Call for Papers/Presentations (CFP)

7th Annual SUNY Cortland Student Conference on Diversity, Equity and Social Justice: “Grab the World”
The 2015-2016 Student Conference on Diversity, Equity, and Social Justice theme is intended to invite participants to engage in a conversation about how internationalism, international and global citizenry, immigration, emigration, first generation, first nations, indigeneity, multilingualism and domestic international populations intersect and impact diversity and inclusion work in higher education. Participants are encouraged to think about the ways in which our campus communities can engage the global community through careful consideration of world identities, global languages and lived experiences. As we “Grab the World,” we will all gain a better understanding of how identities and lived experiences move, flex and sustain themselves in different contexts, historical moments and articulations.

The Conference will occur:
Date: Saturday, April 9th, 2016
Time: 8:00 a.m. - 4:00 p.m.
Location: SUNY Cortland, Corey Union

Purpose: SUNY Cortland Student Conference on Diversity, Equity and Social Justice was created by Dr. Noelle Chaddock, Chief Diversity Officer and Director of the Multicultural Life and Diversity Office at SUNY Cortland, to provide undergraduate and graduate students with an opportunity and a venue to share their academic research and work product, build their resumes, and network with other students across New York State around the core values of diversity, equity and social justice. This student-led conference allows participants to problematize, conceptualize, research, and present across a wide range of disciplines. The conference focus is in line with the strategic goals of SUNY System as well as those of SUNY Cortland.

Submission: The deadline to submit proposals is March 1, 2016. Proposals should be emailed to Multicultural.life@cortland.edu. Proposals will only be accepted via email and in Microsoft Word format.
Submission Possibilities: Presentations can be submitted in one of three formats: research sessions; panel sessions; or creative arts/performance/poster sessions. All presentations should relate to the theme of the conference. They should be interactive and engaging for the participants. Presentations should be 45-50 minutes. Faculty may only present in collaboration with a student.

Papers, artistic presentations, performances, and posters may address, but are not limited to the following possibilities:

- Speech as Resistance
- Histories of Activism/Advocacy
- Civility
- Coalition Building
- World Freedom of Speech and Assembly
- Class and Hierarchy in the building of nation states and national Identities
- Racism, Homophobia, Sexism and Religion
- Power, Privilege, and Politics
- Inclusive Language
- Inclusive Spaces
- Ethnic, Racial, and Cultural Identity Development
- The Sociology of Activism
- (non)Gender Equity
- Nation Building
- Current Events
- Human Rights
- Genocide
- Cross-Cultural Communication
- Rights of Prisoners
- LGBTQ Community, Equity and Civil rights
- Islamophobia
- Social Justice Hate Crimes, Violence, and Equity
- Immigration and Border Building
- Domestic Violence
- Ableism, Gender and Access
Guidelines for Graduate and Undergraduate Research Sessions
Each session gives students an opportunity to share their academic work at an academic conference. Both graduate and undergraduate students are encouraged to participate. **Students must seek guidance from a Faculty or staff member at their home institution.** The faculty or staff member should mentor the students through the process of writing the conference proposal, organizing a panel or presentation on a specific theme, and presenting their scholarship to an audience. To be considered please submit a proposal with the following information:

- Title of Presentation
- Presenters
- Institution(s) Represented
- Faculty/Staff Mentor(s)
- Specific Learning Outcomes
- Brief Description for Conference Booklet
- References or Works Cited
- Method of Presentation (i.e. discussion, Power Point, activity, etc.)
- Audio/Visual Needs
- A one (1) page abstract summarizing your research/findings or 3 pages of an existing research paper which highlights your research and findings.

Guidelines for Panels
A panel is a moderated discussion with multiple student speakers offering different perspectives on a topic. A panel could take multiple forms. The panel could be set up as a debate between 2 or more students, or it could be a moderated discussion that focuses on a topic across multiple disciplines. A panel session should incorporate a chance for questions from the audience for discussion. To be considered please submit a proposal with the following information:

- Title of Panel Presentation
- Presenters
- Faculty/Staff Mentor(s)
- Institution(s) represented
- Specific Learning Outcomes
- Brief Description for Conference Booklet
- References or Works Cited
- Method of Presentation (i.e. discussion, Power Point, activity, etc.)
- Audio/Visual Needs
- A one (1) page abstract describing the theoretical framework for your panel presentation. Please include a list of topics and/or questions that the panel will address.
Guidelines for Fine and Creative Arts/Performance/Poster Session

The Creative Arts/Performance/Poster Session is an opportunity to showcase a campus program, project or a form of artistic expression that relates to the conference theme. Students should utilize a tri-fold presentation board to display academic research posters. Students will stand next to their submission during the allocated time to answer questions and receive feedback. To be considered please submit a proposal with the following information:

• Title of Creative Arts, Performance, or Poster Presentation
• Presenter(s)
• Faculty/Staff Mentor(s)
• Institution(s) represented
• Specific Learning Outcomes
• Brief Description for Conference Booklet
• References or Works Cited
• Audio/Visual Needs/Electrical Needs
• A one (1) page abstract describing your creative arts, performance, or poster and how it is relates to the overall theme of the conference. Please include a picture or video demonstration to highlight your project.

For more information, please contact:
Jacquelynn Akins, Student Chair, jacquelynn.akins@cortland.edu