

# REIMAGINING GIRLHOOD: Communities, Identities, Self-Portrayals CONFERENCE SCHEDULE

## Friday, October 22

1:00-4:30 Registration

First Floor, Sperry Lobby

2:00- 2:30 Welcome

Sperry Room: 105

Caroline K. Kaltefleiter, Ph.D., Communication Studies & Colleen Kattau, Ph.D., Modern Languages SUNY Cortland, President Bitterbaum—Formal Address to Participants

2:30-3:45 Featured Address

Introduction: Colleen Kattau, SUNY Cortland

Featured Speaker: Catherine Bertini, Professor, Maxwell School, Syracuse University & Former World Food Program Director

4:00-5:15

*Participatory Media Workshop for Girls (invitation only)*

Cornish 1310

Facilitators: Mary Celeste Kearney, University of Texas at Austin  
Cynthia Sarver, SUNY Cortland

4:00-5:15 Concurrent Session I

Panel 1

**Girls, Violence and Peace: Global and Local Perspectives**

Sperry 307

Chair: Susan Kather, Modern Languages, SUNY Cortland

*Girls, Women, and Domestic Violence*

Susan Kather, SUNY Cortland,

David Yeaw, Aid to Victims of Violence, Cortland NY

Linda Stutts, Aid to Victims of Violence, Cortland NY

*Dangerous Places: The Social Construction of Girlhood in a Post-Conflict Society*

Donna Sharkey, SUNY Potsdam.

*Rethinking the Role of Girls in Peace and Conflict*

Lesley Pruitt, Monash University, Australia.

Panel 2

**Recreation, Leisure, Sports, and Girls**

Sperry 104

Chair:

*Her Life Depends On It II: A Report on the Importance of Physical Activity & Sport in the Lives of Girls*

Ellen Staurowsky, Ithaca College

*"Girls" in Culture and in Girls' Cultures: Girls in the Horse Stable*

Karoliina Ojanen, University of Helsinki, Finland.

*Building a Positive Self Image as a Girl: Issues Linked to "Feminine" Sport Practice: The Example of Twirling Baton in the French Part of Switzerland*

Dominique Malatesta, University of Applied Sciences, Lausanne, Switzerland

- Panel 3**                      **Mean Girls and Relational Aggression**                      **Sperry 204**  
**Chair:** Lisa Fagioli, SUNY Cortland
- Mean Girls and Mean Words: Postmodern Feminism as a Useful Tool for Understanding and Re-Constructing the Discursive Constructs of Female Relational Aggression*  
Alison Albright, SUNY Buffalo
- She's a Fat Ass: Online Relational Aggression among Girls and Boys Regarding Plus-Size Models*  
Kate Spiller, Temple University  
Renee Hobbs, Temple University
- Whispers and Roars: A Feminist Analysis of the Anesthetization of Girls' Anger*  
Cheryl van Daalen-Smith, York University, Ontario.
- Life Experiences of Teenage Girls living under harsh conditions: Stories about school and bullying*  
Anneli Nielsen, Umeå University, Sweden.
- Panel 4**                      **Girls, Fashion, Identity and Perceptions**                      **Sperry 106**  
**Chair:** Kathy Lawrence, SUNY Cortland
- Transnational Fashion and Karoke Bar Girls in Postsocialist China*  
Tiantian Zheng, SUNY Cortland
- The Effect of Clothing on Perceptions of Social Roles of People with Disabilities*  
Amanda Perl, SUNY Cortland
- Hair Frames Face*  
Cherise Benton, Youngstown State University
- Panel 5**                      **Girls and Intersections of LGBTQ Education**                      **Sperry 304**  
**Chair:** Judith Ouellette, SUNY Cortland
- That's So Gay: Exploring the Intersection of Gender, Sexual Orientation, and Education*  
Kate Coffey, SUNY Cortland  
Laura Campbell, SUNY Cortland
- LGBTQ Youth Going Public: Resiliency, Resistance and Redefinition*  
Cristina Dominguez, San Diego State University
- Panel 6**                      **Girls, The Gaze, and Gender Construction**                      **Sperry 205**  
**Chair:** Caroline Kaltefleiter
- Gaze and Gender Construction in Girl-Objectified Cinema: Furthering the Film Narrative through Girls' Active Subjectivity*  
Michele Polak, Hobart and William Smith Colleges
- Possessing "Girl": (Re)conceiving "Gender" from Non-Western Sacred Practices*  
Xhercis Méndez, Binghamton University

***Hyper-Sexualized and Capitalized: The New Identity of Girlhood in America***

Jessica Boehme, Widener University

***Transgressing Female Bodies: Preteen Girls' Subversive Image Making***

Olga Ivashkevich, University of South Carolina

**5:30-6:30**      **Reception & Gallery Exhibition: *Girl***      **Dowd Fine Arts Gallery, Dowd**  
**Curators:** Martine Barnaby & Jennifer McNamara, SUNY Cortland

**6:30-7:30**      **Dinner**      **Function Room, Corey Union**

**7:30-8:30**      **Plenary Session: *Assessing Girls Studies and Girl Culture***

**Moderator:** Caroline K. Kaltefleiter, SUNY Cortland

**Panelists:**

Mary Celeste Kearney, University of Texas at Austin

Lisa Covington, HERizon, San Diego, California

Sharon Mazzarella, James Madison University, Virginia

Ursula Rozum, activist, Syracuse, NY

Violeta Rivera, student, SUNY Cortland

**9:00**      ***Girls in the House Show***      **The Blue Frog Coffee House, Main Street, Cortland**

**Featuring:** Pamela Means and Vanessa Torres

**Saturday, October 23**

**8:00-5:00**      **Registration**      **Sperry Lobby**

**8:00-9:00**      **Continental Breakfast**      **Sperry Lobby**

**9- 5:30**      **Poster Sessions :**

***Educational Performance and Degree Attainment of Girls: Pre-School to PhD***

Presenter: Robyn Bratica, University of Rhode Island

***Sports Management Issues***, Luisa Velez, SUNY Cortland

***Celebremos las muchachas: Escritoras, artistas y poetas hispanas***, Spanish Club, SUNY Cortland

***Participatory Media Workshop for Girls (invitation only) Continued***      **Cornish 1310**

**9:00-10:15**      **Concurrent Session II**

**Panel 7**      **Girls and the Prison Pipeline**      **Sperry 104**

**Chair:** Noelle Chaddock Paley

***The School to Prison Pipeline: From Native America to Urban America***

Mecke Nagel, SUNY Cortland

***Girls, Suspension, and the School-to-Prison Pipeline***

Marsha Weissman, Center for Community Alternatives, NYC

***Bad Girls, Sad Girls: Gender and Sexuality in the American Juvenile Justice System***

Carrie Hagan, Carnegie Mellon University

***Girls, Prisons and Punishment: A Global Feminist View***

Helen Codd, Lancashire Law School, United Kingdom

**Panel 8      *Girls, Education, Equity, and the Welfare State*      Sperry 106**

**Chair:** Kathryn Russell, SUNY Cortland

***“We Are A Group of Good Sisters. We Girls Play-Babysit”: Exploring Taiwanese Girl Kindergartners’ Gendered Knowledge in Kindergartens***

Yu-Hui Chou, Kent State University

***Young Women and the Welfare State: Swedish Girls Talk About Gender, Politics, and the Future of Social Solidarity***

Csaba Toth, Carlow University

***Divining Purpose: A Study of Young Women and Republicanism at Emma Hart Willard’s Troy Female Seminary, 1822-1844***

Michael Hoppin Read, SUNY Cortland

**Panel 9      *Documenting Grrrls: Practical and Theoretical Challenges of Researching and Archiving Third Wave Feminism and Queer Activism*      Sperry204**

**Chair:** Lyz Bly

Lyz Bly, Case Western Reserve University

Kelly Wooten, Duke University

Caroline Kaltefleiter, SUNY Cortland

**Panel 10      *Pedagogies of Girlhood: Mediations of Gender, Sexuality, Race, Nation and Curriculum*      Sperry 304**

**Chair:** Judy Benton

***Constructing Young, Transnational Femininities: Reflections on an Ethnographic Study with Latina Youths***

Jennifer M. Bondy, Miami University, Ohio

***Envisioning a Literature Curriculum for Black Girls***

Monique Cherry-McDaniel, Miami University, Ohio

***Determining How Girls Attitudes and Behaviors Toward Environmental Issues are Influence***

Kimberly Haverkos, Miami University, Ohio

***Sext Me: Troubling Normalization and Dominant Discourses of Teenage Girls’ Sexuality***

Bonnie McGinnis, Miami University, Ohio

**Panel 11      *Girls Go Online*      Sperry 305**

**Chair:** Stephanie Worden, SUNY Cortland

***Online Social Networking Sites: The Creation of the Virtual Identity Utilizing Social Normatives of Sex, Gender, and Sexuality***

Amber Gibson-Knowlden, DePaul University.

***Being a Global Girl: Producing In-Between Online Culture and Femininity***

Michelle Bae, Buffalo State College

***You Blog Like a Girl!: A Content Analysis of Three Teen Girls' Blogging Sites***

Janie Henderson, Ohio University

Panel 12

**Supernatural Girls**

Sperry 205

**Chair:** Lorraine Berry, SUNY Cortland

***Monsters in my Bed: Accounting for the Popularity of Teen Paranormal Romances***

Whit Young, Georgia State University

***Witch's License: Negotiating Teen Girl Identity Through Rites-of-Passage in Sabrina the Teenage Witch***

Tiffany Teofilo, Ohio University

***Virgins, Vampires, and the Fluids In-Between***

Leisha Jones, Pennsylvania State University

***Immortal Girlhood: Rewarding Abstinence, Self-Injury and Co-Dependence in the Twilight Saga***

Allison Butler, Western Connecticut State University

**10: 30-11:45 Concurrent Session III**

Panel 13

**Girls and Eating Disorders**

Sperry 104

**Chair:** Kathryn Coffey

***Fat Talk: Constructing Girlhood through Eating Disorders Online in a Swedish Context***

Ann-Charlotte Palmgren, Abo Akademi University, Finland.

***Modern Saints?: Exploring the Connection between Ancient Christian Asceticism and Today's Eating Disorders in Young Girls***

Sara Hof, Claremont Graduate University

***Girls' Agency, New Media, and Cultural Ideologies of Girls' Health and Body Image***

Dara Persis Murray, Rutgers University

Panel 14

**Girls and Coming of Age Literature**

Sperry 304

**Chair:** Megan Ingenito, SUNY Cortland

***Out of the Rubble: Sweet Valley High's Teasing Relationship with Multiculturalism***

Amy Pattee, Simmons College

***Nancy Drew and the Power of the Teenage Girl***

Lynne Byall Benson, Northeastern University & Bunker Hill Community College

***Lessons in Girlhood: A Critical Examination of John Tucker Must Die***

Alicia Sowisdral, University of North Carolina-Greensboro

**Panel 15      Girls Shout Out: Spoken Word, Performance, and Filmed Narratives      Sperry 305**

**Chair:**

***Performing Girl***

Heather Warren-Crow, University of Wisconsin-Milwaukee

***Telling Stories, Finding Voice: A Fiction Reading***

Jody Lisberger, University of Rhode Island

Jaimee Wriston Colbert, Author of *Shark Girls*, SUNY Binghamton University

***Reconstructing Girl, a Poetic Documentary.***

Justine Stokes, University of Wisconsin-Oshkosh

**Panel 16      Black Girl Love, Black Woman Hate: Negotiating Healthy      Sperry 106**  
**Transitions into Womanhood Roundtable**

**Chair:** Janell Hobson

Janell Hobson, SUNY Albany

Lisa Covington, HERizon, San Diego California

Nichelle Rivers, Troy City School District, Troy New York

**Panel 17      Global Girls: Girlhood, Subjectivity and Citizenship      Sperry 204**  
**Chair:**

***Reimagining Girlhood in Chile***

Kristin Sorensen, Bentley University, Massachusetts

***Girls' Experiences with Rights: A Critical Analysis of Girls' Political Subjectivity at the United Nations 54<sup>th</sup> Session of the Commission on the Status of Women (CSW54)***

Emily Bent, University of Ireland-Galway, Ireland

***"The Issues Are So Big": Girl Activists and Global Citizenship***

Jessica Taft, Davidson College, North Carolina

***New Feminism and Feminist Girlhood in Swedish Girl Films***

Heta Mulari, University of Glasgow, United Kingdom

**Panel 18      From Girlhood to Womanhood      Sperry 307**  
**Chair:**

***Ten Basic Moves to Wrestle with Womanhood: The Mother Daughter Journey through Oranges Are Not the Only Fruit***

Shirlee Harris, Mills College, California

***Do (NOT) Follow in My Footsteps: How Mothers' Influence Poor and Working Class Girls' Work and Family Aspirations***

Melissa Swauger, Indiana University of Pennsylvania

***From an Independent Woman into a Timid Housewife: the Point of View of Daughters Growing up in 1950s England***

Orna Raz, College of Management- Academic Studies, Israel

**12:00-1:00**      **Lunch**      **Function Room, Corey Union**

**1:00-2:15**      **Keynote Address: *Beyond Girl Power: Girls' Studies In and Out of the Academy***  
Sharon Mazzarella, James Madison University

**2:30-3:45**      **Concurrent Session IV**

**Panel 19**      **Nordic Girlhood Studies, Education and Literature**      **Sperry 307**  
**Chair:** Melissa Harechmak, SUNY Cortland

***Girls in School: Achievement and School Problems in Research***  
Anneli Nielsen, Umeå University, Sweden

***Challenging Girlhood: The Books about Pippi Longstocking by Astrid Lindgren***  
Eva Söderberg, Mid Sweden University, Sweden

***Negotiating Girlhood in Picture Books***  
Mia Österlund, Åbo Akademi University, Sweden

**Panel 20**      **Girls and the Wonderful World of Disney**      **Sperry 104**  
**Chair:**

***Paternal Presence and Maternal Absence in Hannah Montana: The Family Triangle During Global Economic Distress***  
Nina Zimnik, Hochschule Luzern, Switzerland

***Over or Under-Representation: Race and Disney's 2<sup>1st</sup> Century Girl Characters***  
Sarah Turner, University of Vermont

***Girls, 'Tween' Popular Culture and Everyday Life***  
Tiina Vares University of Canterbury, New Zealand

***All-American Girl?: Annette Funicello and Suburban Ethnicity***  
Sarah Nilsen, University of Vermont

**Panel 21**      **Girls and Leadership**      **Sperry 106**  
**Chair:** Brooke Emmett

***Cultural Practices: A Challenge to Girls' Right To and In Education Across Africa***

Theo Katundano, Catholic University of Eastern Africa, Kenya

***Girls' and Women's Leadership for Social Justice: Transgenerational Learning for the Future***

Marla Solomon, School for International Training, Brattleboro, Vermont

***Mentoring- Girls for Girls: An innovative Intervention Program for Adolescent Girls Who Have Been There***

Michal Komem, Sapir Academic College, Israel

Michal Krumer-Nevo, Ben-Gurion University of the Negev, Israel

**Panel 22**      **Fine-Tuning the Politics of Girls Rock Camp**      **Roundtable**      **Sperry 304**  
**Co-Chairs:** Kristen Lambert and Alyx Vesey

***Subverting the Piano Girl: Girls Rock Camps and the Victoriana of Feminine Musical Performance.***

Monique Bourdage, University of Michigan

***If You Don't They Will***

Cristien Storm, Girls Rock Camp Seattle, Washington

Kate Boyd, University of Washington

***Bringing in the Odd Girl Out***

Kristen Lambert, Girls Rock Camp, Austin, Texas

Alyx Vesey, Girls Rock Camp, Austin, Texas

**Panel 23**      **Mediated Girls: Images and Practices**      **Sperry 205**  
**Chair:** Tiantian Zheng, SUNY Cortland

***Adolescent Girls and the Media: What Are They Really Learning?***

Stacia Derdzinski, SUNY Cortland

***The Media(ted) Girl: Mentoring and Partnering Relationships with Girls***

Laura Rattner, Pennsylvania State University

***Picture a Scientist: Helping Girls Imagine Themselves in Science Careers***

Holly Wells, Kent State University

***Going Ganguro in Japan: Meanings of Blackness in Girls' Culture Contexts in Japan***

Yayoi Koizumi, Cornell University

**Panel 24**      ***Unmasking Creativity: Tools for Girls Workshop***      **Sperry 204**  
Lenelle Moïse, Poet Laureate, 2010, Northampton, MA

**4:00-5:15**      **Concurrent Session V**

**Panel 25**      **Girls, Music, and Action**      **Sperry 204**  
**Chair:** Colleen Kattau

***Constructing Girlhood in a World Where Brotherhood Reigns Supreme: Looking at the Labor***



***Division in Hardcore***

Marion Schulze, University of Basle Switzerland

***Artist Reflections of Girls, Music, and Action***

Vanessa Torres, Musician and Activist, Portland, Maine

***Artist Reflections of Girls and Performance***

Pamela Means, Independent Touring Musician, Northampton, MA

**Panel 26      Exercising True Collaboration: Gamer Girls as Co-Researchers      Sperry 304**  
**Chair:** Jen Almjeld, New Mexico State University

Jen Almjeld, New Mexico State University  
Rachel Gallagher, New Mexico State University  
Michelle Garza, New Mexico State University

**Panel 27      Girls and Media Production      Sperry 205**  
**Chair:** Caroline Kaltefleiter, SUNY Cortland

***Who's Holding the Clipboard?: College Female Media Production Students***

Melissa Hendricks, Ohio University, Athens, Ohio.  
Melissa Cumberbatch, Ohio University, Athens Ohio.

***Rethinking the Girls' Gaze: Female Youth and Filmmaking in the 2010s***

Mary Celeste Kearney University of Texas at Austin

**Panel 28      Girls Voices in the Young Women's Studies Club      Sperry 305**  
**Chair:** Susan E. Cayleff

***YWSC as a Site of Empowerment***

Susan E. Cayleff, San Diego State University

***YWSC Overview and Significance***

Chelsea Cormier, San Diego State University

***Feminist Methodology and Prioritization Of Girls' Voices***

Alicia Chavez-Arteaga, IZCALLI Project, San Diego, California

***Wrapping it up: Results and Conclusions***

Melissann Herron, San Diego State University

**Panel 29      Wave Feminism and Agency: New Meanings of Girlhood      Sperry 104**  
**Chair:**

***Not a Girl, Not Yet a Woman: Consequences of "Girl Power"***

Sarah Lowry, Youngstown State University

***Today's Girls, Tomorrow's Feminists: Girlhood, Coming of Age and Coming to Feminism in Contemporary America***

Hope Russell, SUNY Buffalo

***How do Girls View Feminism***

Elaine Taylor, University of South Florida

***Miss India is a Platform for a Girl to Do Whatever She Wants: Social Mobility and the Limits of Agency at the Miss India Pageant***

Susan Dewey, University of Wyoming

**Panel 30      Re-signifying Girl On and Off the Web      Sperry 106**  
**Chair:**

***From Cyborgs to Cybergrrls: Redefining Girl Power through Technology and Media***

Leandra Preston, University of Central Florida

***The New "Nerd": Girls Re-signifying Academic Success***

Shauna Pomerantz, Brock University, Canada

Rebecca Raby, Brock University, Canada

***Dropping the Fbomb: Feminist Girls on the Web***

Jessalynn Keller, University of Texas at Austin

**6:00-7:00      Dinner      Function Room, Corey Union**

**7:15      *Girls' World Concert and Performance*      Function Room, Corey Union**  
**Featuring Lenelle Moïse, Pamela Means, and Vanessa Torres**

**Sunday, October 24**

**8:00-11:00      Registration      Sperry Lobby**

**8:00-8:45      Continental Breakfast      Sperry Lobby**

**9:00-10:15      Concurrent Session VI**

**Panel 31      Nordic Girlhood Cultural Studies      Sperry 304**  
**Chair: Mecke Nagel, SUNY Cortland**

***Girls Doing multiculturalism***

Åsa Andersson, University West, Trollhatten, Sweden

***The Girl in Medical Science***

Anna-Karin Frih, Orebro University, Sweden

**Cutter Identities and Discourses**

Anna Johansson, Umea University, Sweden

**Panel 32**      **Girls Make Media, Image Making and Transformative Culture**      **Sperry 204**  
**Chair:** Sara Kelly, SUNY Cortland

***Girls Getting and Making the Message***

Eline Lipkin, Author of *Girls Studies*, Seal Press

***Feminist Zine Making as Tool for the Production of Feminist Knowledge, the Dissemination of Feminist Knowledge and the Creation of a Transnational Feminist Community***

Jessica Spain, San Diego State University

***Zines and Transformation of Self***

Adrienne Huffman, Independent Artist, Cortland, NY

***Photographic Narratives Created by Malagasy Girls: Spaces and places of negotiation, conceptualization and claiming of identity***

Lisa R. Pye, Syracuse University

**Panel 33**      **Confronting Idealized Girlhood: subjectivity and consumption**      **Sperry 104**  
**Chair:** Jena Curtis, SUNY Cortland

***Girlpower repackaged: Authentic Beauty and Ideal Christian Girlhood***

Beth Shively, Ohio State University

***The Lost Girls Found***

Brena Yu-Chen Tai, Ohio State University

***If You Listen to My Albums, it's Like Reading My Diary: The Construction of Celebrity Girlhood in Taylor Swift's Cyberspace***

Adriane Brown, Ohio State University

***Rescuing the Tender Young Ears of this Nation From this Rock Porn: Musical and Sexual pleasure in Girlhood,***

Lindsay Bernhagen: Ohio State University

***Is Consumption Pleasurable or Problematic: Theorizing the Ambivalence of Girlhood Consumption***

Mary E. Thomas "Ohio State University

**Panel 34**      **Creative Pedagogies and Girls Identities**      **Sperry 106**  
**Chair:** Janet Duncan

***Girlhood, Identity, and Girl Culture: A Research Progress Report on the Impact of a Service Learning Project***

Amy Rutstein-Riley, Lesley University, Cambridge, Massachusetts

Alice Diamond, Lesley University. Cambridge, Massachusetts

***Girl Trilogy: Experiences on Girls' Relations to Gender, Embodiment and Pedagogies***  
Tiina Jalkanen, Choreographer, Espoo, Finland.

***Autoethnography in Feminist Pedagogy***  
Tracy Curtis, Wisconsin University, Madison

<b>Panel 35</b>	<b>Workshop: Make Your Own Girl-rific Coloring Book</b> Jacinta Bunnell, Co-Founder and Creator, girlsnotchicks.com	<b>Sperry 305</b>
<b>11:00-12:00</b>	<b>Participatory Media Workshop Screening</b> Mary Celeste Kearney, University of Texas at Austin Cynthia Sarver, SUNY Cortland	<b>Sperry 105</b>
<b>12:15-1:30</b>	<b><u>Lunch and Closing Remarks</u></b>	<b>Function Room, Corey Union</b>
<b>1:30-6:00</b>	<b><u>Optional Trip:</u> Women's Rights National Historical Park</b>	<b>Seneca Falls, NY</b>