

ANNUAL REPORT
SCHOOL OF ARTS AND SCIENCES
2000-2001

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Introduction

In last year's annual report the 1999-2000 academic year was described as a turning point for the School of Arts and Sciences. If 1999-2000 was the turning point for the school, then the 2000-2001 academic year was a giant step forward in new and promising directions. The most significant development for the school this year has been the redefinition of our mission and general goals. In the document titled Learning to Make a Difference we have outlined the contours of a conception of the "engaged liberal arts." Our purpose is to strengthen the liberal arts at Cortland through programs and actions that highlight both the traditional values of a liberal education and the connection of the understanding and skills acquired to the personal and social concerns of the world beyond the university. In the future the School of Arts and Sciences will place the emphasis of its program development, resource allocation and faculty hires on five general areas:

Civic Responsibility

Environmental Responsibility

International Education Professional Education

Social Justice

Together these five areas encompass personal, social and natural concerns, they speak to local, regional, national and international issues, and they will allow us to develop a wide range of programs and activities that we expect will appeal to prospective students.

One of the features of our new approach, relevant particularly for prospective students, is Cortland's First Programs. The idea was first developed by members of the Geography Department, who in the fall 2000 term offered the Tech First program to 32 incoming pre-majors. As a result of discussion with the Arts and Sciences Advisory Council and with department chairs, we have made the decision to focus our efforts on the development of First Programs as a signature characteristic of the education provided by the school. A First Program is a learning community for first year students in their fall semester. Several courses are coordinated to address a common theme, and the instructors of the courses work together to ensure that the material used and the assignments given in each course relate to the others and reinforce one another. The Tech First program last fall was a success, and we are now building on that experience to generate additional First programs. In the fall 2001 term there will be two First Programs, Tech First and People First, which combined will be able to accommodate 54 arts and sciences and pre-major students. For the following fall we expect to add a World First program, which will have an international orientation. Ideally in the not distant future we will be able to offer all incoming arts and sciences and pre-major students the opportunity to enroll in a First Program during their first semester at Cortland.

Another opportunity that arose this past year, and that allowed us to pursue our new mission with some energy, was the Title III grant. This was the first year of the grant, and under its auspices we have been able to begin the process of new program development, as well as faculty development workshops in instructional technology, Geographic Information Systems, teaching in learning communities, and the use of the college's outdoor facilities. The grant activities also include faculty

workshops in advisement.

The orientation to engaged liberal arts, the First Programs, and the activities pursued through the Title III grant all have as their focus the strengthening of the liberal arts at Cortland. At a time when other beleaguered liberal arts schools and colleges are shrinking their offerings in the face of a culture that values immediate returns over study, learning and understanding, the School of Arts and Sciences at SUNY Cortland is expanding its major programs, and reorienting certain traditional programs, to offer prospective and current students new and creative opportunities to marry the intellectual value of study in the liberal arts with the preparation necessary for a successful future. We know, even if many students, parents and the public do not, that no amount of narrow skill development or career preparation is sufficient for higher education. The far greater and more useful values are learning and understanding, and it is these ends to which the School of Arts and Sciences and the liberal education it provides are directed. To do otherwise is to abrogate our responsibility to our students, indeed to our society and to our own future. At the same time, we are committed to the idea that the learning and understanding enabled by study in the liberal arts is applicable to and useful for the full range of personal and social challenges our students will face. With a sound liberal education our students will learn to make a difference for themselves and their communities. Nothing short of this will suffice.

The details of these efforts and the many other activities undertaken in the School of Arts and Science during the 2000-2001 academic year, as well as individual accomplishments of the faculty and administrators, are detailed in what follows.

I. Major Accomplishments

The following is a list of some of the more significant individual and collective accomplishments during the past academic year:

In collaboration with the General Education Committee the SUNY GE requirements have been instituted in such a way that we have preserved virtually all of the college's own General Education Program.

All graduate teacher education certification programs have been submitted to the State Education Department for reregistration.

The initial stages of the NCATE certification process have been completed, including initial drafts of program folios for outside review.

All departments and centers, as well as the dean's office, have submitted reports for the Middle States accreditation process.

Approximately half of the departments and interdisciplinary programs presented assessment reports in which they described the first round of their respective student outcome assessment programs. The remaining departments and interdisciplinary programs will report during the fall 2001 term.

The Chemistry and Physics Departments, in the face of sagging enrollments, have redefined their mission. Their primary focus now is the education of high school chemistry and physics teachers respectively. The statewide need for teachers of chemistry and physics, coupled with Cortland's strong reputation in teacher education, makes this change of focus appropriate for the departments and crucial for meeting the state's needs.

The Geography Department, with assistance from colleagues from other departments, initiated the Tech First learning community for first semester pre-major students in the fall. Its success has led to the development of additional First Programs for future fall semesters.

Through the Center for Aging and Human Services we have launched the SUNY Central New York Consortium for Age Studies. This is a collaborative effort with SUNY Oswego and SUNY Health Sciences Center. The first course, taught by William Lane, Sociology-Anthropology, was offered this spring term as part of an 18 hour graduate certificate program.

The Center for Aging and Human Services sponsored a major conference in March titled "Age Concerns 2001: Exploring the Present, Imagining the Future."

The Chemistry Department received a \$260,000 grant from NSF for an NMR Spectrometer, to be

installed this summer.

The Brooks Anthropology Museum, in the Sociology-Anthropology Department, has received new space in Cornish, and it will open in Spring 2002 for student use. The museum's director is Sharon Steadman, Sociology-Anthropology.

The new Musical Theater major, housed in the Department of Performing Arts, had its first full year. Despite growing pains, the program staged two successful main stage musicals, and the number of majors in the program is increasing.

Under the direction of **Elizabeth Meinz**, Psychology, the Psychology Club successfully hosted this year's Finger Lakes Undergraduate Psychology Conference.

With the supervision of **Howard Botwinick**, Economics, United Students Against Sweatshops was organized, and it mounted a month long exhibition in Old Main.

The Philosophy Department has received support and partial funding from the American Philosophical Association for its upcoming conference "Thinking about Prisons: Theory and Practice," planned for October, 2001.

In connection with the vagaries and complications of the 2000 presidential election **Jerry O'Callaghan**, **Robert Spitzer** and **Judith Best**, Political Science, appeared individually on CNN, The News Hour with Jim Lehrer, Fox News, WCNY, BBC Radio, CBS Radio, NPR, CBC Radio, and in the LA Times, NY Daily News, Washington Post, the New Republic, CQ Researcher, and Newsweek Online.

Students in the Geography Department's GIS concentration continued to serve the community through projects with the Cortland County Health Department, Lime Hollow Nature Preserve, the Cortland City Police Department, and the Cortland County Planning Department.

The Project for Eastern and Central Europe (PECE), under the direction of Henry Steck, Political Science, and with a grant from the American Council for International Education, hosted 24 Russian and Ukrainian School Directors in September and October for a two week study program in local schools.

PECE, in collaboration with Ithaca College, has begun the creation of an Education Consortium to link American school teachers, administrators and teacher educators with their counterparts in Russia, Ukraine, Romania and Bulgaria.

The Department of Art and Art History hosted a group of Czech students and faculty in the fall, which ended with a public exhibition of the work created.

The Department of Performing Arts, the Department of Philosophy, and the Project for Eastern and Central Europe collaborated to bring to campus **Elena LetÁanová**, the world's leading interpreter of Friedrich Nietzsche's piano compositions. Mecke Nagel, Philosophy, gave a talk on Nietzsche and his music, and Ms. LetÁanová performed selections of Nietzsche's compositions. This was a unique event, and it was well attended by people from all over central New York.

John Ryder, Dean of Arts and Sciences, in his capacity as member of the Board of Directors of the SUNY-Moscow State University Center for the Study of Russia and the United States, led the SUNY Cortland baseball team to Moscow and St. Petersburg. This was the first visit of an American collegiate baseball team to Russia. The team competed against the Russian National Team, the Moscow State University Tornado, and the St. Petersburg Lions.

The Chancellor's Award for Excellence in Teaching was presented this year to **Jean Leloup**, International Communications and Culture, and **Jerome O'Callaghan**, Political Science.

Karla Alwes, English, received the Rozanne Brooks Dedicated Teacher award.

Robert Spitzer, Political Science, had his recent book *Politics and Constitutionalism* nominated by SUNY Press for the American Bar Association's Silver Gavel Award.

Jeremiah Donovan, Art and Art History, was an exchange scholar to China and Tibet.

Libby Kowalski, Art and Art History, again chaired the national Color Marketing Group.

Minna Resnick, Art and Art History, had a solo exhibition at the Munson Williams Proctor Institute.

Barbara Wisch, Art and Art History, is the co-editor of *Confraternities and the Visual Arts in Renaissance Italy*.

Tim Baroni, Biological Sciences, has received a \$400,000 NSF grant.

Peter Ducey, Biological Sciences, has been appointed to the editorial board of the *Journal of Herpetology*.

John Hartsock, Communication Studies, is the author *A History of American Literary Journalism*.

Sam Kelley, Communication Studies, had 3 of his plays receive readings around the country.

Joel Maxcy, Economics, chaired the Cortland Intercollegiate Athletic Board.

Tim Phillips, Economics served as the college's representative to the SUNY Faculty Senate.

Mary Kennedy, English, is the co-editor of a new Greenwood Press series: The Greenwood Guide to Composition Studies.

Denise Knight, English, has been re-elected president of the Charlotte Perkins Gilman Society. Dr. Knight also edited new editions of Edith Wharton's *Ethan Frome* and *Summer*, as well as *Writers of the American Renaissance: A Bio-Bibliographical Critical Sourcebook*. She was also Scholar in Residence at Washington State University in March, 2001.

Alex Gonzalez, English, had his volume *Modern Irish Writers* issued as a CD-Rom.

Gayle Gleason, Geology, was elected Councilor of the Geosciences Division, Council on Undergraduate Research.

Christopher McRoberts, Geology, has become chair of the Northeast Section of the Paleontological Society.

Kevin Sheets, History, received the Frederick Binkerd Arts Research Grant for research at Oberlin College in summer 2001.

Don Wright, History, was an invited lecturer in summer 2000 at the University of Witwatersrand, Johannesburg, South Africa.

Norma Helsper, International Communications and Culture, won a SUNY Trailblazer Award for her contributions in advancing Latin American and Caribbean studies.

Jean Leloup, International Communications and Culture, in addition to receiving the Chancellor's Award for Excellence in Teaching, also received the ACTFL/FDP Houghton Mifflin Award for Excellence in Foreign Language Instruction Using Technology, and with Robert Ponterio, International Communications and Culture, was the co-recipient of the Dorothy S. Ludwig Award for service to the Foreign Language Profession, from NYSAFLT.

Elizabeth Meinz, Psychology, received the Outstanding Faculty Member Award from the Student Government Association.

Judith Ouellette, Psychology, received the Outstanding Faculty Advisor Award from the Student Government Association.

Virginia Levine, Arts and Sciences, was the keynote speaker at the FLACNY Regional Meeting in November, 2000.

John Ryder, Arts and Sciences, has been appointed to the Committee on International Cooperation of the American Philosophical Association.

II. Faculty

The following faculty received promotions this year:

Assistant to Associate Professor:

Rena Janke, Biological Sciences and Coordinator of Adolescence Education: Natural Sciences

Associate Professor to Full Professor:

Larry Ashley, Philosophy

Robert Darling, Geology

Noralyn Masselink, English

Thomas Mwanika, Communication Studies

Mark Prus, Economics

The following faculty received continuing appointment:

John Hartsock, Communication Studies

Rena Janke, Biological Sciences and Coordinator of Adolescence Education: Natural Sciences

The following faculty received grants during the 1999-2000 academic year:

Outside Grants:

Sharon Steadman, Sociology-Anthropology - NSF

David Miller, Geography - Cortland County Health Department

Charles Spink, Chemistry - NSF

Henry Steck, Political Science - American Council for International Education

Christopher Cirno, Geology - NSF

Peter Ducey, Biological Sciences - Great Lakes Research Consortium

Robert Darling, Geology - NSF

Drescher Awards:

Judith van Buskirk, History

Judith Ouellette, Psychology

Faculty Research Program:

Terrence Fitzgerald, Biological Sciences

Gayle Gleason, Geology

John Hartsock, Communication Studies

Denise Knight, English
Patricia Martinez, International Communications and Culture
Joel Maxcy, Economics
Christopher McRoberts, Geology
Emmanuel Nelson, English
John Shedd, History
Kevin Sheets, History
Mary Sommar, History
Mary Beth Voltura, Biological Sciences

Summer Research Fellowships:

Kevin Sheets, History
Mary Beth Voltura, Biological Sciences
Luo Xu, History

Travel and Research Grants:

Jeremiah Donovan, Art and Art History
Lori Ellis, Art and Art History
Kassim Kone, Sociology-Anthropology
Craig Little, Sociology-Anthropology
Christopher McRoberts, Geology
Judith Ouellette, Psychology

In 2000-2001 the School of Arts and Sciences hired sixteen new full time faculty and professionals:

Biological Sciences: **Patricia Conklin** - Genetics
Communication Studies: (Department Chair - in progress)
Economics: **German Zarate-Hoyos** - International Development
English: **Alexander Reid** - Rhetoric
Marni Gauthier - American Literature
Ross Borden - Composition
Wes Clymer - Composition
Edward McCorduck - Composition
John Suarez - Composition
Lauren Wells - Composition
Geography: **Scott Anderson** - GIS
ICC: **Christopher Gascon** - Spanish, Peninsular
Anne Scott - Spanish/Linguistics
Performing Arts: **David Neal** - Music Director
(Technical Director - in progress)

Political Science: **Mary McGuire** - Public Administration

There were two failed searches this year:

ICC - French/ESL

History/Social Studies

The following faculty and professionals have retired during the past academic year. We will miss their contributions:

Charles Spink, Chemistry

Hazel Cramer, ICC

Catherine Lewis, ICC

Victoria Stiles, ICC

Joseph Brownell, Geography

Kent Klanderman, Physics

The school and the college mourn the loss of **Frank Hearn**, Sociology-Anthropology.

As in past years, arts and sciences faculty contributed a good deal through scholarship in their fields.

The list below summarizes their work:

Books	13
Articles and Book Chapter	97
Plays	1
Play Adaptation	2
Play Readings	4
Poems	1
Short Stories	1
Book or Performance Reviews	22
Abstracts	13
Encyclopedia Articles	30
Conference Presentations	179
Keynote Addresses	2
Solo Exhibitions	4
Group Exhibitions	31

III. Curriculum Development

The following lists significant curricular developments in the School of Arts and Sciences:

Two new programs, one at the undergraduate level and the other at the graduate level, have been approved by System Administration and by the State Education Department:

BA	Professional Writing
MSED	Second Language Education

Five new major program proposals are being prepared for submission to System Administration:

BFA	Studio Art	(Art and Art History)
BA	New Media: Design	(Art and Art History)
BA	New Media: Communications	(Communications Studies)
BA	Geographic Information Systems	(Geography)
BS	Water Resources Management	(Interdisciplinary)

Four new major programs are at various stages of development:

BA	Art Education	(Art and Art History)
BS	Conservation Biology	(Biological Sciences)
BS	Biomedical Sciences	(Biological Sciences)
BA	Criminology	(Sociology-Anthropology)

Due to resistance from System Administration our long standing proposal for a major program in Environmental Studies has been withdrawn.)

Cortland's First Programs are being expanded, with the eventual goal of providing a First Program experience for every first year arts and sciences and pre-major student.

Fall 2001:	Tech First	Fall 2002 (planned):	Tech First
	People First		World First
			Community First

The Department of Art and Art History has developed a new minor program for Elementary Education students.

Anatomy and Physiology I and II, taught in the Department of Biological Sciences, will no longer require BIO 110 and 111, at the request of the Departments of Physical Education, Health, and Exercise Science and Sports Studies.

The Department of International Communications and Culture will begin to offer Japanese and American Sign Language in the Fall 2001 term.

The Department of Psychology has developed a Freshman Year Initiative in Psychology. This is a

group of courses - PSY 101 labs, CAP 100 labs, and COR 101 - for a cohort of incoming Psychology majors.

The Human Services program will be made available evenings for non-traditional students.

Discussions have begun to develop a Liberal Arts major designed specifically for non-traditional students.

IV. Title III

There was a good deal of activity related to Title III projects, and a word of appreciation goes to Terrence McGovern for his efforts as Grant Director. These are the most significant accomplishments to date, including the names of the faculty involved:

New Major Programs have been approved on campus and proposals are currently being prepared for submission to System Administrations:

GIS	David Miller and Scott Anderson , Geography
New Media: Communication	David Hollenback and Kathleen Lawrence , Communication Studies
New Media: Design	Charles Heasley and Martine Barnaby-Sawyer , Art and Art History
Water Resources Management	Christopher Cirno , Geology and Thomas Pasquarello , Political Science

A Technology Internship Program has been developed thanks to the efforts of **Margaret Anderson**, Psychology. Student technology interns have been identified, as have a number of on and off campus sites for them to work.

John Ryder and **Virginia Levine**, Art and Sciences, and **William Sliwa**, Admissions, met with the relevant staff at Tompkins Cortland Community College to begin the process of developing articulation agreements for the School of Arts and Sciences Adolescence Education programs. Comparable meetings will be held as soon as possible with Broome Community College and Cayuga Community College.

Faculty development workshops have been conducted in several areas:

Instructional Technology	
Instructors	Karl Klein , Education Bryant Withers , Title III Tech Support
Participants	Jalal Alemzadeh , Mathematics Margaret Anderson , Psychology Victoria Boynton , English Kathleen Burke , Economics Vaughn Copey , English

Herb Haines, Sociology-Anthropology
Isa Juban, Mathematics
Mary Lynch Kennedy, English
Melvyn King, Psychology
Lisi Krall, Economics
Jean LeLoup, ICC
Paul Luyben, Psychology
Joel Maxcy, Economics
Jerome O'Callaghan, Political Science
Judith Ouellette, Psychology
Suzanne Polley, Economics
Kevin Sheets, History
Deborah Spencer, Economics
John Sternfeld, Biological Sciences
John Straneva, Biological Sciences
Jeff Swartwood, Psychology

GIS Instructors

David Miller, Geography
Scott Anderson, Geography

Participants

David Barclay, Geology
Christopher Cirno, Geology
Peter Ducey, Biological Sciences
Lawrence Klotz, Biological Sciences
Robert Pierce, Geography

Use of Outdoor Centers

Instructors

Thomas Pasquarello, Political Science
Steven Broyles, Biological Sciences

Participants

Victoria Boynton, English
Christopher Cirno, Geology
Jeremiah Donovan, Art and Art History
Lori Ellis, Art and Art History
Kathryn Kramer, Art and Art History

Teaching in Learning Community

Instructors

Kathryn Russell, Philosophy
Kathleen Lawrence, Communication Studies

Participants

Scott Anderson, Geography

Francisco Bustamante, ICC
Lori Ellis, Art and Art History
Bernard Jackson, Philosophy
Edward McCorduck, English
David Miller, Geography
Jerome O'Callaghan, Political Science
Ann Wiegard, English

Advisement

Instructors

Jean LeLoup, ICC
William Hopkins, Psychology

Participants

Karla Alwes, English
Jamie Dangler, Sociology-Anthropology
Robert Darling, Geology
Herb Haines, Sociology-Anthropology
David Hollenback, Communication Studies
Bernard Jackson, Philosophy
Bruce Mattingly, Mathematics
Elliot Mason, Biological Sciences
Suzanne Polley, Economics
Robert Spitzer, Political Science
Jeff Swartwood, Psychology
Wes Weaver, ICC

V. International Activities

As one of the new focus areas in Arts and Sciences, internationally oriented activities have grown considerably in recent years. These are some of the individual faculty and school accomplishments during the 2000-2001 academic year:

Jeremiah Donovan, Art and Art History, spent several weeks during summer 2000 in China and Tibet as part of an international ceramics workshop. Donovan also arranged for a Cortland ceramics student to spend the 2000-2001 academic year studying in China.

Libby Kowalski, Art and Art History, arranged for a two week visit to Cortland of art students and their faculty advisor from J.E. PurkyÁe University, Usti nad Labem, Czech Republic. The visit ended with an exhibition of the students' work. Kowalski also exhibited her work in Frankfurt, Germany.

The Dragon Planet maintained foreign desks in Mexico, Venezuela, Peru, Slovakia and Romania. It has also developed a close working relationship with the University of the Sunshine Coast, Australia. In summer 2000 two of the Dragon Planet's students visited the foreign desks in Europe. The International Independent University of Environmental and Political Sciences in Moscow, Russia, is interested in hosting a foreign desk and perhaps in producing a Russian language edition of the Dragon Planet.

Don Wright, History, was an invited lecturer at the University of Witwatersrand, South Africa, during summer 2000.

Robert Darling, Geology, conducted research in Nepal during the spring 2001 term through an NSF grant.

The Project for Eastern and Central Europe (PECE) undertook several projects during the year, in some cases working with other departments:

SUNY-Moscow State University (MGU) Research Center: PECE hosted journalist Ivan Zassoursky, mathematician Nicholai Semin, and linguist Svetlana Titova, all from MGU.

The SUNY-MGU Research Center also sponsored the visit of Cortland's baseball team to Moscow and St. Petersburg in June 2001. This was the first visit of an American baseball team to Russia.

Department of Mathematics: Math and PECE hosted a two week visit of Jan Kopka, J.E. PurkyÁe University, Usti nad Labem, Czech Republic, who lectured and served as an external reviewers of the department's programs. In addition, George Feissner and Carol Bell, Mathematics, attended and gave papers at the Polish-Czech Mathematics Conference in Usti nad Labem, June, 2001.

Feissner and Kopka have submitted a jointly written paper for publication.

Department of Performing Arts: Hosted, along with the Department of Philosophy, a recital of Nietzsche's piano music by Elena LetÁanová, Bratislava, Slovakia.

Communication Studies: Hosted the journalist Ilie Rad, from Babes-Bolyai University, Cluj-Napoca, Romania, who taught a special seminar on contemporary journalism in Eastern and Central Europe.

With a grant from the American Councils for International Education PECE hosted a two week visit to Cortland of 24 Russian and Ukrainian school directors. Cortland has been asked to host a similar visit during the 2001-2002 academic year.

PECE, in collaboration with Ithaca College, is currently organizing a US-Eastern Europe Education Consortium to foster collaboration among American and Eastern European teachers, school administrators and teacher educators.

Craig Little, Sociology-Anthropology, gave invited lectures in Minsk, Belarus, Krakow, Poland, and in Bratislava, Slovakia.

In November 2000 Henry Steck, Political Science, and John Ryder, Arts and Sciences, were invited speakers at the annual meeting of the Alliance of Universities for Democracy, Sofia, Bulgaria. Steck also lectured, in May, 2001, at Babes-Bolyai University, Cluj-Napoca, Romania.

Cortland has been accepted by the American Councils on International Education as a Host Institution in the Councils' Junior Faculty Development Program. JFDP brings junior faculty from the countries of the former Soviet Union to American universities for one academic year. The visiting faculty sit in on classes and undertake self directed studies toward the goal of improving their teaching when they return home.

Ralph Dudgeon, Performing Arts, performed in England, Austria and Italy.

William Lane, Sociology-Anthropology, continued his work with the University of North London and St. Martins University, Lancaster, to develop internships in gerontology.

Work was conducted throughout the year to develop an agreement with the Osaka College of Foreign Languages and Business to bring Japanese students to Cortland.

VI. Assessment

Nine departments and interdisciplinary programs in Arts and Sciences gave assessment presentations during the spring 2001 term: Biological Sciences, Economics, English, ICC, Geography, African-American Studies, Physics, Chemistry and Psychology. The remaining departments and interdisciplinary major programs will make assessment presentations in the fall 2001 term.

The departments that have already made presentations are continuing to refine and implement their assessment programs, and to apply what they have learned from the first round to revise their curriculum.

The assessment reports dominated department's assessment activities during the 2000-2001 academic year. There were, however, certain other highlights:

The Department of Art and Art History has begun to document its student portfolios electronically.

Several departments have begun to implement the TracDat program to help them undertake their assessment programs.

VII. Technology

Technology in general and instructional technology in particular continues to play a significant role in programmatic and departmental developments:

In the new Graphic Design lab, established this year with the help of Title III funds, **Martine Barnaby-Sawyer**, Art and Art History, teaches her students to produce their final work on CD.

Title III also funded several technologically oriented faculty development activities during the past academic year. Workshops in WEBCT and Perception have been given, as well as in GIS. Both will be repeated next year. In addition, next year will see the first workshops in Graphic Design and New Media. With Title III funds to be expended in 2001-2002 a computer lab will be installed dedicated to the courses needed for the New Media Communications program.

The Tech First program was offered for the first time in the fall 2000 term. It was by all accounts a success, and the program will be offered again in the fall 2001 term. It has become a model for the Arts and Science First Program initiative.

The Dowd Fine Arts building was the recipient this year of several new technology classrooms, one of which is used primarily for teaching art history courses.

Lisa Joyce, Curator of the Slide Library in Dowd Fine Arts, has made a proposal to digitize the slide collection. Funds are not currently available to enable that effort, but we hope to be able to pursue it in the future.

David Franke, English, has redesigned his department's web page.

Jean Leloup, ICC, has received a national award for Excellence in Foreign Language Instruction Using Technology.

The use of music composition software has now been incorporated into music theory courses, thanks to the efforts of Stephen Wilson, Performing Arts. The appropriate software has been installed on computers in the Dowd Listening Room.

The Department of Philosophy continues to make use of synchronous distance learning courses in its curriculum.

Through the SUNY-MGU Research Center, a distance learning course, jointly taught by a Cortland and a Moscow University professor, was scheduled for Spring 2001. Due to technological difficulties in Moscow the course was canceled. The technological problems in Moscow appear now to be resolved, so the course will be taught in the fall 2001 term. The course, which will be

offered through the SUNY Learning Network, is titled Russian-American Dialogue, and the instructors are **Anna Pavlovskaya**, Moscow State University, and **John Ryder**, Arts and Sciences. The course will enroll 10 SUNY and 10 MGU students.

The technological capacity of the campus is growing rapidly, and a range of new opportunities for teaching and research have been opened for faculty and students. It appears that there will continue to be growing interest among faculty for the use of technology classrooms, which means that yet additional rooms will be needed. Even more serious is the need for a systematic way to replace faculty computers. As it stands there is no money dedicated to that purpose, yet faculty needs are becoming increasingly sophisticated, particularly as faculty are encouraged to do more and more with technology. Funds need to be set aside annually to replace the computers of the most sophisticated users.

VIII. Promotional and Development Activity

The Department of Economics is contacting 200 New York State high schools that have chapters of Future Business Leaders of America. The department is asking those schools to display its recently designed promotional poster.

The Department of Mathematics initiated a departmental newsletter that goes to both alumni and area high schools and colleges.

The Department of Performing Arts has prepared a new departmental brochure that was mailed to high schools in New York State.

Promotional posters have been developed by the Department of Sociology-Anthropology for both its sociology and anthropology programs. The posters have been mailed to high school guidance counselors.

The Departments of Political Science and Art and Art History have continued their longer standing practice of preparing and mailing posters that describe their respective programs.

The work of the Arts and Sciences Advisory Council has been particularly important for the development and promotion of the revised focus of the School of Arts and Sciences. Toward that end the council members have been instrumental in supporting the First Programs, specifically through financial contributions to support students who participate.

IX. Adolescence Education

Virginia Levine, Arts and Sciences, agreed during the 2000-2001 academic year to head the college's SED reregistration and NCATE accreditation processes. However, Associate Dean Levine continued to chair the Arts and Science Adolescence Education Council.

Reregistration documents were submitted to the State Education Department this spring for all graduate certification programs.

The Adolescence Education programs in Arts and Sciences completed the first drafts of the folios required for NCATE accreditation.

The relationship between the English Department and SUNY Purchase has been formalized. Purchase will prepare its interested undergraduate English students to enter Cortland's graduate MAT program in English.

The mission of both the Chemistry and Physics Departments has been revised to place a heavier emphasis on teacher education. The traditional chemistry and physics programs have been maintained, but the departments will focus their curriculum developments and program promotion on their adolescence education programs. Future faculty hires in those departments will have a similar emphasis.

X. The Future

The future of the School of Arts and Sciences will focus on the areas of emphasis described in Learning to Make a Difference. They are

- Civic Responsibility
- Environmental Responsibility
- International Education
- Professional Education
- Social Justice

This means primarily that our program developments and other activities will be directed when possible toward these general themes. We believe that by so doing we will sustain a sound liberal education that is also engaged with the individual needs and interests of our students as well as the broader needs of our society. We are confident that of all the options open to us this is the most fruitful and justifiable direction. We look forward to working with the Admissions office and the Public Relations office to help the public become aware of and understand the importance of and our approach to an arts and sciences education.

Part of the commitment to these five general themes, and to the First Programs initiative, is financial. The resources of the dean's office and of the school in general will be used primarily toward these ends. Unfortunately, however, those resources are rather meager. Outside grants are always being pursued for both specific and general purposes, and the same is true for development activities. Nonetheless, there is also a considerable need for college resources in areas that have been emphasized in previous annual reports and in the school's Middle States' report. The three most pressing needs are for additional faculty in key areas, for funds to upgrade equipment in the natural science labs, and for funds dedicated to faculty computer replacement. Other no less pressing needs include the rehabilitation of the main theater in Dowd Fine Arts. In the longer term, it will be necessary to give the Moffett building a major overhaul both to upgrade the conditions of the Department of Mathematics and to make it possible for the Department of Sociology-Anthropology to move there from its current home in Cornish. The latter will be particularly important if Cornish is to undergo major reconstruction, and/or if Cornish is to be dedicated exclusively to the Education Department.

Despite the ever present financial needs, there is considerable reason for optimism:

The new faculty who have come to us over the past several years are nothing less than extraordinary.

Their energy, ideas and insights have reinvigorated the School of Arts and Sciences, and our future success will be due in no small measure to their contributions.

Grant money, most significantly Title III but there are other sources as well, have created a range of opportunities that would not otherwise have been there. The Title III faculty development workshops, for example, will have a ripple effect that will reach students and colleagues far beyond

the faculty who participated in them. It will be crucial for those of us in Arts and Sciences, especially those in disciplines not used to seeking outside funding, to dedicate a fair bit of energy to grantsmanship. We have an excellent office of Sponsored Programs that will help us, and the funds we raise will make it possible for us to achieve the ends we seek.

The specific areas of emphasis we have adopted provide us with a focus that has been lacking. With a more focused approach to our work we can begin to accomplish much more.

We seem to have stopped the enrollment free fall. We are employing the philosophy that if we build it they will come. With that in mind we expect the First Programs, our other new major programs, and the general tenor of the School of Arts and Sciences to be attractive to a sufficient number of interesting students.

XI. Dean's Office

As last year's annual report was being written it was unclear how the dean's office was going to function. At that point **Virginia Levine** was preparing to undertake her new responsibilities as SED and NCATE coordinator, and we had no one to take over her associate dean's task. We were extremely fortunate, however, to have Angela DeGroat join the staff as Interim Assistant Dean of Arts and Sciences. Angela's learning curve was steep, but she scrambled straight up, and in the process met the office's needs admirably. Associate Dean Levine will continue to serve as the coordinator for SED and NCATE for the 2001-2002 academic year, and possibly for a year beyond that, and fortunately **Angela DeGroat** has agreed to stay on as Interim Assistant Dean.

I have mentioned **Assistant Dean DeGroat's** contributions to the office, and I would be remiss if I did not say the same for **Associate Dean Levine**. Despite spending the bulk of her time on SED and NCATE matters, **Associate Dean Levine** was also able to assist our office when necessary, and she continued to serve as Coordinator of the Arts and Sciences Adolescence Education Council. Her contributions have been, as always, invaluable. Beginning sometime this summer she will be moving her office to Cornish, so she will have less direct day to day connection to the rest of us. However she will continue to coordinate the Adolescence Education Council, and of course her work with SED and NCATE keeps her in contact with us on a regular basis.

This year was also the second year that we had the services of **Linda Simmons**, who has been a half-time staff assistant in our office. This position was created two years ago because the demands, particularly on the associate dean, had become overwhelming. **Ms. Simmons** has responded to the need terrifically. Unfortunately for us she has been enticed away to serve **Associate Dean Levine** full time on SED and NCATE matters. To this point, however, we have received no firm information from the upper administration about replacing her. I must say in the strongest and most emphatic terms possible that the half-time staff assistant position was crucial for us over the past two years, and nothing has happened to change that. The work of the office simply will not get done without that position. It is impossible.

Carol Harrington and **Sue Teeter** continue to perform the services without which the rest of us would barely be able to function at all.

Appendix: Student Statistics:

	Fall 2000	Spring 2001	Total
Academic Dismissals:	62	6	68
Academic Suspensions:	63	141	204
Reinstates:	0	5	5
Change of Status:	23	4*	27*
Academic Probation:	226	62	288
Contract Probation:	86	46	132
Off Probation:	153	156	309
Dean's List:	383	73	856

*Academic Standing Committee will be reviewing others on 6/28