REIMAGINING GIRLHOOD:
Communities, Identities, Self-Portrayals
CONFERENCE SCHEDULE

Friday, October 22

1:00-4:30 Registration
First Floor, Sperry Lobby

2:00-2:30 Welcome
Sperry Room: 105
Caroline K. Kaltefleiter, Ph.D., Communication Studies & Colleen Kattau, Ph.D., Modern Languages SUNY Cortland, President Bitterbaum—Formal Address to Participants

2:30-3:45 Featured Address
Introduction: Colleen Kattau, SUNY Cortland
Featured Speaker: Catherine Bertini, Professor, Maxwell School, Syracuse University & Former World Food Program Director

4:00-5:15 Participatory Media Workshop for Girls (invitation only)
Cornish 1310
Facilitators: Mary Celeste Kearney, University of Texas at Austin
Cynthia Sarver, SUNY Cortland

4:00-5:15 Concurrent Session I
Panel 1 Girls, Violence and Peace: Global and Local Perspectives
Sperry 307
Chair: Susan Kather, Modern Languages, SUNY Cortland

Girls, Women, and Domestic Violence
Susan Kather, SUNY Cortland,
David Yeaw, Aid to Victims of Violence, Cortland NY
Linda Stutts, Aid to Victims of Violence, Cortland NY

Dangerous Places: The Social Construction of Girlhood in a Post-Conflict Society
Donna Sharkey, SUNY Potsdam.

Rethinking the Role of Girls in Peace and Conflict
Lesley Pruitt, Monash University, Australia.

Panel 2 Recreation, Leisure, Sports, and Girls
Sperry 104
Chair:

Her Life Depends On It II: A Report on the Importance of Physical Activity & Sport in the Lives of Girls
Ellen Staurowsky, Ithaca College

“Girls” in Culture and in Girls’ Cultures: Girls in the Horse Stable
Karoliina Ojanen, University of Helsinki, Finland.

Building a Positive Self Image as a Girl: Issues Linked to “Feminine” Sport Practice: The Example of Twirling Baton in the French Part of Switzerland
Dominique Malatesta, University of Applied Sciences, Lausanne, Switzerland
Panel 3

Mean Girls and Relational Aggression

Chair: Lisa Fagioli, SUNY Cortland

Mean Girls and Mean Words: Postmodern Feminism as a Useful Tool for Understanding and Re-Constructing the Discursive Constructs of Female Relational Aggression
Alison Albright, SUNY Buffalo

She’s a Fat Ass: Online Relational Aggression among Girls and Boys Regarding Plus-Size Models
Kate Spiller, Temple University
Renee Hobbs, Temple University

Whispers and Roars: A Feminist Analysis of the Anesthetization of Girls’ Anger
Cheryl van Daalen-Smith, York University, Ontario.

Life Experiences of Teenage Girls living under harsh conditions: Stories about school and bullying
Anneli Nielsen, Umeå University, Sweden.

Panel 4

Girls, Fashion, Identity and Perceptions

Chair: Kathy Lawrence, SUNY Cortland

Transnational Fashion and Karoke Bar Girls in Postsocialist China
Tiantian Zheng, SUNY Cortland

The Effect of Clothing on Perceptions of Social Roles of People with Disabilities
Amanda Perl, SUNY Cortland

Hair Frames Face
Cherise Benton, Youngstown State University

Panel 5

Girls and Intersections of LGBTQ Education

Chair: Judith Ouellette, SUNY Cortland

That’s So Gay: Exploring the Intersection of Gender, Sexual Orientation, and Education
Kate Coffey, SUNY Cortland
Laura Campbell, SUNY Cortland

LGBTQ Youth Going Public: Resiliency, Resistance and Redefinition
Cristina Dominguez, San Diego State University

Panel 6

Girls, The Gaze, and Gender Construction

Chair: Caroline Kaltefleiter

Gaze and Gender Construction in Girl-Objectified Cinema: Furthering the Film Narrative through Girls’ Active Subjectivity
Michele Polak, Hobart and William Smith Colleges

Possessing “Girl”: (Re)conceiving “Gender’ from Non-Western Sacred Practices
Xhercis Méndez, Binghamton University
Hyper-Sexualized and Capitalized: The New Identity of Girlhood in America  
Jessica Boehme, Widener University

Transgressing Female Bodies: Preteen Girls’ Subversive Image Making  
Olga Ivashkevich, University of South Carolina

5:30-6:30  Reception & Gallery Exhibition: Girl  
Curators: Martine Barnaby & Jennifer McNamara, SUNY Cortland

6:30-7:30  Dinner  
Function Room, Corey Union

7:30-8:30  Plenary Session: Assessing Girls Studies and Girl Culture  
Moderator: Caroline K. Kaltefleiter, SUNY Cortland  
Panelists:  
Mary Celeste Kearney, University of Texas at Austin  
Lisa Covington, HERizon, San Diego, California  
Sharon Mazzarella, James Madison University, Virginia  
Ursula Rozum, activist, Syracuse, NY  
Violeta Rivera, student, SUNY Cortland

9:00  Girls in the House Show  
The Blue Frog Coffee House, Main Street, Cortland  
Featuring: Pamela Means and Vanessa Torres

Saturday, October 23

8:00-5:00  Registration  
Sperry Lobby

8:00-9:00  Continental Breakfast  
Sperry Lobby

9- 5:30  Poster Sessions:  
Educational Performance and Degree Attainment of Girls: Pre-School to PhD  
Presenter: Robyn Bratica, University of Rhode Island  
Sports Management Issues, Luisa Velez, SUNY Cortland  
Celebremos las muchachas: Escritoras, artistas y poetas hispanas, Spanish Club, SUNY Cortland

Participatory Media Workshop for Girls (invitation only) Continued  
Continued Cornish 1310

9:00-10:15  Concurrent Session II

Panel 7  Girls and the Prison Pipeline  
Chair: Noelle Chaddock Paley  
The School to Prison Pipeline: From Native America to Urban America  
Mecke Nagel, SUNY Cortland  
Girls, Suspension, and the School-to-Prison Pipeline  
Marsha Weissman, Center for Community Alternatives, NYC
**Bad Girls, Sad Girls: Gender and Sexuality in the American Juvenile Justice System**
Carrie Hagan, Carnegie Mellon University

**Girls, Prisons and Punishment: A Global Feminist View**
Helen Codd, Lancashire Law School, United Kingdom

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**Panel 8 Girls, Education, Equity, and the Welfare State**
Chair: Kathyrn Russell, SUNY Cortland

“*We Are A Group of Good Sisters. We Girls Play-Babysit*”: Exploring Taiwanese Girl Kindergartners’ Gendered Knowledge in Kindergartens
Yu-Hui Chou, Kent State University

**Young Women and the Welfare State: Swedish Girls Talk About Gender, Politics, and the Future of Social Solidarity**
Csaba Toth, Carlow University

**Divining Purpose: A Study of Young Women and Republicanism at Emma Hart Willard’s Troy Female Seminary, 1822-1844**
Michael Hoppin Read, SUNY Cortland

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**Panel 9 Documenting Grrrls: Practical and Theoretical Challenges of Researching and Archiving Third Wave Feminism and Queer Activism**
Chair: Lyz Bly
Lyz Bly, Case Western Reserve University
Kelly Wooten, Duke University
Caroline Kaltefleiter, SUNY Cortland

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**Panel 10 Pedagogies of Girlhood: Mediations of Gender, Sexuality, Race, Nation and Curriculum**
Chair: Judy Benton

**Constructing Young, Transnational Femininities: Reflections on an Ethnographic Study with Latina Youths**
Jennifer M. Bondy, Miami University, Ohio

**Envisioning a Literature Curriculum for Black Girls**
Monique Cherry-McDaniel, Miami University, Ohio

**Determining How Girls Attitudes and Behaviors Toward Environmental Issues are Influence**
Kimberly Haverkos, Miami University, Ohio

**Sext Me: Troubling Normalization and Dominant Discourses of Teenage Girls’ Sexuality**
Bonnie McGinnis, Miami University, Ohio

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**Panel 11 Girls Go Online**
Chair: Stephanie Worden, SUNY Cortland

**Online Social Networking Sites: The Creation of the Virtual Identity Utilizing Social Normatives of Sex, Gender, and Sexuality**
Amber Gibson-Knowlden, DePaul University.

**Being a Global Girl: Producing In-Between Online Culture and Femininity**
Michelle Bae, Buffalo State College

**You Blog Like a Girl!: A Content Analysis of Three Teen Girls’ Blogging Sites**
Janie Henderson, Ohio University

**Panel 12**

**Supernatural Girls**
Chair: Lorraine Berry, SUNY Cortland

**Monsters in my Bed: Accounting for the Popularity of Teen Paranormal Romances**
Whit Young, Georgia State University

**Witch’s License: Negotiating Teen Girl Identity Through Rites-of-Passage in Sabrina the Teenage Witch**
Tiffany Teofilo, Ohio University

**Virgins, Vampires, and the Fluids In-Between**
Leisha Jones, Pennsylvania State University

**Immortal Girlhood: Rewarding Abstinence, Self-Injury and Co-Dependence in the Twilight Saga**
Allison Butler, Western Connecticut State University

**10:30-11:45 Concurrent Session III**

**Panel 13**

**Girls and Eating Disorders**
Chair: Kathryn Coffey

**Fat Talk: Constructing Girlhood through Eating Disorders Online in a Swedish Context**
Ann-Charlotte Palmgren, Abo Akademi University, Finland.

**Modern Saints?: Exploring the Connection between Ancient Christian Asceticism and Today’s Eating Disorders in Young Girls**
Sara Hof, Claremont Graduate University

**Girls’ Agency, New Media, and Cultural Ideologies of Girls’ Health and Body Image**
Dara Persis Murray, Rutgers University

**Panel 14**

**Girls and Coming of Age Literature**
Chair: Megan Ingenito, SUNY Cortland

**Out of the Rubble: Sweet Valley High’s Teasing Relationship with Multiculturalism**
Amy Pattee, Simmons College
**Nancy Drew and the Power of the Teenage Girl**
Lynne Byall Benson, Northeastern University & Bunker Hill Community College

**Lessons in Girlhood: A Critical Examination of John Tucker Must Die**
Alicia Sowisdral, University of North Carolina-Greensboro

**Panel 15**
**Girls Shout Out: Spoken Word, Performance, and Filmed Narratives**
Chair: Performing Girl
Heather Warren-Crow, University of Wisconsin-Milwaukee

**Telling Stories, Finding Voice: A Fiction Reading**
Jody Lisberger, University of Rhode Island
Jaimee Wriston Colbert, Author of Shark Girls, SUNY Binghamton University

**Reconstructing Girl, a Poetic Documentary**
Justine Stokes, University of Wisconsin-Oshkosh

**Panel 16**
**Black Girl Love, Black Woman Hate: Negotiating Healthy Transitions into Womanhood Roundtable**
Chair: Janell Hobson
Janell Hobson, SUNY Albany
Lisa Covington, HERizon, San Diego California
Nichelle Rivers, Troy City School District, Troy New York

**Panel 17**
**Global Girls: Girlhood, Subjectivity and Citizenship**
Chair: Reimagining Girlhood in Chile
Kristin Sorensen, Bentley University, Massachusetts

Emily Bent, University of Ireland-Galway, Ireland

**“The Issues Are So Big”: Girl Activists and Global Citizenship**
Jessica Taft, Davidson College, North Carolina

**New Feminism and Feminist Girlhood in Swedish Girl Films**
Heta Mulari, University of Glasgow, United Kingdom

**Panel 18**
**From Girlhood to Womanhood**
Chair: Ten Basic Moves to Wrestle with Womanhood: The Mother Daughter Journey through Oranges Are Not the Only Fruit
Shirlee Harris, Mills College, California
Do (NOT) Follow in My Footsteps: How Mothers’ Influence Poor and Working Class Girls’ Work and Family Aspirations
Melissa Swauger, Indiana University of Pennsylvania

From an Independent Woman into a Timid Housewife: the Point of View of Daughters Growing up in 1950s England
Orna Raz, College of Management- Academic Studies, Israel

12:00-1:00  Lunch
Function Room, Corey Union

1:00-2:15  Keynote Address: Beyond Girl Power: Girls’ Studies In and Out of the Academy
Sharon Mazzarella, James Madison University

2:30-3:45  Concurrent Session IV

Panel 19  Nordic Girlhood Studies, Education and Literature  Sperry 307
Chair: Melissa Harechmak, SUNY Cortland

Girls in School: Achievement and School Problems in Research
Anneli Nielsen, Umeå University, Sweden

Challenging Girlhood: The Books about Pippi Longstocking by Astrid Lindgren
Eva Söderberg, Mid Sweden University, Sweden

Negotiating Girlhood in Picture Books
Mia Österlund, Åbo Akademi University, Sweden

Panel 20  Girls and the Wonderful World of Disney  Sperry 104
Chair:

Paternal Presence and Maternal Absence in Hannah Montana: The Family Triangle During Global Economic Distress
Nina Zimnik, Hochschule Luzern, Switzerland

Over or Under-Representation: Race and Disney’s 21st Century Girl Characters
Sarah Turner, University of Vermont

Girls, ‘Tween’ Popular Culture and Everyday Life
Tiina Vares University of Canterbury, New Zealand

All-American Girl?: Annette Funicello and Suburban Ethnicity
Sarah Nilsen, University of Vermont

Panel 21  Girls and Leadership  Sperry 106
Chair: Brooke Emmett

Cultural Practices: A Challenge to Girls’ Right To and In Education Across Africa
Theo Katundano, Catholic University of Eastern Africa, Kenya

**Girls’ and Women’s Leadership for Social Justice: Transgenerational Learning for the Future**
Marla Solomon, School for International Training, Brattleboro, Vermont

**Mentoring- Girls for Girls: An innovative Intervention Program for Adolescent Girls Who Have Been There**
Michal Komem, Sapir Academic College, Israel
Michal Krumer-Nevo, Ben-Gurion University of the Negev, Israel

Panel 22  Fine-Tuning the Politics of Girls Rock Camp Roundtable  Sperry 304
Co-Chairs: Kristen Lambert and Alyx Vesey

**Subverting the Piano Girl: Girls Rock Camps and the Victoriana of Feminine Musical Performance.**
Monique Bourdage, University of Michigan

**If You Don’t They Will**
Cristien Storm, Girls Rock Camp Seattle, Washington
Kate Boyd, University of Washington

**Bringing in the Odd Girl Out**
Kristen Lambert, Girls Rock Camp, Austin, Texas
Alyx Vesey, Girls Rock Camp, Austin, Texas

Panel 23  Mediated Girls: Images and Practices  Sperry 205
Chair: Tiantian Zheng, SUNY Cortland

**Adolescent Girls and the Media: What Are They Really Learning?**
Stacia Derdzinski, SUNY Cortland

**The Media(ted) Girl: Mentoring and Partnering Relationships with Girls**
Laura Rattner, Pennsylvania State University

**Picture a Scientist: Helping Girls Imagine Themselves in Science Careers**
Holly Wells, Kent State University

**Going Ganguro in Japan: Meanings of Blackness in Girls’ Culture Contexts in Japan**
Yayoi Koizumi, Cornell University

Panel 24  Unmasking Creativity: Tools for Girls Workshop  Sperry 204
Lenelle Moïse, Poet Laureate, 2010, Northampton, MA

4:00-5:15  Concurrent Session V

Panel 25  Girls, Music, and Action  Sperry 204
Chair: Colleen Kattau

**Constructing Girlhood in a World Where Brotherhood Reigns Supreme: Looking at the Labor**
**Division in Hardcore**  
Marion Schulze, University of Basle Switzerland

**Artist Reflections of Girls, Music, and Action**  
Vanessa Torres, Musician and Activist, Portland, Maine

**Artist Reflections of Girls and Performance**  
Pamela Means, Independent Touring Musician, Northampton, MA

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**Panel 26**  
**Exercising True Collaboration: Gamer Girls as Co-Researchers**  
*Chair: Jen Almjeld, New Mexico State University*

Jen Almjeld, New Mexico State University  
Rachel Gallagher, New Mexico State University  
Michelle Garza, New Mexico State University

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**Panel 27**  
**Girls and Media Production**  
*Chair: Caroline Kaltefleiter, SUNY Cortland*

**Who’s Holding the Clipboard?: College Female Media Production Students**  
Melissa Hendricks, Ohio University, Athens, Ohio.  
Melissa Cumberbatch, Ohio University, Athens Ohio.

**Rethinking the Girls’ Gaze: Female Youth and Filmmaking in the 2010s**  
Mary Celeste Kearney University of Texas at Austin

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**Panel 28**  
**Girls Voices in the Young Women’s Studies Club**  
*Chair: Susan E. Cayleff*

**YWSC as a Site of Empowerment**  
Susan E. Cayleff, San Diego State University

**YWSC Overview and Significance**  
Chelsea Cormier, San Diego State University

**Feminist Methodology and Prioritization Of Girls’ Voices**  
Alicia Chavez-Arteaga, IZCALLI Project, San Diego, California

**Wrapping it up: Results and Conclusions**  
Melissann Herron, San Diego State University

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**Panel 29**  
**Wave Feminism and Agency: New Meanings of Girlhood**  
*Chair:*

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Not a Girl, Not Yet a Woman: Consequences of “Girl Power”  
Sarah Lowry, Youngstown State University

Today's Girls, Tomorrow's Feminists: Girlhood, Coming of Age and Coming to Feminism in Contemporary America  
Hope Russell, SUNY Buffalo

How do Girls View Feminism  
Elaine Taylor, University of South Florida

Miss India is a Platform for a Girl to Do Whatever She Wants: Social Mobility and the Limits of Agency at the Miss India Pageant  
Susan Dewey, University of Wyoming

Panel 30  Re-signifying Girl On and Off the Web  Sperry 106
Chair:

From Cyborgs to Cybergrrls: Redefining Girl Power through Technology and Media  
Leandra Preston, University of Central Florida

The New “Nerd”: Girls Re-signifying Academic Success  
Shauna Pomerantz, Brock University, Canada  
Rebecca Raby, Brock University, Canada

Dropping the Fbomb: Feminist Girls on the Web  
Jessalynn Keller, University of Texas at Austin

6:00-7:00 Dinner  Function Room, Corey Union
7:15 Girls’ World Concert and Performance  Function Room, Corey Union
Featuring Lenelle Moïse, Pamela Means, and Vanessa Torres

Sunday, October 24
8:00-11:00 Registration  Sperry Lobby
8:00-8:45 Continental Breakfast  Sperry Lobby

9:00-10:15 Concurrent Session VI
Panel 31 Nordic Girlhood Cultural Studies  Sperry 304
Chair: Mecke Nagel, SUNY Cortland

Girls Doing multiculturalism  
Åsa Andersson, University West, Trollhatten, Sweden
The Girl in Medical Science  
Anna-Karin Frih, Orebro University, Sweden

Cutter Identities and Discourses  
Anna Johansson, Umea University, Sweden

Panel 32  Girls Make Media, Image Making and Transformative Culture  Sperry 204  
Chair: Sara Kelly, SUNY Cortland

Girls Getting and Making the Message  
Elline Lipkin, Author of Girls Studies, Seal Press

Feminist Zine Making as Tool for the Production of Feminist Knowledge, the Dissemination of Feminist Knowledge and the Creation of a Transnational Feminist Community  
Jessica Spain, San Diego State University

Zines and Transformation of Self  
Adrienne Huffman, Independent Artist, Cortland, NY

Photographic Narratives Created by Malagasy Girls: Spaces and places of negotiation, conceptualization and claiming of identity  
Lisa R. Pye, Syracuse University

Panel 33  Confronting Idealized Girlhood: subjectivity and consumption  Sperry 104  
Chair: Jena Curtis, SUNY Cortland

Girlpower repackaged: Authentic Beauty and Ideal Christian Girlhood  
Beth Shively, Ohio State University

The Lost Girls Found  
Brena Yu-Chen Tai, Ohio State University

If You Listen to My Albums, it’s Like Reading My Diary: The Construction of Celebrity Girlhood in Taylor Swift’s Cyberspace  
Adriane Brown, Ohio State University

Rescuing the Tender Young Ears of this Nation From this Rock Porn: Musical and Sexual pleasure in Girlhood,  
Lindsay Bernhagen: Ohio State University

Is Consumption Pleasurable or Problematic: Theorizing the Ambivalence of Girlhood Consumption  
Mary E. Thomas “Ohio State University

Panel 34  Creative Pedagogies and Girls Identities  Sperry 106  
Chair: Janet Duncan

Amy Rutstein-Riley, Lesley University, Cambridge, Massachusetts

Alice Diamond, Lesley University. Cambridge, Massachusetts
Girl Trilogy: Experiences on Girls’ Relations to Gender, Embodiment and Pedagogies
Tiina Jalkanen, Choreographer, Espoo, Finland.

Autoethnography in Feminist Pedagogy
Tracy Curtis, Wisconsin University, Madison

Panel 35 Workshop: Make Your Own Girl-rific Coloring Book
Jacinta Bunnell, Co-Founder and Creator, girlsnotchicks.com

11:00-12:00 Participatory Media Workshop Screening
Mary Celeste Kearney, University of Texas at Austin
Cynthia Sarver, SUNY Cortland

12:15-1:30 Lunch and Closing Remarks
Function Room, Corey Union

1:30-6:00 Optional Trip: Women’s Rights National Historical Park
Seneca Falls, NY