

School of Arts and Sciences Curriculum Committee

2/18/14

Members Present: David Kilpatrick (chair), Codruta Temple, Jerome O’Callaghan, Girish Bhat, Kim Stone, B Rivest.

Topic	Comments	Action
Old Business		
New Course proposal AAS 208 Black and Latino Music and Passion	<p>Missing a grade mode. Suggest using: “This course fills a clear need by...x y z”. Current language is difficult to parse. Course description on the syllabus does not match that of the proposal. Syllabus lacks an academic integrity statement and a disability statement (both required by the handbook). No comments attached from the Performing Arts dept. Answer to question 8 should reference “208” course. If passed the course would benefit from the LASR attribute.</p>	Table
EDU 597 Student Teaching Extension edTPA	<p>Not a formal A&S submission. O’Callaghan relayed comments from the Ad Ed Council. Committee agreed that the proposal would be improved by: --adding “permission of program coordinator” as a prerequisite --replacing the word “resubmission” with “submission” for students who left NYS without edTPA and then return Also noted that the prereq is stated in two different ways on page 2 and page 3 -- the term “wish to complete the edTPA” is used in the course description, but the meaning seems to be “wish to attempt the edTPA” --the successful student teaching experience described in the course description might or might not be at SUNY Cortland. Does the college want to restrict it to SUNY Cortland student teachers?</p>	