College to Recognize Women Who Have Excelled, Status of Women’s Rights

The celebration of Women’s History Month at SUNY Cortland will run from March 3-30 with a series of films, speakers, workshops and art exhibitions.

Presented by the Women's Studies Committee, the events are free and open to the public.

“Some might say that with the recent passage of the Lilly Ledbetter Fair Pay Restoration Act, women in the U.S. have attained formal equality and don't need to have a month set aside to celebrate our achievements,” observed Interim Women's Studies Coordinator Mechthild Nagel, philosophy and Center for Gender and Intercultural Studies.

“And indeed, women have made strides,” said Nagel, “Yet, challenges persist for girls and women in all aspects of society. During March, our purpose will be two-fold. First, we will feature women who have excelled in scholarship, art and in social justice work. Why is this important? Well, our curriculum in the university as well as in schools still upholds a certain norm or standard that of an Anglo-American male. Secondly, many of the events will highlight the state of women's rights globally and what we can do locally to advance the cause of the rights of the girl child and of women's human dignity.”

A Cortland City police officer and a representative from HSBC Bank will discuss identity theft and financial fraud on Thursday, March 5.

Titled “Defend Yourself Against Identity Theft and Sinister Scams,” the community roundtable takes place between 8-9 a.m. in the Park Center Hall of Fame Room. Sponsored by the President’s Office and the Center for Educational Exchange, it is free and open to the public. Refreshments will be served at 7:45 a.m.

Lieutenant Paul Sandy of the Cortland City Police Department and Kellyann O’Mara, vice president and Cortland branch manager of HSBC Bank, are the panelists. They will give an overview about the thousands of people who are victims of identity theft and financial fraud schemes each year. They also will discuss how scammers easily perpetrate their crimes using the Internet, telephone, mail and personal communications.

The audience will learn about measures they can take to decrease the risk of becoming a victim, including what to do if identity theft strikes and find out about the criminal statutes covering these types of crimes.

“Identity fraud is one of the fastest growing crimes in our community today,” said O’Mara, who is responsible for managing operations and customer service activities at both the Cortland and Tully, N.Y., branches of HSBC Bank. She joined the bank in 2005. “It is important that people are aware of this threat to their personal well-being and guard themselves against it accordingly.”

“Identity theft is a growing concern not only across the country, but in our community,” added Sandy, who has been with the Cortland City Police Department for 24 years. “People need to learn how to protect themselves from falling victim.”

O’Mara currently serves as treasurer of the Cortland Public Education Foundation, as a member of the Cortland Repertory Theatre Board, the J.M. McDonald Sports Complex

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Film and Moderator: “Persepolis,” moderated by Aphrodite Ahmadi, physics, and Nasrin Parviz, facilities management, will be viewed at 4 p.m. on Monday, March 2, in Old Main Brown Auditorium. (See article on French Films, page 3.)

Illustrated Lecture: Barbara Wisch, art and art history, will present “The Wedding Planner: Staging Marriage in Renaissance Italy,” on Tuesday, March 3. The illustrated lecture begins at 4:30 p.m. in Sperry Center, Room 104.

From “The Wedding Singer” and “The Wedding Planner,” to “Father of the Bride,” “Bridezillas” and the “Bride Wars,” the staging of marriage was, and continues to be, big business, according to Wisch. Today, the large financial burden falls predominantly on the bride’s family.

In the Renaissance, expenditures were equally extravagant, but the preparation, performance and price — especially the “bride price” or dowry paid to the groom — were very different. Without a dowry, a woman could not marry or even enter a nunnery, and might well be forced into prostitution as a...
‘Erasing Borders’ Exhibition Open in Dowd Gallery

An exhibition of contemporary Indian art of the Diaspora, which implies concepts of change and adaptation, is open through Saturday, April 25, in Dowd Gallery.

“Erasing Borders” is free and open to the public. Gallery hours are 10 a.m.–4 p.m. Tuesday through Saturday and by appointment. The gallery is closed on Sundays and Mondays.

“Erasing Borders” explores the contributions of artists whose origins can be traced to the Indian subcontinent. In the 20th and 21st centuries, 20 million people of Indian origin shifted countries, which is reflected in the artists’ work. Their subject matter draws from the country of origin, while many of the aesthetic values and political concerns come from the artists’ newfound situations.

Sponsors include the Consulate General of India, New York State Council on the Arts, the Department of Cultural Affairs, India Abroad, Queens Museum of Art, Aicon Gallery, Pennsylvanin College of Technology and Rediff.com.

For more information, contact Gallery Director Andrew Mount at (607) 753-4216.

Dates Posted for Fall 2009 Events

The College has approved the following dates for fall events:

• Homecoming will be held Saturday, Sept. 12.
• Family Weekend is set for Friday, Sept. 25–Saturday, Sept. 26.

Arguments Against Capital Punishment Topic of March 3 Talk

David Kaczynski, the brother of the man convicted in the deadly “Unabomber” mail bombing spree, will visit the campus to advocate for a nationwide end to the death penalty, on Tuesday, March 3.

Kaczynski, the executive director of New Yorkers for Alternatives to the Death Penalty (NYADP) — formerly called New Yorkers Against the Death Penalty — will present “Confronting Violence in America: Rethinking the Death Penalty,” at 7 p.m. in Sperry Center, Room 105. Sponsored by the Campus Artist and Lecture Series, the talk is free and open to the public.

Kaczynski’s statewide organization unconditionally opposes capital punishment. The group instead supports effective, rational, and humane approaches to the problem of violent crime. To achieve their objectives, members collaborate with a wide variety of individuals and organizations, including crime victims, members of law enforcement, family members of the incarcerated, mental health advocates and clergy.

Since 2004 NYADP, working with and beyond its core constituency, has built on the state Court of Appeals ruling in People v. Lavalle that struck down the state’s death penalty statute in order to prevent a functioning death penalty from returning to New York. In October 2007, the Court of Appeals in People v. Taylor reaffirmed its ruling in Lavalle. Since 2005, the Codes Committee of the New York State Assembly has defeated reinstatement bills on three separate occasions. New York’s death row is now empty and political calls for reinstatement have stirred little interest.

Although this represents a major achievement for New York and the abolition movement nationally, according to Kaczynski it is premature to believe that abolition in New York has been permanently won.

Kaczynski, who has served as the NYADP executive director since 2001, is a nationally known advocate for the mentally ill. He has been a keynote speaker or panelist at many National Alliance on Mental Illness (NAMI) conferences around the country. He enlisted NAMI/New York state and the state Mental Health Association to testify against reinstatement of the death penalty during legislative hearings in 2004 and 2005 and maintains a close working relationship with both organizations.

The Kaczynski family came to national attention in April 1996 with the arrest and subsequent conviction of Theodore Kaczynski, the so-called “Unabomber,” who was responsible for a series of mail bombs that killed three people and injured 23 others over 17 years. Theodore’s brother, David, a youth counselor, and David’s wife, Linda Patrik, a college professor, approached the FBI in 1996 with their suspicions about Theodore.

The presentation is also sponsored by the national criminoLOGY honor society Alpha Phi Sigma, the Criminology Society, the Political Science Association and the Sociology/Antropology Department. For more information, contact Herbert Haines, sociology/anthropology at (607) 753-2472.

Faculty Senate Approves Committee Procedures

The Faculty Senate unanimously approved revised procedures for its Long Range Planning Committee (LRPC) following discussion of the topic at the Senate meeting on Feb. 17 in the Park Center Hall of Fame Room.

As outlined in the College Handbook, the LRPC considers and recommends to the full Senate “matters related to current academic plans, long-range planning and other such matters designated to it by the Senate.” The LRPC also determines the procedure, subject to Senate approval and a mandatory review every two years, whereby faculty and student input is obtained regarding long-range plans.

In accordance with the latter role, the LRPC submitted in February a proposal to the Faculty Senate regarding its solicitation of academic unit and departmental procedures.

The Senate-approved version is as follows:

“(a) ask all academic units and departments to either (i) prioritize and submit to the LRPC aspects of their academic unit long-range or strategic plans and statements, or (ii) if no formal plan or statements exist, to submit a statement of prioritized strategic values or issues agreed upon by the academic unit. This will be accomplished through a Web-based survey and, if possible, will be reflective of the new SUNY Cortland Mission Statement. This could include the use of an online forum, e.g., a "wiki" or other methods of input such as open forums and/or surveys.”

LRPC will present its findings and recommendations to the Faculty Senate, the Strategic Planning Steering Committee and the campus community in Spring 2009.
Series Lecture to Address Iraq After Saddam Hussein

Political scientist David Siddhartha Patel, who has studied extensively in the Middle East, will discuss what the Iraqi people are experiencing after the fall of Saddam Hussein on Wednesday, April 1.

Patel replaces Stephen Lubkemann, who was scheduled to speak on Monday, March 30.

An assistant professor in the Department of Government at Cornell University, Patel will begin his talk on “Being Iraqi After Saddam: The Rise of Sectarianism and Civil War in Iraq” at 4:30 p.m. in the Sociology and Anthropology Department’s new location, Moffett Center, Room 2125. A reception in the Rozanne M. Brooks Museum’s new location, Moffett Center, Room 2126, will precede the talk at 4 p.m.

The discussion, which continues the yearlong Brooks Museum Lecture Series on “The Culture of Violence,” is free and open to the public.

Patel will explore why religious identity has become increasingly important for Iraqi Arabs rather than class or other secular identities, why Sunni and Shi’ite Islamists have been dominating Iraqi national elections and whether Iraq’s civil war was inevitable.

“My talk will consider whether the emergence of sectarianism and Islamism in a post-Saddam Iraq is a result of ancient identities, United States policies, Iraqi culture or something else,” said Patel, a member of the graduate field faculty of Near Eastern Studies at Cornell University.

Patel, who joined Cornell in 2007, has traveled to Morocco, Yemen and Lebanon to gain additional training in language and culture.

He wrote a chapter, “Insurgency and Counter-insurgency in Iraq’s Sacred Spaces,” for the 2008 book, Treading on Hallowed Ground, by C. Christine Fair and Sumit Ganguly.

Patel, who speaks Arabic, Uyghur and Hindi languages, is a member of the American Political Science Association, Middle East Studies Association, Association for the Study of Religion, Economics and Culture, the American Institute for Yemeni Studies and the Committee for the Analysis of Military Operations and Strategy.

He earned a bachelor’s degree in political science and economics from Duke University and a doctorate in political science from Stanford University.

The lecture series is sponsored by the Auxiliary Services Corporation. For more information, contact Sharon Steadman, sociology/anthropology, at (607) 753-2308.

French Films Will Mark Women’s History Month

For the second time, the Tournées Festival, designed to help bring contemporary French cinema to college campuses, comes to the SUNY Cortland campus with five showings during March and April.

SUNY Cortland was awarded an $1,800 grant to show the films. The first four, offered in March, will mark Women’s History Month. All of the events will be moderated by a College faculty member and are free and open to the public. All will be shown in Old Main Brown Auditorium.

The Tournées Festival encourages schools to begin their own self-sustaining French film festivals by supporting the festival on individual campuses up to five times. Each year, the festival distributes approximately $180,000 to colleges and universities. The Tournées Festival was made possible with the support of the Cultural Services of the French Embassy and the French Ministry of Culture (CNC).

“These films are significant because they give people a chance to see a variety of films, not just from a French point of view, but also from an international perspective,” said festival organizer Timothy Gerhard, international communications and culture. “All of the films are widely acclaimed, new, modern, fun and interesting.”

“Persepolis,” moderated by Aphrodite Ahmadi, physics, and Nasrin Parvizi, facilities management, will be viewed at 4 p.m. on Monday, March 2.

Based on a hugely popular graphic novel of the same name, “Persepolis,” is an animated film described as a poignant story of a clever and fearless girl coming of age in Iran at the time of the Islamic Revolution.

Brett Troyan, history, will moderate “Blame it on Fidel” at 4 p.m. on Friday, March 20.

The film portrays Anna, a nine-year-old girl living a bourgeois life in France in the early 1970s until her parents decide to become involved in left-wing politics, opposing Francisco Franco in Spain and supporting Salvador Allende in Chile.

“La Vie en Rose” will be shown at 7 p.m. on Tuesday, March 24. The film will be moderated by Marie Ponterio, international communications and culture.

Continued on page 6

Artist’s Work, Lectures Raise Awareness of Social Issues

Colombian artist, social activist, teacher and lay pastor Jafeth Gómez Ledesma will speak about his art and how it is designed to support different social and community development projects, on Tuesday, March 3.

Gómez Ledesma’s paintings largely rely on feminine figures that evoke peace, nature, community and the interconnectedness of all beings. He will discuss “Hope in a Time of Turmoil: Colombia and the Art of Jafeth Gómez Ledesma” at 6 p.m. in the Dowd Gallery.

The talk, which is free and open to the public, is part of the College’s commemoration of Women’s History Month.

A painter since 1978, Gómez Ledesma began his life as an artist working in adult literacy education in his community in Cauca, Colombia. He has used his artwork not only to promote literacy but to develop political awareness, social consciousness and cultural pride.

Gómez Ledesma’s early work portrayed scenes of suffering and pain, but now focuses on hope and symbols that represent the possibility of a different life. He aspires to make his art a driving force for reflection on the various situations and realities experienced in southern Colombia, mainly in Cauca, where the prevalent social inequality causes the indigenous and Afro-Colombian people to be treated disrespectfully by others in the community.

Gómez Ledesma regularly collaborates with different local and national institutions in producing graphic art such as posters, drawings and illustrations that are usually designed to support different social and community development projects. He also adds social dimension to his artistic experience through workshops with community and indigenous groups from the region.

His art has been exhibited in Popayán, where he has resided since 1985, and other cities in Colombia. His work has been shown in Austria, Germany, Switzerland and Sweden.

Gómez Ledesma’s visit to the College is co-sponsored by the Central NY-Cajibío Sister-City Partnership, the International Communications and Culture Department, the Center for Gender and Intercultural Studies, Latin American Studies, the TransAfrica Project, the Spanish Club and the Campus Artist and Lecture Series.

For more information, contact Colleen Kattau, international communications and culture, at (607) 753-2025.
Filmmaker to Share Global Struggles of Modern Female Life

Jennifer Fox, an internationally acclaimed, award-winning filmmaker, will speak about her experience traveling the globe to document women's lives, on Wednesday, March 18.

She will present "Global Women's Voices: The Quest for Equality and Identity" at 7:30 p.m. in Old Main Brown Auditorium.

The lecture is part of the College's yearlong series on the theme of "Inequality," organized by the Cultural and Intellectual Climate Committee. The series is free and open to the public.

The talk is also part of activities being held during Women's History Month, presented by the Women's Studies Committee, in March.

Fox's recent project and the subject of her talk, "Flying: Confessions of a Free Woman," is a six-part documentary shot over the course of five years that offers a portrait of women's experiences as they struggle against gender inequalities that limit their lives.

From South Africa to California, from Sweden to India, Fox will present a cross-cultural story about common experiences of modern female life on issues such as love, socialization, marriage, work, childrearing, aging, violence, spirituality, death and politics.

"By examining the myriad paths available to women today, the obstacles that still exist and the consequences of our choices, the audience is challenged to reexamine their own paths and choices," Fox said. "This experimental and experiential drama will be a collective search to make sense of being a woman in the modern world."

A director, producer and educator, Fox has been involved in many documentaries over the past 25 years. Her first film, "Beirut: The Last Home Movie," was broadcast in 20 countries and won seven international awards, including Best Documentary Film and Best Cinematography at the 1988 Sundance Film Festival and The Grand Prix at the 1988 Cinema Du Reel Festival in Paris.

She directed the 10-hour television series "An American Love Story," which received a Gracie Award for Best Television Series and was named "One of the Top 10 Television Series of 1999" by The New York Times and was similarly honored by five other major American newspapers.

Sponsored by the Cultural and Intellectual Climate Committee, the series is funded by the President's Office and the Provost and Vice President for Academic Affairs' Office.

For more information, contact Kevin Sheets, history, at (607) 753-2060 or Anne Vittoria, sociology/anthropology, at (607) 753-4708.

Student Teachers Will Attend March 13 Education Conference

One hundred-four education majors, all of whom have completed the first of two student teaching experiences, will participate in the biannual Educators in Training (EIT) Conference on Friday, March 13, in Corey Union.

Sponsored by the Center for Educational Exchange (CEE) with support from Auxiliary Services Corporation, the conference runs from 7:45 a.m. to 12:45 p.m.

There is no fee to attend EIT. SUNY faculty are welcome to attend. Faculty planning to attend are asked to reserve a space by calling CEE at (607) 753-4214.

President Erik J. Bitterbaum will open the program by welcoming the student teachers to the teaching profession.

Students will then be offered a choice of two interactive workshops during two consecutive sessions presented by College faculty and professionals and local educators. The workshops are “Integrated Literacy Stations,” “Nuts and Bolts of Teaching,” “Buzzword-New York State Teacher Centers!,” “Job Search Strategies” and “Adapting and Differentiating Instruction: A Universal Design for Learning.”

They will subsequently attend the keynote presentation, “Landing your First Job and Surviving Your First Year of Teaching.”

Students also will meet with their student teaching supervisors in focus groups to discuss their past quarter of student teaching.

SUNY Cortland professionals and faculty making presentations include: Michelina Gibbons and John Shirley, career services; Judy Bentley, foundations and social advocacy; and David Franke, English and professional writing.

Area educators who will present include: Eric Comtois and Judi Haskins, Cortland City School District; Larry King and Tom Turck, Homer Central School District; Cindy Christopher, Tully Central School District; and Bonnie Calzolai, Bobbi Krouth, George Lohmann, Pat Rice and Gail Szcliga, representing area New York State Teacher Centers.

Women Sought for Research On Local Health-care Services

Erin Ladoceour, a graduate student in health education at SUNY Cortland, is requesting assistance from the women of Cortland County for her health-care research project.

Ladoceour, who also completed her undergraduate studies at the College, is conducting the research project with Jena Curtis, health. Curtis has been Ladoceour's advisor since November.

They hope to gain insight from the women of the Cortland community about whether all of their health needs are being met.

The research is conducted by individual interviews with the adult females who participate.

“We are trying to find a solution for struggling women who are trying to gain health care in the Cortland community,” said Curtis. “We ask them what they know about health care, if it is hard or easy to obtain, where to get it and the barriers they face in trying to get it. We would like to create a program that helps out these women so they receive the health coverage that they need for themselves and their families.”

Ladoceour and Curtis will use the data results to improve current programs that help women learn about the aid that is available to them.

Ladoceour and Curtis have spoken with women during visits to Loaves and Fishes, the local food pantry, and Women, Infants and Children (WIC), the Young Women's Christian Association (YWCA), Manpower and Marietta Corporation. But they need to reach more participants.

Women who are in need of medical services are invisible in the community and hard to reach, according to Curtis.

“We encourage the women who are without health care or having difficulties in getting women's health care to contact us,” said Curtis. “The interview will remain anonymous and is designed to better the lives of women in need and to give them a voice in the community.”

Any woman who takes part in an interview will receive a $5 gift card to K-Mart.

To participate, contact Curtis at (607) 753-2979 or jena.curtis@cornell.edu. The study was approved by the Cortland Institutional Review Board. For questions about research at SUNY Cortland or research subject's rights, contact Leslie Eaton, IRB Administrator, Psychology Department, SUNY Cortland, at (607) 753-2079 or leslie.eaton@cornell.edu.
Student Deana Lykos Will Lecture on Internet Link Between Baseball and Adultery

SUNY Cortland senior Deana Lykos has been invited to present her Cortland Honors Program senior thesis paper on a provocative topic in sports to her peers, professors and sport industry leaders in Ithaca, N.Y., on Friday, March 20.

A sport management major who is pursuing a minor in professional writing, Lykos of Dix Hills, N.Y., will discuss “Major League Cheating: A Theoretical Analysis of Adultery Statistics Within Major League Baseball,” at 10:50 a.m. in the Klingenstein Lounge at Ithaca College.

Lykos is excited to give her paper a voice at the Ithaca College’s Sport, Sexuality and Culture Conference.

“Presenting at the conference is one of the highlights in my years here at SUNY Cortland,” she said. “It is an honor to be doing so and representing the College.”

Lykos learned about this unique opportunity from her academic advisor, Sarah Zipp, sport management. Zipp also is scheduled to speak at the March 18-20 conference about working women in the sports industry.

Scholars, graduate students, public policy makers, activists and sport industry leaders were invited to submit papers and projects about discrimination and violence toward gay, bisexual, lesbian and transgender athletes and others associated within the sport community.

Zipp believes that Lykos’ thesis paper is perfect for the conference.

“Deana is passionate about baseball and always up to date on the latest sports news,” Zipp said. “She made some interesting connections between new media, particularly social networking Web sites, and increases in adultery among baseball players. There are a lot of factors at play here, but certainly the influx in intrusive media coverage via the Internet has created new pressures for major league baseball players.”

This semester, Lykos is a student intern at Madison Square Garden in New York City with the Season Subscriptions Department. The department takes care of season ticket packages for the New York Knicks, New York Rangers and New York Liberty.

“It’s a sales-driven unit, but customer service is a huge part of what everyone does here,” said Lykos, who also has interned for the New York Jets. “I can honestly say it’s one of my favorite jobs I’ve ever had.”

Lykos is also involved in www.thesportschickblog.com, a sports blog she began for a semester-long project in the Applied Sport Media Management course with Joseph Cooper, program manager for the SUNY Youth Sports Institute.

“I truly loved the blog and Professor Cooper encouraged me to keep up with it past the Fall 2007 semester,” Lykos said. “I try to update it on a daily basis. I get ideas from various sports Web sites, but I put my own ‘sports chick’ opinion and spin on everything. I’ve received feedback and hits from around the world, and it all started in Cortland.”

In May, Lykos will walk the stage for graduation from SUNY Cortland with her fellow classmates, but that is not the last that the College will see of her.

“After graduation I am coming back to Cortland for my Master of Science in Sport Management,” said Lykos. “I will also be the graduate assistant for the Sport Management Department and club.”

Visit the Web site www.ithaca.edu/gps/gradprograms/sportmgmt/sportssexualcultureintr for more information on the conference.

Sports Schedule

**Wednesday, March 4**

MEN’S LACROSSE vs. Montclair State, 3:30 p.m.

**Friday, March 6**

Men’s Track and Field at ECAC Div. III Indoor Championships, Tufts University (Mass.), TBA
Women’s Track and Field at ECAC Div. III Indoor Championships, Tufts University (Mass.), TBA

**Saturday, March 7**

Men’s Lacrosse vs. Gettysburg at Massapequa, N.Y., 1 p.m.

Women’s Track and Field at ECAC Div. III Indoor Championships, Tufts University (Mass.), TBA
Men’s Track and Field at ECAC Div. III Indoor Championships, Tufts University (Mass.), TBA

**Sunday, March 8**

Softball vs. Emory, Clermont, Fla., 11 a.m.
Softball vs. Simmons, Clermont, Fla., 1 p.m.
Baseball vs. RPI, Winter Haven, Fla., 2:45 p.m.

**Monday, March 9**

Softball vs. Emerson, Clermont, Fla., 11 a.m.
Baseball vs. Thomas More, Auburndale, Fla., 1:30 p.m.
Softball vs. Penn State, Clermont, Fla., 3:30 p.m.
Women’s Golf vs. Marian (Ind.), Myrtle Beach, S.C., TBA

**Tuesday, March 10**

Softball vs. College of New Jersey, Clermont, Fla., 11:30 a.m.

Women’s Lacrosse at Christopher Newport, Newport News, Va., noon.
Baseball vs. Webster, Auburndale, Fla., 12:30 p.m.
Softball vs. Manhattanville, Clermont, Fla., 1:30 p.m.

**Wednesday, March 11**

Baseball vs. Salve Regina, Winter Haven, Fla., noon.

**Thursday, March 12**

Softball vs. Pitt, Clermont, Fla., 1:30 p.m.
Softball vs. Haverford, Clermont, Fla., 3:30 p.m.
Baseball vs. Rhode Island College, Auburndale, Fla., 3:30 p.m.
Women’s Lacrosse at Davidson, Davidson, N.C., 6 p.m.

**Friday, March 13**

Softball vs. Rhode Island College, Clermont, Fla., 1:30 p.m.
Softball vs. Wisconsin Lutheran, Clermont, Fla., 3:30 p.m.
Baseball vs. Messiah, Winter Haven, Fla., 7:30 p.m.
Women’s Track and Field at NCAA Div. III Indoor Championships, Rose-Hulman Institute (Ind.), TBA
Men’s Track and Field at NCAA Div. III Indoor Championships, Rose-Hulman Institute (Ind.), TBA

**Saturday, March 14**

Baseball vs. Clarkson, Winter Haven, Fla., 1 p.m.
Men’s Lacrosse vs. Clarkson, Sanford, Fla., TBA
Women’s Track and Field at NCAA Div. III Indoor Championships, Rose-Hulman Institute (Ind.), TBA
Men’s Track and Field at NCAA Div. III Indoor Championships, Rose-Hulman Institute (Ind.), TBA
Board, the United Way Board of Directors and the City of Cortland Loan Committee. She has 11 years of United Way campaign service, most recently as the 2009 Cortland County campaign chair.

Sandy, who became detective lieutenant in 2003, has 15 years of supervisory experience that includes training, managing, coaching, counseling, hiring and internal affairs.

He is an active member of the Catholic Charities Board in Truxton, N.Y., Neighborhood Watch, March of Dimes and the New York State Special Olympics.

For more information on the Community Roundtable series, contact the Center for Educational Exchange at (607) 753-4214 or visit the Web site at www.cortland.edu/ced.

French Films
Continued from page 3

Actress Marion Cotillard won the Oscar for Best Actress in 2008 for her performance in “La Vie en Rose” as Edith Piaf, a French girl from the streets, who became one of the most popular and highly praised singers around the world.

On Friday, March 27, Kassim Koné, sociology/anthropology, will moderate “Moolaadé” at 4 p.m. “What can I write that will inspire you to see Moolaadé?” writes Roger Ebert. “This was for me the best film at Cannes 2004, a story vibrating with urgency and life.” Legendary Senegalese author and director Ousmane Sembène provokes the audience by tackling female circumcision in a Senegalese village, and he does so in a film that, according to Ebert, “contains humor, charm and astonishing visual beauty.”

“The Case of the Grinning Cat,” moderated by Robert Ponterio, international communications and culture, will be viewed at noon on Thursday, April 2. This hour-long film takes a look at the city of Paris and its changing social climate. In 2001, cinema-essayist Chris Marker became intrigued by the sudden appearance of grinning yellow cat paintings on Paris buildings and public surfaces.

For more information about the film festival, contact Gerhard at (607) 753-2021. For more information about Women’s History Month, contact Interim Women’s Studies Coordinator and Chair of the CGIS Mechthild Nagel, philosophy, at (607) 753-2013.

News Briefs

Timely Return of Summer Session Contracts Requested

Summer Session contracts will be distributed on Wednesday, March 4, to faculty either by campus mail or directly to their home addresses. One signed copy of the contract should be returned to Mary Cervoni, Brockway Hall, Room 216-B, within 10 days of the contract date.

The office must receive a signed contract before a class will be listed in the course schedule on the Web. Any course that does not have a signed contract returned by the time the schedule is posted on the Web, approximately March 15, will be made inactive and not available for registration until the contract is received.

Those with questions or concerns about contracts, or those not receiving a contract but expecting one, should contact Cervoni at (607) 753-4207.

College-Community Appreciation Award Nominees Sought

The College Council is seeking nominations for its 2009 College-Community Appreciation Award, which will be presented in Fall 2009.

The College-Community Appreciation Award formally recognizes local residents who have significantly assisted SUNY Cortland. Previous winners have included educators, merchants, elected officials, public servants, longtime volunteers, clergy and media representatives who were chosen for making a positive difference in the life of the College.

Nominations must be received by Friday, March 27. To nominate a worthy candidate, submit a letter of recommendation to Kim March 27. To nominate a worthy candidate, submit a letter of recommendation to Kim Ireland, College-Community Appreciation Award Committee, in care of the President’s Office, Miller Building, Room 408.

Disney Presentation Planned

Representatives from the Disney College Program will make a presentation at 5 p.m. on Tuesday, March 3, in the Corey Union Fireplace Lounge. The program is open to all majors and college levels.

The Disney College Program offers opportunities to take college-level courses for credit, network with Disney leaders and audition for entertainment. Attendance at the presentation is required. Apply online at disneycollegeprogram.com. Go to Walt Disney World® Resort or Disneyland® Resort.

For more information, contact Career Services at (607) 753-4715.

Career Paths Topic of Women’s History Month Discussion

A panel discussion on Wednesday, March 4, titled “Women’s Paths to Success,” will feature unique and successful career courses charted by SUNY Cortland women.

In celebration of Women’s History Month, the event will take place from 3:45 p.m. to 4:45 p.m. in Brockway Hall Jacobus Lounge.

Jena Curtis, health, will moderate. Panelists include: Regina Grantham, speech pathology and audiology; Sherry Hicks, childhood education; and Lori Porter, professional studies.

Each presenter will describe her individual career experience, which is based on personal passions, talents, interests, priorities and maybe a bit of luck. Contacts: co-coordinators of Women’s Initiatives Karen Seibert at (607) 753-5660 or karen.seibert@cortland.edu or Gayle Gleason at (607) 753-2816 or gayle.gleason@cortland.edu.

The event is free and open to the public. It is sponsored by Women’s Initiatives, Women’s Studies, the Affirmative Action Committee, the Committee on the Status and Education of Women, the Lesbian, Gay, Bisexual, Transgender and Queer Committee, and the Center for Gender and Intercultural Studies.

Spring 2009 Bulletin Schedule

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<td>Monday, March 16</td>
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<td>Monday, May 11</td>
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Faculty-Staff Activities

Fran Elia, public relations, has been selected as the 2009 College Division recipient of the Eastern College Athletic Conference’s (ECAC) Irving T. Marsh Award, given annually to an ECAC Sports Information Directors Association member who, in the opinion of the ECAC-SIDA membership and executive board, has exhibited excellence in the field of sports information. The awards will be presented at the annual workshop. First presented in 1966, the awards are named after Irving T. Marsh, the ECAC Service Bureau founder and director until his retirement in 1973. The ECAC is the largest athletic conference in the U.S. with 312 member schools in NCAA Divisions I, II and III, ranging from Maine to North Carolina.

Jerome O’Callaghan, arts and sciences, has published a review of Stephen Feldman’s new volume, Free Expression and Democracy in America, in the Law and Politics Book Review (LPBR). The LPBR is an electronic publication of the American Political Science Association distributed to 1,300 subscribers in 39 countries. To access reviews, visit [www.bsos.umd.edu/gvpt/lpbr/reviews/](http://www.bsos.umd.edu/gvpt/lpbr/reviews/).

Richard Peagler, student development, as a senior site visitor for the International Association of Counseling Services led a team on Jan. 13 to evaluate the Counseling and Psychological Services Center at West Chester State University, West Chester, Pa.

Professional Salary Increases Recipients Announced

Human resources has announced the latest round of United University Professions (UUP) salary increases effective in January. Professional Salary Increases recipients include:

Tera Doty-Blance, library
Michael Pitaro, judicial affairs
Michael Yonta, academic computing services

For more information, contact the Human Resources Office at (607) 753-2302.

College to Recognize Status of Women’s Rights

Continued from page 1

means of self-support. This illustrated talk looks at two different ways marriages were staged in Renaissance Italy. Contact: Wisch at (607) 753-4316 or barbara.wisch@cortland.edu.

Lecture: Afro-Columbian artist, social activist, teacher and lay minister Jafeth Gómez Ledesma will discuss his work at 6 p.m. on Tuesday, March 3, in Dowd Gallery. (See related story on page 3.)

Sandwich Seminar Workshop: Alan Singer, the author of New York and Slavery, Time to Teach the Truth, will offer a workshop on “Teaching About Slavery” on Wednesday, March 4. The presentation by Singer, a faculty member at Hofstra University who is deeply involved in the training of secondary-level social studies teachers, runs from 12:30-1:30 p.m. in Brockway Hall Jacobus Lounge. Event co-sponsors include the History and the Africana Studies departments, Educational Opportunity Program, the SUNY Cortland Professional Development School (PDS), SUNY Education Club and the Wilkins Foundation. Contact: Karen Hempson, PDS coordinator, at (607) 753-4209 or karen.hempson@cortland.edu.

Panel Discussion: The topic of “Women’s Paths to Success” will be addressed by a panel of SUNY Cortland faculty, staff and students moderated by Jena Curtis, health, on Wednesday, March 4. The discussion will run from 3:45-4:30 p.m. in Brockway Hall Jacobus Lounge. (See related story on page 6.)

Gallery Talk: On Thursday, March 12, Kassim Koné, sociology/anthropology, will discuss an exhibition of Bogolanfini, or mudcloth, from the Bamana women of West Africa, on display at the Homer Center for the Arts through March 31. Titled “Bogolanfini: A Female Art Form of the Bamana of Mali,” will begin at 7 p.m. in the Center’s Borg-Warner Morse TEC Gallery. The mud-dyed cloth of the Bamana women artists of Mali is a living art form, constantly changing, reflecting new concerns, inspirations and patronage. The exhibit is from the private collection of Koné. Most pieces were made by the renowned Nakunte Jara, whose work has been put on permanent display at the Smithsonian. Koné is Bamana himself and is from Mali. Contact: Koné at (607) 753-2726. Gallery contact: (607) 749-4900.

Film: Caroline Kaltefleiter, communication studies, will moderate a discussion following a viewing of the movie “Veronica Guerin: True Story of an Irish Journalist,” on Tuesday, March 17. Presented by members of Planet of Women for Equality and Respect (POWER), the presentation begins at 6 p.m. in Sperry Center, Room 106. The film documents the story of a Dublin journalist who was murdered in 1996. Guerin, portrayed by actress Cate Blanchett, exposes a series of drug trafficking activities in Ireland through her investigative reporting. Her courageous reporting paved the way for social justice in Dublin in campaigns against drugs. Her death incited public outrage and prompted the passage of new laws confronting drug trafficking and related crimes that had plagued Ireland for so long. Co-sponsors: Planet of Women for Equality and Respect (POWER), Women’s Studies, and the Center for Gender and Intercultural Studies. Contact: Kaltefleiter at (607) 753-4201 or caroline.kaltefleiter@cortland.edu.

Sandwich Seminar: Kathryn Russell, philosophy, will address a people’s rebellion that grew out of the public teachers’ strike in Mexico during 2006, on Wednesday, March 18. Her talk, “2006 Rebellion in Oaxaca, Mexico: Women’s Transformation,” begins at noon in Brockway Hall Jacobus Lounge. Oaxacans took to the streets in support of the teachers and to protest police repression and government corruption. The city, including the college radio station, was in the people’s hands until late November. In this process, women forever transformed their male compatriots, themselves and the town of Oaxaca. Contact: Russell at (607) 753-2727.

Lecture: Award-winning filmmaker Jennifer Fox will visit the campus to present “Global Women’s Voices: The Quest for Equality and Identity” at 7:30 p.m. on Wednesday, March 18, in Old Main Brown Auditorium. Fox travels the globe to create compelling stories. Her documentaries have brought light to the lives of families living in war-ravaged Beirut as well as the complexity of interracial families living in America. Her recent project, which is the subject of her talk at Cortland, is “Flying: Confessions of a Free Woman,” the widely praised, six-part documentary that tells the story of a Dublin journalist, whose courageous reporting paved the way for social justice in Dublin in campaigns against drugs. Her death incited public outrage and prompted the passage of new laws confronting drug trafficking and related crimes that had plagued Ireland for so long. Co-sponsors: Planet of Women for Equality and Respect (POWER), Women’s Studies, and the Center for Gender and Intercultural Studies. Contact: Kaltefleiter at (607) 753-4201 or caroline.kaltefleiter@cortland.edu.

Women’s History Month events scheduled March 19-30 will be detailed in the March 16 issue of The Bulletin. See the complete story online at [www.cortland.edu/news](http://www.cortland.edu/news).
Coming Events

Monday, March 2
Film and Moderator: “Persepolis,” moderated by Aphrodite Ahmadi, physics, and Nasrin Parvizi, facilities management, Old Main Brown Auditorium, 4 p.m.

Tuesday, March 3
Illustrated Lecture: “The Wedding Planner: Staging Marriage in Renaissance Italy,” Barbara Wisch, art and art history, Sperry Center, Room 104, 4:30 p.m.

Presentation: The Disney College Program, Corey Union Fireplace Lounge, 5 p.m.

Lecture: “Hope in a Time of Turmoil: Colombia and the Art of Jafeth Gómez Ledesma” Afro-Columbian artist, teacher and lay minister Jafeth Gómez Ledesma, Dowd Gallery, 6 p.m.

Lecture: “Confronting Violence in America – Rethinking the Death Penalty,” David R. Kaczynski, New Yorkers for Alternatives to the Death Penalty (NYADP). Sperry Center, Room 105, 7 p.m.

Wednesday, March 4
Discussion Session: “Time to Teach the Truth: The History of Slavery in New York State,” Author Alan Singer, Hofstra University, Old Main, Room 127, 9:30-11:30 a.m.

Sandwich Seminar Workshop: “Teaching About Slavery in New York State,” Author Alan Singer, Hofstra University, Brockway Hall Jacobus Lounge, 12:30-1:30 p.m.

Women’s History Month Panel Discussion: “Women’s Paths to Success,” Brockway Hall Jacobus Lounge, 3-4:30 p.m.

Workshop: “Teaching About Slavery in New York State,” Author Alan Singer, Hofstra University, Brockway Hall Jacobus Lounge, 3-4:30 p.m.

Thursday, March 5
Community Roundtable: “Defend Yourself Against Identity Theft and Sinister Scams,” Park Center Hall of Fame Room, 8-9 a.m. Refreshments will be served at 7:45 a.m.

Friday, March 6
Spring Break begins: 6 p.m.

Thursday, March 12
CSEA Employee Workshop: “Understanding the Merit System,” presented by the Civil Service Career Mobility Office, Park Center Hall of Fame Room, 1-4:30 p.m.

Gallery Talk: “Bògòlanfini: A Female Art Form of the Bamana of Mali,” Kassim Koné, sociology/anthropology, Homer Center for the Arts Borg-Warner Morse TEC Gallery, Homer, N.Y., 7 p.m.

Friday, March 13
Conference: Educators in Training, Corey Union, 7:45 a.m.-12:45 p.m.

Library Hours Posted

Spring Break
March 6-15

Friday, March 6 7:45 a.m.-4 p.m.
Saturday, March 7-8 Closed
Sunday, March 8-15 8 a.m.-4 p.m.

Regular Hours
Through April 19

Monday-Thursday 7:45 a.m.-1 a.m.
Friday 7:45 a.m.-10 p.m.
Saturday 1 a.m.-10 p.m.
Sunday 10 a.m.-1 a.m.

Exception: Easter, Sunday, April 12
6 p.m.-1 a.m.