

RULES OF ENGAGEMENT

ART CRITIQUE

LEARNING OBJECTIVES:

1. To encourage students to visit an art center on campus.
2. To view artwork with a critical and creative eye.
3. To write both objectively and subjectively about the artwork.

PROCEDURE:

1. Give students an assignment with the following guidelines:
 - With pen and paper (and maybe a camera), go to the campus art center to view the artwork currently on display.
 - Choose your favorite piece or pieces and write down all the details you can – artist's name, medium, title, cost (if any), visual details (color, lines, brush strokes, etc.)
 - You may describe only one piece of art or find two pieces worthy of comparison
2. Write an essay about the artwork you have chosen. The first part of the essay should be objective (what you actually observe). The second part should be subjective (your interpretation of the mood and theme/message of the artwork, etc.)

ESTIMATED TIME:

Out-of-class assignment

MATERIALS:

An art center or gallery.

GROUPING:

Individual

NOTE: I prefer to take the whole class together to work on this assignment, and I often do the assignment with them. It seems to be a cathartic activity.