Category 6: Contrasting Cultures

The goal of this category is to provide students with an understanding of non-Western cultures and societies. It is intended to provide a counterpoint to the European focus of the Western Civilization category and explore the distinctive features of one non-western civilization. Courses in this category would be non-European and non-U.S. in focus.

Learning Outcomes

Students will be able to

1. demonstrate an understanding of the distinctive features of the history, institutions, economy, society, culture, etc. of one non-western civilization;
2. compare and/or contrast another contemporary culture or other contemporary cultures with the dominant themes of U.S. culture;
3. demonstrate an understanding of cultural differences in worldviews, traditions, cultural institutions, values, social systems, languages and means of communication.

<table>
<thead>
<tr>
<th>Elements</th>
<th>Target</th>
<th>Acceptable</th>
<th>Unacceptable</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLO 1: demonstrate an understanding of the distinctive features of the history, institutions, economy, society, culture, etc. of one non-Western civilization</td>
<td>Students convey a clear and thorough understanding of historical, institutional, economic, social, or cultural features of non-Western civilization(s). Students demonstrate a clear and thorough understanding of how selected features are connected to, influenced by, or shaped by other features of the non-Western civilization(s).</td>
<td>Students convey a general and basic understanding of historical, institutional, economic, social, or cultural features of non-Western civilization(s). Work reflects minor factual errors and misunderstandings of non-Western civilization(s). Students demonstrate a general and basic understanding of how each feature of the non-Western civilization</td>
<td>Students convey an inaccurate or incomplete understanding of historical, institutional, economic, social, or cultural features of non-Western civilization(s). Work reflects major factual errors and misunderstandings of non-Western civilization(s). Students do not have an understanding of how each feature of the non-Western civilization they are studying is related to each other.</td>
</tr>
<tr>
<td>SLO 2: compare and/or contrast another contemporary culture or other contemporary cultures with the dominant themes of U.S. culture.</td>
<td>Students convey a clear and thorough understanding of the similarities and differences between a contemporary non-Western culture and the dominant themes of U.S. culture.</td>
<td>Students convey a general and basic understanding of the similarities and differences between a contemporary non-Western culture with the dominant themes of U.S. culture.</td>
<td>Students convey an inaccurate or incomplete understanding of the similarities and differences between a contemporary non-Western culture with the dominant themes of U.S. culture.</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Students convey a clear and thorough understanding of the similarities and differences between a contemporary non-Western culture and the dominant themes of U.S. culture.</td>
<td>Students convey a general and basic understanding of the similarities and differences between a contemporary non-Western culture with the dominant themes of U.S. culture.</td>
<td>Work reflects minor factual errors and misunderstandings.</td>
<td>Work reflects major factual errors and misunderstandings.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SLO 3: demonstrate an understanding of cultural differences in worldviews, traditions, cultural institutions, values, social systems, languages, and means of communication.</th>
<th>Students convey a clear and thorough understanding of cultural differences in worldviews, traditions, cultural institutions, values, languages, and means of communication.</th>
<th>Students convey a general and basic understanding of cultural differences in worldviews, traditions, cultural institutions, values, languages, and means of communication.</th>
<th>Students convey an inaccurate or incomplete understanding of cultural differences in worldviews, traditions, cultural institutions, values, social systems, languages, and means of communication.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students convey a clear and thorough understanding of cultural differences in worldviews, traditions, cultural institutions, values, languages, and means of communication.</td>
<td>Students convey a general and basic understanding of cultural differences in worldviews, traditions, cultural institutions, values, languages, and means of communication.</td>
<td>Work reflects minor factual errors and misunderstandings.</td>
<td>Work reflects major factual errors and misunderstandings.</td>
</tr>
</tbody>
</table>