

## School of Arts and Sciences Curriculum Committee

**10/31/13**

Members Present: David Kilpatrick (chair), Hongli Fan, Jerome O’Callaghan, Girish Bhat, B. Rivest,

Topic	Comments	Action
<b>New Business</b>		
New Course proposal AAS 208 Black and Latino Music and Passion	<p>Catalog description lacks frequency code and a reference to “(3 cr. hr.)”</p> <p>Catalog description needs to appear on the syllabus.</p> <p>Catalog description works better if the phrase “ and inter racially,” is deleted.</p> <p>Per the syllabus this course has a focus on Black/Latino music in the US – catalog description does not convey a US focus.</p> <p>Justification needs clarification and editing. Justification refers to a dept of African Studies, not the dept of Africana Studies.</p> <p>Question3 – no particular reason given for the 200 level. 100 level would be consistent with other AAS courses focused on music.</p> <p>Question4 – will this be an option in one of the AAS majors? If yes, then the <i>alteration of existing program</i> form needs to be filed with this proposal.</p> <p>Comments are needed from Performing Arts Dept.</p> <p>Question8 – if this is going to be a crosslisted course, then new course proposals are needed from the other departments. If this is to be crosslisted, the course description needs to show that.</p> <p>Syllabus should use the AAS 208 number (if that is retained) and should include a statement on academic integrity.</p>	<b>Tabled</b>