SUNY will Confer Honorary Degrees Upon Gen. Ann E. Dunwoody, Bert R. Mandelbaum, During Undergraduate Commencement May 16

Army Gen. Ann E. Dunwoody ’75, the first female four-star general in U.S. history, and Bert R. Mandelbaum ’75, M.D., a well-known orthopedic surgeon and U.S. Soccer Men’s National Team Physician since 1991, will receive honorary Doctor of Humane Letters from the State University of New York during SUNY Cortland’s Undergraduate Commencement exercises on Saturday, May 16.

Dunwoody and Mandelbaum will be honored in the Park Center Alumni Arena.

Gen. Ann E. Dunwoody

Dunwoody, a 1975 SUNY Cortland graduate, became the first female four-star general in U.S. history on Nov. 14 in a ceremony featuring the defense secretary, the Army secretary, the chairman and all of the Joint Chiefs of Staff, two former Army chiefs of staff and other senior military officials.

A 2001 SUNY Cortland Distinguished Alumna, Dunwoody was promoted just hours before taking the helm of the Army Materiel Command, a Fortune 100-sized organization with nearly 130,000 service members at 150 locations worldwide charged with equipping, outfitting and arming the service’s soldiers.

Before her promotion, she was deputy commander of Army Materiel Command, one of only three female three-star generals serving at the time in the U.S. Army.

The daughter of three generations of West Point graduates, Dunwoody’s career as a soldier began in the Women’s Army Corps at a time when women were not allowed to attend the U.S. Military Academy at West Point.

SUNY Cortland has obtained a federal grant for $247,000 to develop academic programs that will train tomorrow’s community leaders and help keep young people in the state after graduation.

U.S. Rep. Michael A. Arcuri (D-Utica, N.Y.) secured the Congressionally directed funding for the Building Community Leaders project, which will underwrite a three-year initiative to develop a leadership program for the next generation of community leaders. Included in a fiscal year 2009 funding bill, the grant passed the House of Representatives and the Senate and is part of the 2009 Omnibus Appropriations Act, now headed to President Barak Obama to sign.

“Our project will be unique in targeting leadership skills to meet community needs,” said Richard Kendrick, sociology/anthropology and the Institute for Civic Engagement. “Many colleges and universities have leadership programs of various types, but we will be among the first to develop a program that focuses on the knowledge and skills to develop new leaders for community and economic development.”

Students will be involved in the program through a set of common experiences that may include workshops, service projects, internships, retreats, credit-bearing courses and community problem-solving experiences.

“We’re going to engage in a process of bringing people together who have an interest in developing this program,” Kendrick said. “We’re still working out whether the result of the grant will be courses, workshops or something else and how we will tie this to students’ experiential learning through service-learning, internships or other experiences. We will bring together the various individuals and organizations on campus who are already doing work in this area.”

See the complete story online at www.cortland.edu/news.
SUNY Cortland 2009 Commencement Information Posted

The SUNY Cortland 2009 Undergraduate Commencement ceremonies will take place at 9:30 a.m. and 2:30 p.m. on Saturday, May 16, in the Park Center Alumni Arena. As in past years, graduating students will select the ceremony in which they participate. Five guest tickets will be available for each student.

The 2009 Graduate Commencement ceremony will take place at 7 p.m. on Friday, May 15, in the Park Center Alumni Arena. Tickets are not required for the graduate ceremony.

The 2009 Commencement ceremonies will continue with the "special person" tradition. Specifically, all graduates will be asked to designate a "special person" who was instrumental in helping them achieve their higher education goals, and that person's name will be read aloud with the student's, as the student walks across the stage.

In order to participate in the ceremonies, students are required to apply for their degree prior to March 1. To apply, students must log on to myRedDragon.

Once at myRedDragon, follow the steps below:

• Type in ID and password
• Select "Student Online Tab" and go to the Registrar Student Channel area
• Select "Graduation and Commencement Menu"
• Select "Degree and Diploma Application"

Students will then be asked a series of questions and guided throughout the application process. Undergraduate students with 85 earned credit hours or more are eligible to apply.

In preparation for Commencement, the College Store will hold its 7th Annual Grad Finale™ in the Corey Union Function Room from 8:30 a.m.-7 p.m. on Tuesday, April 7. Students attending Grad Finale will have the opportunity to purchase or order items related to Commencement. In addition, representatives from various campus offices will be available for questions and information.

This event is the first opportunity for undergraduate students to select their Commencement ceremony and pick up their guest tickets. The College Store will provide more information in the future about Grad Finale, which is open to both undergraduate and graduate students. After April 7, Commencement-related items will be available at the College Store.

Detailed information regarding Undergraduate and Graduate Commencement will be available on the SUNY Cortland Web site at www.cortland.edu/commencement.

Students should check The Bulletin, the Dragon Chronicle and the NonTrad E-Newsletter, for frequent updates on Commencement.

Additional questions should be directed to Special Events Coordinator Darci Bacigalupi, president's office, at (607) 753-5453 or at undergraduate.commencement@cortland.edu or graduate.commencement@cortland.edu.

College Asks Public for Civic Engagement Award Nominees

SUNY Cortland's Institute for Civic Engagement (ICE) is seeking nominations from the College and the Cortland community for its fifth annual Leadership in Civic Engagement Awards.

Nomination forms are available at www.cortland.edu/civicengagement and are due by Tuesday, March 31. Those wishing to submit a nominee’s name may e-mail the completed form by that date to Shelly VanDusen, ICE graduate assistant, at shellyvandusen@cortland.edu. She is available to answer questions at (607) 753-4270.

All nominations will be reviewed by a committee composed of SUNY Cortland faculty, staff and students and Cortland community leaders. Award recipients will be announced in campus and community publications in mid-April.

The Leadership in Civic Engagement Awards Ceremony will take place at 4:30 p.m. on Thursday, April 30, in Brockway Hall Jacobus Lounge.

Since April 2005, the College has presented Leadership in Civic Engagement Awards to more than 140 students, faculty members, college staff and community members.

Talk on Sexual Orientation Awareness Rescheduled

Ali Beach, project coordinator of the Cortland Lesbian Gay Bisexual Transgender (LGBT) Resource Center, will present “Someone You Know is Gay, Does it Really Matter?” on March 18.

The Wellness Wednesday presentation, originally scheduled for 7 p.m., will begin at 4 p.m. in the Corey Union Exhibition Lounge. Sponsored by the Health Promotion Office and the Student Development Center, the event is free and open to the public.

Beach will facilitate activities and discussion intended to increase awareness and understanding about how we are all impacted by diversity in human sexual orientation and gender identity and why this understanding is vital in building a stronger Cortland community.

For more information, contact Cathy Smith of the Health Promotion Office in Van Hoosen Hall, Room B-1, or at (607) 753-2066 or catherine.smith@cortland.edu.

See the complete story online at www.cortland.edu/news.
Lecture Spotlights Importance of Medieval Female Illuminators

Using flowery calligraphy and gorgeous illustrations, medieval women copied countless words of wisdom into manuscripts, a topic medieval scholar Kathryn Rudy will discuss on March 25.

Rudy, curator of illuminated manuscripts with the National Library of The Netherlands, will give an illustrated lecture on “How Medieval Nuns invented the Postcard,” starting at 5 p.m. in Sperry Center, Room 104.

The presentation is part of the College’s celebration of Women’s History Month, with a series of films, speakers, workshops and art exhibitions through March 30. Presented by the Women’s Studies Committee, the events are free and open to the public.

Author Will Discuss Anti-Gay Violence on Campus March 30

Claudia Brenner, who barely lived to write the book *Surviving Anti-Gay Violence*, will lecture on Monday, March 30.

Brenner’s presentation, which begins at 7 p.m. in Old Main Brown Auditorium, continues the College’s Women’s History Month series of events. The event is free and open to the public.

In May 1988, Brenner survived a gunman’s attack while hiking with her partner on the Appalachian Trail in Pennsylvania. Her partner was killed. She walked four miles out of the woods with five gunshot wounds to get help. Brenner’s account of her survival, as well as her views about the American criminal justice, health care and mental health systems and her commitment to social activism, are described in her 1995 book *Eight Bullets*, published by Firebrand Press of Ithaca, N.Y.

“Anti-gay violence is much bigger than anyone admits,” Brenner said. “It affects all sorts of people. And my story seems to have a huge impact on all people because it is so horrific and it doesn’t leave room for a person to stay uncommitted. When you hear the story — two women, unarmed, innocent, shot — people don’t stay neutral. They go to a place of compassion.”

Lecture sponsors include the Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ) Committee; the President’s and Provost and Vice President for Academic Affairs Offices; the Women’s Studies Committee of the Center for Gender and Intercultural Studies, the Cortland College Foundation and the Affirmative Action Committee.

For more information about the presentation, contact Judy Ouellette, psychology, at (607) 753-4218 or judith.ouellette@cortland.edu.

For more information about Women’s History Month, contact Director of the Center for Gender and Intercultural Studies and Interim Women’s Studies Coordinator Mechthild Nagel, philosophy, at (607) 753-2013 or mecke.nagel@cortland.edu.

Filmmaker to Share Global Struggles of Modern Female Life

Jennifer Fox, an internationally acclaimed, award-winning filmmaker, will speak about her experience traveling the globe to document women’s lives, on Wednesday, March 18.

She will present “Global Women’s Voices: The Quest for Equality and Identity” at 7:30 p.m. in Old Main Brown Auditorium.

The lecture is part of the College’s yearlong series on the theme of “Inequality,” organized by the Cultural and Intellectual Climate Committee. The series is free and open to the public.

The talk is also part of activities being held during Women’s History Month, presented by the Women’s Studies Committee, in March.

Fox’s recent project and the subject of her talk, “Flying: Confessions of a Free Woman,” is a six-part documentary shot over the course of five years that offers a portrait of women’s experiences as they struggle against gender inequalities that limit their lives.

From South Africa to California, from Sweden to India, Fox will present a cross-cultural story about common experiences of modern female life on issues such as love, socialization, marriage, work, childrearing, aging, violence, spirituality, death and politics.

Sponsored by the Cultural and Intellectual Climate Committee, the series is funded by the President’s Office and the Provost and Vice President for Academic Affairs’ Office.

For more information about the Inequality series, contact Kevin Sheets, history, at (607) 753-2060. For more information about Fox, contact Anne Vittoria, sociology/anthropology, at (607) 753-4708.

Rudy asserts that Hollywood versions of the Middle Ages often omit women, who were important players in the construction of medieval libraries.

“Imagine the following scene from ‘The Name of the Rose’: a gaunt monk in a dank monastery bends over a desk, where he is copying a volume of *The Consolations of Philosophy*, which will become part of a labyrinthine monastic library,” she said.

Yet in the centuries before the printing press, nuns as well as monks made books by hand, she said. “Especially in Northern Europe, women living in monastic communities probably made even more manuscripts than their male counterparts,” Rudy said. “Women copied books and, despite having limited access to artistic training, made illuminations.”

Rudy’s illustrated lecture will show what kinds of images nuns and religious women made in the 15th century and how they used those images in new ways.

Rudy, who lives in London and The Netherlands, has held her current position with the National Library of The Netherlands (Koninklijke Bibliotheek) since 2006.

She graduated from Cornell University College of Arts and Sciences summa cum laude with a bachelor’s degree in history of art. She earned masters and doctoral degrees from Columbia University Graduate School of Arts and Sciences. Rudy received a Licentiate in Mediaeval Studies summa cum laude, as sacra, from University of Toronto’s Pontifical Institute of Mediaeval Studies, St. Michael’s College in Toronto.

She also completed residential fellowships as the Samuel H. Kress Professor at The Warburg Institute in London; a post-doctoral fellow in the Departments of Dutch Literature and Art History, Utrecht University; and as the Andrew Mellon Fellow of the Pontifical Institute of Medieval Studies, University of Toronto. Rudy has another underway with the Nederlandse Organisatie voor Wetenschappelijk Onderzoek.

She has lectured and taught around the world. Her talk is sponsored by the Art and Art History Department, the Campus Artist and Lecture Series, the Cortland College Foundation, Women’s Studies, and the Center for Gender and Intercultural Studies.

For more information, contact Barbara Wisch, art and art history, at (607) 753-4316 or barbara.wisch@cortland.edu.
10th Annual Writing Contest Winners to Present Work at Scholars’ Day on April 17

Krista Merry, a senior speech pathology and audiology major from Homer, N.Y., has won the top honor in SUNY Cortland’s annual writing contest for the second year.

Merry is one of five undergraduate and three graduate students who will receive $100 in the 2008 College Writing Contest for each of their winning entries. She was recognized for her short story, “Flower of the Field,” written for a Writing Fiction course taught by Mario Hernandez, English.

This year marks the 10th anniversary of the contest that is sponsored by the College Writing Committee, a group of 13 faculty members from a range of departments across campus.

The committee received 160 submissions of creative and academic work for the competition. The work was judged on superior thinking, originality, insight and excellent command of language. All submissions written for courses during spring, summer and fall of 2008 were eligible.

Merry will receive her award at the College’s Honors Convocation on Saturday, April 18. All winning entries will be published in a booklet dedicated to the college writing awards and posted online at www.cortland.edu/cowrc. The students also will present their work on Scholars’ Day, an annual forum for faculty and student research, on Friday, April 17.

The other undergraduate award recipients are: Jennifer Ondrako of Whitney Point, N.Y., a senior inclusive special education major, for her creative non-fiction work, “Snakebite: Quick Like a Bunny,” for the Principals of Inclusive Education class taught by David Smukler, foundations and social advocacy.

Joseph Tutko of Kirkwood, N.Y., a senior English major, for his poem, “Dust Mite and On Anosmia,” for a Writing Poetry class taught by Hernandez.

Carmen Schatz of Ithaca, N.Y., a senior biology major, for a research article, “Dating the Origin of the Split Between Ascomycetes and Basidiomycetes,” for an independent study course taught by Timothy Baron, biological sciences.

Kimberly Swan of Scarsdale, N.Y., a senior speech and hearing science major, for her academic piece, “Needle Exchange Programs: Making a Risky Behavior Safer,” for the HIV Epidemic course taught by Sarah Beshers, health.

The graduate award recipients are: Erica Brazee of Sidney, N.Y., a graduate student in the adolescence education: English program, for her non-fiction story, “A Complicated Decision,” written for Rhetoric and Analysis taught by Mary Lynch Kennedy, English.

Joyce Hansen of Minoa, N.Y., a graduate student in the adolescence education: English program, for her short story, “Chasing Satan,” written for the Literature for Adolescence course taught by Karen Steams, English.

Karen Randle of Trumansburg, N.Y., a graduate student in the childhood education program, for her academic paper, “Visual Arts: Effective Means to Enhance Creative Writing Quality,” written for the Elementary School Practicum and Research Seminar taught by Susan Stratton, childhood/early childhood education.

The 2009 contest will accept papers written for courses offered during spring, summer and fall 2009.

For more information, contact Kennedy at (607) 753-2086.

Chamber Music Trio Will Perform on April 5

The New York City-based chamber music group, ETA3, will present a variety of works by romantic, French impressionist and contemporary composers on Sunday, April 5.

Presented by the Campus Artist and Lecture Series (CALS), ETA3 will perform at 2 p.m. in the Corey Union Exhibition Lounge.

Tickets are $3 for SUNY Cortland students and $5 for all others and may be obtained through the Campus Activities and Corey Union Office, Corey Union, Room 406, or at the door one hour prior to the performance.

Named after a luminous star-forming nebula in the earth’s galaxy, ETA3 was formed at The Julliard School in New York City in 2006. The group is composed of an American flutist, Emily Thomas; Japanese pianist, Tomoko Nakayama; and Russian clarinetist, Alexey Gorokholinsky. ETA also initializes the first letter of each musician’s name.

“I know that music lovers in and around Cortland will immensely share my enthusiasm for ETA3,” said Reggie Bahl, a New York-based classical music manager. “The music has lots of variety that is bound to resonate with the audience.”

Recognized by Julliard as one of the three prominent emerging chamber music groups of 2006, ETA3 strives to communicate the intellectual and emotional elements of life by broadening the audience’s perspective through a varied range of repertoire.

Gorokholinsky was the first-prize winner of the Eastern Connecticut Symphony Orchestra Young Artist Competition and Julliard Clarinet Concerto Competition. He also is the laureate of the International Clarinet Association Young Artist Competition, Pasadena Showcase Instrumental Competition and the Spotlight Competition.

Born in Tokyo, Japan, Nakayama is the official pianist for the Chamber Orchestra of New York. She began private piano lessons at age five and because of her ability was accepted to study at the Children’s Toho Music School in Japan. Nakayama gave her first solo recital at age 11 when she was asked by government officials to perform at the Japanese Embassy. Her international engagements include appearances in Singapore, Japan, Belgium and the Czech Republic.

Thomas, who is pursuing her master’s degree at The Julliard School under the instruction of Robert Langevin, principal flutist of the New York Philharmonic, is the newly appointed flutist in the Chamber Orchestra of New York. She was awarded the New Horizons Fellowship and Academy of American conductors’ fellowship to the Aspen Music Festival where she won second prize in the woodwind concerto competition in 2005. Thomas was featured twice on National Public Radio’s “From the Top” radio show.

CALS is funded by the student activity fee, Auxiliary Services Corporation (ASC), The Cortland Fund and the Cortland College Foundation.

For more information, contact the Campus Activities and Corey Union Office at (607) 753-2321.
Sports Schedule

Tuesday, March 17
WOMEN'S LACROSSE vs. Rochester, 4 p.m.

Wednesday, March 18
Men's Swimming and Diving at NCAA Div. III Championships, Minneapolis, Minn., TBA
Women's Swimming and Diving at NCAA Div. III Championships, Minneapolis, Minn., TBA

Thursday, March 19
Women's Swimming and Diving at NCAA Div. III Championships, Minneapolis, Minn., TBA
Men's Swimming and Diving at NCAA Div. III Championships, Minneapolis, Minn., TBA

Friday, March 20
Softball at Muhlenberg, Allentown, Pa., 3:30 p.m.
Baseball at Farmingdale, 4:30 p.m.
Men's Swimming and Diving at NCAA Div. III Championships, Minneapolis, Minn., TBA
Women's Swimming and Diving at NCAA Div. III Championships, Minneapolis, Minn., TBA
Women's Gymnastics at NCGA Div. III Championships, Hamline University, St. Paul, Minn., TBA

Saturday, March 21
MEN'S LACROSSE vs. Ithaca, 1 p.m.
Softball at Swarthmore, (Pa.), 1 p.m.
Women's Lacrosse at College of New Jersey, 1 p.m.
Baseball at Montclair State, (N.J.), 2 p.m.
Women's Gymnastics at NCGA Div. III Championships, Hamline University, St. Paul, Minn., TBA
Women's Swimming and Diving at NCAA Div. III Championships, Minneapolis, Minn., TBA

Sunday, March 22
Baseball at Manhattanville, Purchase, NY., 12:30 p.m.

Tuesday, March 24
BASEBALL vs. Rochester, 3 p.m.
Women's Lacrosse at Hamilton, 4 p.m.

Wednesday, March 25
Softball at Ithaca, 3 p.m.
Baseball at Mount St. Vincent, Riverdale, N.Y., 3:30 p.m.
Men's Lacrosse at Nazareth, 3:30 p.m.

Saturday, March 28
Women's Tennis at Elmira, 11 a.m.
BASEBALL vs. Oswego, noon.
Women's Lacrosse at Ithaca, 1 p.m.
MEN'S LACROSSE vs. RIT, 1 p.m.
Men's Track and Field at Ithaca Invitational, TBA
Women's Track and Field at Ithaca Invitational, TBA
Women's Golf at McDaniel Invitational, Westminster, Md., TBA

Sunday, March 29
BASEBALL vs. Cazenovia, 1 p.m.
Women's Golf at McDaniel Invitational, Westminster, Md., TBA

Library Hours

Regular Hours
Through April 19
Monday-Thursday 7:45 a.m.-1 a.m.
Friday 7:45 a.m.-10 p.m.
Saturday 11 a.m.-10 p.m.
Sunday 10 a.m.-1 a.m.

Exception: Easter, Sunday, April 12
6 p.m.-1 a.m.

Extended Late Night Hours
April 20-May 7
Monday-Thursday 7:45 a.m.-3 a.m.
Friday 7:45 a.m.-midnight
Saturday 11 a.m.-midnight
Sunday 10 a.m.-3 a.m.

The Tournées Festival, which opened earlier this month on campus, is designed to help bring contemporary French cinema to colleges. The films will be moderated by a College faculty member and are free and open to the public. All will be shown in Old Main Brown Auditorium.

Brett Troyan, history, will moderate “Blame it on Fidel” at 4 p.m. on Friday, March 20. The film portrays Anna, a nine-year-old girl living a bourgeois life in France in the early 1970s until her parents decide to become involved in left-wing politics, opposing Francisco Franco in Spain and supporting Salvador Allende in Chile.

“What can I write that will inspire you to see ‘Moolaadé’,” writes Roger Ebert. “This was for me the best film at Cannes 2004, a story vibrating with urgency and life.” Legendary Senegalese author and director Ousmane Sembène provokes the audience by tackling female circumcision in a Senegalese village, and he does so in a film that, according to Ebert, “contains humor, charm and astonishing visual beauty.”

“The Case of the Grinning Cat,” moderated by Robert Ponterio, international communications and culture, will be viewed at noon on Thursday, April 2.

This hour-long film takes a look at the city of Paris and its changing social climate. In 2001, cinema-essayist Chris Marker became intrigued by the sudden appearance of grinning yellow cat paintings on Paris buildings and public surfaces.

For more information, contact festival organizer Timothy Gerhard, international communications and culture, at (607) 753-2021.

The Tournées Festival was made possible with the support of the Cultural Services of the French Embassy and the French Ministry of Culture.

Capitol Letters Denote Home Games
Summer Job and Internship Fair
To Feature National Recruiters

Students are encouraged to attend the annual Summer Job and Internship Fair to be held from 10 a.m.-2 p.m. on Wednesday, March 25, in Corey Union's main lobby and Fireplace Lounge.

The fair offers an opportunity for students to find summer jobs and internships. Recruiters from New York, California, Connecticut, Maine, Michigan and Pennsylvania will be on hand.

All students are encouraged to attend. Faculty and staff are asked to promote the event to students through classroom and office announcements, extra credit assignments connected with attendance at the event, or visits by a student employment services representative to speak briefly at the beginning or ending of classes.

For more information, contact Student Employment Services at (607) 753-2223.

Used Clothing Exchange Aims to Reduce Impact on Environment

The campus community is invited to participate in a clothes exchange titled “Free Cycle Give and Get” on Tuesday, March 17 and Wednesday, March 18.

The goal is to reduce impact on the environment by recycling clothing. Gently used, clean clothes can be exchanged for another item.

On Tuesday, the event will be held from 7-10 p.m. in the Corey Union Function Room and on Wednesday from 7-10 p.m. in the Corey Union Exhibition Lounge.

Any extra clothing that is not recycled will be donated to the Migrant Education Outreach Program. The “Free Cycle Give and Get” is organized by the Green Reps.

For more information, contact Brice Smith, physics, at (607) 753-2822.

Women's Lunch Planned

The Women's Initiatives Committee will offer a Brown Bag lunch from 12-1 p.m. on Wednesday, March 18, in Corey Union, Room 209.

The topic for this session is “How to Understand and Use Nutrition Facts Labels.” The guest speaker is registered dietitian Louise Whittleton, Auxiliary Services Corporation.

The Brown Bag offers all women faculty, staff and graduate students the chance to meet, share ideas and develop campus networks.

For additional information, visit the Women's Initiatives Committee Web site at www.cortland.edu/women/ or contact Lori Schlicht at (607) 753-4726.

College-Community Appreciation Award Nominees Sought

The College Council is seeking nominations for its 2009 College-Community Appreciation Award, which will be presented in Fall 2009.

The College-Community Appreciation Award formally recognizes local residents who have significantly assisted SUNY Cortland. Previous winners have included educators, merchants, elected officials, public servants, longtime volunteers, clergy and media representatives who were chosen for making a positive difference in the life of the College.

Nominations must be received by Friday, March 27. To nominate a worthy candidate, submit a letter of recommendation to Kim Ireland, College-Community Appreciation Award Committee, in care of the President's Office, Miller Building, Room 408.

Comedy Musical ‘Guys and Dolls’ Opens in Dowd on March 27

The Performing Arts Department will present its spring production of the musical comedy “Guys and Dolls” for six performances between March 27 and April 5 in Dowd Theatre.

Performances are at 8 p.m. on Friday and Saturday nights, March 27, 28 and April 3 and 4 and Sunday matinees at 2 p.m. on March 29 and April 5. Tickets are $16 for the general public, $7 for all students, and $14 for senior citizens and SUNY faculty/staff. Tickets are on sale at Jodi's Hallmark Shop on Main Street, Cortland, and at the door before each performance.

For more information, contact the Performing Arts Department at (607) 753-2811.

Prom Dresses Needed for Teens

The Cortland Youth Bureau's Teen Center is organizing a Prom Dress Donation Drive and is seeking donations of gowns, shoes, purses and other related formal wear.

The donated items will be distributed to Cortland-area teens at a Prom Dress Giveaway to be held in April. Young girls in the Cortland community will be invited to attend to receive their formal wear free of charge. Dress alternations will be available to girls who receive their gowns through the program.

Community members interested in donating can drop off items at the Cortland Youth Bureau, 35 Port Watson St. To schedule a pickup, call Erica Danega at (607) 753-3021, ext. 24.
Robert Spitzer, political science, presented a paper titled “Is the Constitutional Presidency Obsolete? The Future of the American Presidency,” as part of a conference on “The Future of the American Presidency” held Feb. 6 at Regent University, Virginia Beach. Spitzer was one of eight specialists on the presidency invited to present papers at the daylong conference. Regent University was founded by TV evangelist Pat Robertson in 1979.

Spring 2009 Bulletin Schedule

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State University to Confer Honorary Doctorates on Ann E. Dunwoody, Bert R. Mandelbaum, During Undergraduate Commencement May 16

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later, Dunwoody took command of a mixed-gender company, a relatively new concept in the Army.

Among the many promotions that followed, she was selected as brigadier general by the Army General Office branch in 2000. At the time, Dunwoody was only the 11th female ever promoted to that rank. She was assigned as the first female commander to serve at Fort Bragg, one of just three U.S. Army Support Commands in the world.

Defense Secretary Robert M. Gates heralded Dunwoody’s 33-year career, calling her one of her generation’s foremost military logisticians and a proven, albeit humble, leader.

A native of Randolph, N.Y., Dunwoody studied physical education and distinguished herself in tennis and gymnastics at SUNY Cortland. She also enrolled in the College Junior Program, which required spending four weeks during the summer of her junior year at Fort McClellan in Alabama to sample Army life.

She has two master’s degrees, one in logistics management from Florida Institute of Technology in 1988 and the second in national resource strategy from the Industrial College of the Armed Forces in 1995.


Bert R. Mandelbaum, M.D.

Mandelbaum, a 1975 SUNY Cortland graduate, is an orthopedic surgeon practicing since 1989 with the Santa Monica Orthopedic and Sports Medicine Group, where he currently serves as director of the Sports and Medicine Fellowship Program and the Research and Education Foundation.

An active member of the Federation International de Football Association (FIFA), he is presently the medical director for the FIFA Medical Center of Excellence in Santa Monica, Calif. In 2002, he was named to the FIFA Medical Research and Assessment Committee and in 2007, to its Sports Medicine Committee. He served on FIFA committees including as Olympic Medical Officer during the 2000, 2004 and 2008 Olympics. Recognized as one of the top knee injury specialists in the U.S., Mandelbaum is also the team physician with Pepperdine University since 1990 and the team physician for all the U.S. Soccer Federation teams.

Mandelbaum has served as the assistant medical director of Major League Soccer since its inception in 1996. He was chief medical officer for Women’s World Cup Soccer, which won titles in 1999 and 2003 and whose star-studded roster included Mia Hamm and Michelle Akers. The team physician to the U.S. World Cup team, he served during World Cups in 1994 in the U.S., 1998 in France, 2002 in Japan and Korea, and 2006 in Germany. He helped prepare the U.S. Men’s Soccer Team to compete in successive Olympics competitions in Sydney, Athens and, most recently, in Beijing. He serves on the U.S.A. Gymnastics Sports Medicine Advisory Board.

A native of Plainview, N.Y., Mandelbaum, as a youth, competed in lacrosse, football and wrestling. After he graduated from SUNY Cortland cum laude in biological sciences, he attended medical school at The Johns Hopkins University and Washington University in St. Louis, Mo., earning his medical degree from Washington University in 1980.

While at Johns Hopkins, he was a graduate assistant in lacrosse for Coach Hank Ciccarello, whose teams won three national titles in the late 1970s. He also was appointed ‘B’ team lacrosse coach. Mandelbaum later returned and completed his residency at Johns Hopkins. He was completing a sports medicine fellowship at the University of California (UCLA), Los Angeles, when he had the unique opportunity to become the team physician, which he fulfilled from 1986-89. The position led to his involvement with national soccer teams.

Focusing his research on injuries of the anterior cruciate ligament (ACL) and also on the prevention of such injuries in young female soccer athletes, he has 78 published academic journal articles and has written four books. He is a frequent lecturer and instructor in his specialty. Among other posts, since 1995 Mandelbaum has been on the editorial board of the American Journal of Sports Medicine. From 1999-2001, he was an executive board member for the American Orthopedic Society for Sports Medicine.

Presently, he is president of the International Cartilage Repair Society. He is a principal investigator in collaboration with Chris Powers of the University of Southern California in a study on ACL injury and prevention that is supported by a major grant from the National Institutes of Health.

He and his wife, Ruth Sorotzkin, a family physician, live in Pacific Palisades, Calif. They have two daughters, Rachel and Ava, and a son, Jordan.
The Bulletin contains official College announcements, news reports and notices of campus events. Information for the The Bulletin should be sent to the Publications and Electronic Media Office, Brockway Hall, Room 207-F, P.O. Box 2000, Cortland, NY 13045, or by e-mail to bulletin@cortland.edu.

Coming Events

Monday, March 16
Classes resume and Fourth Quarter begins: 8 a.m.

Tuesday, March 17
Film and Discussion: “Veronica Guerin: True Story of an Irish Journalist,” Caroline Kaltefleiter, communication studies, will moderate the discussion following the viewing. Sperry Center, Room 106, 6 p.m.

Used Clothing Exchange: “Free Cycle Give and Get,” Corey Union Function Room, 7-10 p.m.

Wednesday, March 18

Women’s Initiatives Committee Brown Bag Lunch: “How to Understand and Use Nutrition Facts Labels,” Registered Dietitian Louise Whittleton, Auxiliary Services Corporation, Corey Union, Room 209, noon-1 p.m.

Wellness Wednesday Series: “Someone You Know is Gay, Does it Really Matter?” Ali Beach, Cortland Lesbian Gay Bisexual Transgender (LGBT) Resource Center, Corey Union Exhibition Lounge, 4 p.m.

Inequality Series Lecture: “Global Women’s Voices: The Quest for Equality and Identity,” Jennifer Fox, filmmaker, Old Main Brown Auditorium, 7:30 p.m.

Used Clothing Exchange: “Free Cycle Give and Get,” Corey Union Exhibition Lounge, 7-10 p.m.

Friday, March 20
Tournées Festival Film: “Blame it on Fidel,” moderated by Brett Troyan, history, Old Main Brown Auditorium, 4 p.m.

Saturday, March 21
Children’s Museum Series: “Our Natural World,” Children’s Museum, O’Heron Newman Hall, 8 Calvert St., Cortland, 10 a.m.-1 p.m.

Monday, March 23
$ Dinner: “Guess Who’s Coming to Dinner?” Interviewing/etiquette program for certification students, Corey Union Caleion Room, 5:45 p.m. Registration due by Wednesday, March 18, in Career Services, Van Hoesen Hall, Room B-7.

Tuesday, March 24
Tournées Festival Film: “La Vie en Rose,” moderated by Kassim Koné, sociology/anthropology, Old Main Brown Auditorium, 7 p.m.

Wednesday, March 25
Bloodmobile: Corey Union Exhibition Lounge, noon-6 p.m.

Faculty Advising Workshop: To assist with the advising and registration process, Memorial Library Conference Room, 11:30 a.m., R.S.V.P. to Advisement and Transition, (607) 753-4726.

Lecture: “Evolution and Global Warming: Misinformation and the Challenge for Science Education,” David Barclay, geology, Peter Ducey, biological sciences, Christopher McRoberts, geology, Angela Pagano, biological sciences, and Brice Smith, physics, Sperry Center, Room 105, 7 p.m.

Friday, March 27
Tournées Festival Film: “Moolaadé,” moderated by Kassim Koné, sociology/anthropology, Old Main Brown Auditorium, 4 p.m.

$ Musical Comedy: “Guys and Dolls,” Dowd Theatre, 8 p.m.

Saturday, March 28
Children’s Museum Series: “Family Pets,” Children’s Museum, O’Heron Newman Hall, 8 Calvert St., Cortland, 10 a.m.-1 p.m.

$ Musical Comedy: “Guys and Dolls,” Dowd Theatre, 8 p.m.

Sunday, March 29
$ Musical Comedy: “Guys and Dolls,” Dowd Theatre, 2 p.m.