

ANNUAL REPORT
SCHOOL OF ARTS AND SCIENCES
SUNY Cortland

2013-2014

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I. Introduction

In addition to the routine activities that are a normal part of each academic year, the 2013-14 year was marked by several unexpected events, including a roof fire in Old Main that resulted in significant damage to several rooms in the Geography and Philosophy departments and a pipe burst that produced flooding in Brown Auditorium. We were also saddened by the untimely death of our colleague Kathy Lattimore. On a more positive note, we welcomed seven new tenure-track faculty in fall 2013, including Alex Balas, the new director of the International Studies Program and the Clark Center, the first faculty member in Arts and Sciences who is not housed in an academic department. We also celebrated the re-opening of Bowers Hall on April 25 at an event that included Assemblywoman Barbara Lifton and State Senator Jim Seward. The spring semester also saw the beginning of our move back into the Dowd Fine Arts Center, a move that will culminate in the reopening of the Dowd Theater in fall 2014.

Other highlights from the past year include the enrollment of the first cohort of students into our new master's program in Sustainable Energy Systems. This program was also recognized at a ceremony in Washington, DC as the 300th Professional Science Master's (PSM) program registered nationally. We also celebrated the promotion of our colleague, Chris McRoberts, to the rank of Distinguished Professor. In the pages ahead, we invite you to read in more detail about the activities of the faculty, staff and students in the School of Arts and Sciences during the past year.

II. Academic Excellence

A. Enrollment Trends and Faculty Workload

Undergraduate enrollment in the School of Arts and Sciences once again increased from 2886 students in fall 2012 to a total of 2947 in fall 2013. On the other hand, the number of graduate students decreased from 113 to 103. Arts and Sciences accounted for 45% of the undergraduate majors and 15% of the graduate students at the college.

Five departments in Arts and Sciences had over 300 majors in fall 2013: Economics, Biological Sciences, Communication Studies, Sociology/Anthropology, and Psychology. Across the college, these departments are all among the top ten in student enrollment, with Economics fifth-largest overall. Adolescence education programs continued to lose enrollment, with a 21% decrease from the previous year at the undergraduate level and a 29% drop in graduate enrollment. The only teacher preparation program in Arts and Sciences that saw an increase was the undergraduate program in TESOL, which went from 36 to 44. The graduate program in TESOL decreased from 27 students to 22. Our MA programs showed modest increases: from 14 to 16 in English, and 13 to 18 in History. The new Professional Science Masters program in Sustainable Energy Systems enrolled an initial cohort of 8 students.

In Fall 2013, Arts and Sciences had the largest average student credit hour production per faculty FTE (262), while the overall college average was 243. In all three schools, part-time faculty in Arts and Sciences had the highest average (343), compared with an average of 302 for part-time faculty across the college. Part-time faculty accounted for 33% of the SCH production in Arts and Sciences. Overall, Arts and Sciences faculty (both full-time and part-time) produced 65% of the student credit hours at the college.

New Faculty (Fall 2013)

Katherine Hicks, Assistant Professor, Chemistry

Samuel Avery, Assistant Professor, Communication Studies

Lan Ye, Assistant Professor, Communication Studies

John Leffel, Assistant Professor, English

Benjamin de Lee, Assistant Professor, History

Alexandru Balas, Assistant Professor and Director, Interdisciplinary Studies

Timothy Delaune, Assistant Professor, Political Science

Visiting Faculty, 2013-14

Denise Brylinski, Chemistry

Meghan Johnston, Chemistry

Kristy Parkinson, Economics

Breton Bienvenue, Psychology

Sally Dear-Healy, Sociology-Anthropology

Retirements (effective fall 2014)

Judy Kinne, Economics
Mary Kennedy, English
Arnold Levine, Modern Languages (effective Spring 2014)
Howard Lindh, Performing Arts (Phased)
Kathy Russell, Philosophy
Elaina Alberga, Psychology

Faculty Resignations (effective fall 2014)

Kathy Lattimore, English (deceased December 2013)
Cynthia Sarver, English
Aphrodite Ahmadi, Physics
Andrew Carmichael, Physics

Leaves of Absence

Aphrodite Ahmadi, Physics
Jamie Dangler, Sociology/Anthropology

Sabbatical leaves

Academic Year 2013-14

Angela Pagano, Biological Sciences
Frank Rossi, Chemistry
Kevin Sheets, History
Mary Gfeller, Mathematics

Fall 2013

Jenn McNamara, Art & Art History
David Franke, English
Scott Moranda, History (*also spring 2013*)
John Shedd, History
Robert Spitzer, Political Science
Peggy Anderson, Psychology
Steve Halebsky, Sociology/Anthropology

Spring 2014

Vaughn Randall, Art and Art History
Kathleen Burke, Economics
Hongli Fan, Modern Languages
Karen Zimmerman, Performing Arts
Herb Haines, Sociology/Anthropology

Richard Kendrick, Sociology/Anthropology
Kassim Kone, Sociology/Anthropology

B. Awards and Honors

Student and Alumni Recognition

Both of the honorary degree recipients at the 2014 Commencement ceremonies have ties to Arts and Sciences. **Barbara J. Ryan '74**, Secretariat Director of the Intergovernmental Group on Earth Observations, Geneva, Switzerland, is a graduate of the Geology Department. **Wang Gongxin**, an internationally respected artist who introduced computer-aided video art to China, was a visiting student at SUNY Cortland in 1987-88.

Robert D. Hofmann '82 was inducted into the SUNY Cortland Academic Hall of Fame in April 2013. He has had a distinguished career in both the private and public sectors and currently serves as the senior vice president and senior operations officer of Union Bank in Morrisville, VT. Hoffman graduated summa cum laude with a B.A. in history and a minor in management.

Jerrold Stein '74 was one of three recipients of the 2014 Distinguished Alumni Awards presented by the SUNY Cortland Alumni Association. Stein, who earned a B.S. in psychology, serves as associate vice president for student affairs and dean of students at Stony Brook University.

Katie Smook '14, a dual major in Spanish and Psychology, received a Teach Abroad Award from the Council on International Educational Exchange (CIEE) and will teach in Madrid, Spain in 2014-15.

Peter Rakowsky '14, an International Studies/Political Science dual major, received the 2014-15 Fulbright U.S. Student Award to Ukraine. He will be conducting research on the relationship between Ukraine and the European Union and is the first SUNY Cortland undergraduate to win a Fulbright research award in at least 20 years.

Michael Rosenthal '14, Political Science, and **Khalia Brown '13**, Communication Studies were both recipients of the 2014 SUNY Chancellor's Award for Student Excellence.

Tyler Potter '14, Chemistry, was the first recipient of President's Recognition for Engaged Learning and Leadership Designation in Undergraduate Research.

Mathematics majors **Daniel DeClerq**, **Kiana Erdmann**, and **Zachary Moltion** participated in the 74th annual William Lowell Putnam Mathematical Competition in December 2013. Over 2000 students from across the United States and Canada participate in this contest each year. Moltion scored in the 67th percentile, and Erdmann scored in the 54th percentile.

The departmental annual reports include additional examples of student recognition, including new inductions into disciplinary honor societies.

Faculty and Staff Recognition

Seth Asumah, Africana Studies and Political Science, received four awards:

- SUNY Cortland 2014 Outstanding Achievement in Service Award
- Professor Ali A Mazrui Outstanding Publications and Educational Activities Award, New York Africana Studies Association, 2014.
- Bridge to Success Program, SUNY Cortland Student Affairs Connections committee
- Carnegie Foundation University of Ghana Diaspora Fellowship, 2014

Steven Broyles, Biological Sciences, received the 2014 Student Affairs Faculty Connection Award.

Caroline Kaltefleiter, Communication Studies, received a 2014 Civic Engagement Leadership Award for Outstanding Service to the Community.

Kathleen Burke, Economics received the 2014 Excellence in Academic Advising Award.

Lisi Krall, Economics, was the recipient of the 2014 Outstanding Achievement in Research Award.

Ibipo Johnston-Anumonwo, Geography was recognized by the student organization Women of Color with the Most Outstanding Faculty Award.

Christopher McRoberts, Geology, was promoted to the rank of Distinguished Professor.

Marie Ponterio, Modern Languages, was awarded a prestigious award from the French government, the Chevalier dans l'Ordre des Palmes Académiques (Knight in the Order of the French Academic Palms). This award is conferred upon those who have made significant contributions to promoting French language and culture.

Gary Mouldsdale, Performing Arts, was awarded the 2014 SUNY Cortland Excellence in Non-Tenure-Track Teaching Award.

Sebastian Purcell, Philosophy, received the 2014 SUNY Cortland Tenure Track Excellence in Teaching Award,

Robert Spitzer, Political Science, gave over 50 media interviews to national and international news sources, including an appearance on MSNBC's "All In With Chairs Hayes," submitted testimony to the U.S. Senate Judiciary Committee for its hearing on "stand your ground" laws, **Tiantian Zheng**, Sociology/Anthropology, was interviewed on National Public Radio's *All Things Considered* about her research. She was also covered by news outlets in the Netherlands and China.

FACULTY PROMOTIONS

Assistant Professor to Associate Professor

Mary Beth Voltura, Biological Sciences

Andrea Harbin, English

Associate Professor to Full Professor

Patricia Conklin, Biological Sciences

David Barclay, Geology

Girish Bhat, History

Andrew Fitz-Gibbon, Philosophy

Lecturer I to Lecturer II

Michael Hough, Biological Sciences

Lecturer III to Lecturer IV

Debra Brown, English

Lisa Neville, English

Faculty receiving Continuing Appointment

Andrea Harbin, English

Claus Schubert, Mathematics

C. Assessment Activities

There were no academic departments scheduled for SUNY Program Review in 2013-14. In addition, the General Education committee suspended the normal cycle of category reviews for one year to focus on proposed revisions to the program. Nevertheless, several academic departments reported on their efforts to collect assessment data on learning outcomes particular to their majors. Please see the departmental reports for details on their activities.

In March 2014, the Adolescence Education programs all submitted Specialized Program Association (SPA) reports as required by the Council for the Accreditation of Educator Preparation (CAEP), the successor organization to NCATE. For the first time, these reports were required mid-cycle, rather than just prior to our next accreditation visit. This year, the New York State Education Department (NYSED) also began the transition to new certification exams, so Adolescence Education programs had the additional task of preparing students for these new tests, including the Academic Literacy Skills Test (ALST), Educating All Students (EAS) test, and Educational Teacher Performance Assessment (edTPA). Preliminary results indicate that across the college, our students are doing better than expected, including pass rates of 82% the edTPA, 67% on the ALST and 75% on the EAS. We will continue to work with our Teacher Education Unit Head, Dean Andrea Lachance to monitor our students' progress and make adjustments to our programs as needed.

Associate Dean Jerry O'Callaghan continues to monitor the number of Arts and Sciences students in academic difficulty (probation, suspension, dismissal) and makes year-to-year comparisons to discern trends and areas of potential concern. Summary data is provided in Table 4A in appendix. The number of students placed on probation has crept up from 151 (2009-10) to 158 in 2013-14 but that remains beneath the high of 185 (2007-08). The data on suspensions are more central, and in the last year we have seen an increase in suspensions (from 108 to 120). In the context of the last seven years (Table 4B) the increase is less dramatic. Dismissals this year totaled 13, much higher than the 8 dismissed last year. Again in the context of the last seven years, this year's total is not a radical departure, particularly in light of the fact that the total number of A&S students has increased by nearly 14% over the last seven years.

D. Faculty Accomplishments in Teaching

Seth Asumah, Africana Studies and Political Science, taught a course on "Leadership for the Social Change Model" to the students at the Judson Taylor Leadership House. He also coordinated the academic program for the Leadership House.

Angela Pagano, Biological Sciences, and **Mary Gfeller**, Mathematics, developed and led the Clinically Rich Teacher Preparation Pilot Program at Binghamton High School. Ten pre-service teachers (seven in adolescence education science, three in adolescence education mathematics) participated in the year-long teaching residency program that included both early field experiences and student teaching with the same mentor teachers. Pagano and Gfeller developed and taught three new courses (AED 410, 411 and 412) as part of this program to provide a "pedagogy of place" approach to teacher preparation. The project was funded by a major grant from the New York State Education Department.

Most of the Arts and Sciences department chairs participated in the review of the proposed SUNY Transfer Paths relevant to their disciplines. The transfer paths were approved in May 2014 and are intended to facilitate seamless transfer within the SUNY system.

Kate Graham, Economics, was awarded Teaching Innovation Grants in both 2013 and 2014 and continues to be a campus leader in the Tools for Engagement Project (TOEP) along with Shufang Shi, Childhood Education; Julie Morog, Campus Technology Services; and John Scognamiglio, Instructional Design.

Codruta Temple, Modern Languages, created two new courses, ESL 406 and ESL 506, to respond to new demands from the State Education Department that pre-service teachers in all disciplines receive instruction on how to teach English language learners.

The Modern Languages Department increased the number of courses offered by

videoconferencing from two to eight, including four courses each in Arabic and Chinese. Introductory level courses (101 and 102) in both languages were offered at Tompkins Cortland Community College. The intermediate level courses (201 and 202) were offered at SUNY Brockport, although no Brockport students elected to take Chinese 202. **Violette Humsi** served as the instructor for Arabic, while **Haiying Wang** taught the Chinese courses.

Many of the individual department reports include details on additional course development and new teaching methodologies including a “flipped classroom” methodology, online and hybrid learning environments, and increased use of Raquette Lake.

E. Research, Scholarship, and Creative Activity

Faculty publications reported by each department for the 2013-14 year are summarized in Table 2A. (As of this writing, data from the Physics Department had not been received.) Arts and Sciences faculty collectively authored 49 books and edited 20 others (compared with 24 authored and 13 edited in 2012-13.) The faculty produced 49 book chapters, 69 articles in peer-reviewed journals and 6 plays. Over the last two years, 53% of the full time faculty (93 out of 174) have published at least one item. As reported in Table 2B, A&S faculty also made 276 presentations at state, regional, national or international conferences, in addition to nearly 200 local presentations. The individual department annual reports provide more details on the rich array of scholarly work completed by our faculty members during the past year.

Sponsored program activity is summarized in Tables 3A-3C. In 2013-14, Arts and Sciences faculty submitted 29 external grant proposals—an increase of 7 from 2012-13. Nine new awards were received between July 1, 2013 and June 30, 2014, bringing over \$1.46M in external funding to the campus.

New grants received this year include the following:

Terrence Fitzgerald, Biological Sciences, and **Frank Rossi**, Chemistry, *Identification, synthesis and use of a larval trail-following pheromone of the Argentine Cactus moth larval pheromone*, United States Department of Agriculture, \$13,200.

Angela Pagano, Biological Sciences, and **Mary Gfeller**, Mathematics, *Undergraduate Clinically Rich Teacher Preparation Pilot Program*, United States Department of Education, \$312,131

Gregory Phelan, Chemistry, *Robert Noyce Teacher Scholarship Program*, National Science Foundation, \$715,398

Jeffrey Werner, **Frank Rossi**, Chemistry; **Christa Chatfield**, **Patricia Conklin**, and

Terrence Fitzgerald, Biological Sciences, *Major Research Instrumentation Program*, National Science Foundation, \$270,807

Jeffrey Werner, Chemistry, *SusChEM: Converting Urban Wastes into Longer-chain Chemicals*, National Science Foundation, \$114,197

David Franke, English, *Seven Valleys Writing Project*, National Writing Project, \$20,000

Christopher McRoberts, Geology, *Undergraduate STEM Initiative*, Research Foundation, \$5,000

Richard Kendrick, Sociology/Anthropology and Andrea Lachance, Education, *Flourishing Teachers; Flourishing Students*, Association of American Colleges and Universities, \$10,000

Sharon Steadman, Sociology/Anthropology, *Grants for Archaeological Field Research in Early Mediterranean Civilizations*, Curtis & Mary G. Brennan Foundation, \$5,000

In addition, **Andrea Harbin**, English, along with co-PI Tamara O'Callaghan (Northern Kentucky University) were awarded a \$60,000 National Endowment for the Humanities Digital Startup Grant for their project *The Augmented Palimpsest*, a digital humanities tool that explores how Augmented Reality can be used in teaching medieval literature. This award will become active in 2014-15.

Faculty Research Program Awards (2014-15):

Jeremiah Donovan, Art and Art History

Benjamin de Lee, History

Sharon Steadman, Sociology/Anthropology

Tiantian Zheng, Sociology/Anthropology

F. Faculty Service

Table 5A summarizes faculty participation in service activities. In addition to department-level service, Arts and Sciences faculty filled 61 committee and other service positions at the school level and 293 at the college level. Beyond campus, faculty collectively held 182 service positions in professional organizations, 20 provided service to P-12 schools, and 82 reported involvement in community-based service. Overall, nearly 92% of our full time faculty reported some form of service activity during the 2013-14 academic year. The School of Arts and Sciences continues to provide significant leadership across the college. Some of the highlights in service are listed below:

Department Chairs

Africana Studies

Art and Art History

Biological Sciences

Seth Asumah

Kathryn Kramer

Peter Ducey*

Chemistry	Gregory Phelan
Communication Studies	Paul van der Veur
Economics	Kathleen Burke
	Tim Phillips (acting chair, spring 2014)
English	Matthew Lessig*
Geography	Scott Anderson
Geology	David Barclay
History	Randi Storch
Mathematics	Isa Jubran
Modern Languages	Tim Gerhard
Performing Arts	David Neal
Philosophy	Andrew Fitz-Gibbon
Physics	Brice Smith
Political Science	Robert Spitzer*
	Henry Steck (acting chair, fall 2013)
Psychology	Judith Ouellette
Sociology/Anthropology	Herbert Haines
	Sharon Steadman (acting chair, spring 2014)
	*A&S representative to Academic Affairs Council

Note: **David Miller**, Geography, served as acting chair of the Sport Management Department.

Program Coordinators

International Studies	Alex Balas
Environmental Science	Steven Broyles, Biological Sciences
Asian and Middle Eastern Studies	Tiantian Zheng, Sociology/Anthropology
Jewish Studies	Henry Steck, Political Science
Latino and Latin American Studies	Richard Hunter, Geography; and Sebastian Purcell, Philosophy
Native American Studies	Ellie McDowell-Loudan, Sociology/Anthropology
Women's Studies	Caroline Kaltefleiter, Communication Studies

Adolescence Education Coordinators

English	Debra Brown and Karen Stearns
Mathematics	David Dickerson
Modern Languages	Codruta Temple
Sciences	Rena Janke and MaryBeth Voltura
Social Studies	Amy Schutt

Graduate Coordinators

English	Denise Knight
History	Brett Troyan
Mathematics	Claus Schubert
Modern Languages	Colleen Kattau
Physics	Moataz Emam

Committee Leadership

Chair, A&S Curriculum Committee	David Kilpatrick
Chair, FAH Personnel Committee	Mecke Nagel
Chair, Math/Science Personnel Committee	Robert Darling
Chair, Social and Behavioral Sciences Personnel Committee	Judith Van Buskirk

Building Administrators

Bowers Hall	John Sternfeld, Biological Sciences
Dowd Fine Arts Center	Charles Heasley, Art and Art History
Old Main	Bruce Mattingly, Arts and Sciences

Additional College and Professional Organization Leadership Positions

Africana Studies

- Seth Asumah, Vice President for Publication, New York State Africana Studies Association

Biological Sciences

- Steven Broyles, Coordinator, Environmental Science
- Tricia Conklin, Co-chair, College Research Committee
- Dominick Fantacone, Coordinator, SUNY Cortland Master Teacher Program
- Mary Beth Voltura, Chair, Institutional Animal Care and Use Committee

Communication Studies

- John Hartsock, editor, *Literary journalism Studies*.
- Kathy Lawrence, Vice-Chair, Faculty Senate (spring 2014)
- Paul van der Veur, co-chair, College Research Committee

Economics

- Kathleen Burke, Co-director, Cortland Center for Economic Education
- Lisi Krall, Director, SUNY Cortland Honors Program
- Tim Phillips, Co-director, Cortland Center for Economic Education

English

- Karla Alwes
 - Director, SUNY Cortland Faculty Development Center (fall 2013)

- Editor of *The Cortland Cause*
- Mary Lynch Kennedy, Campus Writing Coordinator & Director of Composition

Geography

- Scott Anderson: President, SUNY Cortland Chapter of Phi Kappa Phi honor society.
- David Miller, Cortland County Planning Board Executive Board Member, presented with “Certificate of Appreciation” for 35 years of service.
- Wendy Miller, Treasurer, Faculty Senate

Geology

- Chris McRoberts, Chair, Undergraduate Research Council

History

- Laura Gathagan, Editor, Haskins Society journal

Mathematics

- Isa Jubran: Chair, Quantitative Skills committee

Performing Arts

- David Neal: Artistic Director, The Arts at Grace concert series

Philosophy

- Andrew Fitz-Gibbon: Director, Center for Ethics, Peace and Social Justice
- Mecke Nagel, Director, Center for Intercultural and Gender Studies

Sociology/Anthropology

- Jamie Dangler, UUP VP for Academics
- Richard Kendrick, Director, Institute for Civic Engagement

Dean's Office:

- Jerome O'Callaghan: Chair, SUNY Deans of Arts and Sciences

Conferences

The Africana Studies Department and the Center for Gender and Intercultural Studies hosted the 2014 New York Africana Studies Association (NYASA) Annual Conference at SUNY Cortland. Africana Studies also co-organized the SUNY/CUNY Consortium on Africana Studies at SUNY New Paltz, 2013.

Patricia Martínez and **Paulo Quaglio**, Modern Languages, organized the department's annual Second Language Educator's Conference in September 2012.

III. Transformational Education

A. Civic Engagement

SUNY Cortland's Institute for Civic Engagement, directed by Richard Kendrick, Sociology and Anthropology, is the focal point for much of the activity in this area. The Institute oversees the following:

- Office of Service Learning (including the President's Recognition in Engaged Learning and Leadership for Service Learning)
- SUNY Cortland AmeriCorps (program ended 12-31-13)
- Building Community Leaders
- President's Leadership Coalition for Student Engagement
- Bringing Theory to Practice program
- American Democracy Project
- SUNY Cortland Main Street project
- Explore: Education Field Experience program
- Community Innovation Project
- Leadership in Civic Engagement Awards and Scholarships

Caroline Kaltefleiter, Communication Studies continued involving her students for a second year in an extensive community engagement project centered on renovating the Wickwire Pool.

The Cortland Center for Economic Education, led by **Kathleen Burke** and **Tim Phillips**, Economics, continued its successful collaboration with the *Volunteer Income Tax Assistance* (VITA) program through the Cornell Cooperative Extension. Twelve CCEE interns worked in the program which offers free tax preparation and educational resources to low-income individuals. The interns contributed 1440 volunteer hours and prepared 608 returns, saving community members over \$82,000 in tax preparation fees.

Henry Steck, Political Science, again co-taught Philanthropy and Civic Engagement with Brooke Burk, Recreation, Parks and Leisure Studies. This course was made possible thanks to a \$10,000 grant from the Learning by Giving Foundation where students learned about the history of philanthropy and charity in the U.S., but also solicited grant proposals from area non-profit organization applicants, and disbursed the \$10,000 to them.

B. Undergraduate Research

This year's *Transformations: A Student Research and Creativity Conference* was held on April 25 and featured 39 talks and 18 poster presentations involving 87 students and 38 faculty mentors, including a talk presented by an undergraduate from SUNY Potsdam. The Keynote Address was provided by Dr. Gary S. Kleppel '73, Professor of Biology and director of the graduate program in Biodiversity Conservation and Policy at the University of Albany.

Student Research

Biological Sciences: Ten faculty members supervised an enrollment of 31 students in research experiences involving course credits. Special recognition must go to Steven Broyles who supervised eight research students. A subset of the student researchers were supported by funds from external and internal grants awarded to our faculty. Eleven of our undergraduate students were coauthors on published papers or presentations at professional meetings.

Chemistry: Four student research projects were supported with external funding.

Geology: Nine students completed 11 different projects and all five tenured or tenure-track participated as research mentors. Five of these projects were presented as posters this spring at the North-Eastern Geological Society of America meeting in Lancaster, PA, and/or at Transformations. Five current and recent undergraduates were also lead or co-authors on conference abstracts with department faculty members.

Psychology: Drs. Collings, Eaton, Odle, Ouellette, and Swartwood report on-going research projects at varying levels of development including data collection, analysis, manuscript preparation and/or manuscript revision. Almost all of these projects include undergraduate students. Student research assistants worked in Dr. Berzonsky's social cognition lab, in Dr. Collings' cognitive lab, in Dr. Eaton's psychophysiology lab, in Dr. Kilpatrick's children with exceptionalities lab, in Dr. Kraebel's infant development lab, Dr. Lombardo's behavioral neuroscience lab, Dr. Odle's self-regulation lab, and Dr. Swartwood's neurophysiology lab. Renee Bullard was awarded a 2013 URC Summer Research Fellowship and completed a project under the direction of Drs. Lombardo and Berger. Ashley Martin was awarded a 2014 URC Summer Fellowship to be supervised by Dr. Swartwood.

C. Student Teaching and Internships

Student teaching: 105 undergraduates and 9 graduate students completed student teaching experiences in adolescence education in either fall 2013 or spring 2014.

Internships

Art and Art History: Martine Barnaby arranged many internships for New Media Design students on and off campus:

Biological Sciences: Twenty-eight students were enrolled in off-campus internships, supervised by our faculty. Broyles, Klotz, and Straneva must be recognized for supervising the largest numbers of student internships in a variety of venues this year.

Communication Studies: In the past year, more than 80 students undertook internships. These internships included campus-based internships with entities such as the Wellness Center,

the Public Relations Office, and Alumni Affairs. Other opportunities included local and national media production houses and regional public relations firms. The department continues to work with the NY Jets to create learning opportunities during the summer training camp. In addition to working with the Jets, students have had opportunities to work with other sports media outlets including ESPN and YES Network.

Economics: Five students from four different majors (Business Economics, Communication Studies, History, and New Media Design) created a comprehensive marketing plan for the Cortland Corset Building.

Political Science: McGuire coordinated a plethora of internships, from the city and county of Cortland to Albany, Washington, and specialty internships for motivated students. This year, 32 students participated in internships (an increase from last year's 26).

Psychology: Drs. Anderson, Kraebel, and Odle sponsored students in internships. Students were also supervised as teaching assistants and in field experiences with Drs. Berzonsky, Collings, Eaton, Kraebel, Lavine, Lombardo, Odle, and Swartwood.

Sociology/Anthropology: Stuart Traub placed and oversaw a total of 45 student internships during the fall 2013 and spring 2014 semesters. In addition, 14 students are participating in summer internships during 2014. The internships took place in the Cortland community, elsewhere in New York State, in Washington, D.C. and abroad (Costa Rica, Belize, Ghana, and Nepal).

D. Study Abroad/Internationalization Activities

Faculty-led study abroad courses included a summer course in Ghana offered by **Seth Asumah**, Africana Studies and Political Science, winter course in India led by **Syed Pasha**, Communication Studies, and a winter course in Belize led by **Jeremiah Donovan**, Art and Art History.

The fall 2013 issue of NeoVox (under the direction of **Lorraine Berry**) included collaborative work that was coordinated by **Susan Peterson**, Modern Languages, and **Lori Ellis**, Art and Art History. The art students produced works of art, and then Peterson's class wrote reactions (in Spanish) to the pieces.

This year fourteen International Studies majors studied or will study abroad (this summer) in Romania, Germany, Peru, Belize, Spain, Oman, and Mexico. Nearly all the IST majors won some sort of scholarship to support their study abroad.

Thirteen majors from the Sociology/Anthropology Department studied abroad over the past year in nine countries: Belize, Costa Rica, Ghana, Ireland, Italy, Nepal, Peru, Spain, and the United Kingdom.

Victoria Boynton, English, continued her collaboration with Lian Xu at Capital Normal University. Boynton's students in Turkey, Xu's students in Beijing, and **David Franke's** Senior Seminar students at Cortland exchanged writing and reviewed each other's writing using Blackboard and a wiki. **Lorraine Berry** included selected works from the Turkish and Chinese students in this year's *NeoVox*.

Craig Little, Sociology/Anthropology, continued to teach SOC/CRM 477 Social Control, an asynchronous globally-networked course with students in Cortland, Belarus, and Australia.

E. Other Transformational Experiences

Communication Studies faculty continue to provide leadership to student-run campus media outlets. The Dragon Chronicle student enrollment during 2013-14 was 38, an increase of 11% from the previous year. Scott Rapp served as media advisor. Caroline Kaltefleiter served as media advisor for WSUC-FM, involving 42 students. Peter Johanns advised 58 students working with CSTV-20. Speak Magazine student enrollment during 2013-14 was 116, an increase of 19%. Mical Williams continued in her role as advisor.

Martine Barnaby, Art and Art History, designed a final project for Graphic Design I (ATS 240) students in fall 2013 to submit individual designs for a new logo, poster and program cover for the 2014 *Transformations* conference. Twelve entries were reviewed, and the top 3 were chosen by Barnaby and Tony DeRado (Graphic Designer, Publications and Electronic Media) to move to the final judging by the committee. Junior Lauren Abbott's design was chosen for the posters and program covers, and was also featured on T-shirts provided to all student presenters.

A group of students from our new entrepreneurship course pitched their business ideas at the UVANY Venture Forum, Student e-ship in CNY "Tomorrow's Leaders." The event put students in front of investors from across Central NY and entrepreneurship leaders from colleges and universities across the region.

Flavia Dantas, Economics, formed and advised the first SUNY Cortland team to participate at the College Federal Reserve Bank Challenge. Four BUSE and ECO undergraduates presented the outcomes of their research to officials at the Federal Reserve Bank of New York as part of the NY College Federal Reserve Bank Challenge, 2013.

David Franke, English, raised funds to take his PWR 409 students to New York city to visit the Morgan Library, Center for Book Arts, the New York Public Library Rare Book Room, and Strand Bookstore.

IV. Well Being

Bruce Mattingly facilitated Crucial Conversations workshops in fall 2013 and summer 2014. The latter session was co-facilitated by Wendy Cranmer. A total of 20 participants completed the training this year. Mattingly and Brent Danega also organized an April follow-up session for past participants. The workshops are designed to teach participants communication skills that foster productive dialogue around difficult topics.

Associate Dean O'Callaghan regularly works with department chairs and faculty advisors to assist students in distress. His office provides notification letters to students with problematic mid-semester grade estimates and follows up with students who are placed on probation, warning or dismissal.

During the last academic year, Arts and Sciences faculty and staff made significant contributions in promoting well being, enhancing the cultural climate, and advocating for equity and social justice. Major activities reported by departments in these areas are summarized below.

Africana Studies

- The Department successfully organized 26 events during Black History Month for the College and the Cortland Community in February 2014.
- The Gospel Choir performed eight concerts in-state and two out-of-state (Washington D.C. and Canada) in 2013-2014.
- Organized the Diversity Film Forum 2013-2014.
- Co-sponsored the "Trayvon Martin and George Zimmerman: Race Bias and the Trial" Panel, November 2013.
- Co-sponsored the campus-wide read (with the College Intellectual and Campus Climate Committee) the visit of the author of *Our America*, LeAlan Jones.

Art and Art History

- Vaughn Randall continued his ongoing collaboration with sculptor Nikki Moser of Keystone College and with Pennsylvania Therapy and Healing (PATH), an organization devoted to helping at-risk youth in Scranton, PA. In this year's project, Randall and a group of undergraduate art students taught a series of classes to PATH students on the techniques of casting metal sculpture
- The Dowd Gallery, under the direction of Erika Fowler-Decatur, sponsored eight exhibitions this year at the Main Street location, each of which featured multiple events, including opening receptions, artists' talks, curator's talks, and/or workshops.

English

- Karla Alwes helped to organize the twice-yearly Take Back the Night rally and march against rape, organized by the student group Cortland against Another Rape.

- Victoria Boynton received three CALS grants to host a speakers on performance poetry, including Andy Doyle (Ithaca Slam Master), Debra Ancelliti (Syracuse poet), and Ginnah Howard (novelist).
- David Franke organized two Raquette Lake Writers' Retreats for students.

History

- Randi Storch led the Live in Cortland initiative, intended to encourage campus employees to live within the city of Cortland, thereby enhancing it as a vibrant, thriving community.

Mathematics

- David Dickerson worked with the principal of the Big Picture School (BPS) in Lafayette to address a series of bad experiences fueled by racial and cultural misunderstandings between our white, suburban, middle-class teacher candidates and the rural, impoverished, Native American students that make up the majority at BPS. SUNY Cortland's relationship with BPS as a placement site for early field experiences is continuing, and three students placed there in 2013-14 report that they had very positive and successful experiences.

Philosophy

- Andrew Fitz-Gibbon continues to teach philosophical meditations as a 1-credit course repeatable up to four times for credit. The course teaches students basic zazen breathing and some basic qigong/taijiquan forms. From student reports PHI 170 directly affects the well-being of those who take it. The course has become so popular that it is the first to fill, almost as soon as registration opens.
- The tenth Summer Ethics Institute took place May 22-23 at Alumni House with ten participants and three facilitators (Fitz-Gibbon, Purcell, and Russell). Evaluations were probably the best seen in the ten years of the institute.

Performing Arts

- Attendance at our theatrical and musical performances this year was just under 4,000, which is somewhat lower than usual. Fine student performances were seen in our main stage productions (*Rock-a-bye Hamlet* and *Candide*), vocal recitals, dance demonstrations, and in special events such as the cabaret sponsored by Rotary at TC3, on behalf of its nursing program. Other theatrical productions included a student-led production of the *Rocky Horror Show*, *A Christmas Carol* and *The Crucible*. Several of our majors were featured at important campus functions including the Academic Convocation, Honors Convocation, and Commencement ceremonies. The College Singers presented complete concert performances of *Wicked* and *Sweeney Todd*. The orchestra provided significant opportunities for non-majors who wish to continue to have music as a part of their lives as they pursue other primary interests.
- Issues related to collegiality among members of the theater production team were addressed in several meetings with an outside facilitator, Scott Sears.

V. Maximization of Resources

Course Scheduling and Enrollment Management

The School of Arts and Sciences continued its efforts to control temp service expenditures by carefully monitoring the number of courses to be taught by adjunct faculty in each department. All eighteen department chairs deserve special recognition for working within these constraints to develop course schedules that meet the needs of their majors and minors, other programs, and the general education program.

Additional efforts reported by specific departments are summarized below.

Art and Art History

Honorary degree recipient Wang Gongxin and his spouse Lin Tianmiao donated fifteen photographs from their collaborative video/fiber installation (*Here? Or There?*), first shown at the 2002 Shanghai Biennale and a major milestone of Chinese art's venture into New Media. These photographs contribute enormously to the value of our permanent collection. We have plans to unveil them in exhibition next year.

Mathematics

- The department has continued its use of a placement exam to determine the proper placement for incoming students seeking to enroll in calculus. The Department implemented a retake policy (consistent with college policies) to ensure that seats in mathematics courses are available to the students who most need them.
- In 2013-14, Robert Johnson '62 gifted to the College \$25,000 to establish the Robert Johnson '62 Scholarship in Mathematics or Adolescence Education -Mathematics. The scholarship is available to juniors and seniors with strong academic credentials and a passion for statistics. The scholarship provides \$1000 annually for up to 2 years.

Modern Languages

In 2013-14, the number of courses offered by videoconference increased from two to eight. We offered four courses each in Arabic and Chinese. We offered the introductory level courses (101 and 102) in both languages at TC3. The intermediate level courses (201 and 202) were offered at SUNY Brockport, although no Brockport students elected to take Chinese 202. The total instructional cost for these eight courses (including CHI 202) was \$23,250. The Chinese instructor had prior experience with videoconferencing, so no additional training was required. We received \$3250.70 from TC3 and \$3895.60 from Brockport, for a total of \$7146.30, representing a recovery of 31% of our instructional cost.

Performing Arts

The first opportunity to hear the acoustics in the new Dowd Fine Arts Theatre was during the College-Community Orchestra's concert of music from Vienna in April. The improvement in the

theatre's ambient sound is substantial. The orchestra was resonant and distinct, and the soloists were heard clearly above the orchestral texture.

Political Science

Department chair Robert Spitzer secured a grant from the national political science honors society Pi Sigma Alpha that was used to fund the spring Seniors/Honors Luncheon at the Alumni House.

VI. Plans for the Future

The school of Arts and Sciences seeks to advance the college's strategic initiatives in the following ways in the coming year.

Academic Excellence

In fall 2014, we look forward to celebrating the re-opening of the Dowd Fine Arts Building (as we did with Bowers in spring 2014), thereby highlighting the outstanding opportunities available to students in both Performing Arts and in the Art and Art History Department. We are working with the Alumni Affairs office, the President's office, and Publications, to coordinate the events surrounding the gala opening weekend of the theatre (the first weekend of *Brigadoon* performances), and the opening celebration for the building itself in September that will feature a special concert by toy pianist Margaret Leng Tan.

Arts and Sciences will continue to explore opportunities to enhance existing programs (particularly at the graduate level) and develop new ones that can draw upon departmental strengths and attract healthy enrollments. The History Department is interested in developing a Public History concentration, and the Sociology/Anthropology department has expressed interest in an interdisciplinary program in forensic anthropology.

While we look forward to the twelve new tenure-track faculty who will be joining us in fall 2014, several departments continue to experience staffing needs due to program growth and/or additional anticipated retirements in the coming year, some of which have already been announced. We will continue to work with the provost and the other two schools to reduce our reliance on part time faculty and advocate for additional full time lines.

Attempts to address grade inflation concerns this year were again hampered by the lack of readily available data on grade distributions. The dean will continue to work with the Office of Institutional Research and Analysis to provide appropriate data to departments as outlined in Section 415.07 of the College Handbook.

Transformational Education

Arts and Sciences faculty will work with the International Programs Office to develop high-quality international study abroad opportunities and faculty exchanges that are consistent with our mission. In particular, **Brian Ward** and **German Zarate**, Economics, are developing an international study abroad opportunity for students with the university in Costa Rica for the summer of 2015. **Sharon Steadman**, Sociology/Anthropology, and **Girish Bhat**, History, are exploring the development of a new academic exchange program for both students and faculty with St. Aloysius College (SAC) in Mangalore, India.

Well Being

The dean and department chairs will coordinate efforts to support our new faculty colleagues to

provide them with appropriate mentoring, socialization and professional development opportunities.

The dean will continue to work with Human Resources, the Multicultural Life and Diversity Office and the other deans to improve faculty/staff diversity. Specific plans under discussion include targeted advertising efforts to increase the diversity of candidate pools and additional training for search committees to address diversity concerns.

Bruce Mattingly will continue to facilitate Crucial Conversations training sessions in 2014-15. Wendy Cranmer will co-facilitate when available.

Maximization of Resources

The Dean of Arts and Sciences will work with members of the provost's cabinet on issues of academic planning, both to identify opportunities to develop new, attractive majors, and to take a critical look at under-enrolled programs.

All three deans will work with the Sponsored Programs office to develop stronger incentives for faculty to compete for external funding to support initiatives in teaching, research and service.

VII. Appendices

Table 1A: 20 Year History of Degrees Granted (OIRA)

Table 1B: Fall 2013 Faculty Workload (OIRA)

Table 2A: Faculty Publications

Table 2B: Faculty Presentations

Table 3A: Grant Proposal Submissions

Table 3B: New Grant Awards

Table 3C: Active Grant Awards

Table 4A: Arts and Sciences End of Year Statistics

Table 4B: Arts and Sciences Seven-Year Trends in the Undergraduate Population

Table 5A: Faculty Service

Departmental and Individual Faculty Reports