Clark Center for International Education | Newsletter
Spring 2015, February 23rd-March 9th

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“Field Research with Students in Address Health Disparities Among 'Orphans' in India”, Feb. 26 @ noon

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Wine Journalism -Summer Study in Italy! Info Session, Feb.25th @ 6:30pm

Rubble Films: Classics of Post-1945 European Cinemas A 2014-2015 Film Series: A Foreign Affair, March 3 @ 7pm

Rubble Films: Classics of Post-1945 European Cinemas A 2014-2015 Film Series: Death Mills, March 4 @ 6pm

2015 Lund Critical Debate on American Foreign Policy in the Middle East at Cornell University, March 3 @ 4:30pm

A. Wilhelmsen Foundation International Scholarship to Study in Norway 2015

Foundation for Sustainable Development Abroad

Foreign Films at SUNY Cortland: Even the Rain (2010) – a story about water rights, Christopher Columbus, and Neo-Colonialism
Faculty Recital: Poulenc, Berlioz, Barber, and Strauss

Sponsored by: Performing Arts Department

Date: Tuesday, February 24 @ 7:30pm
Location: Dowd Fine Arts Center, Room 110

Selections from song cycles by Francis Poulenc (Banalités), Hector Berlioz (Les nuits d'été), Samuel Barber (Despite and Still) and Richard Strauss (the Op. 27 wedding songs)

Faculty recital performers:
Marion Giambattista, soprano
Gary Moulsdale, tenor
Alan Giambattista, piano

Field Research with Students to Address Health Disparities Among ‘Orphans’ in India
To be an "orphan" in India can mean many different things. In the summer of 2014 Nicole Miller and Jena Nicole Curtis traveled to southern India to conduct needs assessments with orphaned children in both urban and rural settings. This talk will focus on their experiences working with the children, their caregivers, medical providers and guardians. The presenters will share their findings, lessons they learned about addressing health care in international settings, and their struggles and successes with cross-cultural competency. Plans and projects for the summer 2015 trip when Curtis will return to India with SUNY Cortland students will also be discussed.
Integrating Science and Management to Advance Giant Tortoise Conservation in Galapagos, Ecuador

Lectured by: James Gibbs, Professor of Vertebrate Conservation Biology and Associate Chair of the Environmental and Forest Biology Department at SUNY College of Environmental Science and Forestry (ESF)

This event is part of the Cultural and Intellectual Climate Committee’s (CICC) intellectual theme for 2014-15, R/EVOLUTION

An international expert on conservation biology, Gibbs will explore the principles and concepts of evolutionary biology and their usefulness in conserving biological diversity using giant tortoises in Galapagos. The Galapagos Islands are located in the Pacific Ocean approximately 600 miles west of Ecuador, of which they are a part. Gibbs directs the Roosevelt Wild Life Station, which was established by an act of the New York State Legislature in 1919 to memorialize Theodore Roosevelt as a wildlife

Date: Wednesday, February 25th @ 7 p.m.
Location: Sperry Center, Room 105
conservationist. Its research program focuses on the northeastern United States and southeastern Canada, an area that is undergoing one of the most rapid rates of climate change in North America, as well as strategic sites around the globe.

“Wine Journalism” - Summer Study in Italy!

Information Session: Wednesday, February 25th at 6:30 pm
Location: Old Main, Room 220 (Colloquium)
Info Session organized by the International Programs Office

· Take the course “Wine Journalism: Telling Stories of Wine” for credit while living in Perugia, Italy!
· Taught by SUNY Cortland Communication Studies Professor Dr. John Hartsock and administered by SUNY Fredonia.
· Additional Courses in Food Studies, Roman or Art History, Dance, Italian, International Business and Marketing, Archeology, History, Creative Writing, English, or Fine Arts.
· Earn 3 or 6 credits.
· Apply by March 13th, 2015 to apply for study abroad scholarships!
For more information visit umbra.org/suny or co

Sponsored: The Department of History and The Project on Eastern and Central Europe

"Idealistic Iowa congresswoman Phoebe Frost (Jean Arthur) touches down in postwar Berlin on a fact-finding mission about legendary cabaret singer Erika von Schlütow (Marlene Dietrich), long rumored to be the former mistress of one or more high-ranking Nazi leaders and now reportedly intimately involved with an unidentified American military officer. Frost falls for her military escort, Captain John Pringle (John Lund), unaware that the handsome American is the singer's secret paramour.” (Description from Criterion website)

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“Originally made with a German soundtrack for screening in occupied Germany and Austria, this film was the first documentary to show what the Allies found when they liberated the Nazi extermination camps: the survivors, the conditions, and the evidence of mass murder. The film includes accounts of the economic aspects of the camps' operation, the interrogation of captured camp personnel, and the enforced visits of the inhabitants of neighboring towns, who, along with the rest of their compatriots, are blamed for complicity in the Nazi crimes - one of the few such condemnations in the Allied war records.”

(Description from Criterion website)
"2015 Lund Critical Debate on American Foreign Policy in the Middle East"

Debate by: Former Ambassador Dennis Ross will debate Bassam S. Haddad, the Director of the Middle East Studies Program at George Mason University.

Sponsored: Lund Critical Debates Series, Cornell University

Date: Tuesday, March 3rd at 4:30 pm

Location: Cornell University, Statler Auditorium

The 2015 Lund Critical Debate will take place on Tuesday, March 3rd, at 4:30PM in the Statler Auditorium. The debate will focus on the following questions: Given the remarkable developments since 2011 in the Middle East, what has been the influence of the United States on various political transitions (for instance in Egypt, Libya, Yemen, Bahrain, Syria)? Has U.S. foreign policy overall had a positive effect? Has it in fact assisted goals of democracy promotion and regional stability? What
have been its short-term and long-term implications? Looking forward, what is the U.S. foreign policy in the Middle East most likely to be? Which role should the United States play?

Fellowship, Grant, Scholarship & Internship Announcements

A Wilhelmsen Foundation International Scholarship to Study in Norway 2015

The scholarship supports international students who wish to pursue a Bachelor of Business Administration (BBA) and Master of Science (MSc) at BI Norwegian Business School. Application deadline is March 1st 2015. For more information to study in Norway please click here.

Foundation for Sustainable Development Abroad

Deadline: Rolling

The Foundation for Sustainable Development Abroad is an internship program that allows students and young adults to gain experience in international development training. The length of the internship is flexible and can be as little as 9 weeks and as long as
a full year. FSD has internship opportunities in 10 sites over 6 countries! There are 7 available internship focuses at each site. These focuses are: Gender Equity, Equal Rights, Youth Development, Economic Development, Community Development, Health, and Environmental Sustainability. For more information about the Foundation for Sustainable Development Network please click here.

Foreign Films @ SUNY Cortland

In this section, every issue we will recommend a foreign film from the list of foreign films available online through the Memorial Library’s portal. There are approximately 160 foreign films in the library from about 50 countries. Everyone on campus has access to these films. We would like to encourage everyone to expand their cinematic experience by watching films from different parts of the world.

Even the Rain/ También la lluvia (2010)

Call #: VideoD PN1997.2 .EN94 2012
For this week’s newsletter we have chosen the film “Even the Rain/También la lluvia”.

“Even the Rain (Spanish: También la lluvia) is a 2010 Spanish drama film directed by Icíar Bollaín about Mexican director Sebastián (Gael García Bernal) and executive producer Costa (Luis Tosar) who travel to Bolivia to shoot a film depicting Christopher Columbus’s conquest. Sebastián and Costa unexpectedly land themselves in a moral crisis when they and their crew arrive at Cochabamba, Bolivia, during the intensifying 2000 Cochabamba water-related protests, which their key native actor Daniel (Juan Carlos Aduviri) persistently leads.” (The Guardian, 2011)

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Contact Information
If you would like to announce an event through the International Education Newsletter, please send the information to:

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