

School of Arts and Sciences Curriculum Committee
03/09/18

Members Present: Li Jin (chair), Jerome O'Callaghan, Alan Haight, Martine Barnaby, Jolie Road
Guests: Deena Conley, Kevin Halpin

| Topic | Comments | Action |
|--|--|---------------------------------------|
| OLD BUSINESS | | |
| CRM325/SOC325 Organized Crime. New Course | Syllabus still lacks information: new course number, learning outcomes, prereq. Jin and O'Callaghan will reach out to the dept. | Hold |
| CRM333/SOC333 The Police. Course Alteration. | Pending a new syllabus with learning outcomes. | Approve |
| INT 200 Leadership for social change New course | Committee prefers to see the variable credit standardized into a 3 credit course. If dept feels 2 cr is more appropriate, that will work too. | Reject |
| NEW BUSINESS | | |
| BFA Musical Theatre – New Program. | <p>Discussion with dept focused on:</p> <ul style="list-style-type: none"> a) Portfolio and exit interview will be dealt with internally, not part of the audit. May become a requirement inside a capstone course b) Per Pam, the two 4 yr schema (one for catalog, one for SUNY) do not need to be identical on a semester-by-semester basis c) Core “B” – dept will remove language of “each course is repeated once” and replace with of “each course may be repeated once” d) Technical Theatre requirement will be internally policed, as is currently the practice. e) Difficulty accommodating transfer students in the program is understood. f) Dept needs to ensure that two required courses are WI. g) Dept will follow up with ENG dept about letter of support. h) DNC courses – dept hopes to have some of these labeled LAS. i) Dept will double check the LAS total to be sure they meet requirements | Rejected for further revision. |