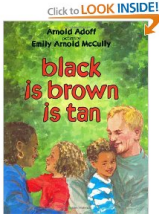


# MULTICULTURAL CHILDREN'S BOOKS

Compiled by Shayla R. Griffin, Ph.D.

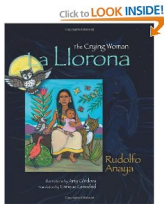
October 2012

## RACE & ETHNICITY



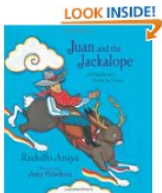
### **Arnold Adoff and Emily Arnold McCully, *Black Is Brown Is Tan Kindergarten and up***

When it was first published in 1973, *Black is Brown is Tan* featured the first interracial family in children's books. Decades later, Arnold Adoff and Emily Arnold McCully continue to offer a joyous and loving celebration of all the colors of the race, now newly embellished with bright watercolor paintings that depict a contemporary family of the twenty-first century.



### **Rudolfo Anaya & Amy Cordova, *La Llorona: The Crying Woman***

La Llorona, the Crying Woman, is the legendary creature who haunts rivers, lakes, and lonely roads. Said to seek out children who disobey their parents, she has become a "boogeyman," terrorizing the imaginations of New Mexican children and inspiring them to behave. But there are other lessons her tragic history can demonstrate for children. In Rudolfo Anaya's version Maya, a young woman in ancient Mexico, loses her children to Father Time's cunning. This tragic and informative story serves as an accessible message of mortality for children.



### **Rudolfo Anaya & Amy Cordova, *Juan and the Jackalope 1<sup>st</sup> grade and up***

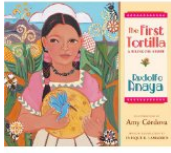
When Rosita, the loveliest gal in the Pecos River Valley, offers her delicious rhubarb pie as first prize for the Great Grasshopper Race, a thousand love-struck vaqueros line up for the competition. Of course everyone believes that the legendary cowboy Pecos Bill, riding his giant grasshopper, Hoppy, is a shoo-in for the grand prize. Sure enough, Bill and Hoppy give an impressive performance, crisscrossing the Southwest in a raucous ride. But young Juan, who is hopelessly in love with Rosita, astonishes them all when he and Jack the Jackalope take a miraculous ride around the world and across the Milky Way. The daring pair return, covered in stardust, to claim the beautiful Rosita and her delicious pie. Set in New Mexico, Anaya's fanciful story, coupled with Amy Córdova's vivid illustrations, brings the tradition of Southwestern tall tales to a new generation of young readers.



### **Rudolfo Anaya & Amy Cordova, *My Land Sings: Stories from the Rio Grande 5<sup>th</sup> grade and up***

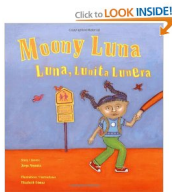
A young Spanish man named Rolando journeys to the New World to find the legendary Fountain of Youth. But at what price will Rolando taste the waters of eternal life? On a dare, Lupe goes down to the river one night to search for la Llorona, a ghostly woman who walks in search of her drowned baby. Abel, a shepherd, saves a snake from a fire and in return is given the ability to understand the speech of animals. In these ten stories, Rudolfo Anaya,

author of *Bless Me, Ultima*, draws on a rich Hispanic and Native American folklore tradition, capturing the rhythm of life along New Mexico's Río Grande valley.



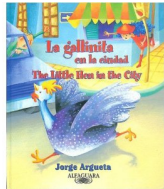
**Rudolfo Anaya, Amy Cordova & Enrique Larnadrid, *The First Tortilla* (Spanish)**

*The First Tortilla* is a moving, bilingual story of courage and discovery. A small Mexican village is near starvation. There is no rain, and the bean and squash plants are dying. Jade, a young village girl, is told by a blue hummingbird to take a gift to the Mountain Spirit. Then it will send the needed rain. Burning lava threatens her, but Jade reaches the top of the volcano. The Mountain Spirit is pleased. It allows the ants in a nearby cave to share their corn with Jade. The corn was sweet and delicious and Jade took some back to save the village. Jade grinds the dry corn, adds water, and makes dough. She pats the masa and places it on hot stones near the fire. She has made the first tortilla. Soon the making of corn tortillas spreads throughout Mexico and beyond.



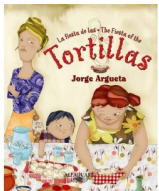
**Jorge Argueta and Elizabeth Gomez, *Moony Luna: Luna, Lunita, Lunera* Kindergarten and up**

Five-year-old Luna isn't at all sure she wants to go school. For all she knows, there might be monsters there. But when her loving parents assure her that she'll have a wonderful time playing and learning, she agrees to give school a try. An understanding teacher and a group of friendly kids make Luna very, very glad she made the right decision. But what about the monsters?



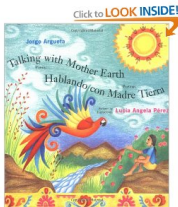
**Jorge Argueta, *La Gallinita en la Ciudad/The Little Hen in the City* (Spanish) 1<sup>st</sup> grade and up**

A small, tired, and ill speckled hen that flies in front of her window on a rainy morning, arouses in Natalia nostalgia for her grandfather, who stayed in El Salvador. She then is determined to save the hen and moves heaven and earth to achieve it.



**Jorge Argueta, *La Fiesta de las Tortillas/The Fiesta of the Tortillas* (Spanish) 1<sup>st</sup> grade and up**

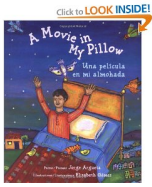
The author remembers the day in which the Spirit of the Corn visited the restaurant that his family owned in El Salvador. The narration is full of suspense and impregnated with the delicious scents that surrounded the kitchen and that remain intact in the memory and the heart of the author from his childhood.



**Jorge Argueta and Lucia Angela Perez, *Talking With Mother Earth/Hablando Con Madre Tierra: Poems/Poemas* (Spanish) Kindergarten and up**

Tetl's skin is brown, his eyes are black, and his hair is long. He's different from the other children, whose taunts wound him deeply, leaving him confused and afraid. But Tetl's grandmother knows the ancient teachings of their Aztec ancestors, and how they viewed the earth as alive with sacred meaning. With her help, he learns to listen to the mountains, wind, corn, and stones. Tetl's journey from self-doubt to proud acceptance of his Nahuatl

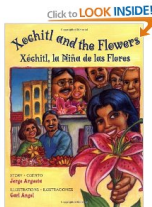
heritage is told in a series of powerful poems, beautifully expressed in both English and Spanish. Vivid illustrations celebrate nature's redemptive powers, offering a perfect complement to the poignant story.



**Jorge Argueta and Elizabeth Gomez, *A Movie in My Pillow/Una Pelicula en Mi Almohada: Poems/Poemas* (Spanish)**

*1<sup>st</sup> grade and up*

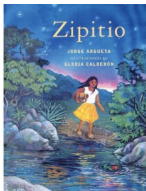
A young boy with two homelands and a delightful sense of wonder comes to life in Jorge Argueta's first collection of poems for children. Young Jorgito lives in San Francisco's Mission District, but he hasn't forgotten his native El Salvador. He recalls the volcanoes, the tasty cornmeal pupusas, and his grandmother's stories. As he changes from timid newcomer to seasoned city dweller, Jorgito's memories and new adventures form a patchwork of dreams — the movie in his pillow — that is perfectly suited to his new bicultural identity.



**Jorge Argueta and Carl Angel, *Xochitl and the Flowers/Xochitl, La Nina de Las Flores* (Spanish)**

*Kindergarten and up*

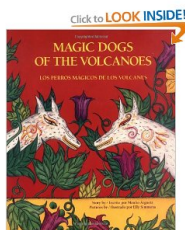
Miles away from their home in El Salvador, Xochitl (Soh-cheel) and her family make a home in America. Xochitl misses her family's small flower business and garden back home. By selling flowers on the street the Flores family begin to make friends with their new neighbors. But it is not until the family decides to start a nursery that Xochitl learns the value of community. Award-winning writer Jorge Argueta has crafted a moving story about a family's determination to set down roots and about their child's blooming in a new environment. Carl Angel's artwork splendidly documents this quintessentially American immigration story.



**Jorge Argueta and Gloria Calderon, *Zipitio***

*1<sup>st</sup> grade and up*

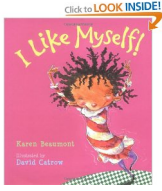
Zipitio is older than the rocks, even older than the river. He wears a tall black hat and has a round shiny stomach and long pointy nails. He hides down by the river, only appearing when he falls in love. Rufina Perez is a young Nahua girl of the Pipil people in Salvador. Her mother wants her to be prepared for Zipitio, in case he should fall in love with her. When he does appear to court Rufina, her mother shows her how to deal with him in this enchanting tale based on a legendary character from Pipil folklore.



**Manlio Argueta and Elly Simmons, *Magic Dogs of the Volcanoes/Loes Perros Magicos de Los Volcanos* (Spanish)**

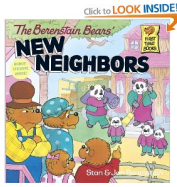
*1<sup>st</sup> grade and up*

A contemporary folktale about magical dogs that live on the volcanoes of El Salvador and protect the people from many dangers.



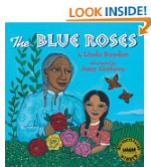
**Karen Beaumont & David Catrow, *I Like Myself!***  
*Kindergarten and up*

High on energy and imagination, this ode to self-esteem encourages kids to appreciate everything about themselves—inside and out. Messy hair? Beaver breath? So what! Here's a little girl who knows what really matters.



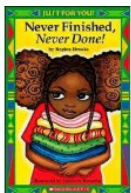
**Stan Berenstain and Jan Berenstain, *The Berenstain Bears' New Neighbors***  
*Kindergarten and up*

A new family moves in across the street from the Berenstain Bears. It's the Panda Bears, and Papa Bear is a little bent out of shape because they're...*different*. But nothing stops Brother and Sister from making friends with the new cubs. When the adults follow suit, they all learn a valuable lesson in acceptance and the dangers of bigotry.



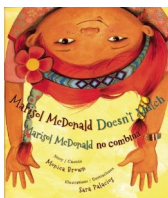
**Linda Boyden & Amy Cordova, *The Blue Roses***  
*1<sup>st</sup> grade and up*

Every spring Rosalie, a Native American girl, and her grandfather sow tiny seeds that blossom into bright flowers. A red rosebush, planted under Rosalie's bedroom window when she was born, is later joined by pink and yellow ones to make a sunset, Papa tells her. Rosalie asks for a blue bush, to represent the sky, but Papa explains that roses do not come in blue. When he dies the following winter, Rosalie's blue rosebush comes to her in her dreams as a symbol of love, memory, and transcendence.



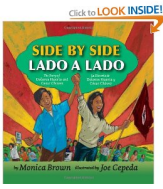
**Regina Brooks & Marjorie Borgella, *Never Finished, Never Done! (Just For you! Series)***  
*Kindergarten and up*

Saturday morning is supposed to be fun! Will Shayla's chores ever get done?



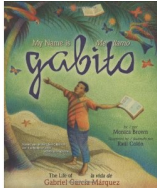
**Monica Brown and Sara Palacios, *Marisol McDonald Doesn't Match/Marisol McDonald No Combina* (Spanish)**  
*Kindergarten and up*

Marisol McDonald has flaming red hair and nut-brown skin. Polka dots and stripes are her favorite combination. She prefers peanut butter and jelly burritos in her lunch box. And don't even think of asking her to choose one or the other activity at recess—she'll just be a soccer playing pirate princess, thank you very much. To Marisol McDonald, these seemingly mismatched things make perfect sense together. Unfortunately, they don't always make sense to everyone else. Other people wrinkle their nose in confusion at Marisol—can't she just be one or the other? Try as she might, in a world where everyone tries to put this biracial, Peruvian-Scottish-American girl into a box, Marisol McDonald doesn't match. And that's just fine with her. A mestiza Peruvian American of European, Jewish, and Amerindian heritage, renowned author Monica Brown wrote this lively story to bring her own experience of being mismatched to life. Her buoyant prose is perfectly matched by Sara Palacios' engaging acrylic illustrations.



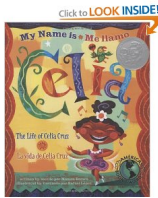
**Monica Brown and Joe Cepeda, *Side by Side/Lado a Lado: The Story of Dolores Huerta and Cesar Chavez (Spanish)***  
*Kindergarten and up*

Every day, thousands of farmworkers harvested the food that ended up on kitchen tables all over the country. But at the end of the day, when the workers sat down to eat, there were only beans on their own tables. Then Dolores Huerta and Cesar Chavez teamed up. Together they motivated the workers to fight for their rights and, in the process, changed history.



**Monica Brown and Raul Colon, *My Name is Gabito/Mi Llamo Gabito: The Life of Gabriel Garcia Marquez/La Vida de Gabriel Garcia Marquez (Spanish)***  
*Kindergarten and up*

Can you imagine a shipwrecked sailor living on air and seaweed for eight days? Can you imagine a trail of yellow butterflies fluttering their wings to songs of love? Once, there was a little boy named Gabito who could. Gabriel Garcia Marquez is perhaps one of the most brilliant writers of our time. He is a tremendous figure, enormously talented, and unabashedly admired. This is his story, lovingly told, for children to enjoy. Using the imagery from his novels, Monica Brown traces the novelist's life in this creative nonfiction picture book from his childhood in Colombia to today. This is an inspiring story about an inspiring life, full of imagination and beauty.



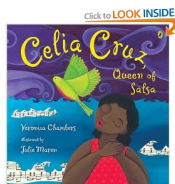
**Monica Brown and Rafael Lopez, *My Name is Celia/Me Llamo Celia (Spanish)***  
*Kindergarten and up*

This bilingual book allows young readers to enter Celia Cruz's life as she becomes a well-known singer in her homeland of Cuba, then moves to New York City and Miami where she and others create a new type of music called salsa.



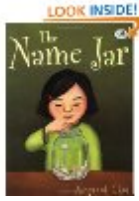
**Lisa Bullard, *Marvelous Me: Inside and Out***  
*Kindergarten and up*

Isn't it incredible what makes you who you are? From what you look like, to what you like for dinner, to what makes you really mad, glad, or sad join in as Alex tries to sort out what makes you you and him him!



**Veronica Chambers and Julie Maren, *Celia Cruz, Queen of Salsa***  
*Kindergarten and up*

Everyone knows the flamboyant, larger-than-life Celia Cruz, the extraordinary salsa singer who passed away in 2003, leaving millions of fans brokenhearted. Indeed, there was a magical vibrancy to the Cuban salsa singer. To hear her voice or to see her perform was to feel her life-affirming energy deep within you. Relish the sizzling sights and sounds of her legacy in this glimpse into Celia's childhood and her inspiring rise to worldwide fame and recognition as the Queen of salsa. Her inspirational life story is sure to sweeten your soul.



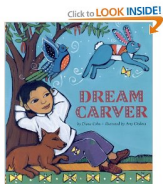
**Yangsook Choi, *The Name Jar***  
*Kindergarten and up*

Being the new kid in school is hard enough, but what about when nobody can pronounce your name? Having just moved from Korea, Unhei is anxious for American kids to like her. So instead of introducing herself on the first day of school, she tells the class that she will choose a name by the following week. Her new classmates are fascinated by this no-name girl and decide to help out by filling a glass jar with names for her to pick from. But while Unhei practices being a Suzy, Laura, or Amanda, one of her classmates comes to her neighborhood and discovers her real name and its special meaning. On the day of her name choosing, the name jar has mysteriously disappeared. Encouraged by her new friends, Unhei chooses her own Korean name and helps everyone pronounce it—*Yoon-Hey*.



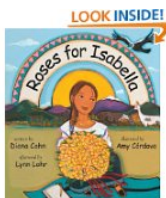
**Karen Henry Clark and Patrice Barton, *Sweet Moon Baby: An Adoption Tale***  
*Kindergarten and up*

This is the story of one baby's journey from her birth parents in China, who dream of a better life for their daughter, to her adoptive parents on the other side of the world, who dream of the life they can give her. A turtle, a peacock, a monkey, a panda, and some fish shepherd the baby as she floats in a basket on a moonlit, winding river into the loving arms of her new parents. Karen Henry Clark's poetic text, reminiscent of a lullaby, and Patrice Barton's textured and gentle-hued illustrations capture the great love between parents and children and the miraculous journey of adoption.



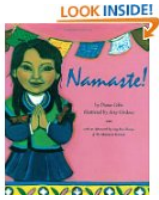
**Diana Cohn & Amy Cordova, *Dream Carver***  
*Kindergarten and up*

Mateo and his father carve juguetes, small wooden animals his family sells at the fiestas in Oaxaca. But Mateo wants to carve much larger animals—goats as pink as bougainvillea with cactus-green speckles, and purple cats with corn-yellow spots. When he tells his father how he longs to bring these large animals to life, his father only scowls, but Mateo perseveres. Including an informative afterword on this vibrant Mexican art form, this colorful tale inspires readers of all ages to follow their passion.



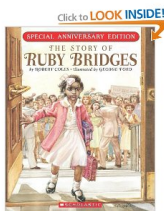
**Diana Cohn & Amy Cordova, *Roses for Isabella***  
*1<sup>st</sup> grade and up*

*Roses for Isabella* invites us to experience life in Ecuador through the eyes of a young girl who keeps a journal and loves to write. We learn about Isabella's parents who work on one of the hundreds of farms growing beautiful roses that are sold all over the world. But not all of these farms are fair to workers and kind to the earth. Through Isabella, we learn how her family's life changes for the better when her parents find work at a Fair Trade farm.



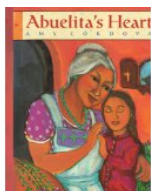
**Diana Cohn & Amy Cordova, *Namaste!***  
*Kindergarten and up*

Nima Sherpa lives in Nepal at the top of the world, where the tallest mountain on earth, Chomolungma towers above the clouds. Nima has promised her father, a mountain guide, that she will find a way to help make the world a better place. Every day, on the long walk to the market village where she goes to school, Nima meets porters and caravans carrying their goods to market, travelers trekking to their next lodge, and monks on their way to their monastery. After school, she meets her friend Tenzing, an old Tibetan trader, who shares some honey with her at the market place. Whenever Nima sees someone, she brings her hands together with her fingers almost touching her chin, bows her head slightly, and says "Namaste"—the light in me meets the light in you. Her mother tells her, "When you say `Namaste,' try to see the special spark of light that shines within every person's heart."



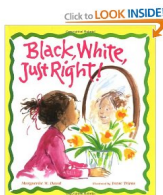
**Robert Coles and George Ford, *The Story of Ruby Bridges***  
*Kindergarten and up*

The year is 1960, and six-year-old Ruby Bridges and her family have recently moved from Mississippi to New Orleans in search of a better life. When a judge orders Ruby to attend first grade at William Frantz Elementary, an all-white school, Ruby must face angry mobs of parents who refuse to send their children to school with her. Told with Robert Coles' powerful narrative and dramatically illustrated by George Ford, Ruby's story of courage, faith, and hope is now available in this special 50th anniversary edition with an updated afterword!



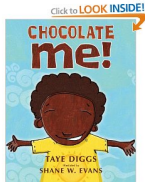
**Amy Cordova, *Abuelita's Heart***  
*Kindergarten and up*

Abuelita lives in a land the color of sunset, with a soft white dog named Cristal, a yard full of friendly animal visitors, and a heart as big and as round as the entire world. Abuelita says, "The earth is enchanted here. La tierra esta encantada aqui." And indeed it is. Set in the American Southwest, this richly told and beautifully illustrated picture book pays tribute to family connections, family history, and community, and it shares one grandmother's heartfelt advice to her little granddaughter. "It is by reaching out to one another that we, too, create something beautiful to last throughout the ages."



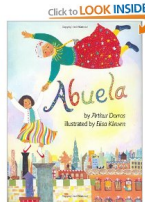
**Marguerite W. Davol and Irene Trivas, *Black, White, Just Right!***  
*1<sup>st</sup> grade and up*

Celebrating the differences between a mother and father that blend to make the perfect combination in their daughter. An African American mother and a white father are only one reason why this family is "just right."



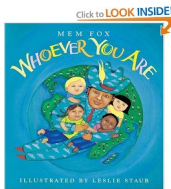
**Taye Diggs & Shane W. Evans, *Chocolate Me!***  
*Kindergarten and up*

The boy is teased for looking different than the other kids. His skin is darker, his hair curlier. He tells his mother he wishes he could be more like everyone else. And she helps him to see how beautiful he really, truly is.



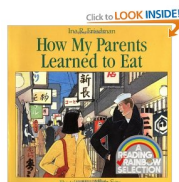
**Arthur Dorros and Elisa Kleven, *Abuela***  
*Kindergarten and up*

Flying around Manhattan Island, somersaulting in midair, resting in the sky on a chair-shaped cloud . . . Rosalba and her grandmother, her abuela, are having an extraordinary adventure. How do they manage this exhilarating travel that started in the park? On Rosalba's marvelous imagination.



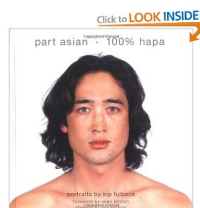
**Mem Fox and Leslie Staub, *Whoever You Are***  
*Kindergarten and up*

“Little one, / whoever you are, / wherever you are, / there are little ones / just like you / all over the world.” So begins the Australian author Mem Fox’s joyful picture book *Whoever You Are*, a celebration of the world’s diverse cultures, both our similarities and differences. Leslie Staub’s innovative, colorful, folk art–style oil paintings of children from all corners of the globe are bordered with photographs of hand-carved, bejeweled frames—and they all reflect Fox’s message that no matter where we come from, within our hearts “Joys are the same, / and love is the same. / Pain is the same, / and blood is the same.” A gem!



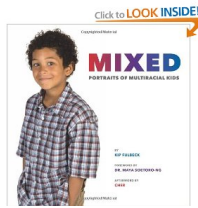
**Ina R. Friedman, *How My Parents Learned to Eat***  
*Kindergarten and up*

An American sailor courts a young Japanese woman and each tries, in secret, to learn the other's way of eating.



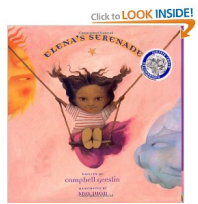
**Kip Fulbeck, *Part Asian, 100% Hapa***

Once a derogatory label derived from the Hawaiian word for half, Hapa is now being embraced as a term of pride by many people of Asian or Pacific Rim mixed-race heritage. Award-winning film producer and artist Kip Fulbeck has created a forum in word and image for Hapas to answer the question they're nearly always asked: "What are you?" Fulbeck's frank, head-on portraits are paired with the sitters' own statements of identity. A work of intimacy, beauty, and powerful self-expression, *Part Asian, 100% Hapa* is the book Fulbeck says he wishes he had growing up. An introduction to the rest of the world and an affirmation for Hapas themselves who now number in the millions it offers a new perspective on a rapidly growing population.



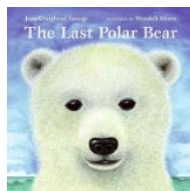
**Kip Fulbeck, *Mixed: Portraits of Multiracial Kids***

From beloved writer and artist Kip Fulbeck, author of *Part Asian, 100% Hapa*, this timely collection of portraits celebrates the faces and voices of mixed-race children. At a time when 7 million people in the U.S. alone identify as belonging to more than one race, interest in issues of multiracial identity is rapidly growing. Overflowing with uplifting elements including charming images, handwritten statements from the children, first-person text from their parents, a foreword by Dr. Maya Soetoro-Ng (President Obama's sister), and an afterword by international star Cher (who is part Cherokee) this volume is an inspiring vision of the future.



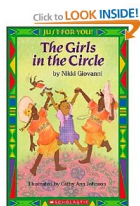
**Campbell Geeslin and Ana Juan, *Elena's Serenade***  
*Kindergarten and up*

Who ever heard of a girl glassblower? In Mexico, where the sun is called *el sol* and the moon is called *la luna*, a little girl called Elena wants to blow into a long pipe...and make bottles appear, like magic. But girls can't be glassblowers. Or can they? Join Elena on her fantastic journey to Monterrey—home of the great glassblowers!—in an enchanting story filled with magic realism.



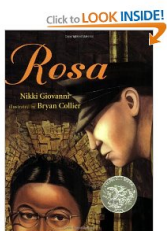
**Jean Craighead George and Wendell Minor, *The Last Polar Bear***  
*Kindergarten and up*

The world is warming, and the ice is melting. Tigluk, a young boy, must save the last polar bear. From master storyteller Jean Craighead George, with art from the critically acclaimed Wendell Minor.



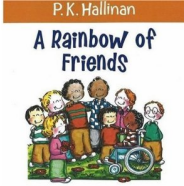
**Nikki Giovanni, *The Girls in the Circle (Just for You! Series)***  
*1<sup>st</sup> grade and up*

The girls are having so much fun dressing up in Grandma's clothes! Where are they going looking like that?



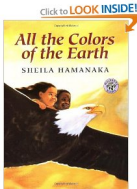
**Nikki Giovanni and Bryan Collier, *Rosa***  
*Kindergarten and up*

Fifty years after her refusal to give up her seat on a Montgomery, Alabama, city bus, Mrs. Rosa Parks is still one of the most important figures in the American civil rights movement. This tribute to Mrs. Parks is a celebration of her courageous action and the events that followed. Award-winning poet, writer, and activist Nikki Giovanni's evocative text combines with Bryan Collier's striking cut-paper images to retell the story of this historic event from a wholly unique and original perspective.



**P.K. Hallinan, *A Rainbow of Friends***  
*Kindergarten and up*

Friends come in all colours and sizes; they can be funny or serious, musical or athletic, outgoing or quiet. This book reminds children to celebrate their differences because that is what makes each of us so special.



**Sheila Hamanaka, *All the Colors of the Earth***  
*Kindergarten and up*

Celebrate the colors of children and the colors of love—not black or white or yellow or red, but roaring brown, whispering gold, tinkling pink, and more.



**Gail Herman, *Who Was Jackie Robinson?***  
*Kindergarten and up*

As a kid, Jackie Robinson loved sports. And why not? He was a natural at football, basketball, and, of course, baseball. But beyond athletic skill, it was his strength of character that secured his place in sports history. In 1947 Jackie joined the Brooklyn Dodgers, breaking the long-time color barrier in major league baseball. It was tough being first. Not only did "fans" send hate mail but some of his own teammates refused to accept him. Here is an inspiring sports biography, with black-and-white illustrations throughout.



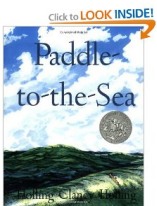
**Karen Hesse & Jon J. Muth, *Come On, Rain!***  
*Kindergarten and up*

In this quietly affecting story, award-winning author Karen Hesse and artist Jon J. Muth deftly capture the magnificence of a sudden rainstorm on a swelteringly hot day. Much more than a simple tale of weather, *Come On, Rain!* also portrays the tenderness of mother-daughter relations, the rhythms of urban society, and the power of nature to transform and reinvigorate all forms of life.



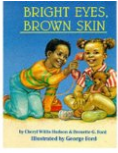
**Neferetari Patricia Hilliard-Nunn & Darrien Goodman, *Foluke: The Afro Queen***  
*Kindergarten and up*

Foluke wears her hair in lots of different styles, but her afro is her favorite!

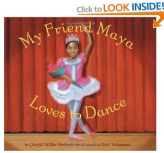


**Holling C. Holling, *Paddle-to-the-Sea***  
*Kindergarten and up*

A young Indian boy carves a little canoe with a figure inside and names him Paddle-to-the-Sea. Paddle's journey, in text and pictures, through the Great Lakes to the Atlantic Ocean provides an excellent geographic and historical picture of the region.

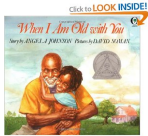


**Cheryl Willis Hudson & Bernette G. Ford, *Bright Eyes, Brown Skin***  
*Kindergarten and up*



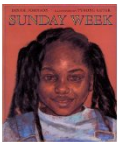
**Cheryl Willis Hudson & Eric Velasquez, *My Friend Maya Loves to Dance***  
*Kindergarten and up*

A young narrator tells readers about her friend Maya, who absolutely *loves* to dance. In this rhyming picture book, Maya attends a lively dance class. She can't get enough of dance: the costumes, the grand entrances, the pirouettes, the music, the final bow, and the magic of recitals. She even loves the hard work of practice. But why doesn't her friend dance, too?



**Angela Johnson & David Soman, *When I am Old With You***  
*Kindergarten and up*

A small child imagines a future when he will be old with his Granddaddy and will sit beside him in a rocking chair and talk about everything...The poignant reality that time will never allow these two to coexist at the same age is softened by the fact that they do not have to be the same age in order to share happy times...The African American child and grandfather are...recognizable to anyone who has ever shared the bond of family love across generations. - School Library Journal



**Dinah Johnson and Tyronne Geter, *Sunday Week***  
*Kindergarten and up*

With charm and grace, this celebratory picture book takes young readers through the daily chores and activities of each weekday—from hanging out the wash to jumping Double Dutch—all in anticipation of Sunday. Once this special day finally arrives, it is filled with prayer, song and dance, savory food, storytelling, country drives, and most of all, family warmth and cheer.



**Dinah Johnson and R. Gregory Christie, *Black Magic***  
*Kindergarten and up*

Black is a look, a taste, a speed, an emotion. It's the surprising stripes on a zebra, the taste of dark chocolate, the scary, exciting feeling of going inside a tunnel, and a mother's voice as her daughter falls asleep.



**Dinah Johnson and James Ransome, *Quinnie Blue***  
*Kindergarten and up*

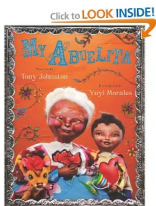
Through a series of thoughtful questions and vivid reflections, a young girl imagines what childhood was like for her grandmother—Hattie Lottie Annie Quinnie Blue—the woman she is named after. In this exceptional picture book, Dinah Johnson's expressive language joyously invokes the spirit of an African-American community. James Ransome's beautiful paintings

depict in turn the past and present generations of a family, and a special relationship that connects the two. *Quinnie Blue* is a wonderful celebration of family roots and the passing on of heritage.



**Kelly Johnson and Dinah Johnson, *Hair Dance***  
*Kindergarten and up*

Hair comes in all colors, textures, and styles. Whether it is worn long or short, in braids or cornrows, or left natural in an Afro, hair plays a big part in who we are and how we feel about ourselves. In this inspiring book, Kelly Johnson's stunning photographs of girls wearing a range of hairstyles and the lyrical words of Dinah Johnson's poem celebrate African American hair in all its radiant variety.



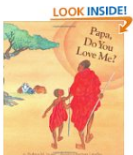
**Tony Johnston and Yuyi Morales, *My Abuelita***

Abuelita's hair is the color of salt. Her face is as crinkled as a dried chile. She booms out words as wild as blossoms blooming. She stuffs her *carcacha* with all the things she needs: a plumed snake, a castle, a skeleton, and more. Her grandson knows he has the most amazing grandmother ever, with a *very* important job. What does Abuelita do? With her booming voice and wonderful props, Abuelita is a storyteller. Next to being a grandmother, that may be the most important job of all. Sprinkled with Spanish and infused with love, *My Abuelita* is a glorious celebration of family, imagination, and the power of story.



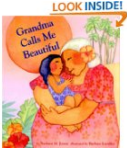
**Barbara M. Josse & Barbara Lavallee, *Mama, Do You Love Me?* (Spanish)**  
*Kindergarten and up*

*Mama, do you love me? Yes I do Dear One. How much?* In this universal story, a child tests the limits of independence and comfortingly learns that a parent's love is unconditional and everlasting. The story is made all the more captivating by its unusual Arctic setting. The lyrical text introduces young readers to a distinctively different culture, while at the same time showing that the special love that exists between parent and child transcends all boundaries of time and place. The story is beautifully complemented by graphically stunning illustrations that are filled with such exciting animals as whales, wolves, puffins, and sled dogs, and a carefully researched glossary provides additional information on Arctic life. This tender and reassuring book is one that both parents and children will turn to again and again.



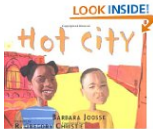
**Barbara M. Josse & Barbara Lavallee, *Papa, Do you Love Me?***  
*Kindergarten and up*

This follow-up to the best-selling *Mama, Do You Love Me?* captures the universal love between a father and child. Set in Africa and featuring the Maasai culture, the beautiful watercolor illustrations, lyrical text, and enduring message are sure to make this another instant classic.



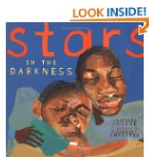
**Barbara M. Josse & Barbara Lavallee, *Grandma Calls Me Beautiful***  
*Kindergarten and up*

A companion to the best-selling *Mama, Do You Love Me?* and *Papa, Do You Love Me?*, this beautiful book captures the unique bond that exists between grandmother and grandchild. Set in Hawaii, the vibrant watercolor illustrations and lyrical text combine to capture the lush landscapes and unique traditions of Hawaiian culture, while at the same time conveying a universal message. Sure to be another instant classic.



**Barbara Josse & R. Gregory Christie, *Hot City***  
*Kindergarten and up*

It's one of those days in the city when the sidewalk is hot as a frying pan, and Mimi and her little brother Joe are sweatin' out rivers. Spyin' on Mama and the blah blah ladies is no fun. Out on the street the buses are huffin' out dragon-hot smoke. Even a princess-pink snow cone melts away too fast to lick. Then Mimi and Joe find their way to a place where it's always cool, a place where you can be a princess on a throne or a dinosaur in a forest, a place where you can let your imagination run free . . . the library. Gregory Christie's red-hot illustrations team up with Barbara Josse's smooth urban voice in this book that points the way to the coolest place in any city.



**Barbara Josse & R. Gregory Christie, *Stars in Darkness***

In the imagination of a young inner-city boy, police sirens sound like howling wolves, streetlights look like stars, and shots fired by neighborhood gangs sound like those stars cracking the darkness. But when his older brother joins a gang, he can no longer pretend. With the help of his mother, he comes up with a plan to save his brother and unite his neighbors in a stand for peace. The realistic yet uplifting words of best-selling author Barbara M. Josse combine with powerful illustrations by award-winning artist R. Gregory Christie in this hope-filled story. One young boy's courage can make a difference.



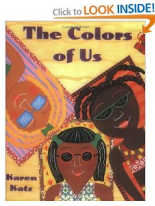
**Barbara Josse & Elizabeth Sayles, *In the Night Garden***

Late one evening, three little girls prowl, growl, and let their imaginations soar.



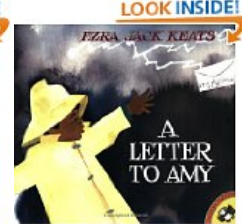
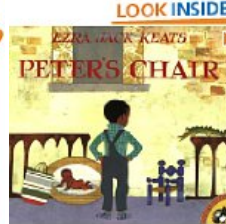
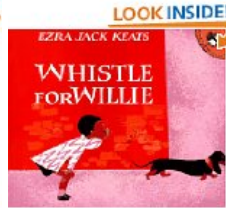
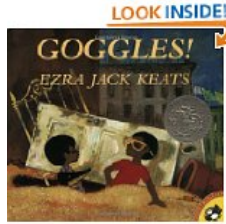
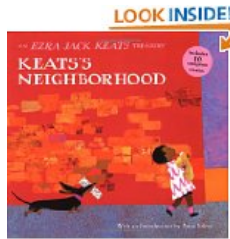
**N. Joy and Nancy Devard, *The Secret Olivia Told Me***  
*Kindergarten and up*

Can you keep a secret? Olivia has a secret—a BIG secret. It's a secret that she tells only to her very best friend. And her friend promises she won't say a word. But the secret is really BIG and really juicy. What happens when a trusted friend slips and the secret gets out?



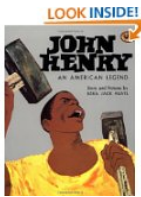
**Karen Katz, *The Colors of Us***  
*Kindergarten and up*

Seven-year-old Lena is going to paint a picture of herself. She wants to use brown paint for her skin. But when she and her mother take a walk through the neighborhood, Lena learns that brown comes in many different shades. Through the eyes of a little girl who begins to see her familiar world in a new way, this book celebrates the differences and similarities that connect all people.



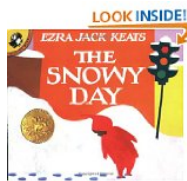
**Ezra Jack Keats, *Keats Neighborhood: An Ezra Jack Keats Treasury***  
*Kindergarten and up*

Keats's Neighborhood: An Ezra Jack Keats Treasury pays tribute to the life and work of the celebrated children's book creator. The work offers 10 complete stories including the Caldecott Medal-winning *The Snowy Day* (1962); *Goggles!* (1969), a Caldecott Honor book; and other favorites, such as *Whistle for Willie* (1964) and *Peter's Chair* (1967), plus sketches from *The Turnip Seed*, which Keats was working on at the time of his death in 1983. Photographs, original sketches and drafts round out the presentation. Copyright 2002 Reed Business Information, Inc.



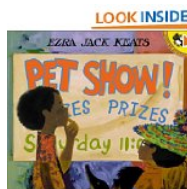
**Ezra Jack Keats, *John Henry: An American Legend***  
*Kindergarten and up*

"The heroic figure of John Henry is captured in a simple rhythmic picture book. Dramatic pictures with large bold figures express the feeling of this tall tale." *School Library Journal*.



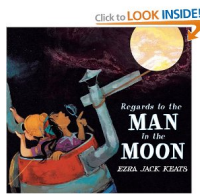
**Ezra Jack Keats, *The Snowy Day (Spanish)***  
*Kindergarten and up*

In 1962, a little boy named Peter put on his snowsuit and stepped out of his house and into the hearts of millions of readers. *The Snowy Day* transformed children's literature with its pioneering portrayal of an African-American child and the charming story and artwork that won it the Caldecott Medal.



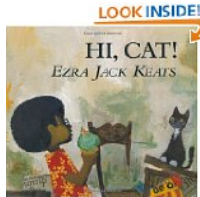
**Ezra Jack Keats, *Pet Show***  
*Kindergarten and up*

Everyone is talking about the neighborhood pet show, and Archie can't wait. His friends are bringing dogs and birds, and he is going to enter the cat who lives near by. But when it's time to go, the cat is nowhere to be found. The contest is about to start. What can Archie do?



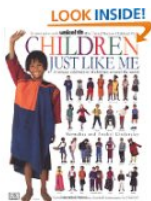
**Ezra Jack Keats, *Regards to the Man in the Moon***  
*Kindergarten and up*

When the other kids make fun of Louie and call his father “the junkman,” his dad explains that the so-called junk he loves can take you right out of this world with a little imagination. So Louie builds the spaceship *Imagination I* and blasts off into his own space odyssey. Reissued just in time for the fortieth anniversary of the first lunar landing, this fantastical Keats adventure celebrates the power of imagination.



**Ezra Jack Keats, *Hi, Cat***  
*Kindergarten and up*

On his way to hang out with the neighborhood kids, Archie very innocently greets a stray cat who follows him and gets in the way. The cat ruins everything. Archie's street show is a mess and his audience drifts away. But things aren't all bad. When Archie goes, the cat follows him all the way home, too!



**Barnabas and Anabel Kindersley, *Children Just Like Me***

Published to coincide with UNICEF's fiftieth anniversary, a celebration of children around the world is based upon interviews with young people from all walks of life and reveals their diverse cultural backgrounds and universal similarities.



**Barnabas and Anabel Kindersley, *Children Just Like Me: Celebrations!***

Barnabas and Anabel Kindersley, creators of the acclaimed *Children Just Like Me*, meet with children around the world as they celebrate 25 of their favorite holidays and traditions. With stunning photographs and illustrations, readers meet each child and learn the significance of the chosen celebration.



**John Kurtz, *Jump at the Sun Fairy-tale Classics: Goldilocks and the Three Bears***  
*Kindergarten and up*

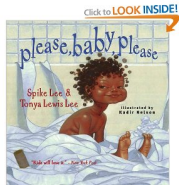
Happily ever after has never been so happy! These inspired retellings of classic children's fairy-tales are simply told and beautifully illustrated. This is a series of books that parents will treasure and children will love hearing again and again. *Jump at the Sun Fairy-tale Classics* include: *Cinderella*, *Goldilocks and the Three Bears*, *Jack and the Beanstalk*, and *Little Red Riding Hood*.



**Rene Colato Lainez and Fabiola Graullera Ramirez, *René has Two Last Names/René Tiene Dos Apellidos* (Spanish)**  
*Kindergarten and up*

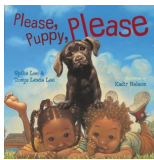
Young René is from El Salvador, and he doesn't understand why his name has to be different in the United States. When he writes Colato, he sees his paternal grandparents, René and Amelia. When he writes Lainez, he sees his maternal

grandparents, Angela and Julio. Without his second "like a hamburger without the meat or a pizza without cheese or a hot dog without a wiener." His new classmates giggle when Rene tells them his name. "That's a long dinosaur name," one says. "Your name is longer than an anaconda," another laughs. But Rene doesn't want to lose the part of him that comes from his mother's family. So when the students are given a project to create a family tree, Rene is determined to explain the importance of using both of his last names. On the day of his presentation, Rene explains that he is as hard working as Abuelo Rene, who is a farmer, and as creative as his Abuela Amelia, who is a potter. He can tell stories like his Abuelo Julio and enjoys music like his Abuela Angela.



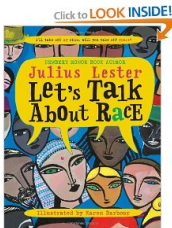
**Spike Lee & Tonya Lewis Lee, *Please, Baby, Please***  
*Kindergarten and up*

The Lees' diapered dynamo starts early, with the little girl outlasting her mama sprawled out on the living room floor. A breakfast of upturned Cheerios follows a few hours later, then play time, a trip to the playground, dinner, and a bath. The fun repetition doesn't change up until the book's sweet close, as the curly-haired tyke somehow can't get to sleep.



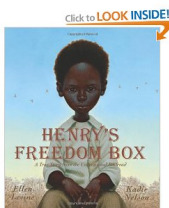
**Spike Lee & Tonya Lewis Lee, *Please, Puppy, Please***  
*Kindergarten and up*

In page after page of tail-wagging fun, Academy Award-nominated filmmaker Spike Lee and his wife, Beacon Award-winning producer Tonya Lewis Lee, take a close-up look at what happens when a couple of high-energy toddlers meet their match in an adventurous pup who has no plans of letting up.



**Julius Lester, *Let's Talk About Race***  
*1<sup>st</sup> grade and up*

Julius Lester says, "I write because our lives are stories. If enough of these stories are told, then perhaps we will begin to see that our lives are the same story. The differences are merely in the details." Now Mr. Lester shares his own story as he explores what makes each of us special. Karen Barbour's dramatic, vibrant paintings speak to the heart of Lester's unique vision, truly a celebration of all of us.



**Ellen Levine and Kadir Nelson, *Henry's Freedom Box: A True Story from the Underground Railroad***  
*Kindergarten and up*

Henry Brown doesn't know how old he is. Nobody keeps records of slaves' birthdays. All the time he dreams about freedom, but that dream seems farther away than ever when he is torn from his family and put to work in a warehouse. Henry grows up and marries, but he is again devastated when his family is sold at the slave market. Then one day, as he lifts a crate at the warehouse, he knows exactly what he must do: He will mail himself to the North. After an arduous journey in the crate, Henry finally has a birthday—his first day of freedom.



**Grace Lin, *Dim Sum for Everyone!***  
*Kindergarten and up*

In English, dim sum means “little hearts,” or “touches the heart,” but to this young girl, dim sum means delicious. On a visit to a bustling dim sum restaurant, a family picks their favorite little dishes from the steaming trolleys filled with dumplings, cakes, buns, and tarts. And as is traditional and fun, they share their food with each other so that everyone gets a bite of everything.



**Grace Lin, *Fortune Cookie Fortunes***  
*Kindergarten and up*

Crack, crack, crack! The cookies snap open and the family’s fortunes are revealed. Mei Mei wants to know how hers will come true. Jie Jie scoffs—they never come true. But Pacy isn’t so sure. As she waits and watches, she notices magical things happening in her family. Could the fortunes really be right? This exuberantly illustrated story about every kid’s favorite part of a Chinese meal also includes a brief history of the fortune cookie.



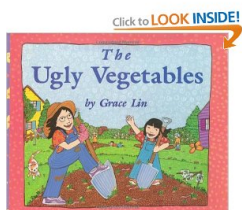
**Grace Lin, *Kite Flying***  
*Kindergarten and up*

The wind is blowing. It is a good day for kites! The whole family makes a trip to the local craft store for paper, glue, and paint. Everyone has a job: Ma-Ma joins sticks together. Ba-Ba glues paper. Mei-Mei cuts whiskers while Jie-Jie paints a laughing mouth. Dragon eyes are added and then everyone attaches the final touch . . . a noisemaker! Now their dragon kite is ready to fly. *Kite Flying* celebrates the Chinese tradition of kite making and kite flying and lovingly depicts a family bonded by this ancient and modern pleasure.



**Grace Lin, *Bringing in the New Year***  
*Kindergarten and up*

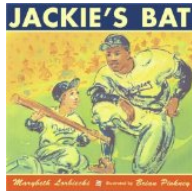
This exuberant story follows a Chinese American family as they prepare for the Lunar New Year. Each member of the family lends a hand as they sweep out the dust of the old year, hang decorations, and make dumplings. Then it’s time to put on new clothes and celebrate with family and friends. There will be fireworks and lion dancers, shining lanterns, and a great, long dragon parade to help bring in the Lunar New Year. And the dragon parade in our book is extra long—on a surprise fold-out page at the end of the story.



**Grace Lin, *The Ugly Vegetables***  
*Kindergarten and up*

It’s easy to appreciate a garden exploding with colorful flowers and fragrances, but what do you do with a patch of ugly vegetables? Author/illustrator Grace Lin recalls such a garden in this charming and eloquent story. The neighbors’ gardens look so much prettier and so much more inviting to the young gardener than the

garden of black-purple-green vines, fuzzy wrinkled leaves, prickly stems, and a few little yellow flowers that she and her mother grow. Nevertheless, mother assures her that these are better than flowers. Come harvest time, everyone agrees as those ugly Chinese vegetables become the tastiest, most aromatic soup they have ever known. As the neighborhood comes together to share flowers and ugly vegetable soup, the young gardener learns that regardless of appearances, everything has its own beauty and purpose.



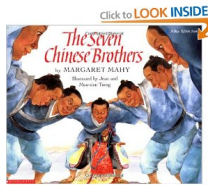
**Marybeth Lorbiecki, *Jackie's Bat***  
*Kindergarten and up*

Carefully crafted, fictionalized account of how Jackie Robinson broke through professional baseball's color barrier.



**Susan Lowell and Bruce MacPherson, *Josefina Javelina: A Hairy Tale***  
*Kindergarten and up*

Josefina Javelina longs to be a ballerina. So she packs up her concertina and leaves her favorite little cantina to go to Pasadena to visit her cousin Angelina. From the desert to the city, a wild adventure ensues as Josefina puts some dip in her hip and some slide in her glide on her way to the big time-a long, long way from home. But not even Coyote, with his wily tricks, can get this javelina down. A hilarious, hairy tale! Join this super-mega tastic cast of characters as a star is born.



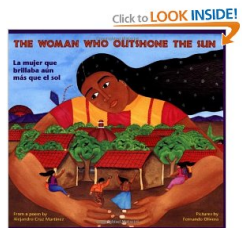
**Margaret Mahy and Mou-Sien Tseng, *The Seven Chinese Brothers***  
*Kindergarten and up*

A magnificently illustrated and authentic retelling of the classic Chinese folktale of the seven brothers and their supernatural gifts.



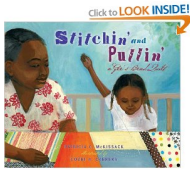
**Pili Mandelbaum, *You Be Me, I'll Be You***  
*Kindergarten and up*

Anna, the interracial child of a white father and black mother, explores questions and yearnings she has about her identity by "switching" skin-colors with her father. With wit, compassion and a very light and non-didactic hand, this book examines issues of concern not only to interracial children, but to all children who have ever worried about their differences.



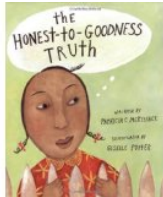
**Alejandro Martinez, *La Mujer que Brillaba aun mas que el Sol/The Woman Who Outshone the Sun* (Spanish)**  
*1<sup>st</sup> grade and up*

Retells the Zapotec legend of Lucia Zenteno, a beautiful woman with magical powers who is exiled from a mountain village and takes its water away in punishment.



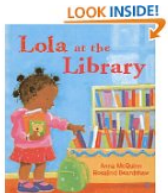
**Patricia McKissack and Cozbi A. Cabrera, *Stitchin' and Pullin': A Gee's Bend Quilt***  
*Kindergarten and up*

For a hundred years, generations of women from Gee's Bend have quilted together, sharing stories, trading recipes, singing hymns—all the while stitchin' and pullin' thread through cloth. Every day Baby Girl listens, watches, and waits, until she's called to sit at the quilting frame. Piece by piece, she puzzles her quilt together—telling not just her story, but the story of her family, the story of Gee's Bend, and the story of her ancestors' struggle for freedom.



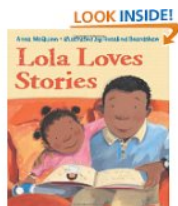
**Patricia McKissack and Giselle Potter, *The Honest-to-Goodness Truth***  
*Kindergarten and up*

If telling the truth is the right thing to do, why is the whole world mad at Libby?



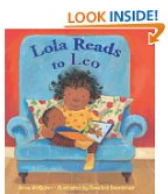
**Anna McQuinn & Rosalind Beardshaw, *Lola at the Library* (Spanish)**  
*Kindergarten and up*

In a cozy celebration of books and the people who love them, Lola is excited because it is Tuesday and that means Lola and her mommy are headed to the library today.



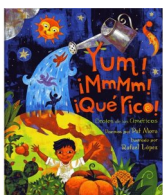
**Anna McQuinn & Rosalind Beardshaw, *Lola Loves Stories***  
*Kindergarten and up*

Lovable Lola is back in this imaginative sequel to the best-selling *Lola at the Library*. Lola loves to go to the library with her daddy. Every night she reads a new story, and the next day, she acts it out. One day she sees a fairy princess, the next day she goes on a trip to Lagos! She becomes a tiger, a farmer, a pilot. . . . what will Lola be next?



**Anna McQuinn & Rosalind Beardshaw, *Lola Reads to Leo***  
*Kindergarten and up*

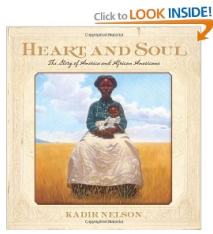
This warm, gentle story uses books to prepare Lola for the arrival of her new sibling. Even when mom's tummy gets 'bigger and bigger' and she's tired, mom makes sure there is time for Lola and her stories.



**Pat Mora and Rafael Lopez, *Yum! Mmm! Que Rico!: Brotos de las Americas/America's Sprouting* (Spanish)**  
*1<sup>st</sup> grade and up*

Peanuts, blueberries, corn, potatoes, tomatoes, and more. This is a luscious collection of haiku celebrating foods native to the Americas. Brimming with imagination and fun, these poems capture the tasty essence of foods that have delighted, united, and enriched our lives for

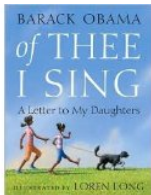
centuries. Exuberant illustrations bring to life the delicious spirit of the haiku, making *Yum! ;Mmm! ;Qué Rico! America's Sproutings* an eye-popping, mouth-watering treat. Open it and dig in!



**Kadir Nelson, *Heart and Soul: The Story of America and African Americans*  
(Jane Addams Honor Book Awards)**

*4<sup>th</sup> Grade and Up*

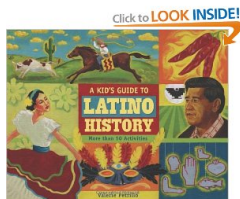
The story of America and African Americans is a story of hope and inspiration and unwavering courage. But it is also the story of injustice; of a country divided by law, education, and wealth; of a people whose struggles and achievements helped define their country. This is the story of the men, women, and children who toiled in the hot sun picking cotton for their masters; it's about the America ripped in two by Jim Crow laws; it's about the brothers and sisters of all colors who rallied against those who would dare bar a child from an education. It's a story of discrimination and broken promises, determination and triumphs. Kadir Nelson, one of this generation's most accomplished, award-winning artists, has created an epic yet intimate introduction to the history of America and African Americans, from colonial days through the civil rights movement. Written in the voice of an "Everywoman," an unnamed narrator whose forebears came to this country on slave ships and who lived to cast her vote for the first African American president, heart and soul touches on some of the great transformative events and small victories of that history. This inspiring book demonstrates that in gaining their freedom and equal rights, African Americans helped our country achieve its promise of liberty and justice—the true heart and soul of our nation.



**Barack Obama, *Of Thee I Sing: A Letter to My Daughters***

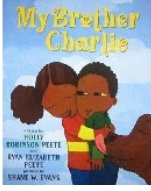
*Kindergarten and up*

In this tender, beautiful letter to his daughters, President Barack Obama has written a moving tribute to thirteen groundbreaking Americans and the ideals that have shaped our nation. From the artistry of Georgia O'Keeffe, to the courage of Jackie Robinson, to the patriotism of George Washington, President Obama sees the traits of these heroes within his own children, and within all of America's children.



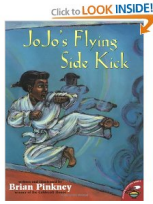
**Valerie Petrillo, *A Kid's Guide to Latino History: More than 50 Activities***

*A Kid's Guide to Latino History* features more than 50 hands-on activities, games, and crafts that explore the diversity of Latino culture and teach children about the people, experiences, and events that have shaped Hispanic American history. Did you know that the first immigrants to live in America were not the English settlers in Jamestown or the Pilgrims in Plymouth, but the Spanish? They built the first permanent American settlement in St. Augustine, Florida, in 1565. The long and colorful history of Latinos in America comes alive through learning about the missions and early settlements in Florida, New Mexico, Arizona, and California; exploring the Santa Fe Trail; discovering how the Mexican-American War resulted in the Southwest becoming part of the United States; and seeing how recent immigrants from Central and South America bring their heritage to cities like New York and Chicago. Latinos have transformed American culture and kids will be inspired by Latino authors, artists, athletes, activists, and others who have made significant contributions to American history.

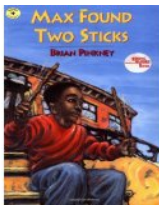


**Holly Robinson Peete, *My Brother Charlie***  
*1<sup>st</sup> grade and up*

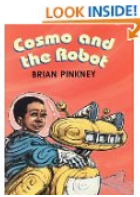
From bestselling author and actress Holly Robinson Peete—a heartwarming story about a boy who happens to be autistic, based on Holly's son, who has autism.



**Brian Pinkney, *JoJo's Flying Side Kick***  
*Kindergarten and up*

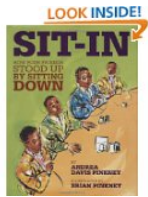


**Brian Pinkney, *Max Found Two Sticks***  
*Kindergarten and up*



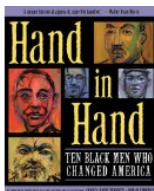
**J. Brian Pinkney, *Cosmo and the Robot***  
*Kindergarten and up*

Cosmo lives on Mars. He has a big sister named Jewel (but she's a pain) and a robot named Rex (but he's broken). Cosmo's luck is about to change, though, because his parents have just given him a new Solar System Utility Belt with these ten supersonic attachments. With a belt like that, anything is possible.



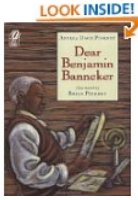
**Andrea & Brian Pinkney, *Sit-In: How Four Friends Stood Up by Sitting Down***  
*1<sup>st</sup> grade and up*

This picture book is a celebration of the 50<sup>th</sup> anniversary of the momentous Woolworth's lunch counter sit-in, when four college students staged a peaceful protest that became a defining moment in the struggle for racial equality.



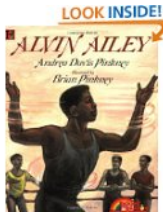
**Andrea & Brian Pinkney, *Hand in Hand: Ten Black Men Who Changed America***  
*3<sup>rd</sup> grade and up*

Hand In Hand presents the stories of ten men from different eras in American history, organized chronologically to provide a scope from slavery to the modern day. The stories are accessible, fully-drawn narratives offering the subjects' childhood influences, the time and place in which they lived, their accomplishments and motivations, and the legacies they left for future generations as links in the “freedom chain.” This book will be the definitive family volume on the subject, punctuated with dynamic full color portraits and spot illustrations by two-time Caldecott Honor winner and multiple Coretta Scott King Book Award recipient Brian Pinkney. Backmatter includes a civil rights timeline, sources, and further reading.



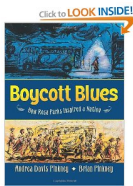
**Andrea Pinkney & Brian Pinkney, *Dear Benjamin Banneker***  
*1<sup>st</sup> grade and up*

Benjamin Banneker was born free when most blacks in this country were still enslaved. But it troubled him that not all blacks were free. An accomplished astronomer and mathematician, he decided to take a stand against slavery by writing to then-Secretary of State Thomas Jefferson. This is the story of their extraordinary correspondence.



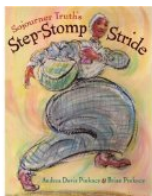
**Andrea Pinkney & Brian Pinkney, *Alvin Ailey***  
*Kindergarten and up*

A young reader's portrait of dancer and choreographer Alvin Ailey considers what the young Alvin might have thought and said and interposes facts about his life and dance theater.



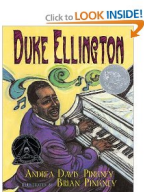
**Andrea Pinkney & Brian Pinkney, *Boycott Blues: How Rose Parks Inspired a Nation***  
*Kindergarten and up*

Rosa Parks took a stand by keeping her seat on the bus. When she was arrested for it, her supporters protested by refusing to ride. Soon a community of thousands was coming together to help one another get where they needed to go. Some started taxis, some rode bikes, but they all walked and walked. And, after 382 days of walking, they walked Jim Crow right out of town. A poignant, blues-infused tribute to the men and women of the Montgomery bus boycott, who refused to give up until they got justice.



**Andrea Pinkney & Brian Pinkney, *Sojourner Truth's Step-Stomp Stride***  
*Kindergarten and up*

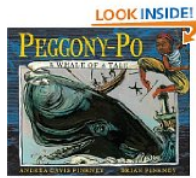
Born into slavery, Belle had to endure the cruelty of several masters before she escaped to freedom. But she knew she wouldn't really be free unless she was helping to end injustice. That's when she changed her name to Sojourner and began traveling across the country, demanding equal rights for black people and for women. Many people weren't ready for her message, but Sojourner was brave, and her truth was powerful. And slowly, but surely as Sojourner's step-stomp stride, America began to change.



**Andrea & Brian Pinkney, *Duke Ellington: The Piano Prince and His Orchestra***  
*Kindergarten and up*

Edward Kennedy "Duke" Ellington, "King of the Keys," was born on April 29, 1899, in Washington, D.C. "He was a smooth-talkin', slick-steppin', piano-playin' kid," writes master wordsmith Andrea Pinkney in the rhythmic, fluid, swinging prose of this excellent biography for early readers. It was ragtime music that first "set Duke's fingers to wiggling." He got back to work and taught himself to "press on the pearlies." Soon 19-year-old Duke was playing compositions "smoother than a hairdo sleeked with pomade" at parties, pool halls, country clubs, and cabarets. Skipping from D.C. to 1920s Harlem, "the place where jazz music ruled," Duke and his small

band called the Washingtonians began performing in New York City clubs, including the Cotton Club, where Duke Ellington and his Orchestra was officially born. By 1943, Duke Ellington—writer of more than 1000 compositions, including ballet and film scores, orchestral suites, musicals, and choral works—had made it all the way to Carnegie Hall.



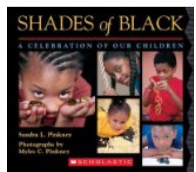
**Andrea Pinkney & Brian Pinkney, *Peggony-Po: A Whale of a Tale***

Peggony-Po is no ordinary sailor boy. From the time he was in burlap booties, he could climb the mainmast faster than you could say "there blows!" He can tie a knot to rival any of the crew and swim more swiftly than a dolphin. But the most unusual thing about Peggony-Po? He was carved from the piece of driftwood that saved his father, Galleon's life after he tried to capture Cetus, the biggest, meanest whale of them all. Ever since the day Galleon wished upon the Northern Lights and Peggony-Po magically came to life, the boy has vowed to seek revenge on Cetus. And now, with the whole ship's crew betting for or against him, Peggony-Po sets out to do just that. Set on an 18th century whaling ship, this is a swashbuckling original tale by an award-winning team.



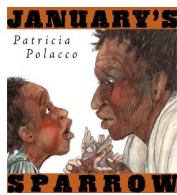
**Brian Pinkney, *The Adventures of Sparrowboy*  
Kindergarten and up**

This award-winning story introduces a new superhero, Sparrowboy, a paperboy who takes the neighborhood under his wing and saves the day.



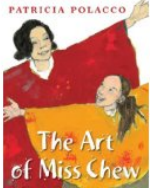
**Sandra L. Pinkney, *Shades of Black: A Celebration of Our Children*  
Kindergarten and up**

"The beauty of African-American children is celebrated in this joyous picture book. Wonderful, clear, full-color photographs of youngsters illustrate a poetic, vivid text that describes a range of skin and eye colors and hair textures.... An affirmative message for children of all races." - School Library Journal



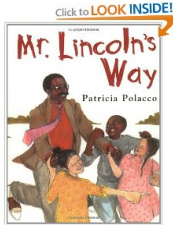
**Patricia Polacco *January's Sparrow*  
3<sup>rd</sup> grade and up**

In the middle of the night, The Crosswhites - including young Sadie - must flee the Kentucky plantation they work on. Dear January has been beaten and killed by the plantation master, and they fear who may be next. But Sadie must leave behind her most valuable possession, the wooden sparrow carved for her by January. Through the Underground Railroad, the Crosswhites make the slow and arduous journey to Marshall, Michigan, where they finally live in freedom. And there they stay, happily, until the day a mysterious package shows up on their doorsteps. It is January's sparrow, with a note that reads, "I found you." How the Crosswhites, and the whole town of Marshall, face this threat will leave readers empowered and enthralled. This is a Polacco adventure that will live in the minds of children for years.



**Patricia Polacco, *The Art of Miss Chew***  
*Kindergarten and up*

After spending the summer with her artist grandmother, Trisha knows she wants to be an artist, too. She's thrilled when her sketches get her into Miss Chew's special art class at the high school. A substitute teacher tells her she's wasting time on art when she should be studying - but fortunately, this is one battle that Miss Chew and Trisha are up for! This true story shows just how important a teacher can be in a child's life, and celebrates the power of art itself.



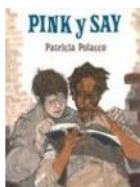
**Patricia Polacco, *Mr. Lincoln's Way***  
*1<sup>st</sup> grade and up*

Mr. Lincoln is the coolest principal ever! He knows how to do everything, from jumping rope to leading nature walks. Everyone loves him . . . except for Eugene Esterhouse. "Mean Gene" hates everyone who's different. He's a bully, a bad student, and he calls people awful, racist names. But Mr. Lincoln knows that Eugene isn't really bad-he's just repeating things he's heard at home. Can the principal find a way to get through to "Mean Gene" and show him that the differences between people are what make them special?



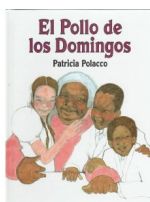
**Patricia Polacco, *Miss Katz and Tush***  
*Kindergarten and up*

Larnel doesn't know his neighbor, Mrs. Katz, very well, until he asks her to adopt an abandoned kitten. Mrs. Katz agrees on one condition: that Larnel help her take care of the kitten she names Tush. When Larnel starts spending more and more time with Mrs. Katz to help with Tush, Mrs. Katz tells him stories about coming to America from Poland and about the good times she spent with her late husband. As Larnel grows to love Mrs. Katz, he also learns about the suffering and triumph black history shares with the Jewish heritage.



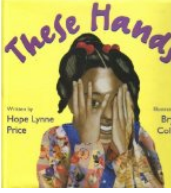
**Patricia Polacco, *Pink y Say* (Spanish)**  
*Kindergarten and up*

Say Curtis describes his meeting with Pinkus Aylee, a black soldier, during the Civil War, and their capture by Southern troops. Based on a true story about the author's great-great-grandfather.



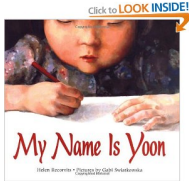
**Patricia Polacco, *Chicken Sunday* (Spanish)**  
*Kindergarten and up*

After being initiated into a neighbor's family by a solemn backyard ceremony, a young Russian American girl and her African American brothers' determine to buy their gramma Eula a beautiful Easter hat. But their good intentions are misunderstood, until they discover just the right way to pay for the hat that Eula's had her eye on. A loving family story woven from the author's childhood.



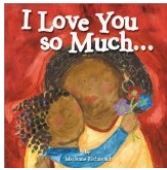
**Hope Lynne Price and Bryan Collier, *These Hands***  
*Kindergarten and up*

*These Hands* reminds us of the simple beauty that comes from touching, writing, holding, playing, and helping. All the loving things we do with our hands.



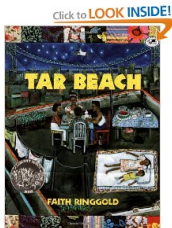
**Helen Recorvits and Gabi Swiatkowska, *My Name Is Yoon***  
*Kindergarten and up*

Yoon's name means Shining Wisdom, and when she writes it in Korean, it looks happy, like dancing figures. But her father tells her that she must learn to write it in English. In English, all the lines and circles stand alone, which is just how Yoon feels in the United States. Yoon isn't sure that she wants to be YOON. At her new school, she tries out different names – maybe CAT or BIRD. Maybe CUPCAKE! Helen Recorvits' spare and inspiring story about a little girl finding her place in a new country is given luminous pictures filled with surprising vistas and dreamscapes by Gabi Swiatkowska.



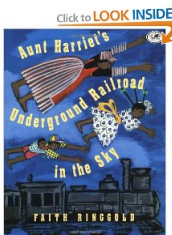
**Marianne Richmond, *I Love You So Much...***  
*Kindergarten and up*

This fully illustrated gift book puts into words the often indescribable quality of boundless, steady and unconditional love. Using conversational, "question-and-answer" prose and expressive acrylic paintings, this comforting story embraces the reader like a warm hug and gently reassures a child that love is for always - despite grouchy moods or physical separation.



**Faith Ringgold, *Tar Beach***  
*Kindergarten and up*

"Ringgold recounts the dream adventure of eight-year-old Cassie Louise Lightfoot, who flies above her apartment-building rooftop, the 'tar beach' of the title, looking down on 1939 Harlem. Part autobiographical, part fictional, this allegorical tale sparkles with symbolic and historical references central to African-American culture. The spectacular artwork resonates with color and texture. Children will delight in the universal dream of mastering one's world by flying over it. A practical and stunningly beautiful book." *Horn Book*



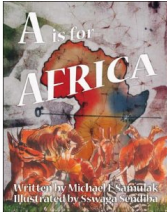
**Faith Ringgold, *Aunt Harriet's Underground Railroad in the Sky***  
*Kindergarten and up*

Cassie, who flew above New York in *Tar Beach*, soars into the sky once more. This time, she and her brother Be Be meet a train full of people, and Be Be joins them. But the train departs before Cassie can climb aboard. With Harriet Tubman as her guide, Cassie retraces the steps escaping slaves took on the real Underground Railroad and is finally reunited with her brother at the story's end.



**Shelly Rotner, *Shades of People***  
*Kindergarten and up*

Cocoa, tan, rose, and almond-people come in lots of shades, even in the same family. This exploration of one of our most noticeable physical traits uses vibrant photographs of children and a short text to inspire young children both to take notice and to look beyond the obvious.



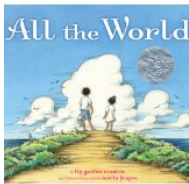
**Michael Samulak, *A is for Africa***  
*Kindergarten and up*

*A is for Africa* is a fresh depiction of the English Alphabet set to authentic native African illustrations. This early childhood read-a-long is written in a playful rhyme that promises to keep the attention of parent and child alike. The book uses the African "batik" style of paintings to illustrate in a truly unique way. Over thirty individual pieces of art are used to bring this manuscript to life. The unique blend of colors, lines, and space brought out by this special technique of illustration is noticeably rare among other books. Together with the text, they beautifully convey to the reader the people, animals, culture and amazing sites that embody the continent of Africa.



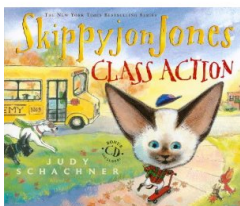
**April Pulley Sayre & Kate Endle, *Trout are Made of Trees***  
*Kindergarten and up*

How can a leaf become a fish? Join two young children and their dads to find out, as they observe life in and around a stream. Energetic collage art and simple, lyrical text depict the ways plants and animals are connected in the food web. Back matter provides information about the trout life cycle as well as conservation efforts that kids can do themselves. A Junior Library Guild selection.



**Liz Garten Scanlon & Marla Frazee, *All the World* (Spanish)**  
*Kindergarten and up*

Following a circle of family and friends through the course of a day from morning till night, this book affirms the importance of all things great and small in our world, from the tiniest shell on the beach, to warm family connections, to the widest sunset sky.



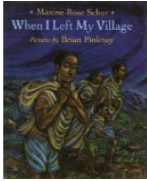
**Judy Schachner, *Skippyjon Jones, Class Action***  
*Kindergarten and up*

Skippyjon Jones really wants to go to school. School is for dogs, his mama tells him. It's where they go to get trained. But nothing can stop Skippy-once inside his closet, he finds himself on the playground of his imagination, surrounded by dogs of all kinds. He bays with the beagles, learns French with the poodles, and checks out a Chihuahua book from the library. And when a bully starts sending shiver-itos down the spines of the little yippers, Skippy saves the day and earns the biggest gold star.



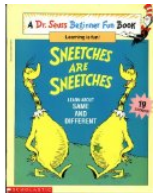
**Judy Schachner, *Skippyjon Jones in the Dog House***  
*Kindergarten and up*

For another loco adventure. In his room for a time-out, Skippyjon Jones lets his imagination take him to a shack where his Chihuahua friends are yipping and yapping and hiding out from the bad Bobble-ito, who has taken over their doghouse. How El Skippito chills the Chihuahuas and banishes the Bobble-ito will make more amigos for this endearing and irresistible rascal, who made his first appearance in the favorite *Skippyjon Jones*.



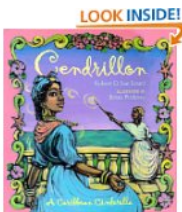
**Maxine Rose Schur & Brian Pinkney, *When I Left My Village***  
*3<sup>rd</sup> grade and up*

Schur and Pinkney recount the perilous journey of 12-year-old Menelik and his family as they brave overwhelming odds to make their way from Ethiopia to Israel.



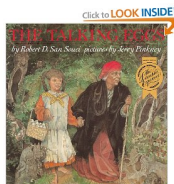
**Dr. Seuss, *Sneetches are Sneetches***  
*Kindergarten and up*

This collection of four of Dr. Seuss's most winning stories begins with that unforgettable tale of the unfortunate Sneetches, bamboozled by one Sylvester McMonkey McBean who teaches them that pointless prejudice can be costly.



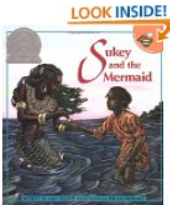
**Robert D. Dan Souci and Brian Pinkey, *Cendrillon: A Caribbean Cinderella***  
*Kindergarten and up*

You may *think* you know this story I am going to tell you, but you have not heard it for true. I was there. So I will tell you the truth of it. Here. Now.



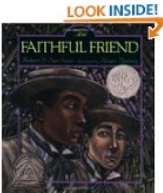
**Robert D. Dan Souci and Jerry Pinkney, *The Talking Eggs***  
*3<sup>rd</sup> grade and up*

Two sisters lived down Louisiana way long ago: Rose, who was unpleasant, mean, and the older of the two; and her younger sister, Blanche, who was "sweet and kind and sharp as forty crickets." Guess who has to do all the work for Rose and their mother? Blanche's kind and obedient nature finally pays off when she helps an old woman who has magical powers--and a chicken house full of talking eggs containing treasures for those who do as they're told: gold and silver, jewels, silk dresses, satin shoes, "even a handsome carriage that grew in a wink from the size of a matchbox...." Robert D. San Souci's lively, humorous retelling of this Creole folktale abounds with colorful expressions, and Jerry Pinkney's full-page illustrations make us believe in the marvels that Blanche finds, even the two-headed cow, square-dancing rabbits, and rainbow-colored chickens!



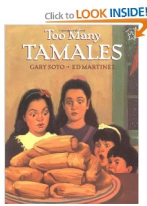
**Robert D. Dan Souci and Brian Pinkney, *Sukey and the Mermaid***  
*Kindergarten and up*

Sukey's new step-pa is a mean, bossy man. Every day Sukey wakes at dawn to work in the garden. All her step-pa ever does is watch her and yell if she so much as stops to fan herself. Sukey's ma calls him Mister Jones. Sukey prefers the name "Mister Hard-Times." So one day, Sukey runs away to her secret place by the ocean. There, she calls up Mama Jo, a beautiful black mermaid. Mama Jo's got a surprise for Sukey; a magical kingdom beneath the sea without time or pain. But it's also without people. Is it really better than the world above?



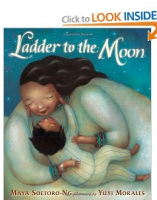
**Robert D. Dan Souci and Brian Pinkney, *The Faithful Friend***  
*Kindergarten and up*

On the lush tropical island of Martinique live Clement and Hippolyte, two inseparable friends. When Clement falls in love with the beautiful Pauline, Hippolyte agrees to join his best friend on his journey to propose marriage. But when Pauline accepts Clement's proposal, it enrages her uncle Monsieur Zabocat -- reputed to be a *quimboiseur*, a wizard. To prevent the wedding, the old wizard lures Hippolyte into a deadly trap, forcing him to choose between his friend's safety and his own.



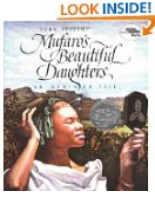
**Gary Soto and Ed Martinez, *Too Many Tamales***  
*Kindergarten and up*

Maria was feeling very grown-up on Christmas Eve as she helped her mother prepare the tamales for Christmas dinner. When she slipped her mother's diamond ring onto her finger, she only meant to wear it for a minute. But suddenly, the ring was gone, and there were 24 tamales that just might contain the missing ring. "A warm family story that combines glowing art with a well-written text to tell of a girl's dilemma."--School Library Journal



**Maya Soetoro-Ng and Yuyi Morales, *Ladder to the Moon***  
*Kindergarten and up*

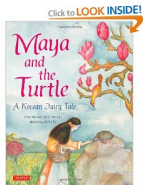
Little Suhaila wishes she could have known her grandma, who would wrap her arms around the whole world if she could, Mama says. And one night, Suhaila gets her wish when a golden ladder appears at her window, and Grandma Annie invites the girl to come along with her on a magical journey. In a rich and deeply personal narrative, Maya Soetoro-Ng draws inspiration from her mother's love for family, her empathy for others, and her ethic of service to imagine this remarkable meeting. Evoking fantasy and folklore, the story touches on events that have affected people across the world in our time and reaffirms our common humanity. Yuyi Morales's breathtaking artwork illuminates the dreamlike tale, reminding us that loved ones lost are always with us, and that sometimes we need only look at the moon and remember.



**John Steptoe, *Mufaro's Beautiful Daughters***  
*Kindergarten and up*

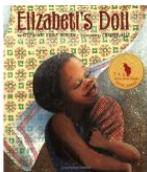
be the queen.

Mufaro's two daughters react in different ways to the King's search for a wife - one is aggressive and selfish, the other kind and dignified. The king disguises himself to learn the true nature of both the girls and chooses Nyasha, the kind and generous daughter, to



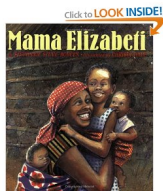
**John C. Stickler and Soma Han, *Maya and the Turtle: A Korean Fairy Tale***  
*Kindergarten and up*

Poverty is all Maya has ever known, but she doesn't allow it to stop her from caring for her father, and others, as best she can. Kind and gentle, she is a lovely young girl who always puts others first. One day, she finds a little turtle and takes him home, raising and loving him, never knowing that he will play an instrumental part in her destiny. *Maya and the Turtle* is a beautifully illustrated and poignant tale about the rewards of kindness, patience and courage, and a lesson in how true glory must be earned. Because it takes the loving kindness of a pure heart to awaken great love and power in another.



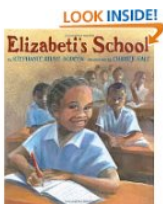
**Stephanie Stuve-Bodeen, *Elizabeti's Doll***  
*Kindergarten and up*

When her new baby brother arrives, Elizabeti decides she needs a doll that she can care for the way her mother cares for the new baby. After looking around the village, Elizabeti finds the perfect doll to love. She names her Eva. When Mama changes the new baby's diaper, Elizabeti changes Eva's. When Mama sings to the baby, Elizabeti sings to Eva. And one day when Eva turns up lost, Elizabeti realizes just how much she loves her special doll. For children adjusting to a new sibling, this story is perfect.



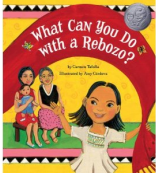
**Stephanie Stuve-Bodeen, *Mama Elizabeti***  
*Kindergarten and up*

Elizabeti has a new baby sister. With her mother busy with the baby, Elizabeti now has to help take care of her younger brother, Obedi. She thinks she knows what to do, after tending to her own "baby," a rock doll named Eva. But in this tender sequel to *Elizabeti's Doll*, she finds that looking after a real child isn't so easy.



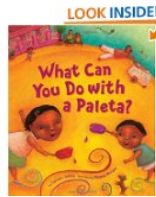
**Stephanie Stuve-Bodeen, *Elizabeti's School***  
*Kindergarten and up*

In this third book of the popular Elizabeti series, a young Tanzanian girl discovers the joy of learning on her first day at school.



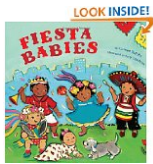
**Carmen Tafolla & Amy Cordova, *What Can you Do with a Rebozo?* (Spanish)  
Kindergarten and up**

A cradle for baby, a superhero's cape, a warm blanket on a cool night--there are so many things you can do with a rebozo. Through the eyes of a young girl, readers are introduced to the traditional shawl found in many Mexican and Mexican-American households.



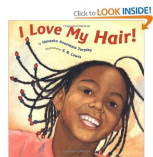
**Carmen Tafolla and Magaly Morales, *What Can you Do with a Paleta?* (Spanish)  
Kindergarten and up**

As she strolls through her barrio, a young girl introduces readers to the frozen, fruit-flavored treat that thrills Mexican and Mexican-American children. Create a masterpiece, make tough choices (strawberry or coconut?), or cool off on a warm summer's day--there's so much to do with a paleta.



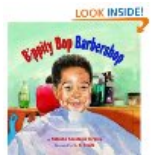
**Carmen Tafolla & Amy Cordova, *Fiesta Babies*  
Kindergarten and up**

These Fiesta Babies dance, march on parade, and sing along to mariachi songs in their spirited celebration of fiestas. From piñatas to flower coronas, little ones are introduced to the many colorful aspects of an important and lively Latino cultural tradition.



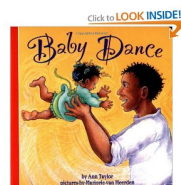
**Natasha Anastasia Tarpley & E.B. Lewis, *I Love My Hair!*  
Kindergarten and up**

This whimsical, evocative story about a girl named Keyana encourages African-American children to feel good about their special hair and be proud of their heritage. A BlackBoard Children's Book of the Year.



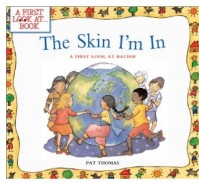
**Natasha Anastasia Tarpley & E.B. Lewis, *Bippity Bop Barbershop*  
Kindergarten and up**

In this companion book to the bestselling *I Love My Hair*, a young boy, Miles, makes his first trip to the barbershop with his father. Like most little boys, he is afraid of the sharp scissors, the buzzing razor, and the prospect of picking a new hairstyle. But with the support of his dad, the barber, and the other men in the barbershop, Miles bravely sits through his first haircut. Written in a reassuring tone with a jazzy beat and illustrated with graceful, realistic watercolors, this book captures an important rite of passage for boys and celebrates African-American identity.



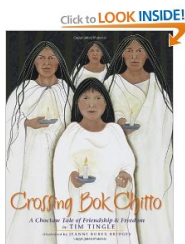
**Ann Taylor & Marjorie van Heerden, *Baby Dance***

Up and down, to and fro, coo and crow baby, there you go. Up to the ceiling, down to the ground, backward and forward, round and round ... All babies love to be lifted, twirled and held in loving arms. Now a rhythmic poem by nineteenth century poet Anne Taylor makes a delightful board book perfect for baby and parent to share.



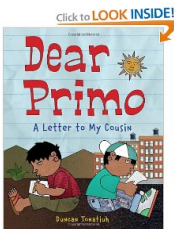
**Pat Thomas and Lesley Harker, *The Skin I'm In: A First Look at Racism***  
*Kindergarten and up*

Racial discrimination is cruel—and especially so to younger children. This title encourages kids to accept and be comfortable with differences of skin color and other racial characteristics among their friends and in themselves. *A First Look Atâ€¦* is an easy-to-understand series of books for younger children. Each title explores emotional issues and discusses the questions such difficulties invariably raise among kids of preschool through early school age. Written by a psychotherapist and child counselor, each title promotes positive interaction among children, parents, and teachers. The books are written in simple, direct language that makes sense to younger kids. Each title also features a guide for parents on how to use the book, a glossary, suggested additional reading, and a list of resources.



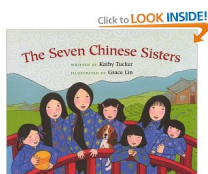
**Tim Tingle and Jeanne Rorex Bridges, *Crossing Bok Chitto***  
*3<sup>rd</sup> grade and up*

There is a river called Bok Chitto that cuts through Mississippi. In the days before the War Between the States, in the days before the Trail of Tears, Bok Chitto was a boundary. On one side of the river lived the Choctaws. On the other side lived the plantation owners and their slaves. If a slave escaped and made his way across Bok Chitto, the slave was free. Thus begins *Crossing Bok Chitto*, told by award-winning Choctaw storyteller Tim Tingle and brought to life with the rich illustrations of Jeanne Rorex Bridges. Martha Tom, a young Choctaw girl, knows better than to cross Bok Chitto, but one day—in search of blackberries—she disobeys her mother and finds herself on the other side. A tall slave discovers Martha Tom. A friendship begins between Martha Tom and the slave's family, most particularly his young son, Little Mo. Soon afterwards, Little Mo's mother finds out that she is going to be sold. The situation seems hopeless, except that Martha Tom teaches Little Mo's family how to walk on water to their freedom.



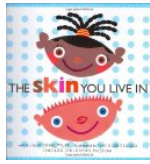
**Duncan Tonatiuh, *Dear Primo: A Letter to My Cousin***  
*Kindergarten and up*

From first-time Mexican author and illustrator Duncan Tonatiuh comes the story of two cousins, one in America and one in Mexico, and how their daily lives are different yet similar. Charlie takes the subway to school; Carlitos rides his bike. Charlie plays in fallen leaves; Carlitos plays among the local cacti. *Dear Primo* covers the sights, sounds, smells, and tastes of two very different childhoods, while also emphasizing how alike Charlie and Carlitos are at heart. Spanish words are scattered among the English text, providing a wonderful way to introduce the language and culture of Mexico to young children. Inspired by the ancient art of the Mixtecs and other cultures of Mexico, Tonatiuh incorporates their stylized forms into his own artwork.



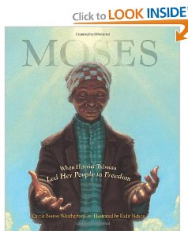
**Kathy Tucker and Grace Lin, *The Seven Chinese Sisters***  
*Kindergarten and up*

Once there were seven Chinese sisters who lived together and took care of each other. Each one had a special talent. When baby Seventh Sister is snatched by a hungry dragon, her loving sisters race to save her.



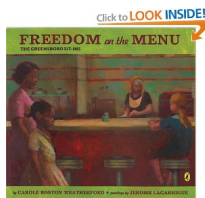
**Michael Tyler, *The Skin You Live In***  
*Kindergarten and up*

With the ease and simplicity of a nursery rhyme, this lively story delivers an important message of social acceptance to young readers. Themes associated with child development and social harmony, such as friendship, acceptance, self-esteem, and diversity are promoted in simple and straightforward prose. Vivid illustrations of children's activities for all cultures, such as swimming in the ocean, hugging, catching butterflies, and eating birthday cake are also provided. This delightful picture book offers a wonderful venue through which parents and teachers can discuss important social concepts with their children.



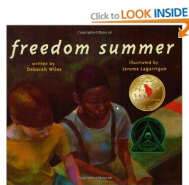
**Carole Boston Weatherford & Kadir Nelson, *Moses: When Harriet Tubman Led Her People to Freedom***  
*Kindergarten and up*

This poetic book is a resounding tribute to Tubman's strength, humility, and devotion. With proper reverence, Weatherford and Nelson do justice to the woman who, long ago, earned over and over the name Moses.



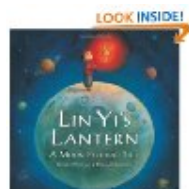
**Carole Boston Weatherford & Jerome Lagarrigue, *Freedom on the Menu: The Greensboro Sit-Ins***  
*Kindergarten and up*

There were signs all throughout town telling eight-year-old Connie where she could and could not go. But when Connie sees four young men take a stand for equal rights at a Woolworth's lunch counter in Greensboro, North Carolina, she realizes that things may soon change. This event sparks a movement throughout her town and region. And while Connie is too young to march or give a speech, she helps her brother and sister make signs for the cause. Changes are coming to Connie's town, but Connie just wants to sit at the lunch counter and eat a banana split like everyone else.



**Deborah Wiles & Jerome Lagarrigue, *Freedom Summer***  
*Kindergarten and up*

Joe and John Henry are a lot alike. They both like shooting marbles, they both want to be firemen, and they both love to swim. But there's one important way they're different: Joe is white and John Henry is black, and in the South in 1964, that means John Henry isn't allowed to do everything his best friend is. Then a law is passed that forbids segregation and opens the town pool to everyone. Joe and John Henry are so excited they race each other there...only to discover that it takes more than a new law to change people's hearts.



**Brenda Williams and Benjamin Lacombe, *Lin Yi's Lantern***  
*Kindergarten and up*

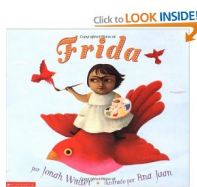
Lin Yi is given money to buy items at the market for tonight's Moon Festival. If he bargains well, he can purchase a red rabbit lantern for himself. But he must purchase everything on his mother's list first! This heart-warming story will resonate with both

children and adults, as they learn about the wonderful Chinese Moon Festival and the rewards that come from putting others first. Set in China, this story offers an opportunity to learn about Chinese customs through the accessible story of a young boy who has his heart set on buying a lantern for the festival. This book includes informative notes about life in rural China and the Moon Festival, celebrated in October. Personal and Social Development - Lin Yi faces a moral dilemma, and learns that doing the right thing for its own sake is the best course of action, and that luck may shine on those who act morally.



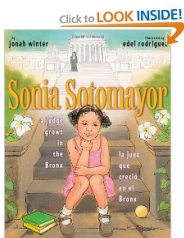
**Jonah Winter & A.G. Ford, *Barack***  
Kindergarten and up

This is a journey that began in many places. It began in Kansas, home of Barack's mother. It began in Africa, home of Barack's father. It began in Hawaii one moonlit night, the night that Barack was born. Sometimes it was a lonely journey. Sometimes it was an enchanted journey. But throughout this most unusual ride, this boy often wondered: *Who am I? Where do I belong?* Jonah Winter and AG Ford re-create the extraordinary story behind the rise of the inspirational icon Barack Obama in this stunning picture book.



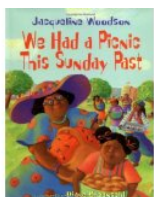
**Jonah Winter and Ana Juan, *Frida* (Spanish)**  
Kindergarten and up

When her mother was worn out from caring for her five sisters, her father gave her lessons in brushwork and color. When polio kept her bedridden for nine months, drawing saved her from boredom. When a bus accident left her in unimaginable agony, her paintings expressed her pain and depression - and eventually, her joys and her loves. Over and over again, Frida Kahlo turned the challenges of her life into art. Now Jonah Winter and Ana Juan have drawn on both the art and the life to create a playful, insightful tribute to one of the twentieth century's most influential artists. Viva Frida!



**Jonah Winter and Edel Rodriguez, *Sonia Sotomayor: A Judge Grows in the Bronx/La Juez que Crecio en el Bronx* (Spanish)**  
Kindergarten and up

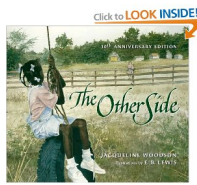
Before Supreme Court Justice Sonia Sotomayor took her seat in our nation's highest court, she was just a little girl in the South Bronx. Justice Sotomayor didn't have a lot growing up, but she had what she needed—her mother's love, a will to learn, and her own determination. With bravery she became the person she wanted to be. With hard work she succeeded. With little sunlight and only a modest plot from which to grow, Justice Sotomayor *bloomed* for the whole world to see.



**Jacqueline Woodson & Diane Greeseid, *We Had a Picnic This Sunday Past***  
Kindergarten and up

Teeka's family had a picnic this Sunday past. Everyone was there, from mean old cousin Terrance who put fake flies on the sweet corn, to Bible-toting Reverend Luke to Auntie Kim (Teeka's all-time favorite). And they were all dreading the arrival of Cousin Martha and her pie, which was always a bit on the dry side (but you had to eat every bit so you didn't hurt her feelings). But this year, where was Cousin Martha? And where was that dried-out apple

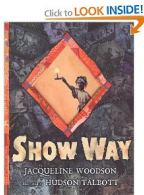
pie? Jacqueline Woodson's warm, lyrical prose and Diane Greenesid's exuberant artwork bring to life the humor, love, and of course, the wonderful food of the quintessential family picnic.



**Jacqueline Woodson & E.B. Lewis, *The Other Side***  
*Kindergarten and up*

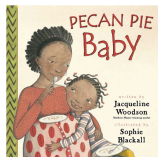
Clover's mom says it isn't safe to cross the fence that segregates their African-American side of town from the white side where Anna lives. But the two girls strike up a friendship, and get around the grown-ups' rules by sitting on top of the fence

together.



**Jacqueline Woodson & Hudson Talbott, *Show Way***  
*Kindergarten and up*

Soonie's great-grandma was just seven years old when she was sold to a big plantation without her ma and pa, and with only some fabric and needles to call her own. She pieced together bright patches with names like North Star and Crossroads, patches with secret meanings made into quilts called Show Ways—maps for slaves to follow to freedom. When she grew up and had a little girl, she passed on this knowledge. And generations later, Soonie—who was born free—taught her own daughter how to sew beautiful quilts to be sold at market and how to read. From slavery to freedom, through segregation, freedom marches and the fight for literacy, the tradition they called Show Way has been passed down by the women in Jacqueline Woodson's family as a way to remember the past and celebrate the possibilities of the future. Beautifully rendered in Hudson Talbott's luminous art, this moving, lyrical account pays tribute to women whose strength and knowledge illuminate their daughters' lives.



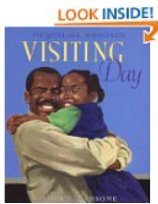
**Jacqueline Woodson & Sophie Blackhall, *Pecan Pie Baby***  
*Kindergarten and up*

Gia is tired of hearing about the new baby. It hasn't even been born yet, but everyone, even her friends, seem fixated on it. Gia thinks things are fine just the way they are! And she's worried: if the baby's such a big deal now, what's going to happen to Gia's nice, cozy life with Mama once it's born? Beloved author Jacqueline Woodson and Sophie Blackall have created a heartwarming story for kids adjusting to the idea of a new family member. Young readers will be reassured by Gia's eventual understanding that the baby won't ruin the special bond she has with her mom, and might even be a sweet addition to the family.



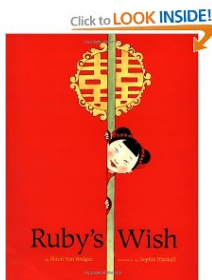
**Jacqueline Woodson & Jon J. Muth, *Our Gracie Aunt***  
*Kindergarten and up*

Johnson and his sister Beebee seem to be all alone in the world. Their mama has gone away many times before, but something tells them she won't be coming back this time. Then a social worker comes and takes them to stay with their aunt Gracie, whom they've never met. Johnson and Beebee are skeptical—who is this Gracie and why does she want to take care of them? But most of all they worry about their mama. What will happen to her? Will she come back for them? Warily, though, the children come to trust Aunt Gracie, and in the process they learn what family is all about. This child's eye view of a brother and sister entering foster care is a heart-wrenching exploration of trust, forgiveness, and the true meaning of family.



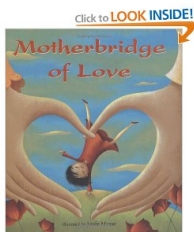
**Jacqueline Woodson and James Ransome, *Visiting Day***  
*Kindergarten and up*

Coretta Scott King Award-winning author Jacqueline Woodson has written a poignant picture book about a little girl who waits hopefully for her father's release from prison. Only on visiting day is there chicken frying in the kitchen at 6 a.m. And Grandma in her Sunday dress, humming soft and low,... As the little girl and her grandmother get ready for visiting day, her father, who adores her, is getting ready, too. The community of families who take the long bus ride upstate to visit loved ones share hope and give comfort to each other. Love knows no boundaries. Here is a story of strong families who understand the meaning of unconditional love.



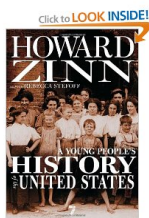
**Shirin Yim and Sophie Blackall, *Ruby's Wish***  
*Kindergarten and up*

Ruby is unlike most little girls in old China. Instead of aspiring to get married, Ruby is determined to attend university when she grows up, just like the boys in her family. Based upon the inspirational story of the author's grandmother and accompanied by richly detailed illustrations, Ruby's Wish is an engaging portrait of a young girl who strives for more and a family who rewards her hard work and courage.



**Xinran and Josee Masse, *Motherbridge of Love***  
*Kindergarten and up*

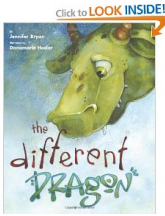
This beautiful poem celebrates the bond between parent and child in a special way. Through the exchanges between a little Chinese girl and her mother, Motherbridge of Love offers a poignant and inspiring message to parents and children all over the world.



**Howard Zinn and Rebecca Stefoff, *A Young People's History of the United States: Columbus to the War on Terror***  
*6<sup>th</sup> grade and up*

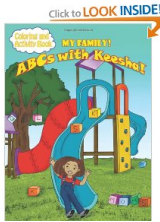
A Young People's History of the United States brings to US history the viewpoints of workers, slaves, immigrants, women, Native Americans, and others whose stories, and their impact, are rarely included in books for young people. A Young People's History of the United States is also a companion volume to The People Speak, the film adapted from A People's History of the United States and Voices of a People's History of the United States. Beginning with a look at Christopher Columbus's arrival through the eyes of the Arawak Indians, then leading the reader through the struggles for workers' rights, women's rights, and civil rights during the nineteenth and twentieth centuries, and ending with the current protests against continued American imperialism, Zinn in the volumes of A Young People's History of the United States presents a radical new way of understanding America's history. In so doing, he reminds readers that America's true greatness is shaped by our dissident voices, not our military generals.

## LGBTQ



**Jennifer Bryan & Danamarle Hosler, *The Different Dragon***  
*Kindergarten and up*

This bedtime story about bedtime stories shows how the wonderful care and curiosity of a little boy, with some help from his willing moms, can lead to magical and unexpected places. Join Noah and his cat, Diva, on this nighttime adventure and you too will leave with an unforgettable new dragon friend!



**Monica Bey-Clarke & Aiswarya Mukherjee, *My Family! ABCs with Keesha***  
*Kindergarten and up*

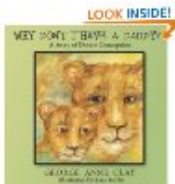
Keesha is back for alphabet fun with the help of her two moms and a few other fantastic friends! Your child will enjoy learning the ABCs with the LGBT community's favorite curly-haired preschooler. Even the youngest children can have an easy time learning their letters with this delightful coloring and activity

book. Full of fun pages for coloring, mazes, handwriting, hidden picture games and more, language development becomes entertainment. Learning the ABCs has never been so much fun! More from this publisher at [www.myfamilyproducts.net](http://www.myfamilyproducts.net)!



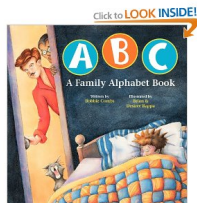
**Monica Bey-Clarke, *Keesha and Her Two Moms Go Swimming***  
*Kindergarten and up*

This charming book follows Keesha and her two moms for a fun day of swimming at the pool where she meets up with her best friend, Trevor and his two dads. Keesha & Her Two Moms Go Swimming is a good-natured story that promotes the normalcy of everyday life in LGBT families and relates a universal message about the importance of sharing, being nice to others, and getting along despite our differences. In addition, Keesha & Her Two Moms Go Swimming upholds gay and lesbian unions, encourages early childhood literacy, builds self-esteem, and reinforces the morality already taught in the home.



**George Anne Clay, *Why Don't I Have a Daddy?: A Story of Donor Conception***  
*Kindergarten and up*

As the little lion cub notices all different types of families, he starts to question his own family. His family consists of his mother and him. The little cub learns that while there is no "daddy" in his family, there is a donor lion who made his life possible. Through his mother's love and nurturing, the lion cub understands how special he and his family are. This book presents the basic facts of anonymous donor conception in a simple but loving manner. By reading this story with a child who was conceived through the help of an anonymous donor, the child will start learning about and understanding his or her family and his or her origins, just as the lion cub does in the story. The delightful illustrations of various animals and their families make the subject accessible to small children. It is a book you can share with your child over the years, and with each reading your child will gain more insight and appreciation for his or her family - for his or her own special story.



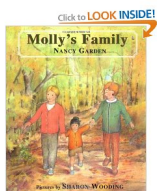
**Bobbie Combs and Desiree & Brian Rappa, *ABC A Family Alphabet Book***  
*Kindergarten and up*

It's family fun from A to Z in this alphabet book that shows kids and their parents laughing, playing and enjoying family life. All of the brilliant watercolors depict families headed by gays and lesbians. "C is for cookies. Both of my dads know how to make great chocolate chip cookies." "L is for lunch. We always pack a picnic lunch when my moms take me to the beach."



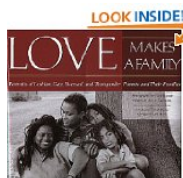
**Kaitlyn Taylor Considine, *Emma and Meesha My Boy: A Two Mom Story***  
*Kindergarten and up*

This is a delightful story of little girl with two moms as she learns how to be nice to her cat. Follow along as Emma gets in trouble trying to play with Meesha Kitty and cheer as she learns to treat him with care.



**Nancy Garden & Sharon Wooding, *Molly's Family***  
*Kindergarten and up*

The members of Ms. Marston's kindergarten class are cleaning and decorating their room for the upcoming Open School Night. Molly and Tommy work on drawing pictures to put on the walls. Molly draws her family: Mommy, Mama Lu, and her puppy, Sam. But when Tommy looks at her picture, he tells her it's not of a family. "You can't have a mommy and a mama," he says. Molly doesn't know what to think; no one else in her class has two mothers. She isn't sure she wants her picture to be on the wall for Open School Night. Molly's dilemma, sensitively explored in words and art, shows readers that even if a family is different from others, it can still be happy, loving, and *real*.



**Peggy Gillespie et al., *Love Makes a Family***

This collection of informal family portraits and interviews with lesbian, gay, bisexual, and transgender (LGBT) parents and their children grew out of a photo exhibit created by photographer Kaeser. Myriad family configurations are presented: gay and lesbian couples, divorced lesbians coparenting, single parents, transgendered parents, and stepparents and their children. From text accompanying the photographs, we learn who these people consider family and why as they speak about their feelings and experiences as part of an LGBT family. The interviews reveal many of the same joys and struggles as found in other families in addition to the challenges of being an LGBT family in a predominantly heterosexual world. Most enlightening are the children's words; some tell of teasing and hostility directed toward them because of their family, while others simply state that they have two moms or two dads and a family is the people who love you. Recommended for all public libraries. Copyright 1999 Reed Business Information, Inc.



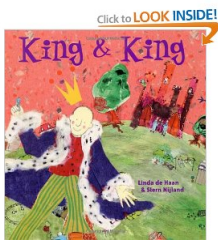
**Rigoberto Gonzales, *Antonio's Card/La Tarjeta de Antonio* (Spanish)**  
*1<sup>st</sup> grade and up*

Antonio loves words, because words have the power to express feelings like love, pride, or hurt. Mother's Day is coming soon, and Antonio searches for the words to express his love for his mother and her partner, Leslie. But he's not sure what to do when his classmates make fun of Leslie, an artist, who towers over everyone and wears paint-splattered overalls. As Mother's Day approaches, Antonio must choose whether — or how — to express his connection to both of the special women in his life.



**Jennifer C. Gregg, *Flying Free***  
*Kindergarten and up*

A picture book for children of LGBT and diverse families. *Flying Free* is narrated by a firefly captured by a five-year-old girl named Violet. Violet plans to use the firefly as her very own nightlight. Her mommies go along with the idea, but the firefly refuses to live in a glass jar. After several attempts, the firefly devises the ultimate escape plan. What will her fate be?



**Linda de Haan & Stern Nijland, *King and King***  
*Kindergarten and up*

When a grouchy queen tells her layabout son that it's time for him to marry, he sighs, "Very well, Mother.... I must say, though, I've never cared much for princesses." His young page winks. Several unsatisfactory bachelorettes visit the castle before "Princess Madeleine and her brother, Prince Lee" appear in the doorway. The hero is smitten at once. "What a wonderful prince!" he and Prince Lee both exclaim, as a shower of tiny Valentine hearts flutters between them. First-time co-authors and artists de Haan and Nijland matter-of-factly conclude with the royal wedding of "King and King," the page boy's blushing romance with the leftover princess and the assurance that "everyone lives happily ever after."



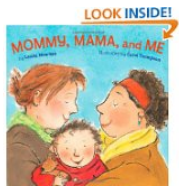
**Cheryl Kilodavis, *My Princess Boy***  
*Kindergarten and up*

Dyson loves the color pink and sparkly things. Sometimes he wears dresses, and sometimes he wears jeans. He likes to wear his princess tiara, even when climbing trees. He's a Princess Boy, and his family loves him exactly the way he is. Inspired by the author's son—and by the author's own initial struggles to understand his choices—this is a story about unconditional love and one remarkable family. It is also a call for tolerance and an end to bullying and judgments, and a loving reminder that the world is a brighter place when we accept people for who they are.



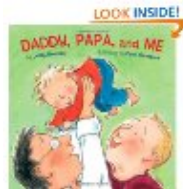
**Leslea Newman, *Heather has Two Mommies***  
*Kindergarten and up*

The first lesbian-themed children's book ever published—now in color—Lesléa Newman's groundbreaking children's book has an enduring message about acceptance and tolerance that will appeal to readers of all ages and backgrounds: The most important thing about any family is that all the people in it love each other.



**Leslea Newman and Carol Thompson, *Mommy, Mama, and Me***  
*Kindergarten and up*

Rhythmic text and illustrations with universal appeal show a toddler spending the day with its mommies. From hide-and-seek to dress-up, then bath time and a kiss goodnight, there's no limit to what a loving family can do together. Shares the loving bond between same-sex parents and their children.



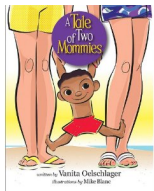
**Leslea Newman and Carol Thompson, *Daddy, Papa and Me***  
*Kindergarten and up*

Rhythmic text and illustrations with universal appeal show a toddler spending the day with its daddies. From hide-and-seek to dress-up, then bath time and a kiss goodnight, there's no limit to what a loving family can do together. Share the loving bond between same-sex parents and their children.



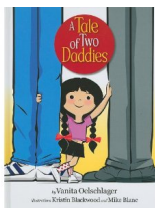
**Leslea Newman, *The Boy Who Cried Fabulous***  
*Kindergarten and up*

The only thing Roger likes better than exploring the world around him is describing it. And Roger describes most things as fabulous! But his parents have a different view. They want Roger to see things the way they do, so they ban "fabulous" from his vocabulary. Fabulously illustrated by Peter Ferguson, this cheerful tale will have children rejoicing along with Roger at all the fabulous--no, marvelous! no, dazzling!--things that await him when he steps outside.



**Vanita Oelschlager & Mike Blanc, *A Tale of Two Mommies***  
*Kindergarten and up*

A Tale of Two Mommies is a beach conversation among three children. One boy asks another boy about having two mommies. A young girl listening in asks some questions too. True to a child's curiosity, practical questions follow. "Which mom is there when you want to go fishing? / Which mom helps out when Kitty goes missing?" To which he answers: "Mommy helps when I want to go fishing. / Both Mommies help when Kitty goes missing." This book lets us look inside one non-traditional family, a same sex couple and their son. As the children talk, it's clear this boy lives in a nurturing environment where the biggest issues are the everyday challenges of growing up.



**Vanita Oelschlager & Kristin Blackwood, *A Tale of Two Daddies***  
*Kindergarten and up*

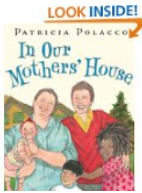
In an affectionate story of adoption in a gay family, a small girl answers a friend's questions about what it is like to have two fathers. The boy asks: "Which dad would build your home in a tree? And which dad helps when you skin your knee?" And the girl answers: "Poppa's the one who builds in a tree. / Daddy's the one who fixes my knee." The simple, immediate rhymes are illustrated with digitally touched linoleum prints in bright colors and thick black lines that show the friends at play, as well as cozy scenarios of the girl in her nurturing home; in one

particularly warm scene, Poppa serves a plate of eggs and bacon that looks like a smiley face. Strangely, the adults' faces are never shown, just distant views of their legs and arms: one daddy is formally dressed, the other is in jeans and sneakers. The story's message is clear in her answer to the question, "Who is your dad when you're sad and need some love?" Both, of course. -Hazel Rochman



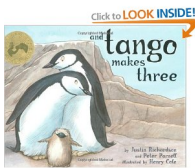
**P. Pennington, *Your Mommies Love You!***  
*Kindergarten and up*

Using simple rhymes and colorful illustrations, babies and toddlers aren't the only ones who will enjoy this *Read Together* book!



**Patricia Polacco, *In Our Mothers' House***  
*1<sup>st</sup> grade and up*

Marmee, Meema, and the kids are just like any other family on the block. In their beautiful house, they cook dinner together, they laugh together, and they dance together. But some of the other families don't accept them. They say they are different. How can a family have two moms and no dad? But Marmee and Meema's house is full of love. And they teach their children that different doesn't mean wrong. And no matter how many moms or dads they have, they are everything a family is meant to be.



**Justin Richardson & Peter Parnell, *And Tango Makes Three***  
*Kindergarten and up*

In the zoo there are all kinds of animal families. But Tango's family is not like any of the others.



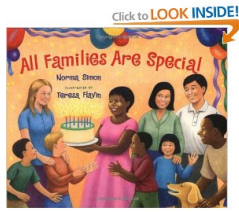
**Eric Ross & Tracy K. Greene, *My Uncle's Wedding***  
*Kindergarten and up*

There's so much to do now that Uncle Mike and Steve are getting married. Follow Andy on this enjoyable journey as he talks about his uncle's wedding, how it affects him, and the things he gets to do in preparation for the ceremony. You'll laugh and smile as you read this adorable story about marriage and family.



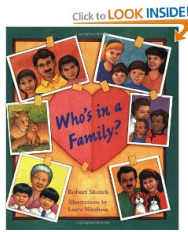
**Ken Setterington, *Mom and Mum are Getting Married***  
*Kindergarten and up*

When Rosie comes home to find her mom dancing alone in the living room-on a school day-she knows something wonderful is about to happen. So when one of her two mothers announces, "Your Mum and I are getting married!" they can't wait to start planning the big day. At this party, family, friends and fun come together for a joyous celebration of love in a changing world.



**Norma Simon & Teresa Flavin, *All Families are Special***  
*Kindergarten and up*

When Mrs. Mack says she will soon be a grandmother, her students realize that teachers have families just like they do! Suddenly everyone in the class wants to share information about his or her own unique family.



**Robert Skutch & Laura Nienhaus, *Who's in a Family?***  
*Kindergarten and up*

Family is important, but who's in a family? Why, the people who love you the most! This equal opportunity, open-minded picture book has no preconceptions about what makes a family a family. There's even equal time given to some of children's favorite animal families. With warm and inviting jewel-tone illustrations, this is a great book for that long talk with a little person on your lap.



**Marlo Thomas, *Free to Be You and Me***  
*Kindergarten and up*

*This is the book we all know and love by Marlo Thomas and her friends—brought to new life with brand new illustrations to captivate and inspire a new generation of readers on a journey of the heart. Whether you are opening *Free to Be . . . You and Me* for the first time or the one hundredth time you will be engaged and transformed by this newly beautifully illustrated compilation of inspirational stories, songs, and poems. The sentiments of thirty-five years ago are as relevant today as when this book was published. Celebrating individuality and challenging stereotypes empowers both children and adults with the freedom to be who they want to be and to have compassion and empathy for others who may be different. Working closely with Marlo and co-creator Carole Hart, Peter H. Reynolds, the *New York Times* Best Selling Children's Book Author/Illustrator, conjured his whimsical drawings throughout the book bringing a new sense of unity and warmth to the pages. You will find yourself *marveling* at the illustrations, nodding in agreement with the stories and poems, and *singing* the words to all the classic songs! It is wonderful that the thoughts, ideas, and emotions the creators envisioned so many years ago can still have a magical effect on children today.*



**Crystal Tompkins & Lindsey Evans, *Oh The Things Mommies Do! What Could be Better Than Having Two?***  
*Kindergarten and up*

A playful celebration of Lesbian Mothers and their children! *Oh The Things Mommies Do!* is a bouncy, and playful look at the joys of a two Mom family. With its catchy rhymes and vibrant illustrations, it is a pleasure for children and parents alike!

\*All annotations from amazon.com