

ANNUAL REPORT  
SCHOOL OF ARTS AND SCIENCES  
SUNY Cortland

2011-2012

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Table of Contents

I.	Introduction		3
II.	Academic Excellence		5
	a.	Enrollment Trends, Faculty Workload	5
	b.	Awards and Honors	6
	c.	Assessment activities	9
	d.	Faculty Accomplishments in Teaching	15
	e.	Research, Scholarship, and Creative Activity	17
	f.	Faculty Service	18
III.	Transformational Education		23
IV.	Well Being		28
V.	Maximization of Resources		31
VI.	Plans for the Future		34
VII.	Appendices		36
	Table 1A:	20 Year History of Degrees Granted (OIRA)	
	Table 1B:	Fall 2011 Faculty Workload (OIRA)	
	Table 2A:	Faculty Publications	
	Table 2B:	Faculty Presentations	
	Table 3A:	Grant Proposal Submissions	
	Table 3B:	New Grant Awards	
	Table 3C:	Active Grant Awards	
	Table 4:	School of Arts and Sciences End of Year Statistics	
	Table 5A:	Faculty Service	
	Departmental and Individual Annual Reports		

## I. Introduction

The 2011-12 academic year was highlighted by the arrival of twelve new tenure-track faculty members, along with five new full time lecturers and a visiting assistant professor. The energy and expertise of our new colleagues brought much needed relief to several departments. We were relatively fortunate to have had only one retirement and two resignations this year. The Modern Languages Department also suffered the loss of Emilio López-Arias, a part-time instructor, during the fall semester. Yet, 19 vacant faculty lines remain across the departments in Arts and Sciences, and as many as 10 additional lines are needed to address enrollment growth within the school. Only one tenure-track search was conducted during the year for a new faculty member in TESOL, but the search was not successful.

This year we were saddened by the passing of three former colleagues: Ram Chaturvedi, Roger Sipher, and Gerry Surette. Each of these extraordinary individuals contributed significantly to making SUNY Cortland what it is today, and they will be fondly remembered by those who were fortunate enough to have known them.

### **Faculty Retirements**

Ralph Dudgeon, Performing Arts

### **Faculty Resignations**

Alaa Craddock, Biological Sciences

Christopher Latimer, Political Science

### **New Faculty, Fall 2011**

Erika Fowler-Decatur, Visiting Assistant Professor, Art and Art History

Christa Chatfield, Assistant Professor, Biological Sciences

Carie George, Full Time Lecturer, Biological Sciences

Jeffrey Werner, Assistant Professor, Chemistry

Flavia Dantas, Assistant Professor, Economics

Guiseppe Getto, Assistant Professor, English

Sarah Hobson, Assistant Professor, English

Christine Lemchak, Full Time Lecturer, English

Deborah Rogers, Full Time Lecturer, English

Richard Hunter, Assistant Professor, Geography

Li Jin, Assistant Professor, Geology

John Aerni-Flessner, Assistant Professor, History

Laura Gathagan, Assistant Professor, History

Thomas Heidt, Full Time Lecturer, Mathematics

Quincy Loney, Full Time Lecturer, Mathematics

Sonia Sharma, Assistant Professor, Mathematics

Codruta Temple, Assistant Professor, Modern Languages

Myriam Benincore, Full Time Lecturer, Modern Languages

### **New Staff Members**

Marcia O'Loughlin, Secretary, Mathematics

Cheryl Rosati, Secretary, Modern Languages

**Visiting Faculty, Fall 2011**

Kagan Ozdemir, Economics

Armando Santa Ana, Modern Languages

## II. Academic Excellence

### A. Enrollment Trends and Faculty Workload

From fall 2010 to fall 2011, undergraduate enrollment in Arts and Sciences increased from 2658 to 2752 students, while graduate enrollment decreased slightly from 151 to 145. A&S continues to have the largest undergraduate population (45% of the total) but the smallest graduate population (16%). Faculty productivity remains high. In fall 2011, the average SCH production per faculty FTE in Arts and Sciences was 264.4, up from 255.6 in fall 2010, and much higher than the college-wide average of 219.3. To put these numbers in perspective, if we assume that a faculty member typically teaches three 3-credit courses in a semester, then the SCH/FTE averages reported above would translate into about 24 students per course across the college, about 29 students per course in Arts and Sciences. While we saw an increase in the number of full time faculty, significant challenges remain, particularly in departments that have seen increased student enrollments over the last decade without corresponding growth in the faculty.

#### **Leaves of Absence**

Elizabeth Kim Stone, English (Fall 2011/Spring 2012)  
Mecke Nagel, Philosophy (Spring 2012)

#### **Sabbatical leaves**

##### Full Year

Judith Van Buskirk, History

##### Fall 2011

Lisi Krall, Economics  
Thomas Hischak, Performing Arts

##### Spring 2012

Kathryn Kramer, Art & Art History  
Brian Rivest, Biological Sciences  
Alan Haight, Economics  
Wesley Weaver, Modern Languages  
Andrew Fitz-Gibbon, Philosophy  
Judith Ouellette, Psychology

## **B. Awards and Honors**

### **Student and Alumni Recognition**

The four SUNY Cortland students who received the **SUNY Chancellor's Award for Student Excellence in 2012** included two from Arts and Sciences: Laura Platt, Biology, and Michael Tota, Business Economics.

The College Writing Committee reviewed over 200 submissions of student work for the 2011 College Writing Contest and selected the following students for recognition:

*All-College Excellence in Writing Award:* Kevin M. Phoenix, Communication Studies

*Composition Award:* Bryanna Grillo, Economics

#### *Finalists*

Robyn Macy, Professional Writing

Justin Curry, Professional Writing

Jacqueline Carlson, Professional Writing

Collin Anderson, Adolescence Education—English

Brennan D. Gerlach, Biology

Kaitlin M. Doyle, Professional Writing

#### *Honorable Mention*

Jacqueline Carlson, Professional Writing

Blake Monday, Physical Education

Benjamin Bouvet-Boisclair, Professional Writing

Allison Best, Professional Writing

Associate Dean Jerry O'Callaghan chaired the Academic Hall of Fame committee. This year, the committee recognized **Suad Joseph '66** who graduated magna cum laude from SUNY Cortland and went on to earn a doctorate in anthropology from Columbia University.

Several departments reported on additional student recognition activities from the past year:

- **Art and Art History:** BFA student David Hernandez was awarded a *Best of SUNY Student Art Exhibition Award*. He was one of three SUNY system student artists to receive a \$1,000 scholarship prize.
- **International Studies:** Five IST majors were inducted into the Phi Beta Delta Honor Society in Fall 2011. Criteria for student nomination includes a minimum of 3.2 GPA, study abroad experience or dedicated activities toward the internationalization of the SUNY Cortland campus. The students inducted were: Abby Cordes, Abdoul Diallo, Heather Kafarski, Julia Rapp, and Emeli Sena-López.
- **Political Science:** Twenty-five students were inducted into the Cortland chapter of Pi Sigma Alpha, the national political science honors society.
- **Psychology:** Twenty-four students (majors and minors) were inducted into Psi Chi, the International Psychology Honor Society.

- **Sociology/Anthropology:** In spring 2012, nine Sociology students were inducted into Alpha Kappa Delta and eight Criminology students were inducted into Alpha Phi Sigma, the respective national honor societies for their disciplines.

## Faculty and Staff Recognition

We are very proud of the quality of the faculty and staff within the school of Arts and Sciences, many of whom have been recognized by SUNY for excellence in research, teaching and service. Our current ranks include the following:

- 3 Distinguished Professors
- 8 Distinguished Teaching Professors
- 4 Distinguished Service Professors
- 8 Chancellor's Award Winners for Excellence in Scholarship and Creative Activities
- 19 Chancellor's Award Winners for Excellence in Teaching
- 1 Chancellor's Award Winner for Excellence in Faculty Service
- 1 Chancellor's Award Winner for Excellence in Professional Service

One A&S faculty member was recognized by SUNY this year: **Tiantian Zheng**, Sociology and Anthropology, who received the Chancellor's Award for Excellence in Scholarship and Creative Activities.

Other faculty and staff members recognized for their achievements and expertise this year included the following:

**Rhonda Moulton**, Arts and Sciences Dean's Office, President's Award for Excellence in Classified Service

**Martine Barnaby**, Art and Art History, was awarded 2<sup>nd</sup> Place for her website design (Over 40 Pages) for the Mirabito Fuel Group. The award was presented at the Genesis Awards 2011 CAST – (Communication Association of the Southern Tier), Juried Design Competition, Binghamton, NY.

**John Hartsock**, Communication Studies, received international recognition for his book, *Seasons of a Finger Lakes Winery* (2011). The book was honored with a Gourmand Award at the Folies Bergere in Paris, 6 March 2012, as best in class for "drinks writing." There were 75 first place awards selected from 1,000 entries. Hartsock's book beat out three other finalists from Germany, Switzerland, and Greece.

**Gail Buckenmeyer**, Chemistry, received the 2012 Non-Tenure Track Excellence in Teaching Award.

**Karen Stearns**, English, was presented with an Educator of Excellence Award by the New York State English Council at their annual conference in Albany, NY in October, 2011.

**Richard Hunter**, Geography, was elected Full Member, Sigma Xi, The Scientific Research Society in October 2011.

**Randi Storch**, History, received a fellowship from the Goldstein-Goren Center for Jewish History at New York University.

**Robert Ponterio**, Modern Languages, won awards from the New York State Association of Foreign Language Teachers (NYSAFLT) for outstanding foreign language article collaboration and outstanding service for work on FL Teach, other websites, contributions to textbooks, and workshops.

**Mecke Nagel**, Philosophy, received two awards:

- 2012 SUNY Cortland Excellence in Research, Scholarship and Outreach Award.
- Visiting professorship to Fulda University, Germany, awarded by the Deutscher Akademischer Austausch Dienst (DAAD), also known as German Academic Exchange Service.

**Sharon Steadman**, Sociology/Anthropology received the 2012 Faculty Connections Award from the SUNY Cortland Office of Student Affairs.

**Tiantian Zheng**, Sociology/Anthropology received a 2011 Research Publication Book Award from the Association of Chinese Professors of Social Sciences in the U.S.

**Stephen Halebsky**, Sociology/Anthropology was inducted as member of the Phi Kappa Phi National Honor Society.

The following faculty received promotions this year:

**Assistant Professor to Associate Professor:**

Martine Barnaby, Art and Art History  
Jennifer McNamara, Art and Art History  
Theresa Curtis, Biological Sciences  
Angela Pagano, Biological Sciences  
Frank Rossi, Chemistry  
Biru Paul, Economics  
Gigi Peterson, History  
Amy Schutt, History

**Associate Professor to Full Professor:**

Kathleen Burke, Economics

**Lecturer II to Lecturer III**

Debbie Brown, English  
Gailanne Mackenzie, English  
Lisa Neville, English



**Lecturer III to Lecturer IV**

Julie Barclay, Geology

**Faculty receiving Continuing Appointment:**

Vaughn Randall, Art and Art History

Angela Pagano, Biological Sciences

Frank Rossi, Chemistry

Amy Schutt, History

Hongli Fan, Modern Languages

Christopher Latimer, Political Science

David Kilpatrick, Psychology

**C. Assessment Activities**

**SUNY Program Review**

Eight departments completed the SUNY 7-year Program Review during the 2011-12 academic year:

- Communication Studies (originally scheduled for spring 2011)
- Geology
- History
- International Studies (originally scheduled for spring 2013)
- Mathematics
- Performing Arts
- Philosophy
- Physics (originally schedule for spring 2011)

The complete program review documents from each department are available in the Arts and Sciences Dean's Office and include information on curriculum, facilities, faculty qualifications, assessment of student learning, as well as comments from external reviewers.

**NCATE**

All adolescence education programs leading to initial certification submitted SPA reports in spring 2010. Those programs that did not receive full recognition submitted revised SPA reports in March 2011 and received feedback on those revisions in summer 2011. The following table summarizes the current status of all programs:

<b>Adolescence education program (undergraduate unless otherwise noted)</b>	<b>Summer 2010</b>	<b>Summer 2011</b>
English	Recognized	
English (M.A.T.)	Recognized with conditions	Recognized

Biology, Chemistry, Earth Science, Physics	Further development required	Recognized
Biology, Chemistry, Earth Science, Physics (M.A.T.)	Further development required	Recognized
French, Spanish	Recognized with conditions	Recognized
Mathematics	Recognized with probation	Recognized with conditions
Mathematics (M.A.T.)	Recognized with probation	Recognized with conditions
TESOL	Recognized with conditions	Recognized
Social Studies	Recognized with probation	Recognized with conditions

The social studies program submitted another revision in March 2012 and expects a decision in summer 2012. Revised reports for the undergraduate and graduate programs in adolescence education—mathematics will be submitted in fall 2012.

### **Middle States**

The successful Middle States reaccreditation effort was a highlight for the entire SUNY Cortland campus. Faculty and staff members from Arts and Sciences who served on the Middle States Steering Committee included Jamie Dangler, Kathleen Lawrence, Bruce Mattingly, Sharon Steadman, Richard Kendrick, John Suarez and David Miller. Several other faculty members contributed service as members of various subcommittees that addressed specific sections of the self study document.

### **GE Assessment**

Arts and Sciences faculty members serving on this year's General Education committee included Larry Klotz, Biological Sciences, Sam Kelley, Communication Studies, and Amy Schutt, History. This year, the General Education committee re-instituted the use of a short survey to be sent to departments that had participated in the most recent round of assessment, asking them to interpret the results and report on any changes either implemented or under discussion. Two departments, Mathematics and Modern Languages, included comments in their annual reports based on their review of assessment results from spring 2011. These comments are summarized below:

#### **GE 1 (Quantitative skills):**

- Nearly 66% of the scores for SLO1, SLO2, and SLO3 were either target or acceptable. The mathematics department indicated that they found these results acceptable but would like to see improvement.
- Nearly 70% of the scores for SLO4 and 50% of the scores for SLO5 were unacceptable. The assessment of SLO4 (estimation, checking for reasonableness) and SLO5 (recognizing the limits of mathematical methods) was expected to be

problematic. In fact, SUNY had considered a proposal to eliminate these learning outcomes.

- It would be very helpful if the results were reported by department as opposed to being aggregated. Then each department would respond to these results, and their response would go first to the Quantitative Skills Committee which in turn would give feedback and possible recommendations for remedies to departments offering GEI courses.

#### GE 9 (Foreign Language):

Student learning outcomes for GE 9 are: 1) basic proficiency in the understanding and use of a foreign language, and 2) an understanding of the distinctive features of culture(s) associated with the language they are studying. The results were: 15 (12%) Exceeding Expectations, 43 (35%) Meeting Expectations, 56 (46%) Approaching Expectations, and 9 (7%) Not Meeting Expectations.”

The Modern Language department reports that the results above are not unexpected, given that the definition of proficiency is not differentiated according to either the level of language study or to language type. For instance, students in 101 or 102 may be assessed on knowledge of course material taught in 201 or 202. Language acquisition also proceeds more slowly in courses such as Arabic and Chinese, in which students must first learn a new alphabet before they can write. The department recommends that in future assessments, proficiency performance standards should be distinguished by level and type.

#### Additional Assessment Activities

**Adolescence Science Education (Biology, Chemistry, Earth Science, Physics):** This year saw the implementation of several new assessments including the use of a Teacher Work Sample in the student teaching experience and the addition of a science specific component to the College’s online Student Teacher Evaluation (STE). Key results include the following:

- The Office of Institutional Research reported 100% pass rates in 2011-12 for all students in Biology, Chemistry, Earth Science and Physics who took the LAST, CST, and/or ATS-W. Statistics were reported for 28 undergraduate students and 15 graduate students.
- Adolescence science student teachers achieved acceptable scores (means of 2 or better on a 3-point scale) on virtually all performance indicators.
  - Biology: Means were acceptable for all indicators.
  - Chemistry: No student teacher data reported this year.
  - Physics: No student teacher data reported this year.
  - Physics and Math: Means were acceptable for all indicators.
  - Earth Science: Means were acceptable except for the following:
    - Undergraduate:* Collaboration, Ethics & Relationships = 1.83
    - Graduate:* Diverse Learners = 1.83, Planning Instruction = 1.92

Other data collected to meet NSTA/NCATE accreditation standards indicates that with the exception of one student, candidates on average performed at the acceptable level or above on all but one indicator. This was the “nature of science” indicator for the modified teacher work sample assignment. Analysis reveals that in general, candidates are failing to link content to historical developments in their field and in some cases perpetuate common misconceptions regarding science and the scientific process. Additional work on this topic will be required to increase student understanding of and ability to apply the nature of science to lesson planning.

**Associate Dean:** Each year the Associate Dean’s report includes the data provided in Table 4. Comparisons from year to year are made in key categories to see if trends are apparent. Dismissals over the last 5 years have hovered between 11 and 15. The number of students on probation has declined, from 185 in 2007-08 to 145 in 2011-12, a decrease of 21%. In the same time period, we have seen a 23% decrease in suspensions, from 144 to 111. Overall, most of our students are performing at an acceptable level. In fall 2011, only 181 A&S students (6%) were in academic distress (probation, suspension, or dismissal.) By comparison, 941 A&S students (32%) made the dean’s list.

**Biological Sciences:** The ETS Major Field Test in Biology was administered to three randomly chosen students in May 2011. Our students’ total scores were 182 (98th percentile), 167 (83rd percentile), and 157 (58th percentile). These test scores are consistent with dozens of scores (median 168) collected by the department over the past 10 years. The test was also administered to nine students in May 2012, but those scores are not yet available.

**English:** All graduate students in Adolescence Education: English passed the LAST, Content Specialty and ATS-W exams from 2008-2012. In this same period only one undergraduate did not pass the LAST and two did not pass the Content Specialty exam. The Adolescence English program is addressing several weaknesses in assessment, the first cited by the NCATE Recognition Report and the second a result of significant changes currently being made to required certification exams. In addition to the three exams, including a new exam that addresses teaching ELL learners and special needs students, candidates will also complete a portfolio that includes a video performance assessment. AEN faculty members are in the process of making necessary revisions to TaskStream DRF’s (directed portfolios) to meet NCATE requirements for content coverage and assessment. They are also reviewing program portfolio requirements and one field assessment (List of Competencies) for greater synchronization with Common Core Standards for English Language Arts classrooms.

## History

- Social studies faculty conducted an assessment of Impact on Student Learning Projects designed and implemented by student teaching candidates enrolled in AED 402 in spring 2012. Candidates implement a project in each of their two placements. Cohort averages have thus far been laudable, with scores falling on a five-point scale between 3.6 and 4.2. All projects resulted in improved learning in our candidates’ students. About half of the candidate projects resulted in a 30% improvement in students’ scores.
- Department faculty worked to develop and implement an assessment plan and continued

their end of semester evaluations of History 290 and History 490.

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## Mathematics

- In response to ongoing concerns about the quality of advisement, the department developed and administered an advisement survey in spring 2012. Sixty-one students (nearly 25%) responded to the survey. The results showed that 74% of the respondents are overall satisfied with the quality of their advisement, 12% are not, and 15% are neutral. The department looks forward to improvements made by individual advisors in response to the feedback from their own advisees.
- Department efforts in Spring 2012 to recruit 20 students to take advantage of a free trial of the ETS Major Field Test in mathematics were not successful. The department will make another attempt in fall 2012.
- In an effort to strengthen our preparedness for NCATE accreditation, a faculty committee continues to modify the Unit Plan, Classroom Management Plan, and Impact on Student Learning Project which currently make up the Professional Portfolio AEM students are required to complete before graduation. These changes will improve the quality of the data collected.

**Modern Languages:** The department included extensive reporting of assessment results in its annual report. Highlights are summarized below:

- MDL majors achieved high passing rates on most certification exams.
- MDL majors earned generally solid mean scores on most LAST exams and the content specialty exams in ESL and Spanish. Results indicate that some Spanish and French majors may need greater guidance in the following areas: amount of target language spoken during instruction, understanding and teaching the three C's (culture, connections, communities), testing of cultural knowledge, and differentiated assessment.
- In 2011-12, 52% of students met or exceeded standards on the 300-level cultural knowledge assessment, up from 39% in 2010-11.
- In 2011-12, 82% of students met or exceeded standards on the 300-level writing skills assessment. In the previous year, the comparable figure was 83%.
- In 2011-12, 70% of students met or exceeded standards on a combined cultural and writing skills assignment at the 400-level, down from 76% the previous year.
- Several key assessments in adolescence French and Spanish were administered.
  - 100% (7 of 7) students met or exceeded standards on the Lesson Plan and Peer Teaching Assignment and on the Philosophy of Teaching statement.
  - 100% (9 of 9) students met or exceeded standards on the assessment of student teaching and on the assessment of the student teaching portfolio to measure candidates' impact on student learning.
  - 75% of candidates in 2011-12 achieved a score of Intermediate High on the ACTFL Oral Proficiency Interview.
- Several key assessments in adolescence TESOL were administered.
  - 100% (8 of 8) students met or exceed standards on assessments of content knowledge in ESL 300.

- 75% (9 of 12) students met or exceeded standards on assessments of content knowledge in ESL 302.
- 100% (8 of 8) students met or exceeded standards on assessments of ability to plan instruction.
- 89% (8 of 9) students met or exceeded standards on assessments of knowledge of TESOL methodology.
- 86% (6 of 7) students met or exceeded standards on assessments of candidates' knowledge of how to assess English language learners' abilities.
- 100% (4 of 4) students met or exceeded standards on assessments of student teaching performance.

**Performing Arts:** The department held individual end-of-year assessment sessions for freshmen and sophomores in the musical theatre program. During these sessions, faculty members discuss strengths and weaknesses directly with students.

**Political science:** The department reported on the following assessment activities in 2011-12:

- The department collected its first set of data from student capstone papers to assess two of the four departmental assessment goals. For Goal 1, the mean score was 4.38 (on a 6 point scale), and no paper was ranked below a 3.5; for Goal 3, the mean score was 4.03; the lowest scores went to two papers ranked with a 3. The department concludes that our seniors firmly exhibit substantive knowledge in political science, whereas there is, by comparison, a slight lag in analytic skill.
- College-wide data gathered from the college's *Graduate Report for the Undergraduate Class of 2010* indicates that 62% of our political science graduates reported being "very satisfied" (VS) with the quality of our teaching faculty, 29% reported they were "satisfied" (S), with 10% neutral (N) compared with sample-wide averages of 39%, 44%, and 12%, respectively. (22 POL majors responded out of 30 POL graduates in the survey—a 73% response rate)

**Psychology:** The department assessment committee created new assessments for the new PSY program and these assessments were piloted this year. Data analysis is currently underway.

## **D. Faculty Accomplishments in Teaching**

### **Program Development**

The Chemistry Department received approval for a new undergraduate major in biochemistry beginning in fall 2012.

The Physics Department hosted external reviewers for their proposed Professional Science Master's (PSM) program in Sustainable Energy Systems and will be seeking SUNY approval during summer 2012.

The dual diploma program in economics with Izmir Economics University has now graduated two

cohorts of four students and has a third cohort of two students that should graduate in the spring 2012. No new students are expected to enter the program in fall 2012. Professor Zarate will spend 6 weeks in Turkey this summer to address this issue with our Turkish partners.

The dual diploma program in business economics with Anadolu University will graduate its first student this year. Some details of the articulation agreement still need to be worked out, but enrollment in this program is increasing. One concern is the high failure rate (90%) on the English test among prospective students. The department hosted a visit by Professor Kagan Ozdemir from Anadolu University, who taught two courses in fall 2011.

### **Program and Course Alterations**

The Art and Art History Department has reviewed and submitted successful curriculum proposals to add a portfolio admission to the New Media Design program and to revise the major requirements to assure greater rigor and currency in the discipline.

To help students select the most appropriate chemistry class for their backgrounds, the Chemistry Department has started requiring a placement exam for all incoming students who wish to enroll in CHE 221. The Mathematics Department also intends to implement a placement exam, beginning in summer 2012, for students enrolling in MAT 135 (Calculus I).

To ensure that comparable student learning occurs in all sections of COM 203 (Introduction to Media Writing), the Communication Studies department developed and approved a common set of learning objectives and a list of required assignments. The faculty, with significant input of the course instructors, also identified a common textbook to be used in all sections. The department will continue to monitor the implementation of this course to ensure the successful implementation of these changes.

### **Teaching innovations**

Under the leadership of **Kathy Lattimore**, the Writing Fellows Program provided assistance to students in several courses across the college. In fall 2011, fellows were assigned to HLH 163 (2 sections), FSA 400, ECE 315 and SPM 360. In spring 2012, fellows were assigned to CHE 125, PSY 482 and SHH 370 (4 sections.) Combined enrollment in these courses was 254 students. Fellows were drawn from several departments, including English, Adolescence Education: Social Studies and History; Adolescence Education—English, Professional Writing, and Adolescence Education: French and Spanish.

Faculty members from several departments in Arts and Sciences continued their involvement in developing and teaching courses in learning communities for freshmen.

**Kathleen Burke**, Economics, received a Faculty Development Committee Small Grant to implement a readiness assurance process in Econometrics. This process entails utilizing an IF-AT card (a scratch-off card) as part of a team quiz to ensure that students are prepared with basic content knowledge as well as holding teammates accountable.

**David Dickerson**, Mathematics, **Rena Janke**, Biological Sciences, and **Gigi Peterson**, History participated in co-teaching project with the Cortland Enlarged City School District. Each faculty member supervised a student teacher who was paired with a CECSD host teacher who received training in co-teaching methodology.

**Hongli Fan**, Modern Languages, was awarded a 2012 SUNY Nodal Network Collaborative Online International Learning (COIL) Course and Module Faculty Development Grant for her initiative and ideas in integrating globally networked course elements. She will continue to develop such tools during the 2012-13 academic year.

**Paulo Quaglio**, Modern Languages, again taught ICC 529-501, Online ESL Teaching. This internship includes instruction and clinical experience in the use of new software, adaptation of teaching techniques for an online environment, the development of a blog, and recruitment of international ESL learners.

The Performing Arts department continued its interdisciplinary efforts with other departments. **Joel Pape** regularly teaches a sound design course in the Communications Studies Department. Students from that department also work with theater students in THT 325 (The Working Actor) by filming mock interviews and advertisements. Advanced graphic design students from the Art and Art History department have designed posters for theater productions.

The Philosophy Department received approval for several new courses listed below:

- PHI 490 Senior Thesis in Social Philosophy
- PHI 160 Introduction to Peace and Conflict Studies
- PHI 301 Philosophy of the Aztecs, Maya, Incas
- PHI 302 Contemporary Latin American Philosophy
- PHI 332 Asian Philosophy

**Henry Steck** and **Chris Latimer**, Political Science, developed a new course, Philanthropy and Civic Engagement. This new topics course was made possible thanks to a \$10,000 grant from the Sunshine Lady Foundation where students learned about the history of philanthropy and charity in the U.S., but also solicited grant proposals from area applicants, and actually disbursed the \$10,000 to them.

**David Berger**, **Michie Odle** and **Kim Kraebel**, are preparing course materials for a new course, PSY 404: *Applying Research Methods in Psychology* which will be offered for the first time Fall 2012. The department also received approval for another new course, *Positive Psychology*.

### **E. Research, Scholarship, and Creative Activity**

Faculty publications reported by each department for the 2011-12 year are summarized in Table 2A. Arts and Sciences faculty collectively produced 24 books (14 authored and 10 edited) 30 book chapters, 85 articles in peer-reviewed journals and 3 plays. A total of 96 full time faculty



members have published at least one item in the last two years. As reported in Table 2B, A&S faculty also made over 500 presentations at state, regional, national or international conferences. The individual department annual reports provide more details on the rich array of scholarly work completed by our faculty members during the past year.

Sponsored program activity is summarized in Tables 3A-3C. In the past year, Arts and Sciences faculty submitted 22 external grant proposals requesting over \$1.8 million in funding. As of June 30, 2012, principal investigators from Arts and Sciences were overseeing 23 active awards in excess of \$2.8 million. New grants received this year include the following:

**Timothy Baroni**, Biological Sciences

- *Seed Grant Program to Stimulate Collaboration of Research, Outreach, and Instruction*, SUNY Environmental Science and Forestry, \$2,520

**Gregory Phelan**, Chemistry

- *Noyce Scholarship Regional Conference*, National Science Foundation, \$166,098.

**David Franke**, English

- *Seven Valleys Writing Project (2011-2012)*, US Department of Education, \$8,797.
- *Professional Development in a High-Need School (2012-13) Title II SEED (Supporting Effective Educator Development) Award*, US Department of Education, \$20,000.

**Kevin Sheets and Randi Storch**, History

- *Forever Wild: The Adirondacks in the Gilded Age and Progressive Period*, National Endowment for the Humanities, \$179,279

**Richard Kendrick**, Sociology/Anthropology

- *SUNY Cortland AmeriCorps (2011-2012)*, Corporation for National and Community Service, \$370,068

**Faculty Research Program Awards (2012-13):**

Angela Pagano, Biological Sciences

Mary Beth Voltura, Biological Sciences

Guiseppe Getto, English

Li Jin, Geology

John Aerni-Flessner, History

Andrew Fitz-Gibbon, Philosophy

Journals, book series and conferences hosted at SUNY Cortland include the following:

**John Hartsock**, Communication Studies, serves as editor for the international journal *Literary Journalism Studies*. The journal is in its fourth year and publishes two issues per year.

The Center for Ethics, Peace and Social Justice (CEPS) published two books in the Value Inquiry

Book Series, Rodopi Press: *Thinking About Addiction: Hyperbolic Discounting and Responsible Agency* by Craig Hanson, and *Dostoevsky and Kant Dialogues on Ethics* by Evgenia Cherkasova. A third book, *Love as a Guide to Morals* by **Andrew Fitz-Gibbon**, Philosophy, is scheduled for publication in August 2012.

Two volumes of the online journal *Wagadu: A Transnational Journal of Women's and Gender Studies*, appeared this year: *Gender Equity in Higher Education, v.9, 2011*, co-edited by **Kathy Lawrence**, Communication Studies, and *Sexual Violence and Armed Conflict: Gender, Society, & the State (v. 10, 2012)*.

In fall 2011, the Modern Languages department once again hosted its annual Second Language Educators' Conference, led by conference coordinators **Patricia Martínez** and **Paulo Quaglio**. This year's theme was "Communication: Making Connections Through Language and Culture."

## **F. Faculty Service**

Table 5A summarizes faculty participation in service activities. In addition to department-level service, Arts and Sciences faculty filled 64 committee and other service positions at the school level and 344 at the college level. Beyond campus, faculty collectively held 162 service positions in professional organizations, 15 provided service to P-12 schools, and 92 reported involvement in community-based service. Overall, 81% of our full time faculty reported some form of service activity during the 2011-12 academic year. The School of Arts and Sciences continues to provide significant leadership across the college. Some of the highlights in service are listed below:

### **Department Chairs**

Africana Studies	Seth Asumah
Art and Art History	Lori Ellis
Biological Sciences	Peter Ducey*
Chemistry	Gregory Phelan
Communication Studies	Paul van der Veur
Economics	German Zarate
English	Matthew Lessig*
Geography	Scott Anderson
Geology	Robert Darling
History	Randi Storch
Mathematics	Isa Jubran
Modern Languages	Christopher Gascón
Performing Arts	David Neal
Philosophy	Kathryn Russell
Physics	Brice Smith
Political Science	Robert Spitzer
Psychology	Judith Ouellette* (fall)
	Peggy Anderson (acting chair, spring)
Sociology/Anthropology	William Skipper

\* A&S representative to Academic Affairs Council

### Program Coordinators

International Studies	Sharon Steadman, Sociology/Anthropology
Environmental Science	David Barclay, Geology (fall 2011)
	Steven Broyles, Biological Sciences (spring 2012)
Asian and Middle Eastern Studies	Tiantian Zheng, Sociology/Anthropology
Jewish Studies	Henry Steck, Political Science
Latino and Latin American Studies	Gigi Peterson, History
Native American Studies	Ellie McDowell-Loudan, Sociology/Anthropology
Women's Studies	Caroline Kaltefleiter, Communication Studies

### Adolescence Education Coordinators

English	Karen Stearns
Mathematics	David Dickerson
Modern Languages	Codruta Temple
Sciences	Rena Janke and Angela Pagano
Social Studies	John Shedd

### Graduate Coordinators

English	Andrea Harbin
History	Kevin Sheets
Mathematics	Damien Pitman
Modern Languages	Colleen Kattau

### Additional College and Professional Organization Leadership Positions

#### Biological Sciences

- Tim Baroni
  - Chair, Finance Committee in Mycological Society of America
  - Director, SUNY Cortland Herbarium
- Tricia Conklin, Editorial Board for *Plant Physiology and Biochemistry*.
- Peter Ducey: Chair, College Research Committee
- Angela Pagano: Area Representative to Science Teachers Association of NYS
- John Sternfeld, Faculty Representative, Facilities Master Plan Oversight Committee
- Mary Beth Voltura, Chair, Institutional Animal Care and Use Committee

#### Chemistry

- Greg Phelan
  - Co-chair, Special Interest group, United States Association of Small Business and Entrepreneurship
  - Conference Co-Chair for the Northeast Regional Robert Noyce Program Meeting

- Jeff Werner, Steering Committee, Cayuga Lake Floating Classroom.

### Communication Studies

- John Hartsock: Vice-Chair, Faculty Senate
- Sam Kelley: Faculty Advisor, SUNY Cortland Gospel Choir
- Tom Mwanika: Chair, Presentation Skills Committee

### Economics

- Kathleen Burke
  - Co-director, Cortland Center for Economic Education
  - President, Academy of Process Education
- Lisi Krall, Director, SUNY Cortland Honors Program
- Tim Phillips
  - Co-director, Cortland Center for Economic Education
  - Chair, Faculty Senate

### English

- Karla Alwes
  - Editor and contributing writer, *The Cortland Cause*
  - Director, SUNY Cortland Faculty Development Center
- Andrea Harbin, Manager of *www.NetSerf.org*
- Mary Lynch Kennedy, Campus Writing Coordinator & Director of Composition
- Denise Knight: Board of Editors, University of Alabama Press
- Cynthia Sarver: Board of Directors, National Council of Teachers of English.
- Karen Stearns: Editor, *The English Record*. 2010-11.

### Geography

- Scott Anderson: President, SUNY Cortland Chapter of Phi Kappa Phi honor society.
- Ibipo Johnston-Anumonwo: Invited Table Leader for the AP Human Geography examination readings.
- Wendy Miller: Finance Officer, Academy of Process Educators Executive Board

### Geology

- Gayle Gleason: *Management Board* of the Northeastern Section of the Geological Society of America.
- Chris McRoberts
  - Chair, Undergraduate Research Council
  - *Secretary General*, Subcommittee on Triassic Stratigraphy, International Union of Geological Scientists
- Robert Darling
  - *Research Associate* with the New York State Museum

- *Board of Directors* for the New York State Geological Association.

## History

- Girish Bhat: Chair, College Appeals Committee
- Laura Gathagan: Assistant Editor, Haskins Society journal
- Scott Moranda, Chair, Cultural and Intellectual Climate committee
- Randi Storch
  - Executive Board Member, Labor and Working Class History Association
  - Chair, Teaching Resources Committee, Labor and Working Class History Association
- Kevin Sheets: president-elect, SUNY Cortland chapter of Phi Kappa Phi honor society

## Mathematics

- Mary Gfeller: Co-chair, Honors Convocation committee
- Isa Jubran: Chair, Quantitative Skills committee
- Claus Schubert, Chair, A&S curriculum committee

## Modern Languages

- Robert Ponterio, Co-owner and Moderator, [web.cortland.edu/flteach](http://web.cortland.edu/flteach)

## Performing Arts

- Ralph Dudgeon: President, Interfaith Board
- Thomas Hischak: Chair, Fine Arts and Humanities Personnel Committee
- David Neal: Artistic Director, The Arts at Grace concert series
- Karen Zimmerman: Chair, College Curriculum Review Committee

## Philosophy

- Andrew Fitz-Gibbon: Director, Center for Ethics, Peace and Social Justice
- Mecke Nagel, Director, Center for Intercultural and Gender Studies (fall 2011)

## Physics

- Moataz Emam, Faculty Advisor, Martial Arts Club
- Brice Smith, Faculty Advisor, Physics and Engineering Club the Environmental Science Club

## Political Science

- Robert Spitzer:
  - Chair, Educational Policy Committee
  - Organizing leader, American Political Science Association Distinguished Teaching Award, 2011-12
- Chris Latimer, Associate Director, Institute for Civic Engagement
- Tom Pasquarello, Co-director, SUNY Cortland Summer Teacher Institute in Belize
- Henry Steck
  - Alliance of Universities for Democracy
  - SUNY Global Advisory Council.

## Sociology/Anthropology

- Jamie Dangler
  - President of Cortland's UUP Chapter
  - Chief UUP contract negotiator
  - UUP VP for Academics, effective summer 2012
- Richard Kendrick, Director, Institute for Civic Engagement
- Sharon Steadman:
  - Director, Brooks Museum
  - Interim Director, Clark Center for International Education

## Dean's Office:

- Jerome O'Callaghan: Chair, SUNY Deans of Arts and Sciences

## III. Transformational Education

### A. Civic Engagement

The Institute for Civic Engagement, under the leadership **Richard Kendrick**, Sociology/Anthropology **Chris Latimer**, Political Science, and **John Suarez**, English, coordinated many campus initiatives related to student engagement, community involvement and service learning.

The Beard Building Gallery at 9 Main Street serves the College's external communication with the wider community. Student involvement includes all aspects of art exhibition, from writing artists' statements, press releases, labels, and wall texts to designing and installing exhibitions, thus providing educational opportunities for art students beyond the classroom and studio. Civic engagement is also an integral part of the upper level sculpture curriculum. Students participated in several annual community events such as the Arts on Fire Industrial Arts Festival and Iron Pour, Lackawanna Historical Society, Scranton PA. Students also participated in the first annual demonstration pour and workshop with at-risk youth from the Scranton area and in the 5th Annual Binghamton University Iron Workshop.

**Hongli Fan**, Modern Languages, taught ESL 400 (Reading in Second Language Classrooms) as a Service-Learning course in which pre-service teachers worked with ESL learners from Cortland, Binghamton, and Syracuse school districts and reflected on their experiences.

### B. Undergraduate Research

Following a year of campus-wide discussion and deliberation, SUNY Cortland continued its 16-year tradition of hosting a student research conference under a new name, *Transformations: A Student Research and Creativity Conference*. This year's event was held on April 18. Most presentations were held in Sperry Center, with a few sessions scheduled in Moffett Center. The keynote address was delivered by **Lisa Marsh Ryerson '91**, President of Wells College. Arts

and Sciences faculty members who served on the Transformations Committee included **David Berger**, Psychology, **Tricia Conklin**, Biological Sciences, **David Miller**, Geography, and **Gigi Peterson**, History. For the first time, the committee also included a student representative, **Jonah Reardon**, Biological Sciences. Reports indicate that the decision to hold classes virtually eliminated concerns about negative behaviors in the community by students who chose not to participate in the event.

Arts and Sciences students who received 2011 Summer Research Fellowships from the URC included the following:

Virginia Martelli, Chemistry and Physics  
Faculty Mentor: Karen Downey, Chemistry

Tyler Potter, Chemistry  
Faculty Mentor: Karen Downey, Chemistry

Michael Tota, Senior, Business Economics  
Faculty Mentor: Kathleen Burke, Economics

Michael Reilly, Senior, Business Economics  
Faculty Mentor: German Zarate, Economics

Jehsuamo Angel Casas, Senior, Mathematics  
Faculty Mentor: Damien Pitman, Mathematics

Tori Smith, Senior, Biology  
Faculty Mentor: Steven Broyles, Biological Sciences

**Biological Sciences:** Ten faculty members supervised an enrollment of 29 students in research experiences, most involving course credits. Special recognition must go to Theresa Curtis who supervised eight research students and used external grant money to support their salaries.

**Chemistry:** Eleven students participated in undergraduate research projects.

**Geography:** Students participated in the development of the Cortland Digital Atlas of the Historical Geography of New York State under the direction of Scott Anderson. Wendy Miller supervised students who are creating a biogeographic database of the reptiles and amphibians in New York State, a grant funded project awarded by the Department of Environmental Conservation in 2009. David Miller worked with a GIS major and the Cortland County Health Department to complete geographic analysis of tobacco retailers in proximity to schools, and

supervised students preparing maps for Cortland and Homer Little League boundary delineation.

**Political Science:** Mary McGuire assisted student Erik Burrows to present a paper at the New York State Political Science Association (Burrows won a campus grant to support the trip).

**Psychology:** Student research assistants worked in Dr. Anderson's educational psychology lab, in Dr. Berger and Lombardo's behavioral neuroscience lab, in Dr. Berzonsky's social cognition lab, in Dr. Collings' cognitive lab, in Dr. Eaton's psychophysiology lab, in Dr. Kilpatrick's children with exceptionalities lab, in Dr. Kraebel's infant development lab, or in Dr. Luyben's applied behavioral analysis lab. Six students co-presented with Dr. Luyben at several regional and national conferences.

### C. Student Teaching and Internships

**Adolescence Education:** During the 2011-12 academic year, 106 undergraduate students and 26 graduate students participated in student teaching across our adolescence education programs in English, the sciences, mathematics, social studies, French, Spanish, and TESOL.

**Art and Art History:** Professor McNamara created a summer teaching Internship in art that was implemented in the summer of 2011 with two students as part of the Scott Summer Youth Program with the Glen Haven Historical Society in Scott, New York.

**Biological Sciences:** Twenty students were enrolled in off-campus internships, supervised by our faculty, highlighted by Larry Klotz, who supervised nine of them.

**Communication Studies:** In the past year, more than 80 students undertook internships under the direction of the department Internship Coordinator Kelley. These internships included campus-based internships with entities such as the Wellness Center, the Public Relations Office, and Alumni Affairs. One student worked with Dr. Hartsock as an editorial intern for the spring issue of *Literary Journalism Studies*. Other opportunities included local and national media production houses and regional public relations firms. The department continues to work with the NY Jets to create learning opportunities during the summer training camp.

**Economics:** Tim Phillips served as the Co-Operative Education/Internship Coordinator. The program continues to place a significant number of students in practical learning experiences throughout the year.

**Modern Languages:** Paulo Quaglio's ESL 405 course, ESL Teaching Via Videoconferencing, offers ESL teaching practice through videoconferencing, reviews and expands on concepts and theories addressed in ESL methodology courses, examines technology as a tool to enhance teaching and learning second languages, and highlights the importance of cross-cultural awareness in second language teaching. Marie Ponterio and Patricia Martínez have also regularly offered teaching practica in French and Spanish respectively, to give advanced students experience in teaching and tutoring. Other instructors recently have followed their example, offering opportunities for students to assist in teaching in Arabic (Violette Humsi), German



(Victor Symonette), and Chinese (Haiying Wang).

**Political Science:** Mary McGuire coordinates a plethora of internships, from the city and county of Cortland to Albany, Washington, and specialty internships for motivated students. This year, 18 students participated in internships. According to this year's survey of seniors, 64% reported engaging in at least one internship activity during their time at SUNY Cortland.

**Psychology:** At the request of local schools, Dr. Anderson hosted approximately 50 eighth grade students from Marathon and 120 students from Dryden to visit SUNY Cortland. The event was organized by Dr. Anderson and six students from her school internship program. In addition these students developed a survey and collected views of college from the school-age children. The internship students then presented the results at Cortland's *Transformations* conference in April. Other internships were supervised by Drs. Collings, Lombardo, and Ouellette.

**Sociology/Anthropology:** The department's Internship Coordinator, Stuart Traub, placed and oversaw 56 student internships in 2011-12 (an increase of 3 over 2010-11). There were, as well, 29 student internships in summer 2011 (an all-time high). The internships took place locally, around NY State, in Washington, D.C. and abroad.

#### D. Study Abroad

##### **Africana Studies**

- Seth Asumah developed the first ever faculty-led study abroad program/course in Africa, "SUNY in Africa: Ghana Summer Abroad" in collaboration with the University of Ghana. This course attracted 17 SUNY Cortland students from 14 different majors to participate in an immersion and ethnographic research in Ghana. According to the international Programs Office, "SUNY in Africa" was the most successful faculty-led program this year.
- The Gospel Choir (AAS 241) has travelled to England, Germany, Belgium, and the Netherlands and the Choir is in the process of fundraising to travel overseas next year.

##### **Art and Art History**

- Last summer's China Summer Study program included explorations of the three major porcelain places of origin, Jingdezhen, Haungshan, Longquan and Li Shiu. Cortland students had numerous opportunities to work directly with their Chinese counterparts. An exhibition was curated in Jindezhen, China, which included work from six visiting SUNY Cortland students.
- Jeremiah Donovan has initiated discussions with the International Programs Office to explore the possibility of developing a new study abroad program in Belize entitled *Belize Winter Study: History, Culture, and the Arts*.

**Communication Studies:** Dr. Syed Pasha conducted site visits to India and Turkey in support of Study Abroad program development efforts. While abroad he met with a variety of civic, educational, and government leaders. Dr. Pasha also presented lectures to graduate and undergraduate students on various aspects of Public Relations.

**International Studies:** This year thirteen IST majors studied or will study abroad (this summer) in Costa Rica, France, Ghana, Germany, Ireland, Spain, and Romania. One of these won the Atlantis Grant to study in Romania. Nearly all the IST majors won some sort of scholarship to support their study abroad.

**Modern Languages:** Susan Peterson led the Cuernavaca study abroad program between fall and spring semesters this past year. Many other department faculty members, including Drs. Helsper, Kattau, Baranello, Peterson, and Cerosaletti, are active in promoting study abroad opportunities.

**Psychology:** Peggy Anderson advised five students for study abroad.

### **E. Other Transformational Experiences**

Communication Studies faculty continue to provide leadership to student-run campus media outlets, including the Dragon Chronicle, WSUC-FM radio, CSTV-20, and *Speak* magazine. Students interesting in working with these media may do so either simply as club members or they may receive one participation credit for their experience. Enrollment numbers are summarized below:

- Dragon Chronicle: 42 students (Media Advisor: Scott Rapp)
- WSUC-FM: 54 students (Media Advisor: Peter Johanns)
- CSTV-20: 46 students (Media Advisor: Peter Johanns)
- *Speak*: 63 (Media Advisor: Mical Cadden)

**Syed Pasha** continues to lead student groups to New York City each year to visit the United Nations and various media outlets in the city. During the past year he also led a group of students to NBC recording sessions in Manhattan and Stamford Connecticut.

**Victoria Boynton** and **David Franke**, English, organized Raquette Lake Writers' Retreats in September 2011 and February 2012. Boynton also organized and moderated a panel of Professional Writing students who read their poetry at the Brooks Museum.

Under the direction of **Lorraine Berry**, NeoVox has had a banner year. A steering committee was established, comprised of **Vicki Boynton** and **Guiseppe Getto**, English, **Lori Ellis** and **Martine Barnaby**, Art and Art History, and **Paul Van der Veur**, Communication Studies. Boynton resigned from the committee prior to the start of Spring semester. The steering committee drafted a new mission statement and identified a new publishing platform using "flip-page" technology that gives the magazine a much more professional appearance than the old blog-like format. Student participation was high: Berry's PWR 315 courses were fully enrolled in both fall 2011 and spring 2012. She also offered an additional spring course, PWR 329: Writing for NeoVox, that attracted nine students. Several New Media Design students gained valuable experience in designing artwork and layouts for the publication. Finally, **Cara Shulman** served as a NeoVox intern and provided valuable assistance in ensuring that NeoVox met its publishing deadlines.

## IV. Well Being

In my role as dean, I play a key role in ensuring the well-being of all faculty, staff and students in Arts and Sciences. Special attention was paid to the new faculty who joined us this fall. I visited each of them in their offices or labs during the fall semester and also hosted an open house event at my home in September. Startup funding requests have been processed for several new faculty members. Department chairs have worked with Karla Alwes in her role as the director of the Faculty Development Center to ensure that these individuals receive appropriate mentoring and guidance.

This year, I co-facilitated several workshops entitled *Crucial Conversations*, designed to teach participants communication skills that foster productive dialogue around difficult topics. A total of 38 campus leaders participated in training sessions in January, March and May.

Associate Dean O'Callaghan regularly works with department chairs and faculty advisors to assist students in distress. His office provides notification letters to students with problematic mid-semester grade estimates and follows up with students who are placed on probation, warning or dismissal. In addition, he deserves special recognition this year for his tireless leadership of the Dowd surge committee, ensuring that suitable facilities for classrooms, offices, laboratories and studios are provided for the students, faculty and staff in Art and Art History, Communication Studies, and Performing Arts who will be relocated due to the scheduled renovations over the next 18 months.

During the last academic year, Arts and Sciences faculty and staff made significant contributions in promoting well being, enhancing the cultural climate, and advocating for equity and social justice. Major activities reported by departments in these areas are summarized below.

### Africana Studies

- The Department successfully organized 25 events during Black History Month for the College and the Cortland Community in February 2012, including a keynote address by Dr. Joe Feagin, Ella C. McFadden Professor of Liberal Arts, Texas A & M University and past President of the American Sociological Association.
- The Gospel Choir performed five concerts in-state, two out-of-state (Maryland and Washington D.C.).
- The Department continued its collaboration with CGIS for a SUNY-wide grant for Infusing Diversity into the Curriculum: Training the Trainer Grant. Drs. Asumah and Nagel (Co-Directors) worked on phase three of the project at SUNY Oneonta and SUNY New Paltz.
- The Department organized the Diversity Film Forum, co-sponsored the annual Student Diversity Conference, and co-sponsored the Kente Graduation Ceremony.

### Art and Art History

- Under the direction of interim director Bryan Thomas, the Dowd Gallery sponsored a full slate of exhibitions throughout the year, featuring work by faculty, students and visiting artists.
- Jenn McNamara has incorporated new teaching techniques as a result of participating in the Summer Ethics Institute 2011. Students have since been asked to consider how the visual arts can invoke social awareness or change. In the Fibers II course, ATS 208, students consider the impact of environmental actions as they utilize man-made objects along with natural objects in their weavings. They are asked to critically think about the impact of man on the environment.

### **Biological Sciences:**

- Andrew Funk worked with Environmental Health and Safety office to revise and improve the handling of potentially dangerous materials on campus,
- Louis Gatto served on the Student Health Advisory Committee and the Tobacco Advisory Committee

### **Economics**

- Flavia Dantas established a teaching development support group with three other new faculty members: Natalie Dopson, Li Jin, and Sonia Sharma.
- Kathleen Burke and Kate Graham oversaw the department's mentor program, now in its fifth year, in which senior majors serve as mentors to incoming freshmen.

### **Modern Languages:**

- The department hosted visiting scholar Armando Santa Ana Chavez for the summer and fall semesters. In addition to teaching several classes, he exhibited his unique artwork in Ithaca and on campus in the Old Main Colloquium, prompting many of us to consider and discuss the relationship between words, images, and culture.
- The department sponsored 2-3 language teaching lunches to provide opportunities for instructors to discuss teaching techniques.
- Marie Ponterio served as liaison for students participating in the exchange program with the University of La Rochelle.
- Donna West and Marie Ponterio served as translators for Cortland City/Family Court and Cortland Memorial Hospital.
- Mark Cerosaletti and Tim Gerhard organized showings of Italian and French films, respectively, throughout the year.

### **Performing Arts:**

- Main stage musical productions featured lesser-known but important musicals: Rodgers and Hart's *Pal Joey* was presented in fall 2011. The spring production was Jeanine Tesori's *Violet*. Both shows challenged social norms and took on difficult subjects. Lab theatre productions included the Charles Dickens favorite, *A Christmas Carol*, directed by Howard Lindh, and the contemporary play, *Speaking in Tongues* by Andrew Bovell, directed by theatre luminary Robert Moss. Both lab theatre shows were very well

attended. Attendance at the musical theatre productions was somewhat lower than in past years, due to the unfamiliarity of the material.

- The College Singers presented music from *Les Misérables*, as well as a program of works by “Two and a Half Stephens”: Stephen Schwartz, Stephen Sondheim, and Stephen Wilson. In addition to a holiday concert on The Arts at Grace season, the Choral Union presented Rossini’s *Petite Messe Solennelle*, with voice faculty members Marion Giambattista, David Neal, and guest soloists David Parks and Ivy Gaibel (now of the Ithaca College faculty, formerly at SUNY Cortland). Special musical events included a fine recital by Ralph Dudgeon and Edward Moore in February.

### **Philosophy**

- The department sponsored a show entitled “Magic, Philosophically Speaking” by Brian Miller, an alumnus of SUNY Oneonta’s philosophy department and a professional magician. Miller combined philosophical acumen with magic and good humor to convincingly demonstrate that philosophy is not the staid, airy study it is often thought to be. It was the largest philosophy gathering of students in the history of the college.
- The department offered the Summer Ethics Institute in May 2011 for the eighth year. Kathy Russell, Sebastian Purcell, Andy Fitz-Gibbon and Elyse Purcell trained participants to develop the critical tools necessary to reflect on ethical problems.
- Andrew Fitz-Gibbon offered a course in Philosophical Meditations: Somaesthetics in the fall. His work utilizes Buddhist and Daoist meditation practices (*zazen*, *qigong* and *taijiquan*.) He is also an instructor for an informal Taijiquan club.

### **Psychology**

- The department offers many courses that address *well-being* at the individual-psychological level (e.g., abnormal/counseling psychology, human emotion, social psychology, health psychology, cultural psychology). This year three faculty (Odle, Ouellette, and Swartwood) developed a new course, PSY 375: *Positive Psychology* which was approved for inclusion in the major and minor for the 2012-2013 year.
- Dr. Lesley Teitelbaum provided her expertise to the campus and surrounding community by providing numerous presentations and workshops on stress reduction.
- The *Identity Style Inventory* developed by Dr. Berzonsky, is being used by SUNY Cortland in the American Association of Colleges and Universities national demonstration civic engagement project.

### **Sociology/Anthropology**

Craig Little, Distinguished Service Professor, commissioned and presented as a gift to the college a sculpture entitled *Passage* created by Vaughn Randall, Art and Art History. The work was installed in the Moffett Center entryway in April 2012.

## **V. Maximization of Resources**

### **Facilities**

Last year, several departments in Arts and Sciences were focused on preparations for integrating the upcoming Dowd surge with the Bowers surge that is already underway. The faculty and department chairs in Art and Art History, Communication Studies and Performing Arts, along with Associate Dean O'Callaghan deserve a great deal of credit for their ongoing efforts to explore alternative locations on campus and several off-campus sites. It is unlikely that in fall 2012 we will find any space on campus that is vacant or under-utilized. Looking ahead to the future renovation of Moffett Center, the advisory committee for that project has been identified and will begin meeting next year.

### **Course Scheduling and Enrollment Management**

This year, the responsibility for scheduling technology classrooms and processing final exam requests each semester has been shifted to the Registrar's office, greatly improving the efficiency of these processes. The School of Arts and Sciences continues to monitor course enrollments carefully with a view towards cancelling under-enrolled courses. Temp service and extra service spending in Arts and Sciences decreased from \$2.044 million in 2010-11 to \$1.938 million in 2011-12, a savings of approximately \$107 thousand. Department chairs have made a concerted effort to flatten the schedule of offerings. For instance, the number of A&S courses offered at 8 AM increased from 27 in fall 2010 to 39 in fall 2011. The average SCH per faculty FTE also rose from about 256 in fall 2010 to nearly 264 in fall 2011, suggesting that the A&S faculty members with full teaching loads taught roughly 3 more students in fall 2011 than they did a year earlier. Additional efforts reported by specific departments are summarized below.

**Adolescence Education:** To improve data collection and reporting processes for accreditation and annual reporting requirements, the Adolescence Education Council developed a standardized list of data requests that will be submitted to OIRA each year. Coordinators will work with their department chairs in reporting key information on adolescence education programs each year in conjunction with the departmental annual reports.

**Africana Studies:** The department has identified and contacted over 350 alumni through Facebook in the last year. Drs. Kelley and Asumah have succeeded in raising over \$70,000 for the Gospel Choir Scholarship Fund and \$10,000 for the Joel Shatzky Fund.

### **Art and Art History**

- The new G. J. Bleiweiss visiting artist fund was created by an Art and Art History Department faculty donation through the Cortland Campaign. An exhibition entitled *Swaying Instability* by an alumnus, Scott Oldfield, was supported by this fund.
- The department has worked with Admissions to formulate strategies to balance enrollments and manage the growth of New Media Design major.

### **Biological Sciences**

The department is using information from its recent program review and the NCATE review process to better structure its programs and courses. They are exploring ideas for better managing and integrating undergraduate research experiences, and have recently re-designed the departmental committee structure, adding new committees for data analysis and staff support.

### **Chemistry**

The department has begun a collaborative project with the chemistry department at SUNY Binghamton, sponsoring undergraduate research at both campuses, providing ways for faculty from each campus to interact and exploring ways to provide shared services to both campuses. This June the Chemistry Department travelled to SUNY Binghamton to undergo mandatory annual safety training, eliminating the need to conduct a session on our campus. Cortland faculty and students have also had the opportunity to use specialized laboratory equipment at Binghamton. A funding request has been submitted to the SUNY Research Foundation.

### **Geography**

The department signed a Memorandum of Understanding with the Institute for the Application of Geospatial Technology (IAGT) in Auburn to facilitate collaborative research projects with our regional GIS laboratory.

### **History**

The department distributed the second round of History Department Research Enrichment and Development Initiative Awards (HD-REDI) to six deserving faculty whose projects will be completed by the following academic year. Communication with students and alumni has been facilitated through the department's Facebook page. Faculty, moreover, worked with the History Club to continue the department's "Emeriti Voices Project."

### **Mathematics**

- Many department faculty distribute class handouts electronically, reducing printing costs. Homework submission in lower level mathematics courses is gradually shifting from in class paper submission to online submission. More and more faculty are using online grading systems such as MyMathLab. With heavy instructor workloads, such systems allow faculty to assign more homework while focusing more on teaching.
- Several department committees have created subfolders on the U drive for sharing committee materials.
- More and more students wish to do their student teaching "at home." New placement options are constantly being explored in places such as NYC, Long Island, and Rochester. Having a placement near home saves the students money and opens placement spots in this region for students who cannot do their student teaching elsewhere.

### **Modern Languages**

- Curriculum changes approved last year will enable the department to make more effective use of faculty expertise. The plan is to eliminate 305 and reduce offerings of 308, freeing up tenure track faculty to offer with greater frequency 300 and 400 level electives in their areas of expertise, and more graduate courses, both of which our students have been requesting more of, so that they can move through their sequences smoothly and in a timely manner.

- In fall 2012 Violette Humsi will offer her SUNY Cortland Arabic 101 course to Tompkins-Cortland Community College students through videoconferencing.

### **Performing Arts**

The department continued an initiative begun last year, an annual departmental alumni reception at the Alumni House, after which alumni are invited to attend our fall production. The leads from *Pal Joey* also performed for our alumni at the reception held in the Alumni House in October 2011.

### **Psychology**

The majority of faculty members have moved from providing paper copies of class materials to electronic distribution, and many of them review and edit students' papers and assignments electronically. Printing costs are further reduced through re-use of paper for draft materials and copying documents back-to-back. Finally, PSY 101 labs and other laboratory activities are moving to online lab simulations and other electronic formats.

### **Sociology/Anthropology**

Efforts are continual in the department to use enrollment and assessment data to better manage enrollments and streamline procedures. In addition, a number of departmental faculty (Kendrick, Steadman, Skipper, Little, Dangler and others) participate and, in some instances, have taken leadership roles in reviewing and revising administrative and governance structures (through Faculty Senate, President's Council, Academic Affairs, UUP, accreditation committees - NCATE and Middle States - and other bodies) in order to promote efficiency and sustainability in the use of campus resources.

### **Dean's Office**

After discussions with Vice President Franco, we made a decision to discontinue meetings of the Arts and Sciences Alumni Advisory Council in recognition of the fact that most alumni identify more strongly with their major department and/or specialized interests (athletics, Greek life) rather than with Arts and Sciences. We will continue to work with individual departments to facilitate meaningful engagement with their alumni.



## **VI. Plans for the Future**

Each department within Arts and Sciences has articulated their future plans in their respective annual reports. In reviewing these plans, several common themes have emerged as school-wide priorities. In the years ahead, the School of Arts and Sciences intends to advance the college's strategic initiatives in the following ways:

### **Academic Excellence**

As we approach fall 2012, there are a total of nineteen vacant full time lines across eleven departments in Arts and Sciences. We must work with the provost to continue to fill these lines and advocate for additional positions in departments that have experienced significant growth.

Issues related to grade inflation emerged as concerns in some departments last year. The dean will work with all chairs to address these concerns on a more regular basis as outlined in Section 415.07 of the College Handbook.

Due to changes in the NCATE/CAEP accreditation timeline, adolescence education programs will need to submit SPA reports in 2014. It will be important to ensure that we continue to integrate appropriate data collection, analysis and reporting into our regular operations.

The Physics department will be seeking to complete the approval process for its proposed master's program in Sustainable Energy, with the goal of enrolling students beginning in fall 2013. Other departments would be well advised to explore opportunities for increasing graduate enrollments.

### **Transformational Education**

Student research activities continued at a high rate during 2011-12. However, it will be important for departments to continue to address concerns related to faculty workload for supervising such work.

The Transformations Committee will continue to monitor the effectiveness of the new format implemented in 2012 and explore any recommended changes. One specific concern raised this year was the relatively low attendance at the evening keynote address.

### **Well Being**

As our new faculty colleagues begin their second year at SUNY Cortland, it will be important to continue to provide them with appropriate support, mentoring and professional development opportunities.

Wendy Cranmer and I will continue to facilitate Crucial Conversations training sessions in 2012-13. Two department chairs received training last year, and we are hoping to increase the

number of chairs who participate this year.

### **Maximization of Resources**

The School of Arts and Sciences must continue its efforts to schedule courses efficiently and minimize the number of under-enrolled sections. To do this effectively, we must be willing to critically examine programs with low enrollment instead of addressing this on a course-by-course basis. The dean will work with chairs to identify opportunities to implement course redesign and extended learning initiatives, where appropriate.

The dean will work with appropriate department chairs to ensure that surge spaces for Bowers and Dowd are meeting the needs of students, faculty and staff. Planning for the Moffett Phase II renovation will also continue.

Department chairs will be strongly encouraged to increase their efforts to seek external funding to support initiatives in teaching, research and service with the assistance of the Research and Sponsored Programs office and the Division of Institutional Advancement.

## VII. Appendices

Table 1A: 20 Year History of Degrees Granted (OIRA)

Table 1B: Fall 2011 Faculty Workload (OIRA)

Table 2A: Faculty Publications

Table 2B: Faculty Presentations

Table 3A: Grant Proposal Submissions

Table 3B: New Grant Awards

Table 3C: Active Grant Awards

Table 4: School of Arts and Sciences End of Year Statistics

Table 5A: Faculty Service

Departmental and Individual Annual Reports