

ANNUAL REPORT
SCHOOL OF ARTS AND SCIENCES

2001-2002

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Table of Contents

| | |
|--|----|
| Introduction | 1 |
| I. Major Accomplishments | 3 |
| II. Curriculum Development | 7 |
| III. Assessment | 8 |
| IV. Faculty | 9 |
| V. Title III | 13 |
| VI. International Activities | 16 |
| VII. Technology | 18 |
| VIII. Promotional and Development Activity | 20 |
| IX. Adolescence Education | 22 |
| X. The Future | 23 |
| XI. Dean's Office | 25 |
| Appendix: Student Statistics | 26 |

Introduction

In last year's annual report, the 2000-2001 academic year was described as a giant step forward for the School of Arts and Sciences in new and promising directions. As Dean Ryder wrote in last year's *Annual Report*,

“The most significant development for the school that year was the redefinition of our mission and general goals. In the document titled *Learning to Make a Difference* we outlined the contours of a conception of the “engaged liberal arts.” The school’s purpose was redefined to strengthen the liberal arts at Cortland through programs and actions that highlight both the traditional values of a liberal education and the connection of the understanding and skills acquired to the personal and social concerns of the world beyond the university.”

Having taken that giant conceptual step forward, we are now faced with the task of implementing that vision. This will undoubtedly require a series of smaller steps, but progress is already measurable. One area in which significant progress is being made is the institutionalization of Cortland’s First Programs. The idea was first developed by members of the Geography Department, who in the fall 2000 term offered the Tech First program to 32 incoming pre-majors. With the continuing support of the Arts and Sciences Advisory Council and department chairs, the development of First Programs is becoming a signature characteristic of the school. Building on the success of the Tech First program, we have generated additional First programs. In the fall 2001 term there were two First Programs: Tech First, and People First. For the fall 2002 semester we have rescheduled these First programs, and added two others: Earth and Sky, which will have a science orientation, and World First, which focuses on our global society and other world cultures. Ideally in the not too distant future we will be able to offer all incoming arts and sciences and pre-major students the opportunity to enroll in a First Program during their first semester at Cortland.

This was the second year of the Title III grant, and under its auspices we have made significant progress in the area of new program development. Program proposals for new majors in Geographic Information Systems, New Communication Media, New Media Design and Water Resources Management are being submitted to System Administration this summer. Additionally, Title III supported faculty development workshops in instructional technology, Geographic Information Systems, and the use of the college’s outdoor facilities. The grant activities also include faculty workshops in advisement.

The orientation to an engaged liberal arts, the First Programs, and the activities pursued through the Title III grant all have as their focus the strengthening of the liberal arts at Cortland. We are keenly aware of the importance of bolstering enrollment in the arts and sciences, and this awareness has taken on an institutional mandate, as articulated in the Memorandum of Understanding, and manifested in the promotional activities of arts and sciences departments, as well as Enrollment Management.

Of course, the most important aspect of promoting the value of a liberal arts education is providing exceptional educational opportunities for our students. This requires not only dedication to teaching, but also commitment to scholarship within our respective fields. As can be seen below, departments and faculty within the school have taken this charge seriously. The details of their efforts and the many activities undertaken in the School of Arts and Sciences during the 2001-2002 academic year are described in what follows.

I. Major Accomplishments

The following is a list of some of the more significant collective and individual accomplishments during the past academic year:

- In collaboration with the General Education Committee and the Faculty Senate, an assessment plan for the new SUNY GE requirements has been submitted for approval by the GEAR (General Education Assessment Review) Group. The proposed assessment plan retains key components and builds on the ongoing assessment of Cortland's GE program.
- Folios for Adolescence Education programs were submitted to NCATE in February 2002 for review by their respective national organizations.
- The Middle States Accreditation visit was largely successful with the college receiving its reaccreditation. One area requiring attention within the school is increasing the recruitment and retention of minority faculty and staff.
- The remaining departments and interdisciplinary programs reported the findings of their Outcomes Assessment during the fall 2001 term to the President's Cabinet. These included: Anthropology, Art and Art History, Communication Studies, Geology, History, International Studies, Mathematics, Philosophy, Political Science, and Sociology.
- The Project for Eastern and Central Europe (PECE), under the direction of Henry Steck, Political Science, and with a grant from the American Council for International Education, hosted 27 School Directors from Russian, Kyrgyzstan, and Ukraine in April for a two week study program on the Cortland campus and in local schools.
- The Center for Aging and Human Services sponsored the 2nd Annual "Age Concerns" series, featuring presentations by two distinguished scholars, Carl Finstrom and Martha Holstein.
- The Art and Art History Department updated the Visual Resources area, in collaboration with the Art Museum Image Consortium (AMICO), giving students access to representations of the collections of more than ten major museums.
- Students in the Economics Department, led by Professors Kathleen Burke and Timothy Phillips, conducted a market survey analysis for Ford Motor Company.
- The English Department implemented the new major program in Professional Writing and welcomed 18 students into the program.

- The Geography Department, with assistance from other departments, continued the Tech First learning community for first semester pre-major students in the fall. Its success has led to the development of additional First Programs, including People First, World First, and Earth and Sky.
- The Department of International Communications and Culture inaugurated the M.S.Ed. program in Second Language Acquisition in the fall of 2001.
- The Department of Performing Arts presented 3 significant theatrical productions on campus during the year, including Gypsy, Godspell, and Shakespeare on Broadway.
- The Philosophy Department hosted the successful conference, “Thinking About Prisons: Theory and Practice,” in October 2001.
- The Brooks Anthropology Museum, in the Sociology-Anthropology Department, opened under the direction of Sharon Steadman, Sociology-Anthropology.
- The Uniplanet, under the direction of Devereaux Kennedy, Sociology/Anthropology, received a three-year grant from the Fund for the Improvement of Post Secondary Education (FIPSE).
- Larry Klotz, Biological Sciences, was promoted to SUNY Distinguished Teaching Professor.
- Craig Little, Sociology/Anthropology, was promoted to SUNY Distinguished Service Professor.
- The Chancellor’s Award for Excellence in Teaching was presented this year to Steve Broyles, Biological Sciences, and Denise Knight, English. Denise also received the Chancellor’s Award for Excellence in Scholarship and Creative Endeavors.
- Timothy Baroni, Biological Sciences, received the Rozanne Brooks Dedicated Teacher award.
- John Hartsock, Communication Studies, received the “Book of the Year” award from the American Journalism Historians Association and the “History Award” from the Association for Education in Journalism and Mass Communication for “*A History of Literary Journalism: The Emergence of a Modern Narrative Form.*”
- Martine Barnaby-Sawyer, Art and Art History, was a design consultant for the Rockport Company’s corporate branding.
- Charles Heasley, Art and Art History, delivered a master class at the Jana Evangelisty Purkyne

University in Usti Nad Labem, Czech Republic.

- Tim Baroni, Biological Sciences, received three NSF grants totaling more than \$400,000 in combined grant awards.
- Terrence Fitzgerald, Biological Sciences, was a consultant to the Maxwell Gluck Equine Research Laboratory at the University of Kentucky investigating mare reproductive loss syndrome.
- Charles Spink, Chemistry, received an NIH grant for the study of the thermodynamics of interactions of cationic bicelles with DNA.
- Sam Kelley, Communication Studies, had his play *White Chocolate* debut at the Billie Holiday theatre in Brooklyn, NY.
- Kathleen Burke, Economics, researched the economic impact of SUNY Cortland on the regional economy.
- Joel Maxcy, Economics, continued to chair the Cortland Intercollegiate Athletic Board and represent SUNY Cortland to the NCAA.
- Tim Phillips, Economics, served as the college's representative to the SUNY Faculty Senate.
- Ellen Hill and Joel Shatzky, English, co-authored *The Thinking Crisis: The Disconnection of Teaching and Learning in Today's Schools*. Shatzky also had his novel, *Iago's Tale* published.
- Del Janik, English, is co-editor of *Modern Women Writers: An A-Z Guide*.
- Ibipo Johnston-Anumonwo, Geography, served as President of the New York African Studies Association.
- Chris Cirimo, Geology, completed work on a U. S. Department of Agriculture grant and received another grant for Testing Wetland Function Models in the Eastern United States.
- Gayle Gleason, Geology, continued her service as *Councilor of the Geosciences Division*, Council on Undergraduate Research.
- Judith Van Buskirk, History, had her book, *Generous Enemies: Patriots and Loyalists in Revolutionary New York*, published by the University of Pennsylvania Press.

- Luo Xu, History, had his book, *Searching for Life's Meaning*, published by the University of Michigan Press.
- Robert Ponterio and Jean LeLoup, ICC, received a grant from the National Endowment for the Humanities for foreign language teacher development.
- Wesley Weaver, ICC, had his book, *En torno a la sustancia: La novelística de Alvaro Pombo*, accepted for publication by the Edwin Mellen Press.
- Ralph Dudgeon, Performing Arts, engaged in over 20 performances as a soloist and ensemble member.
- Tom Hischak, Performing Arts, had two books accepted for publication: *The Tin Pan Alley Song Encyclopedia* and *Boy Loses Girl: Broadway Librettists*.
- Mechthild Nagel, Philosophy, had her book, *Masking the Subject: A Genealogy of Play*, accepted for publication by Lexington Books.
- Seth Asumah, Political Science, co-authored the book, *Educating the Black Child in the Black Independent School*, and was co-editor of *The Africana Human Condition and Global Dimensions*.
- Robert Spitzer, Political Science, authored *The Right to Bear Arms*, and was co-author of *The Essentials of American Politics*.
- Ellie McDowell-Loudan, Sociology/Anthropology, had her book, *Archaeology: Introductory Guide for Classroom and Field*, published by Prentice Hall.

II. Curriculum Development

The following lists significant curricular developments in the School of Arts and Sciences:

- Seven new major program proposals are being prepared for submission to System Administration:

| | | |
|-----|--------------------------------|--------------------------|
| BFA | Studio Art | (Art and Art History) |
| BA | New Media Design | (Art and Art History) |
| BS | Conservation Biology | (Biology) |
| BA | Criminology | (Sociology-Anthropology) |
| BA | New Communication Media | (Communication Studies) |
| BA | Geographic Information Systems | (Geography) |
| BS | Water Resources Management | (Interdisciplinary) |

- Two new major programs are at various stages of development:

| | | |
|----|---------------------|-----------------------|
| BA | Art Education | (Art and Art History) |
| BS | Biomedical Sciences | (Biological Sciences) |

- Cortland's First Programs are being expanded, with the eventual goal of providing a First Program experience for every first year arts and sciences and pre-major student.

| | | | |
|------------|--------------|----------------------|---------------|
| Fall 2001: | Tech First | Fall 2002 (planned): | Tech First |
| | People First | | People First |
| | | | World First |
| | | | Earth and Sky |

- Freshman Interest Groups (FIGs) have been developed in the areas of Service Learning, and Law and Order. The Service Learning FIG combines COR 101 and a special section of Composition that includes a service learning component that involves students in a community service project. The Law and Order FIG is designed for students who have an interest in the justice system in the United States.

- Discussions have proceeded to develop a Liberal Arts major designed specifically for non-traditional students.

III. Assessment

Nine departments and interdisciplinary programs in Arts and Sciences gave assessment presentations during the fall 2001 term: Anthropology, Art and Art History, Communication Studies, Geology, History, International Studies, Mathematics, Philosophy, Political Science, and Sociology. This completed the initial round of assessment presentations by academic departments in the School of Arts and Sciences. Each department within the school has now completed its first full cycle of assessment. This includes using the results of program assessment to identify and implement programmatic improvements. Several departments have begun to utilize the TracDat program to help them undertake their assessment programs.

Two departments within the school were recognized by the College Assessment Committee with “Best Practice Assessment Awards.” They are Geology and ICC. Overall, it is safe to say that much of the success of the Middle States reaccreditation can be attributed to the progress that the school and the college made in the area of assessment.

Outcomes assessment in the future will be incorporated into the SUNY wide Program Review initiative that will take place on a 5 year cycle. Four departments completed their Program Review for System Administration this spring:

Biological Sciences
Economics
International Communication and Culture
Psychology

These included an external review site visit as part of the program review. Two programs within the school are scheduled to complete their Program Review in fall 2002. They are African American Studies and Geography.

The next challenge in terms of assessment will be meeting the SUNY GE Learning Outcomes assessment mandate. Members of the GE committee, department chairs and the dean have worked with the Provost, Assistant to the President and new Director of Institutional Research and Assessment, in developing an assessment plan that preserves the integrity of Cortland’s GE program while providing useful information for improving the quality of General Education. This process builds on our past experience in assessing Cortland’s General Education Program, but will require additional outcomes assessment for learning outcomes that were not previously evaluated. These include critical thinking, information management, and oral communication.

IV. Faculty

The following faculty received promotions this year:

Assistant to Associate Professor:

Vicki Boynton, English
Jeremiah Donovan, Art and Art History
Kevin Halpin, Performing Arts
John Hartsock, Communication Studies
Isa Jubran, Mathematics
Joel Maxcy, Economics
Edward Moore, Performing Arts
Mechthild Nagel, Philosophy
Luo Xu, History

Associate Professor to Full Professor:

Seth Asumah, Political Science
Ibipo Johnston- Anumonwo, Geography
R. Bruce Mattingly, Mathematics

The following faculty received continuing appointment:

Kevin Halpin, Performing Arts
Joel Maxcy, Economics
Luo Xu, History

The following faculty received grants during the 2001-2002 academic year:

Outside Grants:

| | |
|--|---|
| Timothy Baroni, Biological Sciences | NSF |
| Patricia Conklin, Biological Sciences | Boyce Thompson Institute |
| Peter Ducey, Biological Sciences | Onondaga Lake Corporation |
| Terrence Fitzgerald, Biological Sciences | NSF |
| Henry Steck, Political Science | American Council for International Education |
| Devereaux Kennedy, Uniplanet | FIPSE |

Libby Kowalski, Art and Art History
Jean LeLoup, ICC
Craig Little, Sociology/Anthropology
Chris McRoberts, Geology
John Ryder, Arts and Sciences
Charles Spink, Chemistry
Henry Steck, Political Science

Amoco Fabrics and Fiber
NEH
Multiple Sponsors
American Chemical Society
NYS/UUP
NIH
American Council for International
Education

Drescher Awards :

Randi Storch, History
Sharon Steadman, Sociology/Anthropology
Anne Vittoria, Sociology/Anthropology

Faculty Research Program:

Kathleen Burke, Economics
Francisco Bustamante, ICC
Peter Jeffers, Chemistry
Denise Knight, English
Kassim Kone, Sociology/Anthropology
Lisi Krall, Economics
Mechthild Nagel, Philosophy
Donald Wright, History
Arden Zipp, Chemistry

Summer Research Fellowships :

Marni Gauthier, English
Mary McGuire, Political Science

Teaching Innovation Grants:

Paul Luyben, Psychology
Kevin Sheets, History

Travel and Research Grants:

Carol Bell, Mathematics

Jeremiah Donovan, Art and Art History
 Marni Gauthier, English
 Allison Graff, Art and Art History
 Kassim Kone, Sociology-Anthropology
 Machthild Nagel, Philosophy
 Judith Ouellette, Psychology
 Randi Storch, History
 Anne Vittoria, Sociology-Anthropology
 German Zarate, Economics

In 2001-2002 the School of Arts and Sciences hired thirteen new full time faculty:

| | | |
|------------------------|-------------------|---|
| Chemistry: | Mark Gronquist | Organic Chemistry |
| Communication Studies: | Paul van der Veur | New Media Communication |
| Geography: | Elizabeth Fraser | Social Geography |
| History: | Brett Troyan | Latin American History |
| | Gigi Peterson | Adolescence Social Studies/ Latin American History |
| ICC: | Timothy Gerhard | French/Spanish |
| | Theresa Pettit | French/ESL |
| | Mark Cerosaletti | Spanish |
| | Marie Ponterio | French |
| Mathematics: | Cristina Bacuta | Adolescence Math Education |
| Psychology: | Raymond Collings | Developmental Psychology |
| | Leslie Eaton | Social Psychology |
| Sociology/Anthropolgy: | Philip Walsh | Sociological Theory |

There were no failed faculty searches this year. The search for a permanent Dean of Arts and Sciences failed.

The following faculty and professionals have retired during the past academic year. We will miss their contributions:

Robert Silberman, Chemistry

John Willmer, Geography

As in past years, arts and sciences faculty contributed a good deal through scholarship in their fields. The list below summarizes their work:

| | |
|-----------------------------|-----|
| Books | 21 |
| Articles and Book Chapters | 86 |
| Plays Written | 1 |
| Play Productions | 7 |
| Play Readings | 4 |
| Poems | 2 |
| Short Stories | 1 |
| Book or Performance Reviews | 17 |
| Abstracts | 7 |
| Conference Presentations | 146 |
| Exhibitions | 24 |
| Musical Performances | 45 |

V. Title III

There continued to be a good deal of activity related to Title III projects, and a word of appreciation goes to Terrence J. McGovern for his efforts as Grant Director. These are the most significant accomplishments to date, including the names of the faculty involved:

- New major programs have been approved on campus and formal Program Proposals are near submission to SUNY System Administration. The new majors and individuals responsible for developing them are listed below:

| | |
|----------------------------|---|
| GIS | David Miller and Scott Anderson, Geography |
| New Media: Communication | Caroline Kaltefleiter, David Hollenback and Kathy Lawrence, Communication Studies |
| New Media: Design | Charles Heasley and Martine Barnaby-Sawyer, Art and Art History |
| Water Resources Management | Christopher Cirmo, Geology, and Thomas Pasquarello, Political Science |

- A Technology Internship Program has been developed thanks to the efforts of Margaret Anderson, Psychology. Student technology interns have been identified, as have a number of on and off campus sites for them to work. Fourteen student interns have been placed off-campus and 28 students have been placed on campus.
- Faculty participated in the development of Learning Communities through the support of Title III. “Green Journeys” was a learning community that included courses focused on an environmental theme.
- Faculty development workshops have been conducted in several areas:

| | | |
|---------------------------|---------------|--|
| Instructional Technology: | Instructors: | Vaughn Copey, English Bryant Withers, Title III Tech Support |
| | Participants: | Scott Anderson, Geography David Barclay, Geology Carol Bell, Mathematics Mark Connell, Library Gretchen Douglas, Library |

Peter Ducey, Biological Sciences
 Ralph Dudgeon, Performing Arts
 David Franke, English
 Christopher Gascon, ICC
 Norma Helsper, ICC
 Rena Janke, Biological Sciences
 Melvyn King, Psychology
 Noralyn Masselink, English
 Ed McCorduck, English
 Timothy Phillips, Economics
 Alex Reid, English
 Randi Storch, History
 Michie Swartwood, Psychology
 Mary Beth Voltura, Biological Sciences
 Anne Wiegard, English

| | | |
|---------------------------|---------------|---|
| GIS: | Instructors: | David Miller, Geography Scott Anderson, Geography |
| | Participants: | Kathleen Burke, Economics Gayle Gleason, Geology Ibipo Johnston-Anumunwo, Geography Lisi Krall, Economics German Zarate, Economics |
| Use of Outdoor Centers: | Instructors: | Thomas Pasquarello, Political Science Steven Broyles, Biological Sciences |
| | Participants: | David Barclay, Geology Gretchen Douglas, Library Bernard Jackson, Philosophy Caroline Kaltefleiter, Communication Stud. Anne Wiegard, English |
| New Media/Graphic Design: | Instructors: | Martine Barnaby Sawyer, Art and Art History Lori Ellis, Art and Art History |
| | Participants: | John Hartsock, Communication Studies Charles Heasley, Art and Art History |

Kathy Kramer, Art and Art History
Kathleen Lawrence, Communication Stud.
Jean LeLoup, ICC
Mary Lynch Kennedy, English
Robert Ponterio, ICC
John Sternfeld, Biological Sciences

Advisement:

Instructors: Susanne Polley, Economics
Wes Weaver, ICC

Participants: Carol Bell, Mathematics
Chris Cirno, Geology
Yolanda Kime, Physics
Denise Knight, English
Mechthild Nagel, Philosophy
Jerome O'Callaghan, Political Science
Anne Scott, ICC
Randi Storch, History
Peter Jeffers, Program Advisement
Coordinator, Chemistry

VI. International Activities

As one of the new focus areas in Arts and Sciences, internationally oriented activities have grown considerably in recent years. These are some of the individual faculty and school accomplishments during the 2001-2002 academic year:

- Jeremiah Donovan, Art and Art History, continued his service as liaison to Jingdezhen Ceramics Institute and Shanghai University College of Fine Arts.
- Charles Heasley, Art and Art History, lectured and displayed his recent work at J.E. Purkyne University, Usti Nad Labem, Czech Republic.
- Brian Rivest, Biological Sciences, led a group of students to the rain forests and coral reefs of Belize for a winter session course on Marine Biology.
- Faculty in the Department of Communication Studies participated in the development of a number of international exchange projects. Thomas Mwanika, for instance, taught a course at Babes-Bolyai University in Romania. Caroline Kaltefleiter discussed institutional partnerships and faculty exchanges with the University of the Sunshine Coast and the Budapest School of Communication.
- German Zarate, Economics, continued to conduct research in Mexico on the impact of reparations. He also traveled to a conference in Cuba this spring.
- The Department of Economics hosted two Russian economists from Moscow State University. They spent two weeks at SUNY Cortland, sponsored by World Bank grant, talking to faculty and gathering materials to improve the teaching of courses in Microeconomics and Industrial Organization.
- Scott Anderson, Geography, conducted extensive research on the AIDS epidemic in Thailand.
- Girish Bhat, History, was invited to lecture on Russian law and society at Moscow State University in October.
- The Project for Eastern and Central Europe (PECE) undertook several projects during the year, in some cases working with other departments:
- Hosted a year-long visit by the Junior Faculty Development Fellow, Gul Geldimuradova, from Turkmenistan.

- Hosted the faculty-in-residence of Professor Larissa Titarenko from Belarus, in the departments of sociology and history in fall 2001.
- Cortland has been accepted by the American Councils on International Education as a Host Institution in the Councils' Junior Faculty Development Program. JFDP brings junior faculty from the countries of the former Soviet Union to American universities for one academic year. The visiting faculty sit in on classes and undertake self directed studies toward the goal of improving their teaching when they return home. This year we applied for four fellows to be hosted by seven departments under the Junior Faculty Development Program.
- Applied for and received a Fulbright Scholar-in-Residence for Spring 2003 and will host Prof. Zdenka Kalnicka, from Ostrava University in the Czech Republic.
- With the Department of Performing Arts and the Department of Philosophy, hosted a recital of piano music by Elena Letanová, Bratislava, Slovakia.
- With a grant from the American Councils for International Education, PECE hosted a two week visit to Cortland of 27 Russian, Krygie, and Ukrainian school directors.
- Ralph Dudgeon, Performing Arts, performed in Austria and England.
- Tom Pasquarello, Political Science, taught a course "Economy and Ecology in Belize" and led students for a week of field study.
- Craig Little, Sociology-Anthropology, supervised the exchange of Criminology concentration students with the School of Criminology and Criminal Justice at Griffith University, Brisbane, Australia.
- The *Uniplanet* maintained foreign desks in Mexico, Venezuela, Peru, Slovakia and Romania. It has also developed a close working relationship with the University of the Sunshine Coast, Australia.
- Inaugurated an exchange program with the Osaka College of Foreign Languages and Business to bring Japanese students to Cortland. Two students from Osaka were in residence at SUNY Cortland this year.

VII. Technology

Technology in general, and instructional technology in particular, continues to play a significant role in programmatic and departmental developments:

- The New Graphic Design lab, established with the help of Title III funds, continues to be developed in anticipation of the New Media Design major.
- Plans for the New Communication Media lab, also supported by Title III, are taking shape and are expected to reach fruition with the arrival of Dr. Paul van der Veur, the new assistant professor in Communication Studies
- The Economics Department has raised over \$15000 from private sources to develop a dedicated computer lab for sophisticated economic and financial analysis.
- The Dowd Fine Arts building was the recipient this year of several new technology classrooms, one of which is used primarily for teaching art history courses.
- The Geography Department continued to upgrade the GIS lab with the installation of a new server.
- The Department of International Communications and Culture's on-line discussion list for foreign language professionals, FLTEACH, continues to thrive.
- Isa Jubran, Mathematics, is using Java applets to transform his geometry class notes into an interactive web-based document.
- The Department of Philosophy continues to make use of synchronous distance learning courses in its curriculum.
- The Psychology Department uses instructional technology extensively, from computerized labs in PSY 101 to on-line testing in a variety of courses, to complete on-line courses.
- Through the SUNY-MGU Research Center, a distance learning course, jointly taught by a Cortland and a Moscow University professor, was taught in the fall 2001 term. The course is titled Russian-American Dialogue, and the instructors are Anna Pavlovskaya, Moscow State University, and John Ryder, Arts and Sciences.

Continued technological progress has created expanded opportunities for teaching and research for faculty and students. At the same time, new demands for resources arise in the form of additional

investments in classroom technology. This need has already been felt with the requests for “Smart Classrooms.” Even more serious is the need for a systematic way to replace faculty computers. As it stands there is no money dedicated to that purpose, yet faculty needs are becoming increasingly sophisticated, particularly as faculty are encouraged to do more and more with technology.

VIII. Promotional and Development Activity

- The Department of Art and Art History has redesigned its Webpage to make it more visually attractive and appealing to prospective students.
- The Department of Biological Sciences hosted a Raquette Lake Field Biology reunion.
- The Department of Communication Studies hosted group advisement sessions for its majors.
- The Department of Economics led the Economics Club on a trip to the New York Stock Exchange, where they met with a number of alumni working in the financial district.
- The English Department redesigned its Webpage.
- The History Department led its Student Club on a trip to the Holocaust Museum in Washington, D.C.
- The Department of International Communications and Culture organized the Teachers in Training conference.
- The Department of Mathematics developed an advisement manual for its Master's degree programs.
- The Department of Performing Arts has prepared a new departmental brochure that was mailed to high schools in New York State. They have also coordinated their major performances to coincide with Admissions Open Houses and other visitations.
- The Psychology Department developed a Freshman Year Initiative in Psychology to facilitate the transition to college for first year students.
- Promotional posters have been developed by the Department of Sociology/Anthropology for both its sociology and anthropology programs. The posters have been mailed to high school guidance counselors.
- The Departments of Political Science and Art and Art History have continued their long standing practice of preparing and mailing posters that describe their respective programs.
- The work of the Arts and Sciences Advisory Council has been particularly important for the development and promotion of the revised focus of the School of Arts and Sciences. Toward that end, the council members have been instrumental in supporting the First Programs,

specifically through financial contributions to support students who participate.

- The Departments of Biological Sciences, Chemistry, Geology and Physics, sent representatives to the Greater Syracuse Scholastic Science Fair this spring to judge science projects and generally participate in the activities. SUNY Cortland awarded a \$10,000 scholarship at the Science Fair and received considerable media coverage in the process.
- Chairs from virtually all departments within the school met recently with the Provost and representatives from the Admissions Office to discuss strategies for promoting the arts and sciences to prospective students. Some of the ideas discussed include: holding an Open House dedicated to the arts and sciences, and creating an arts and sciences Task Force to represent the school.
- The implementation of Web registration and web based grade reporting has, by all accounts, been favorably accepted by students and faculty alike.

IX. Adolescence Education

- Virginia Levine, Arts and Sciences, led the college's SED reregistration and NCATE accreditation processes and continued to chair the Arts and Science Adolescence Education Council.
- The Arts and Sciences Secondary Education Council, led by Roger Sipher, completed and adopted Bylaws for the council.
- Reregistration documents were submitted to the State Education Department this spring for all graduate certification programs.
- The Adolescence Education programs in Arts and Sciences completed the folios required for NCATE accreditation and submitted them for review by their respective national organizations in February 2002.
- Student Teachers in Adolescence Education programs took part in an interdisciplinary conference in March.
- The relationship between the English Department and SUNY Purchase has been formalized. Purchase will prepare its interested undergraduate English students to enter Cortland's graduate MAT program in English. The articulation agreement with Purchase is also being used as a model to develop an articulation agreement with SUNY Institute of Technology.
- Members of the Arts and Sciences Secondary Education Council initiated and participated in a variety of partnerships with schools throughout New York State.
- Adolescence Education Coordinators Carol Bell, Ellen Hill, Rena Janke, Jean LeLoup, and Roger Sipher, were all very active in their respective fields.
- The Adolescence Education Council began discussion of some of the major challenges facing programs in teacher preparation programs. These include additional faculty resources to meet the 80 percent full-time faculty regulation, additional student teacher supervisory load, and to facilitate the delivery of masters programs to meet the new three year completion requirement.

X. The Future

The future of the School of Arts and Sciences, directed by the new mission, Learning to Make a Difference, remains uncertain. The challenge remains attracting students to the liberal arts. New program development, supported by Title III is nearing the point of implementation. First Programs are expanding and other Learning Communities are being conceived for more advanced students. All of these initiatives require institutional support in order to be sustained. As described in last year's Annual Report, the resources of the dean's office will be devoted toward these programs, and the development of engaged liberal learning opportunities more generally. These resources are, however, insufficient, and most likely shrinking. Applications for external funding must be pursued aggressively to make up for the deficiency, especially as we near the end of Title III support. The needs of the school in both the short and intermediate term remain the same as they were this time last year. The most pressing needs are for additional full time faculty, equipment replacement in the science labs and support for computer equipment for faculty and classroom use alike. Additionally, the rehabilitation of academic space is critical for us to continue our academic mission. Last year's report paid special attention to the renovation of Dowd and Moffett. Just as pressing, if not more so, is addressing the deplorable condition of Bowers. While we face difficult financial conditions, we are fortunate to have an administration that recognizes the critical level of these needs and is committed to a constructive response.

Despite the ever-present financial needs, there is considerable reason for optimism. The new faculty who have come to us over the past several years are nothing less than extraordinary. Their energy, ideas and insights have reinvigorated the School of Arts and Sciences, and our future success will be due in no small measure to their contributions. Grant money, most significantly Title III but there are other sources as well, have created a range of opportunities that would not otherwise have been there. The Title III faculty development workshops, for example, will have a ripple effect that will reach students and colleagues far beyond the faculty who participated in them. It will be crucial for those of us in Arts and Sciences, especially those in disciplines not accustomed to seeking outside funding, to dedicate a fair bit of energy to grantsmanship. We have an excellent office of Sponsored Programs that will help us, and the funds we raise will make it possible for us to achieve the ends we seek.

In the near term, most departments express an intention to continue work on program innovations, whether they include the development of new major programs or are revisions in existing programs. In recent years there has been a flurry of activity in this regard, and it is time to consolidate those efforts. Collectively the school is also breathing a sigh of relief at what appears to be a lull in assessment and external review pressures with the successful completion of the Middle States Review. These will soon resume, however, with the upcoming NCATE accreditation site visit, the SUNY-wide Program Review Initiative and SUNY GE Learning Outcomes Assessment.

The school also faces the continuing challenge of recruiting students to the arts and sciences. Departments are almost universally engaged in efforts to assist in the recruitment of students to the school. Recent meetings with the Admissions Office have provided hope for productive collaboration in attracting interested, high caliber students to our programs. We look forward to working with the Admissions Office and the Office of Advisement and First Year Programs in promoting a greater understanding of the importance of our approach to an arts and sciences education.

XI. Dean's Office

As last year's annual report was being written, Angela Degroat was joining the office staff as the Interim Associate Dean. Virginia Levine took over responsibilities as SED and NCATE coordinator, with the myriad tasks of reregistering teacher education programs and preparing folios in anticipation of the upcoming NCATE visit. In midyear, Dean John Ryder accepted a position at SUNY System Administration as the Director of International Programs. Mark Prus was appointed Interim Associate Dean to assist Dean Ryder and act in his absence. Given this state of flux, it is remarkable that the school appeared to function as smoothly as it did. The ability to maintain this sense of stability rests not only with the dedication of Dean Ryder to the school of Arts and Sciences and his alma mater generally, but to the hard work and commitment of Associate Dean Levine and Assistant Dean DeGroat. Additionally, the experienced support staff, including Carol Harrington and Sue Teeter, has kept all of us in line and helped us avoid major mistakes. Finally, Maryann Wood, who joined the office in midyear, has contributed mightily to the undertakings of the office, especially in the areas of transfer articulation and Banner issues.

The major concern for the Dean's office is finding an able replacement for John Ryder. His dedicated stewardship of the school during his tenure as dean is recognized by everyone. John's vision of liberal learning and its manifestation in Title III activities, First Programs, and commitment to international education will provide direction to the school well into the future.

Appendix: 2001-2002 Academic Year Student Statistics

| | <u>Fall 2001</u> | <u>Spring 2002</u> | <u>Total</u> |
|-------------------------------|------------------|--------------------|--------------|
| ACADEMIC DISMISSALS: | 15 | 12 | 27 |
| ACADEMIC SUSPENSIONS: | 83 | 104 | 187 |
| REINSTATES: | 1 | 6 | 7 |
| CHANGE OF STATUS: | 11 | 1 | 12 |
| ACADEMIC PROBATION: | 247 | 42 | 289 |
| CONTINUED ACADEMIC PROBATION: | 10 | 30 | 40 |
| OFF PROBATION: | 55 | 113 | 168 |
| DEAN'S LIST: | 484 | 514 | 998 |

6/27/02