SUNY College at Cortland
Department of English
English 433: Shakespeare

Course Information:
Credit Hours: 3
Semester/Year: Fall 2010
Location: Old Main G09
Texts Required:
Signet editions of the plays listed on schedule

Professor Information:
Name of Professor: Dr. Wolf
Phone: 2080
Office Location: OM 114C

E-mail:Wolf@Cortland.Edu
Office Hours: Wed. 12:30-1:30;
Mon. &Fri. 12:30-2:30

Course Description: Dramatic effectiveness, structure, characterization, and poetry in a selected group of Shakespeare's plays.

Course Attendance Policy: You are allowed 4 absences. There are no excused absences, but if you leave campus because of your own illness or a family crisis, you need to notify the Associate Dean.

Evaluation of Student Performance

Reading: You should finish each play by no later than the second day it is assigned. In addition to the plays, I have assigned some critical and theoretical studies of the plays.

Written work:
1. There will be one midterm and a final exam. Format for exams will be short answer and identification of quotes. The final will be cumulative. You must take the exams at the assigned times, because it is very difficult for me to create fair and equitable make-ups.
2. Papers: You are required to write two analytical papers. These are not intended to be research papers, and your primary sources should be the text and your own ideas, but to fulfill English Department requirements that you learn to "understand, summarize, and synthesize critical arguments," and to "evaluate . . .critical views," you need to respond to some of the scholarship that has been done on these plays. Late papers will not be accepted. Plagiarism, or submission of someone else's ideas or words as your own, will not be tolerated. You must document your sources properly. Be especially careful if you consult Cliff or Spark Notes; sometimes they contain factual and interpretive errors. Also be wary of internet sources, many of which are written by students who know much less about the subject than you do. Consult the College Handbook for plagiarism penalties and policies. Reminder: every English major must put their best paper from this class in their portfolio.

2b. There will be a production of *Hamlet* at the Syracuse University Drama Department December 2-10. An option for Paper #2 will be to attend a performance and write a theater review.

Oral work:
1. I will break the class into groups and each group will do two brief scenes from a play we are reading. You don't have to be memorize the lines, but you should be familiar enough with your part to be able to react to the other actors and to move around in your acting space. Feel free to experiment with props, costumes, etc. Modern staging is fine.

Scene work will count for 10% of your final grade; tests and papers will be weighted equally.

Goals/Objectives of the Course: To make students more informed and appreciative readers, viewers, actors, producers, and teachers of Shakespeare's plays.

Course Schedule and Activities:

Class meets MWF: 3:00-3:50

MON AUG 30:	Introduction	
WED SEP 1:	Read *King Lear*, Act I, and and in any of the Signet texts: "Biographical Sketch," p. vii; Shakespeare's Theater," p. xxvi; "The Play Text..." xliii; "Editing Texts,"xlix.	
FRI SEP 3:	*King Lear*	
MON SEP 6:	LABOR DAY; NO CLASS	
WED SEP 8:	*King Lear*	
FRI SEP 10:	*King Lear*	
MON SEP 13:	CLASS CANCELLED	
WED SEP 15:	*King Lear*	
FRI SEP 17:	*King Lear*	
MON SEP 20:	*King Lear*	
WED SEP 22:	*The Winter's Tale*	
FRI SEP 24:	*The Winter's Tale*	
MON SEP 27:	*The Winter's Tale*	Neeley (to be distributed).
WED SEP 29:	*The Winter's Tale*	
FRI OCT 1:	*The Winter's Tale*	
MON OCT 4:	*The Winter's Tale*	
WED OCT 6	*The Winter's Tale*	
FRI OCT 8:	*I Henry IV*	
MON OCT 11	MIDTERM	
WED OCT 13:	*I Henry IV*	
FRI OCT 15:	FALL BREAK	

MON OCT 18: *I Henry IV*

WED OCT 20: *I Henry IV*

FRI OCT 22: *I Henry IV* PAPER 1 DUE

MON OCT 25: *I Henry IV*

WED OCT 27: *I Henry IV*

FRI OCT 29: *Hamlet;*

MON NOV 1: *Hamlet*

WED NOV 3: *Hamlet*

FRI NOV 5: *Hamlet*

MON NOV 8: *Hamlet*

WED NOV 10: *Hamlet*

FRI NOV 12: *Hamlet*

MON NOV 15: *Hamlet*

WED NOV 17: *Merchant of Venice*

FRI NOV 19: *Merchant of Venice*

MON NOV 22: *Merchant of Venice*

WEDNESDAY, NOVEMBER 24 THROUGH SUNDAY, NOVEMBER 28: THANKSGIVING BREAK

MON NOV 29: *Merchant of Venice*

WED DEC 1: *Merchant of Venice* PAPER 2 DUE

FRI DEC 3: *Merchant of Venice*

MON DEC 6: *Merchant of Venice*

WED DEC 8: *Merchant of Venice*

FRI DEC 10: Review

FINAL EXAM: December 13 1:00-3:00 p.m.