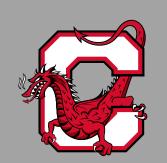




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### SUNY CORTLAND BRAND

#### VISION

SUNY Cortland's long and storied athletics history has helped it to become one of the nation's most respected NCAA Division III institutions. Although our tradition of excellence began more than a century ago, our visual identity has evolved over time, adapting to changes in culture and technology. This style guide is intended to ensure that the College's identity is consistently presented across all applications, strengthening the iconic Cortland brand by positioning it for the future.

SUNY CORTLAND ATHLETICS STYLE GUIDE 2

The athletics logo may be used only for visual communications pertaining to athletics, alumni engagement and student recruitment. Use of the athletics logo must be approved by the SUNY Cortland Marketing Committee in conjunction with the Athletics Department.

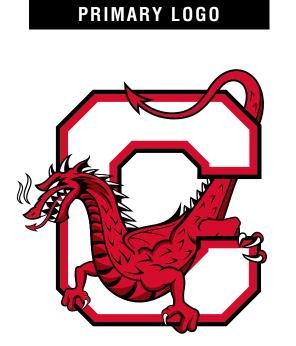


#### PRIMARY LOGO

The primary logo is recognized nationally as the symbol of Cortland athletics and serves as its main identifier.

#### **SECONDARY LOGO**

The secondary logo is a new application that offers a more contemporary and flexible option for identifying SUNY Cortland athletics. It is not to be used as a stand-alone mark, but in conjunction with Cortland athletics' primary wordmark.



**BRAND OVERVIEW** 

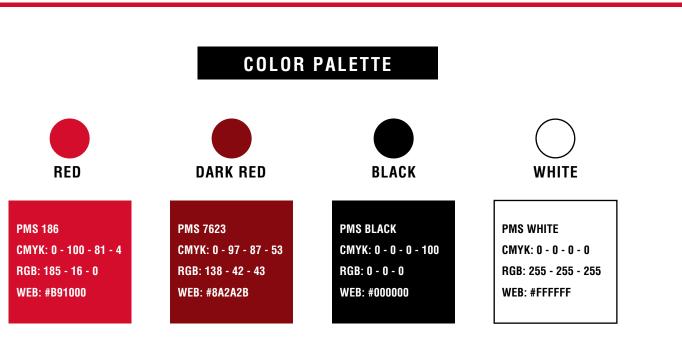
SUNY CORTLAND ATHLETICS STYLE GUIDE 3

### SECONDARY LOGO





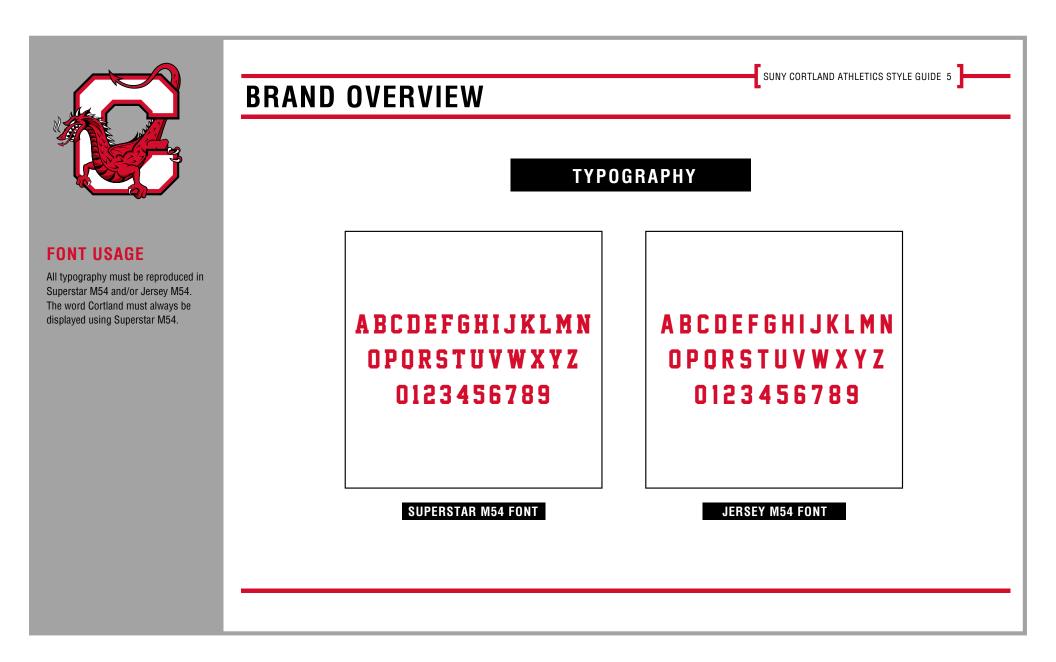
### **BRAND OVERVIEW**



SUNY CORTLAND ATHLETICS STYLE GUIDE 4

#### PALETTE USAGE

All marks must be reproduced using Red (PMS186C), Dark Red (PMS7623C), Black (PMSBLACK C), and White. Logos should appear on white, red, or grey backgrounds.





### PRIMARY LOGO

The primary logo can be reproduced in full color or in one, two, or three colors as noted. This logo can stand alone, or be used with the primary and/or secondary wordmarks. It should appear on white, red, or shades of grey backgrounds only.

### PRIMARY LOGO

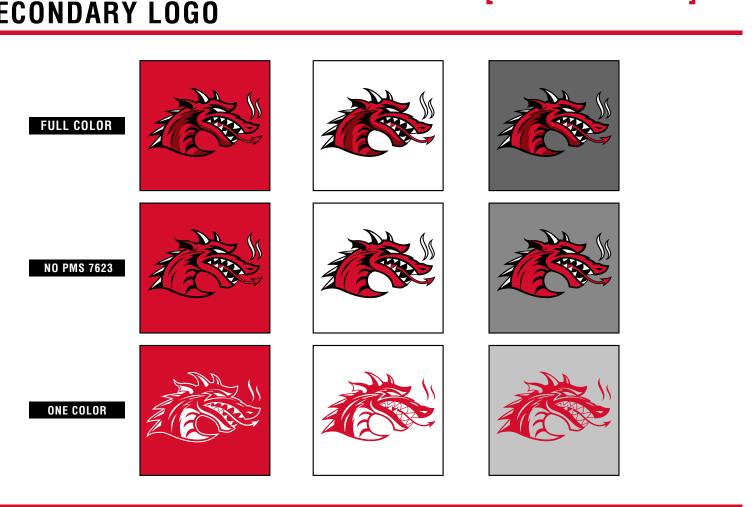
FULL COLOR NO PMS 7623 ONE COLOR



## **SECONDARY LOGO**

**SECONDARY LOGO** The secondary logo can be reproduced in full color or with one, two or three colors as noted. This logo is not to be used as a stand-alone, but in conjunction with the Cortland athletics' primary wordmark.

Where legibility is an issue (on helmets, or shorts, for example) the secondary logo may stand alone, providing the primary wordmark or logo is present elsewhere on the uniform. The logo should be reproduced on white, red or shades of grey backgrounds only.



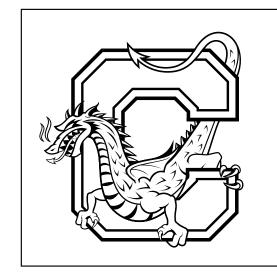


#### **PAPER APPLICATION**

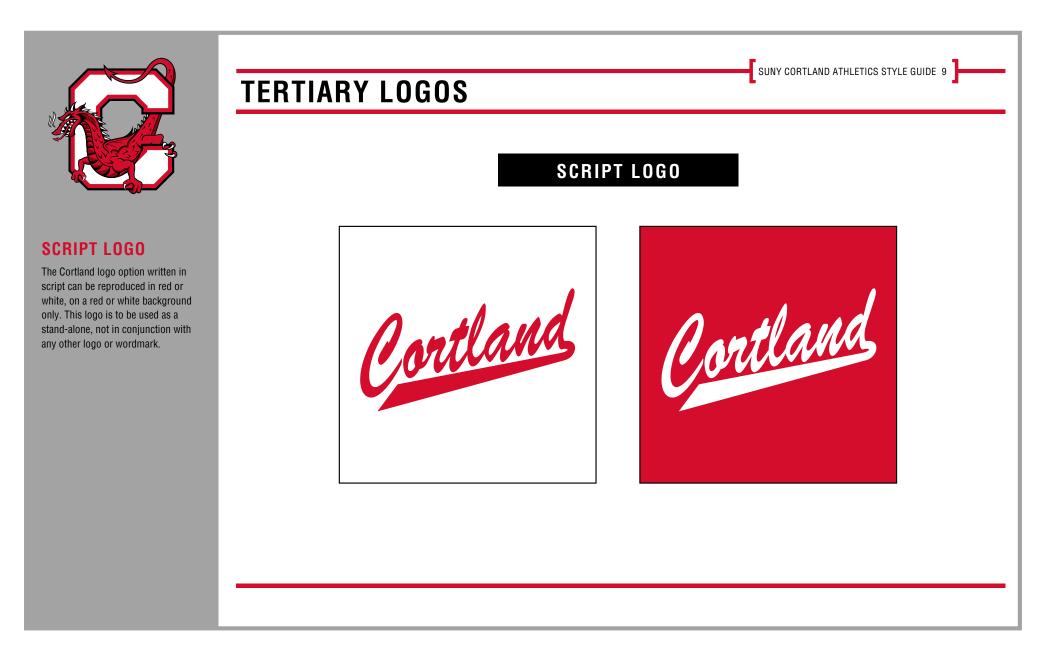
The paper application logos are to be used when printing in black and white on letterhead, stationery, etc. These logos are to be used in two-dimensional form only, not on apparel. These black and white logos can stand alone or be used with the primary and/or secondary wordmarks.

### **TERTIARY LOGOS**

### PAPER APPLICATION LOGOS







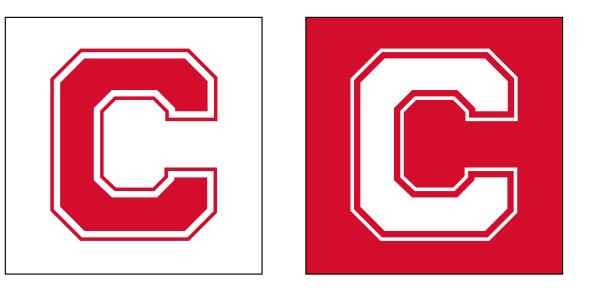


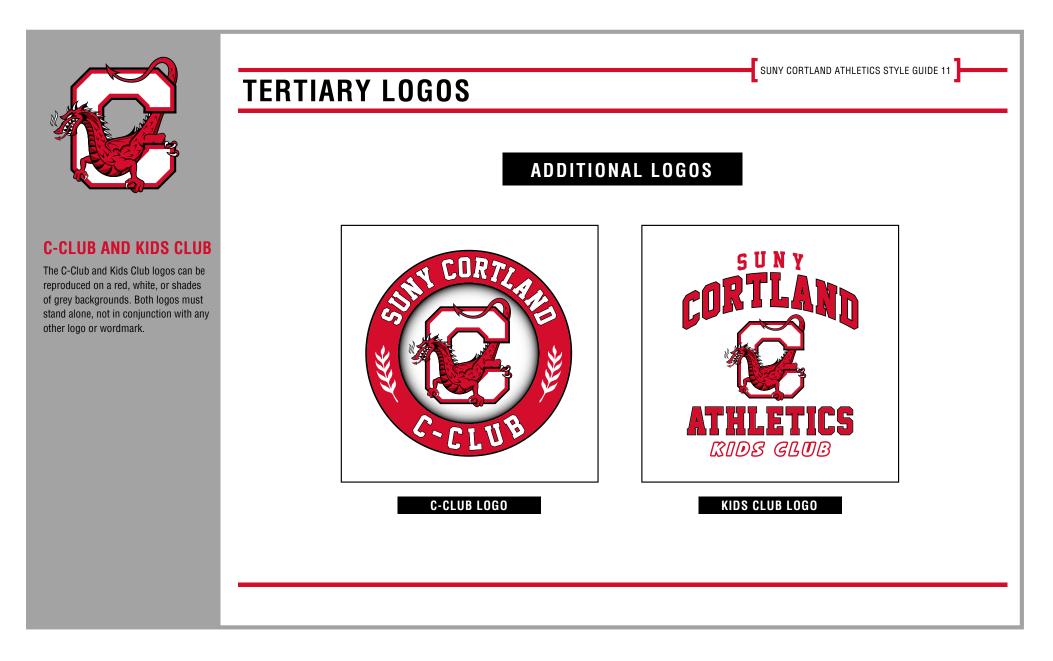
### ALTERNATE C LOGO

The Cortland logo consisting of a large letter C can be reproduced in red or white, on a red or white background only. The use of this logo is only applicable if permission if given from the Director of Athletics in consulation with the Marketing Committe.

## **TERTIARY LOGOS**

### ALTERNATE C LOGO







## **PRIMARY WORDMARK**

PRIMARY MARK

The primary wordmark can stand alone as shown or the word Cortland can be arched. Red Dragons or a sport mark can be added, but must remain straight and run below Cortland. This wordmark can be used in conjunction with both the primary and secondary logos when Cortland is arched. It must always be presented using Superstar font, reproduced in red or white on a red, white or grey background, with or without an outline.





# SECONDARY WORDMARK

**SECONDARY MARK** 

The secondary wordmark can stand alone as shown or be used in conjunction with both the primary and secondary logos. The word Cortland must always be presented using Superstar font while Red Dragons or a sport mark must be in Jersey font. The marks must be reproduced in red or white on a red, white or grey background, with or without an outline.





#### **PRIMARY LOCK-UPS**

When using the primary logo with wordmarks, there are three options:

- Arch the Cortland wordmark over the primary logo and run a secondary wordmark below the logo. In this usage, all wordmarks must be in Superstar font.
- Run the Cortland wordmark below the primary logo, with a secondary wordmark below it. In this usage, the Cortland wordmark must be in Superstar font and the secondary wordmark must be in Jersey font.
- Run a sport word mark alone with the primary logo. In this usage, the wordmark must be in Superstar font.

# PRIMARY LOGO LOCK-UPS





## SECONDARY LOGO LOCK-UPS

SUNY CORTLAND ATHLETICS STYLE GUIDE 15

### **SECONDARY LOCK-UPS**

When using the secondary logo with wordmarks, there are two options:

• Arch the Cortland wordmark over the secondary logo, with a secondary wordmark below it. In this usage, all wordmarks must be in Superstar font.

• Run the Cortland wordmark below the secondary logo, with a secondary wordmark beneath it. In this usage the Cortland wordmark must be in Superstar font, and the secondary wordmark must be in Jersey font. Sport wordmarks may not stand alone with the secondary logo.

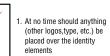




### DO'S AND DON'TS

Various incorrect usages are displayed here. Use this page as a reference when creating new designs that incorporate any of SUNY Cortland's logos and/or wordmarks.







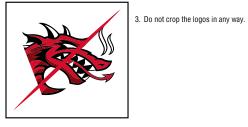
2. Graphic elements should not be modified, stretched or distorted in any way.

5. Logos should not be used in

color combinations other

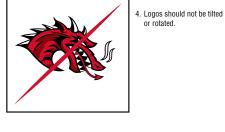
than those specifically refer-

enced out in the style guide.



SUNY CORTLAND ATHLETICS STYLE GUIDE 16

6. Sport wordmarks cannot stand alone with the secondary logo.



 The logos cannot be placed on backgrounds other than red, white and grey.



 Arched lock-ups must be displayed using only Superstar M54 font.



9. At no time should additional graphics be added to the logos.