



THE BULLETIN

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State University of New York College at Cortland

A publication for the campus community

Pulitzer Prize-Winning Civil War Historian to Compare Civil Liberties Restraints of Lincoln Era to Post-Sept. 11

Mark E. Neely Jr., the McCabe Greer Professor in the American Civil War Era at Pennsylvania State University and a Pulitzer Prize-winning author, will discuss "Lincoln and Civil Liberties in the Light of Sept. 11," on Thursday, March 23.

The third annual Sipher Lecture in American History begins at 7 p.m. in Van Hoesen Hall, Room A-14. The event is free and open to the public. Refreshments will be served and a book signing will follow the talk.

Presented by the History Department, the lecture is named in honor of Roger

E. Sipher, a SUNY Distinguished Service Professor and SUNY Cortland professor emeritus of history. The talk is also part of the Cultural and Intellectual Climate Committee's 2005-06 series, "Rights Inalienable in a Time of War."

Neely's talk will consider President Lincoln's war-time policies concerning civil liberties. The president famously suspended habeas corpus during the Civil War to prevent public disorder and he restricted civil liberties to forestall dissent in border states deemed essential to the Union's preservation. Neely will explore

how Lincoln's policies might fare in a post-Sept. 11 world where questions of civil liberties are again in the news.

One of the leading Lincoln scholars in the country, Neely won a 1992 Pulitzer Prize for *Fate of Liberty: Abraham Lincoln and Civil Liberties*. The book also won the Bell I. Wiley Prize.

Neely's most recent work, *The Boundaries of American Political Culture in the Civil War Era*, was published in 2005 by University of North Carolina Press at Chapel Hill. He is the author of five other texts and co-author of six. Harvard University Press will soon release his next book, *Terror and War in North America: Reconsidering the Military Legacy of the Civil War*. Another text, slated for publication in 2007 by University of North Carolina Press, is titled *Political and Constitutional History of the Civil War*.

Neely, who joined Penn State in 1998, previously served as the John Francis

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24th Annual Admissions Open House Set for April 1

The 24th annual Admissions Open House, a one-day program allowing accepted freshmen, transfer applicants, and prospective students an opportunity to better acquaint themselves with SUNY Cortland, is expected to attract 2,000 visitors to campus on Saturday, April 1.

"We have a variety of activities planned for the day, including tours of the residence halls and West Campus Apartments," explained Betsy Cheetham, admissions, and coordinator of the Open House since its inception in 1983. "New this year will be presentations on health promotion and recreational opportunities on campus."

Events will take place in the Park Center and Studio West, she said.

"This year, more than 9,900 freshmen have applied for admission to the fall semester at SUNY Cortland," Cheetham said. "Additionally, we anticipate more than 2,500 transfer applications for the Fall 2006 semester. In the past, more than 70 percent of the freshmen students who attend Open House actually enroll in the fall semester and 90 percent of the transfer applicants enroll."

"This serves as a defining moment for people in determining whether or not SUNY Cortland will be in their future," added Mark Yacavone, admissions. "This is an opportunity for our campus as a whole to welcome the prospective students and their families. There's also an air of celebration to Open House."

The program begins at 10 a.m. in the Park Center Alumni Arena with welcoming remarks by President Erik J. Bitterbaum, Student Government Association President Mary Kate Boland, City of Cortland Deputy Mayor Thomas Gallagher and Yacavone.

An academic fair and a variety of student organization programs and student services will be offered in the Park Center Corey Gymnasium between 10:30 a.m. and 1:30 p.m. Prospective Cortland students and their families can meet current faculty and students to discuss the College's major and minor programs, as well as its co-curricular clubs and activities. Walking tours of campus led by current students will include academic buildings and residence halls.

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Discussion on Care Work to Follow Supper on March 30

Eva Kittay, a professor of philosophy at SUNY Stony Brook, will address a global ethic of caregiving in the context of the baby boom generation and an aging worldwide population on Thursday, March 30.

Kittay will begin her lecture on "The Global Ethic of Care Work: Dependency, Women and Difference," at 6 p.m. in the Corey Union Exhibition Lounge. The presentation will follow a 5:15 p.m. "Souper Supper" of hot chicken vegetable soup, rolls, cookies and assorted beverages. Both the presentation and supper are free and open to the public. Reservations are not required.

Kittay's topic about developing an ethic of humane and just care for an aging population should be of critical interest across academic disciplines as well as of public interest in the Cortland and Ithaca communities. An internationally recognized scholar with numerous publications, Kittay specializes in feminist philosophy and ethics, social and political theory, metaphor and disability studies.

The talk and dinner are sponsored by the College's Interdisciplinary Center for Aging, United University Professions and the Women's Studies Committee.

For more information, contact Anne Vittoria, sociology/anthropology, at ext. 4708 or vittoria@cortland.edu



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Information for *The Bulletin* should be sent to Wendy Brooks, editor, Publications and Electronic Media Office, Studio West, Room B-18, P.O. Box 2000, Cortland, NY 13045.

The Bulletin will next be published Monday, April 3. The deadline for copy for that issue is 4:30 p.m. on Tuesday, March 28. All articles must be typewritten.

Articles of more than 50 words should be submitted in Microsoft Word format by e-mail to bulletin@cortland.edu.

'Rent' Actor, Singer Will Perform on April 6

Adam Pascal, an award-winning Broadway performer best known for being the first to play the role of Roger Davis in the Jonathan Larson musical "Rent," will perform his music on Thursday, April 6.

Pascal, about whom the *New York Times* stated, "His voice is by turns plaintive and powerful, melting and earthy," is scheduled to sing with piano accompaniment beginning at 7:30 p.m. in Old Main Brown Auditorium.

Tickets for the event cost \$2 for SUNY Cortland students and \$5 for general admission and may be purchased starting Monday, March 20, in Corey Union, Room 406. For more information, call the Campus Artist and Lecture Series (CALs) ext. 2321.

A musician as much as an actor, Pascal originated the role of Roger Davis in the play that became an off-Broadway hit after it opened in 1996. For the role he earned Tony and Drama Desk Award nominations and an Obie Award for Outstanding New Talent. Pascal went on to open the London Production of "Rent" in 1998.

In the film version of "Rent," released in November, he reprises his off-Broadway character.

In 2000, Pascal starred in the lead role in the Broadway musical, "Aida," written by Elton John. Pascal won a Drama League Award for his critically acclaimed portrayal of Radames, a man who goes to the ends of the earth for forbidden love and ultimately pays the price for his passion.

While performing in "Aida," Pascal and actor Jesse L. Martin produced the off-Broadway play, "Fully Committed," which toured North America and is now playing in London.

Pascal also appears in the Paramount comedy, "The School of Rock," and is featured on the film's soundtrack.

Born in the Bronx and raised on Long Island, Pascal started his own rock band at the age of 12. In 2000, he released his first CD, "Model Prisoner," on Sh-K-Boom Records, an independent record label dedicated to bridging the gap between pop music and theater. His second CD, "Civilian," released in 2004, combines the harsh emotions and feelings surrounding the events of Sept. 11 with expressions of celebration and love.

His performance at SUNY Cortland is sponsored by CALs and the Student Activities Board.

Civil War Historian to Compare Civil Liberties Restraints

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Bannon Professor of History and American Studies at St. Louis University from 1992-1998. He directed the Lincoln Museum in Ft. Wayne, Ind., from 1972-1992. He began his career as a visiting instructor at Iowa State University in 1971-72.

Neely completed his undergraduate and graduate degrees in history at Yale University. In 1995, he earned the Wilbur Cross Medal from the Yale University Graduate School and an honorary doctorate from Indiana University in Fort Wayne.

The national Jesuit honor society, Alpha Delta Mu, honored him for his 1993 book, *The Last Best Hope of Earth: Abraham Lincoln and the Promise of America*. In 2004 Neely's article, "Was the Civil War a Total War?," first appearing in the 1991 edition of *Civil War History*, XXXVII, was named one of the three most influential articles written in 50

years of Civil War history by the editors and readers of *Civil War History*, a leading and preeminent scholarly journal in the field of American Civil War studies. From 1997-1998, he was the R. Stanton Avery Research Fellow at Huntington Library in San Marino, Calif.

He has served as: president of the Indiana Association of Historians and the Society of Indiana Archivists; board member of the Abraham Lincoln Association; advisory board member of the Ulysses S. Grant Association, Missouri Gateway, the *Journal of Illinois History*, and *Civil War History*; editorial board member of Penn State University Press; and advisor to the Lincoln Exhibit of the National Constitution Center.

For more information, contact Kevin B. Sheets, history, at ext. 2060 or sheetsk@cortland.edu.

March 30 Wilkins Bird Lecture Will Feature Ivory-Billed Woodpecker

Two years after rediscovering the elusive ivory-billed woodpecker in an Arkansas bayou, Timothy Gallagher will discuss the bird's resurrection and his new book, *The Grail Bird: Hot on the Trail of the Ivory-billed Woodpecker*, on Thursday, March 30.

An explorer who has tracked down birds all over the world, including in Iceland and Greenland, Gallagher will discuss the ivory-billed woodpecker's near demise and recount his experiences locating it from a canoe at 7 p.m. in the Old Main Brown Auditorium. The event, which is free and open to the public, is the annual Wilkins Bird Lecture of the Lime Hollow Center for Environment and Culture.

Gallagher, editor of the Cornell University Laboratory of Ornithology's *Living Bird* magazine, and Bobby Harrison, a wildlife photographer, were following up on a sighting reported by a kayaker when they spotted the bird on Feb. 27, 2004. There had been no accepted sightings of the ivory-billed woodpecker in the United States since 1944.

Measuring 20 inches in length, the ivory-billed woodpecker is the largest of the North American woodpeckers. Once found throughout Southern hardwood forests, this shiny blue-black bird with distinctive white markings on its wings and neck disappeared because of widespread logging and was thought to be extinct. In his book, Gallagher calls it "a

symbol of everything that has gone wrong with our relationship to the environment."

Gallagher had been interested in the ivory-billed woodpecker since the 1970s and had decided to write a book about it by tracking down people who claimed they had seen it. While checking out a lead by a kayaker in eastern Arkansas, Gallagher and Harrison saw an ivory-billed woodpecker fly past their canoe at close range. Both men shouted "Ivory-bill!" at the same time, jumped out of their canoe and watched the bird disappear from sight.

After the discovery was announced on April 28, 2005, Gale A. Norton, the secretary of the Interior, committed \$10 million to preserving the bird and its habitat. Last fall, a team of Cornell ornithologists launched an \$800,000 hunt for the ivory-billed woodpecker in Arkansas.

Gallagher, who has edited *Living Bird* since 1990, has written or co-written four books besides *The Grail Bird*, which was published last year. He has won several awards for his magazine articles and photographs and won the BBC Wildlife Photographer of the Year Competition in 1998.

Gallagher's talk is sponsored by the Campus Artist and Lecture Series, the Biological Sciences Department, the Biology Club and the Lime Hollow Center.

For more information, contact R. Lawrence Klotz, biological sciences, at ext. 2709.

Philosopher and Pacifist Barry Gan to Speak March 20

Barry Gan, who directs the Center for Nonviolence at St. Bonaventure University and is president of Concerned Philosophers for Peace, will address the topic of "Out of the Ashes of Violence" on Monday, March 20.

Gan, who also serves as editor of the journal *The Acorn* and co-editor of the journal *Peace and Change*, will begin his talk at 7 p.m. in the Dowd Fine Arts Gallery. Sponsored by the Philosophy Department and the Campus Artists and Lecture Series (CALs), the event is free and open to the public.

Gan asserts that the United States is under the spell of several extraordinarily powerful myths about violence.

"These myths permeate the thinking of the noblest people among us, influence the

decisions of the best-intentioned parents, politicians and philosophers," Gan said.

"They shape U.S. society, provide a distorted view of reality, justify and explain actions and prevent people from addressing the disease that we call violence. Ultimately they keep the U.S. from discovering the truth about violence and from successfully reducing violence," Gan said.

"People who are able to dismiss these violent myths and live their lives according to a different point of view are for the most part able to live nonviolently, even in a violent society."

For more information, contact Andrew Fitz-Gibbon, philosophy, at ext. 2016.

Author Barbara Behrmann Will Address Breastfeeding, Empowerment of Women

Barbara Behrmann, author of *The Breastfeeding Cafe: Mothers Share the Joys, Challenges and Secrets of Nursing*, will present a talk on breastfeeding and the empowerment of women on Thursday, March 30.

Part of the month-long series of Women's History Month events, Behrmann's lecture, "Breastfeeding Revealed: Reclaiming Women's Voices," will begin at 4:30 p.m. in Old Main, Room 209.

The talk is free and open to the public, and is intended to be of interest to a general audience as well as health-related professionals and individuals interested in gender issues.

"Breastfeeding matters not just to babies, but to women," said Behrmann, who has a Ph.D. in rural sociology from Penn State

University. "Nursing affects the way we mother our children as well as our identity as women, mothers and lovers. Women's experiences and perceptions about breastfeeding are influenced by mothering in a culture that often makes it difficult to establish and develop a satisfying nursing relationship."

Published in 2005 by University of Michigan Press, *The Breastfeeding Cafe* is a collection of candid breastfeeding stories in which women discuss the "joys, frustrations, challenges, humor, poignancy and pain that characterize the nursing experience in a contemporary bottle-feeding society."

"My research arose out of my desire to help create a culture in which breastfeeding

is visible and valued," said Behrmann, noting she researched the book since the mid-1990s.

A frequent speaker around the United States and Canada, Behrmann has appeared at regional, national and international conferences. She has addressed breastfeeding task forces and universities and has appeared on local television and radio broadcasts.

Behrmann maintains a growing Web site at www.breastfeedingcafe.com, which offers information, resources, articles and products for parents and health care providers alike.

She lives with her husband and two school-aged children in Ithaca, N.Y.

For more information, contact Linda Lavine, psychology, at ext. 2040 or at lavinel@cortland.edu.

2005-06 Honorees for Leadership in Civic Engagement Announced

Twenty SUNY Cortland students, five community members and five faculty members will be recognized in April with the College's Leadership in Civic Engagement Award.

The award recognizes exemplary service in support of community agencies, social change and civic engagement by SUNY Cortland students, alumni, faculty, staff and community members.

Award winners were selected by the Civic Engagement Student Development Subcommittee, whose members are from campus departments and offices involved in opportunities for service activities with local, regional and national organizations. These include the Cortland Student Volunteer Project, Career Services Office, Institute for Civic Engagement, Student Government Association and Vice President for Student Affairs Office.

Leadership in Civic Engagement Award recipients will be honored at a reception scheduled for 4 p.m. on Monday, April 3, in the Corey Union Caleion Room. Student recipients will also be considered for scholarship awards in recognition of their contributions to social change and community service.

Dance-A-Thon on April 1 Benefits Bridges For Kids

SUNY Cortland will hold a Dance-a-Thon on Saturday, April 1, to raise funds for the local YWCA's Bridges for Kids program to benefit underprivileged children.

Featuring food, drinks, games, arts and crafts and prizes, the event will run from 10 p.m. until 4 a.m. on Sunday, April 2, in the Corey Union Function Room.

The event, sponsored by the Residential Services Office's Cortland Nites program, the Student Activities Board and the Black Student Union, is open to the public. Casual clothing is suggested.

The Glass Tower's Dance-A-Thon Committee will staff a table in the basement of Corey Union to presell wristbands to anyone wishing to donate by paying the \$5 entrance fee. The donation at the door will be \$7. Volunteers who turn in their donations before the event will be admitted at no charge. Groups, organizations and individuals are encouraged to line up supporters for their time on the dance floor and pledge their donation by Friday, March 24, so organizers can plan the size of the event.

Students Awards

Student recipients have been involved with a wide variety of activities including leadership roles in the SUNY Cortland Relay for Life, the Homeville Museum, tutoring programs, student government, mentoring programs, health/wellness programming, migrant education, hunger awareness, environmental protection, fair housing advocacy and disaster relief. The vast majority of activity supports Cortland County residents, the public school system, a wide variety of human service organizations and local business.

Student recipients include Zachary Becker of Cortland, Alicia Brown of Kingston, N.Y., Elizabeth Buscema of Worcester, N.Y., Jessica Cabrera of Central Islip, N.Y., Lauren Caruso of Pittsford, N.Y., Jason Clark of Brewster, N.Y., Alicia Grisel of Binghamton, N.Y., Monika Heath of Castle Creek, N.Y., Brent Jephson of Vestal, N.Y., Jill Laoucuer of Kings Park, N.Y., Jodi Lake of Adams Center, N.Y., Rob Maclean of Groton, N.Y., Lauren Natis of Syosset, N.Y., Kate Omans of Bayport, N.Y., Michelle Penso of Lynbrook, N.Y., Michael

Scala of Shirley, N.Y., Chrissy Smith of Suffern, N.Y., Kaitlin Smith of Albion, N.Y., Elysa Vogt of Liverpool, N.Y., and William Zajkowski of Poughkeepsie, N.Y.

Community Awards

Community Leadership in Civic Engagement Award honorees include Jackie Carlton of Preble, N.Y., and Carol Navarro, Daniel McNeil, David McNeil and Cecile Scott, all of Cortland.

Since 1991, Carlton has served as executive director of the Seven Valleys Health Coalition. She has been instrumental in the development and incorporation of other not-for-profit collaborative organizations, including the Cortland Area Communities That Care Coalition, the Central New York Area Health Education Center and the New York State Association for Rural Health. She serves on several committees and boards of directors, actively advocating for rural health issues regionally, statewide and nationally.

Navarro is employed at the Lime Hollow Nature Center for Environment and Culture. She was instrumental in developing new programs serving area youth, including the "Young Naturalists," a program in which SUNY Cortland graduate students teach an under-served group of 11- to 14-year-old children about the natural world. Navarro also has been actively involved with the Tioughnioga River Cleanup Collaboration, the SUNY Recreation and Leisure Studies Department and with the Cortland County Soil and Water Conservation District.

Daniel and David McNeil, father and son respectively, have led efforts to revitalize and restore several buildings on Cortland's Main Street, Central Avenue, North Main Street and Groton Avenue. Most recently, McNeil Development, LLC has worked in partnership with SUNY Cortland to establish a Main Street presence for the campus. Upon completion of renovations, the facility will help the College and community promote economic, social and educational programming for local residents. In addition to redevelopment initiatives, Dan is involved with the Franziska Racker Center, the Cortland Arts Council, Rotary Club and is an active member of numerous boards. David's additional community involvement includes the YMCA Service Club, Homer Little League, the Cortland Arts Council,

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"Overall, the dance is a sort of thank you to the participants for going out and raising the funds," said organizer Tameka "Meka" Harris, a senior human services major from Elmira, N.Y. "These activities are also an alternative to dancing from 10 p.m. until 4 a.m. They can have good, safe fun on a Saturday night while helping a great cause."

Harris decided to hold the event in April, which is National Child Abuse Prevention Month, and she wanted to help Bridges for Kids, which provides disadvantaged youth with educational and social programs to heighten their sense of self.

"I was someone who grew up in a situation that society said was poor," Harris said. "I always look for avenues to change that understanding for those who came into life after me, but walk the same path. It is valuable for the community to continue to uplift those who need aid. I hope that we are able to work together for the greater good of Cortland county and other communities in need."

For more information, contact Harris at 753-5545, ext. 81748, or by e-mail at meka928@yahoo.com.

Gilbert and Sullivan Musical “The Mikado” Will be Performed on Campus March 31-April 9

The Performing Arts Department will present the musical satire “The Mikado” for six performances between March 31 and April 9 in the Dowd Fine Arts Theatre.

This farcical and tuneful romp, with book and lyrics by William S. Gilbert and music by Arthur Sullivan, is about the comic shenanigans that occur in the Japanese town of Titipu when the bumbling Lord High Executioner Ko-Ko, played by Steven Cottonaro, and the strolling minstrel Nanki-Poo, played by Dick Baker, both wish to wed the maiden Yum-Yum, actress Jessica McAnaney. Ordered by the monarch, the Mikado, played by Robert Spitzer, political science, to behead someone, Ko-Ko and his cronies Pooh-Bah and Pish Tush, actors Eric Wolff and Josh Kaufman, come up with a scheme. But it backfires when it is learned that Nanki-Poo is the disguised son of the Mikado, so Ko-Ko must wed the predatory Katisha, actress Mabyn Ludke, to save the situation.

Filled with song favorites including “The Flowers That Bloom in the Spring,” “Let the Punishment Fit the Crime,” “A Wand’ring Minstrel I,” “The Moon and I” and “I’ve Got a Little List,” Gilbert and Sullivan’s “The Mikado” has remained one of the most popular of all musicals since it premiered in London in 1885. In addition to more than 100 New York City productions, most recently in January, the satirical piece has been staged around the world and made into more than 20 film and video productions. Considered by many to be the finest of Gilbert and Sullivan’s musical triumphs, “The Mikado” is possibly the most produced musical in the English language.

The production is directed by Thomas Hischak, performing arts, who staged Gilbert and Sullivan’s “H. M. S. Pinafore” in 1998. Musical direction is by David Neal, the scenic design is by Howard Lindh and the lighting and sound design by Joel Pape, all of performing arts. The costumes are by Cynthia Brookhouse.

Performances are Fridays and Saturdays at 8 p.m. with Sunday matinees at 2 p.m. Tickets are \$14 general public, \$12 senior citizens and SUNY faculty and staff, and \$7 for all students. Tickets are on sale at Jodi’s Hallmark Shop on Main Street, Cortland, and at the door before each performance. The Cortland College Foundation and the Cortland Fund are co-sponsors of the production.

A special dinner-theatre package is being offered by the Center for Educational Exchange for April 8 that includes a talk, “Asian Overtures: The Far East on Broadway,” by the director and theatre historian Hischak, a themed Victorian dinner, and prime location seats to the performance. Details are in the article, below. Reservations for the dinner-theatre program can be made by calling ext. 4214.

Dinner Theatre and Discussion Set for April 8

Broadway’s treatment of the Far East is the theme of a dinner theater and discussion program on Saturday, April 8.

The program, titled “Asian Overtures: The Far East on Broadway,” runs from 5-10:30 p.m. The event includes an 8 p.m. performance of the College’s production of “The Mikado,” Gilbert and Sullivan’s classic musical satire about Japan and Victorian Great Britain, in the Dowd Fine Arts Theatre.

Tickets are \$40 and include the talk, dinner and a reserved seat at the performance. The registration deadline for the dinner theatre program is Wednesday, March 29. For tickets or more information, call the Center for Educational Exchange at ext. 4214.

SUNY Cortland Performing Arts Professor Tom Hischak, the author of 15 books on musical theatre, film and popular music, will discuss “The Mikado” as well as other musicals on Asian themes such as “Chee-Chee,” “The King and I,” “Pacific Overtures,” “Lute Song” and “Chu Chem.”

UPD Hires Two Officers

The University Police Department has hired two newly-trained officers to patrol the campus as part of its 18-member force.

David A. Connors, of Auburn, N.Y., and Shane T. Peters, formerly of Verona, N.Y., completed their 14-week field training program with officers from the University Police force in February and recently began working as officers patrolling the campus.

Last year, Connors trained for six months at the Central New York Police Academy in Onondaga, N.Y., and Peters trained for six months at the Broome County Police Academy in Binghamton, N.Y.

Lt. Mark DePaull said the new officers bring the force up to full staff. He said the department handled 13,500 calls and made 136 arrests in 2005.

Connors worked as a corrections officer for the past eight years at the Auburn Correctional Facility. He previously was a group care worker at the Cayuga Home for Children in Auburn. Connors earned his associates degree in criminal justice from Cayuga Community College.

Peters, who now lives in Cortland, worked as an office assistant for three years at the State University Police at SUNY Albany. He earned a bachelor’s degree in criminal justice at SUNY Albany.

The 5 p.m. lecture in the Corey Union Exhibition Lounge will be followed by dinner, featuring an Edwardian menu from Claridge’s, in the Corey Union Caleion Room. Participants will then be directed to their prime location seats for that evening’s performance.

An audience favorite since 1885 when it first was performed in London, “The Mikado” is set in the fictional little Japanese village of Titipu. The strolling minstrel Nanki-Poo is in love with the maiden Yum-Yum. However, she is betrothed to the Lord High Executioner Ko-Ko, a former tailor who does not know the first thing about how to behead anyone. Nevertheless, the Emperor of Japan — called the Mikado — is coming to town and insists on an execution. So, Ko-Ko launches a plan that has everyone in comic confusion.

“The Mikado” will be directed by Hischak with musical direction by David Neal and designs by Howard Lindh and Joel Pape, all of performing arts.

Spring 2006 Bulletin Schedule

Issue Date	Deadline
#14 Monday, April 3	Tuesday, March 28
#15 Monday, April 17	Tuesday, April 11
#16 Monday, May 1	Tuesday, April 25
#17 Monday, May 15	Tuesday, May 9



Graduate Interns Will Convene March 28

Approximately 125 educational administrative graduate interns are expected to participate in the Spring 2006 Intern Conference on Tuesday, March 28, at Corey Union.

Conducted twice a year since Fall 2002, the event is part of the College's Educational Leadership Program for Certificate of Advanced Study graduate students.

Sponsored by the Educational Leadership Department, the one-day event begins with registration and a continental breakfast at 9:15 a.m. in the Corey Union Function Room.

The program provides these future school principals and superintendents with valuable information and an opportunity to meet and network with other students who will be helpful resources throughout their careers.

Participants can attend morning and afternoon sessions. Timothy Barstow, superintendent of the Marcellus Central School District, will deliver the keynote speech on "Toolbox for Success: The New School Leader" at 9:40 a.m. in the Corey Union Function Room. The event concludes with a 1:30 p.m. presentation on "Bringing It All Together: Program Completion, Commencement and Certification" by Mary Kinsella, educational leadership.

The conference fee of \$20 includes refreshments, lunch and materials. The deadline to register was March 15 but late registration will be accepted by calling Debra Whitney, Center for Educational Exchange, at ext. 4704.

24th Annual Admissions Open House Set For April 1

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Information on an array of programs relating to the academic, cultural and social life of the Cortland campus, will be presented between 10:45 a.m. and 1:45 p.m., at the Park Center and Studio West. Sessions will cover housing and residential services, financial advisement, career services, technology on campus, study abroad opportunities, academic support services, diversity on campus, safety, campus activities and involvement, outdoor education centers, meal plans, Greek life, student disability services, athletic training, sport management, pre-law advisement, pre-med advisement, Honors Program, learning opportunities for students who haven't declared a major, transfer credits,

Educators in Training Conference to Be Held March 20

Approximately 142 SUNY Cortland student teachers who have completed the first of two field experiences are scheduled to attend the Educators In Training (EIT) conference on Monday, March 20.

The program will run from 7:45 a.m. to 3:15 p.m. in Corey Union.

Sponsored by the Center for Educational Exchange (CEE), the professional conference is free to student and SUNY faculty participants.

Summer Job and Internship Fair Set for March 28-29

Students are encouraged to attend the 25th annual Summer Job and Internship Fair to be held on campus from 10 a.m.-3 p.m. on March 28-29.

Recruiters from New York State and three other northeastern states will be in Old Main on Tuesday, March 28, and in the Park Center Alumni Arena on Wednesday, March 29.

College faculty and staff are asked to promote the fair to students by announcing

Workshop to Address Treatment for Children Who Stutter

"Practical Treatment Strategies for School-Age Children Who Stutter" will be the topic of a full-day workshop on Saturday, March 25, in the Corey Union Function Room.

Geared to students and professionals interested in communication disorders, the program will be presented by J. Scott Yaruss, an associate professor of communication disorders at the University of Pittsburgh

President Erik J. Bitterbaum will open the conference and welcome the student teachers to the profession.

SUNY Cortland faculty and staff and area educators will present at the conference. In addition, several Leadership and Education in Adapted Physical Education (LEAPE) students will participate.

For more information, contact the CEE at ext. 4704.

it in their classrooms and offices, creating an extra credit assignment connected with attendance at the event, or inviting a student employment services representative to speak briefly at the beginning or end of classes.

For more information, contact Student Employment Services at ext. 2223.

and co-director of the Stuttering Center of Western Pennsylvania.

Co-sponsored by the SUNY Cortland Speech and Hearing Club, the Ithaca College Chapter of Speech and Hearing Club and the Southern Tier Area Speech-Language-Hearing Association, the workshop will be held from 8 a.m.-4 p.m. Lunch will be provided.

To register or for more information, contact Michael Pitcher, speech pathology and audiology, at ext. 5036 or pitcherm@cortland.edu.

The workshop's purpose is to help clinicians find real-world, practical answers to many of the questions surrounding the provision of services to school-age children who stutter. Specific exercises and strategies will be discussed in detail and participants will have the opportunity to explore ways to help children who stutter.

campus recreational opportunities and health promotion.

Lunch will be offered between noon and 2 p.m. in Park Center Alumni Arena.

At the conclusion of the day's events, Bitterbaum will host an Honors Reception at the Alumni House, 29 Tompkins St., for the freshmen and transfer applicants with the most outstanding academic credentials. Students receive personal invitations to attend this reception where they can meet with the president as well as the deans and faculty representing each major on campus.

For more information, visit online at www.cortland.edu/admissions or contact Cheetham at ext. 4712.

'Haunted Dreams' to Open at Dowd Fine Arts Gallery on March 30

Rarely seen paintings and new acquisitions will be presented beginning March 30 in the Dowd Fine Art Gallery's exhibition "Haunted Dreams: American Paintings from the Permanent Collection, 1922-1992."

Selected from SUNY Cortland's permanent collection, this exhibition includes landscapes, still lifes, portraits, non-objective compositions and surrealistic images by nationally acclaimed artists. These include David Ahlsted, Steven Barbash, Robert Birmelin, Fernando A. Carter, George Chaplin, Bruce Clark, George Dugan, Robert Marx, Michael Mazur, Peter Todd Mitchell, Elizabeth Mowry, Ray Parker, Marion Rites, Jim Thorpe and Jerome Witkin.

The exhibition opens with a reception at 6 p.m. on Thursday, March 30. A slide lecture by Robert Marx is scheduled for 7 p.m. on Tuesday, April 11. Marx opened the Gallery, with his one-person show in 1967. The exhibition is on display through April 29. All programs are free and open to the public.

Marx, a Rochester printmaker and painter, is recognized by galleries across the United States including Davidson Galleries in Seattle, Wash., which notes, "Robert Marx is part of a small group of important American figurative artists who comment on what it means to be human in an inhuman age. A kindred spirit with such great but often overlooked social protest artists like Leonard Baskin and Leon Golub, Marx's work speaks only to those who wish to be challenged by an artist's idea – those who seek an intense and enduring dialogue with works of art."

Selections from SUNY Cortland's sub-collection of Works Progress Administration (WPA) paintings represent numerous early 20th century artists: Isabel Bate, Robert Cole, Earl Coville, Ben Galos, Eugene LaForet, Roland Livingstone and Marion Rites.

During the Depression era, the WPA recognized the plight of artists and under the Federal Art Project, commissioned paintings and sculpture primarily for the embellishment of newly constructed Federal buildings, post offices and courthouses. In addition to providing work relief to suffering artists, these New Deal initiatives produced the first major body of public American art – hundreds of thousands of works.

SUNY Cortland's permanent art collection was bolstered in 1937 when the federal government loaned WPA paintings to what was then The Normal School. The paintings became permanent fixtures after the Federal Art Project was terminated in September 1939.

Among the recent acquisitions included in the exhibition are: two Peter Todd Mitchell (1924-1988) watercolors — "Theater Design for Lorca" and "Ad for Lanvin Perfume" — donated by Priscilla Cunningham of New York, N.Y., and Elizabeth Mowry of Hurley, N.Y.'s pastel, "Springtime," donated by Majorie Bremiller Wheeler '43 of Rhinebeck, N.Y.

Mitchell, son of famous early 20th century playwright and author Fanny Todd Mitchell, studied art at Yale University and in Mexico

with a pupil of Jose Clemente Orozco. Mitchell began his career in 1945 as a textile designer and later showed his paintings and drawings in various galleries and museums throughout the United States and Europe. Mowry is a master pastelist and member of the Pastel Society of America. Since 1987 she has been on the teaching staff of the Woodstock School of Art in Woodstock, N.Y., and serves on its board of advisors.

Organized by the Dowd Fine Arts Gallery, "Haunted Dreams" is supported, in part, by the Mandatory Student Fee and the Cortland College Foundation. Gallery hours are 10 a.m.-6 p.m. Tuesday through Saturday.

For more information, contact the Dowd Fine Arts Gallery Director Barbara Racker, at ext. 4216 or rackerb@cortland.edu.

Artist Hatice Brenton Will Discuss Her Exhibit March 31

Contemporary artist Hatice Brenton of Ithaca, N.Y., will discuss her current SUNY Cortland campus exhibition, "Yildiz Was Her Name," on Friday, March 31.

The "Meet the Artist Reception" will take place at 4 p.m. in The Bookmark. The exhibition opened on Jan. 25 and is on display through June 30 in the Memorial Library main lobby.

Part of the College's Women's History Month program series in March, the event is free and open to the public. The artist's reception, which celebrates the new women faculty and culminates Women's History Month events, is sponsored by the Women's Studies Committee of the Center for Multicultural and Gender Studies, and the student groups Planet of Women for Equality and Respect (POWER) and Women of Color.

Brenton, a 2000 SUNY Cortland graduate, uses photography and digital art to illustrate the life and times of her mentor, Yildiz Silva Ogan Graham. Yildiz, whose name means "a star" in her native Turkey, lived briefly in Germany but spent most of her life in the United States. Brenton's display captures Yildiz's family memories, travels to Europe at a young age, swimming, boating, family times at a beach, newspapers, books and the love of her husband.

"Yildiz was unique because her life spanned two world wars and the Vietnam

War," Brenton said. "These images were conceived as pictures of complex moments, representations of the mind of the girl at a certain time in the memory of the woman."

Brenton dedicates the exhibit to all women who have lost husbands, sons and daughters in current wars.

Brenton earned an Associate of Arts and Sciences in graphic design from Tompkins Cortland Community College and a Bachelor of Arts in studio art with a minor in art history at SUNY Cortland.

She was honored by SUNY Cortland with a J. Catherine Gibian Award for Excellence in Art History and a Gerald N. Digiusto Award for Excellence in Studio Art. The Tompkins Cortland Community College Faculty Student Association presented her with two certificates of appreciation for her artistic contributions.

In 2003, she earned a Master of Fine Arts in painting and graphic design from Goddard College in Vermont. As part of her dissertation, she painted a documentary series about women and their social status in the 1930s and 1940s.

Brenton began her art career in the early 1980s in Europe. Her wide variety of art includes abstract painting, computer graphics and conceptual art.

For more information, contact Brenton at 273-3422 or hbarts8@aol.com.



2006 Undergraduate Commencement Information Posted

Ceremony Information

When and where are the ceremonies?

Saturday, May 20, 2006 in the Park Center Alumni Arena. Graduates have their choice of attending either the morning or afternoon ceremony:

- Bachelor's Degree Ceremony A: 9:30 a.m.
- Bachelor's Degree Ceremony B: 2:30 p.m.

The first opportunity for graduates to select the ceremony in which they'd like to participate is at the Grad Finale between 9 a.m. and 7 p.m. on April 18 in the Corey Union Function Room. Following Grad Finale, Commencement tickets may be picked up at the College Store.

How long will the ceremony last?

The processions will begin promptly at 9:30 a.m. and 2:30 p.m. The length of the ceremony is approximately one hour and 45 minutes.

How will the degrees be conferred?

When lining up in the Corey Gymnasium located in Park Center, each student will receive a 3-inch x 5-inch card with his or her first and last name at the check-in tables that are arranged alphabetically by last name. After checking in, choose a row to line up in the Corey Gymnasium (you can choose row 1-8 and may line up with your friends). You are to remain in these rows as your process into the Park Center Alumni Arena.

As you reach the base of the platform, hand the card you received at check-in to the person at the microphone, who will read your name. The readers are positioned at the center of the stage. If you have a name that might be difficult to pronounce, please give the reader the correct pronunciation just before your name is read.

Your name and your "special person" designation are read as you cross the stage. You will receive your diploma cover from the dean of the school from which you are you are graduating, shake his or her hand and then proceed toward the President to receive his congratulatory handshake. You will then cross the stage, exit down the opposite ramp and return to student seating.

Will faculty be there?

Each department is encouraged to have as many faculty members participate as possible. In the past, approximately 50 percent have attended. You can help by inviting your favorite faculty members to attend. Invitations are available for you to invite faculty to the ceremony in which you are participating. Simply write the name of the faculty member you want to invite in the designated space on the invitation and then deliver it to them in person or via campus mail. Invitations are available at Grad Finale, the College Store, or from the Commencement Web page.

Student Information

Who may participate?

The May ceremonies will honor students who complete their degree requirements in May, August and December 2006. Students who completed their degree requirements in December 2005 may also participate, if they have disclosed their intent with the Registrar's Office.

I missed the filing deadline to register for Commencement. What can I do about it?

Students who apply for their degree after March 31 may not have their name appear in the program. Students must apply for their degree online using Banner Web, even if they miss the March 31, 2006 deadline.

I have registered for one ceremony, but I would like to switch to the other ceremony. What do I do?

You may switch your tickets at the College Store. Simply return to the College Store with all of your guest tickets and your student line-up ticket. If all tickets are returned, the College Store will exchange them for tickets to the ceremony to which you would like to switch.

What should I wear with my cap and gown?

Commencement is a formal ceremony, so dress accordingly. The general rule is light weight, non-restricting clothes. Men do not have to wear jackets, but should wear a shirt and tie. You are requested not to wear shorts, overalls, sandals or sneakers. Mortarboard (cap) tassels should be worn on the left side throughout the ceremony. Once degrees are conferred, the President will ask all students to switch their tassels from the left to the right.

If I am not on campus this semester (student teaching, study abroad, internships, other circumstances), how do I obtain my cap, gown and tickets?

Students not on campus during the spring semester due to student teaching, study abroad, internships or other circumstances, may reserve a cap, gown and tickets by contacting the College Store. Students will need to provide their name, student I.D. number, size, height, contact information and indicate the ceremony in which they want to participate.

The College Store will not mail caps, gowns or tickets. Students must pick them up at the College Store prior to the Commencement ceremonies. Students unable to pick up their packages must send someone to the College Store with a letter authorizing that person to pick up materials. The person picking up the Commencement package must produce a photo ID before any materials are released. Students unable to designate someone to pick up the Commencement package prior to the ceremony should contact the College Store to place the order on hold.

The College Store offers extended business hours the day of the ceremony to accommodate students who need to pick up their package. Please see the College Store hours listed below.

College Store Hours

- Monday: 8:30 a.m.–7 p.m.
- Tuesday: 8:30 a.m.–5:30 p.m.
- Wednesday: 8:30 a.m.–5:30 p.m.
- Thursday: 8:30 a.m.–7 p.m.
- Friday: 8:30 a.m.–4 p.m.
- Saturday: 11 a.m.–4 p.m.

Extended Hours

- May 19: 8:30 a.m.–7 p.m.
- May 20: 8 a.m.–5 p.m.
- Phone: 753-4621
- E-Mail: collegestore@cortland.edu
- <http://ascweb.cortland.edu/bookstore/>

Am I graduating with honors from SUNY Cortland?

Your grade point average (GPA) calculated as of Feb. 1 determines the SUNY Cortland honors distinction.

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2006 Undergraduate Commencement Information Posted

Continued from page 8

Once your end-of-school GPA is determined after the ceremony, allowing for the incorporation of the Spring 2005 grades, the Honors distinction is then recorded and displayed on your official transcript and diploma.

- If your GPA is 3.2 to 3.499, you will receive a white tassel and graduate Cum Laude.
- If your GPA is 3.5-3.749, you will receive a red and white tassel and graduate Magna Cum Laude.
- If your GPA is 3.75 and above, you will receive a red tassel and graduate Summa Cum Laude.

It is not necessary to purchase the honors tassel. Registrar's Office staff distributes them at Commencement rehearsal and Commencement day. If, as of Feb. 1, your GPA did not qualify for the honors distinction as noted above, you will wear the black tassel. However, if after the calculation of your end of school GPA (calculated after the ceremony) meets the honors GPA, the honors distinction is then recorded and displayed on your official transcript and diploma.

Various departments also have individual honors programs. The individual departments may distribute cords or tassels for you to wear during Commencement as well. Please ask your department chair or your advisor if there is an honors distinction specifically for your major/program.

What time should I be at the Park Center, Corey Gymnasium, on Commencement Day?

Graduates attending Ceremony A should report to Park Center, Corey Gymnasium, in gowns at 8:30 a.m. Those attending Ceremony B should report to Park Center, Corey Gymnasium, in gowns at 1:30 p.m.

Guest Information

When and where can guests be seated for the ceremonies?

Seating begins at 8:30 a.m. for the morning ceremony and 1:30 p.m. for the afternoon ceremony. Guests will have the option of sitting in the bleachers along the side of the arena or on the floor of the arena in chairs. All seating with the exception of disability seating is on a first-come, first-served basis. Organizers require time to set up for the second ceremony immediately after the end of the first ceremony, thus the doors will not

open any earlier than 1:30 p.m. for guests attending the 2:30 p.m. ceremony. Family members and guests are asked to follow the directions of the ushers and University Police officers at all times to ensure the smoothest parking and seating. Due to fire hazard and general comfort reasons, guests and graduates are not allowed to smoke in the Park Center.

Will refreshments be available for guests?

Light refreshments, flowers for graduates and gift merchandise will be sold on the second floor of the Park Center outside Corey Gymnasium prior to each ceremony. Alcoholic beverages are not allowed at Commencement.

Most of the academic departments host receptions between the two Commencement ceremonies for the graduates and their guests. Light refreshments are available at the receptions as well. As you enter the Park Center Alumni Arena, you will receive a flier indicating the location and time of the reception.

General Information

Ambulance

An ambulance will be stationed in the northwest parking lot of the Park Center.

Emergency Exits

In case of an emergency, flag a marshal, student usher, or a University Police officer and proceed to the nearest exit in an orderly manner.

Flowers and Commencement-Related Gifts

Flowers and Commencement-related items will be available for purchase on the second floor of the Park Center outside Corey Gymnasium from 8:30 a.m.-5 p.m. during both ceremonies. Cameras, batteries, diploma frames, class rings, watercolor prints of the campus and other Commencement gift items will be available as well. The College Store will be open for additional purchases from 8 a.m.-5 p.m. on Saturday, May 20.

Guest Assistance

Faculty and staff marshals, student ushers and University Police officers are available at all times for assistance and information. Faculty and staff marshals will be wearing Commencement regalia, the student ushers will be in polo shirts and khaki pants, and University Police officers will be in uniform.

Students who need to arrange seating for handicapped guests should contact Darci Contri, special events coordinator, at ext. 5453 or undergraduate.commcement@cordland.edu. To arrange for handicapped parking, contact University Police at ext. 4123 or visit Van Hoesen Hall, Room C-17.

Lost and Found

For lost and found items, contact the University Police Office, Van Hoesen Hall, Room C-17, ext. 4124.

Programs

Official Commencement programs will be distributed at the entrances to the Park Center Alumni Arena. All eligible graduates who apply for their degree by the March 31 deadline will have their name listed in the program.

Restrooms

Restrooms are located on all levels of the Park Center Alumni Arena. There is signage to identify the restrooms on all levels.

Smoking

Smoking is not permitted anywhere inside campus buildings.

Telephones

Public pay phones are available on the ground and upper floors of the Park Center. Emergency phones are located throughout the campus and are identified by blue lights above the phones. University Police are equipped for emergency communication. Guests are reminded to turn off all cell phones and beepers during the ceremony.

Tickets

In order to adhere to the Fire and Safety Code, every guest attending the Commencement ceremonies must have a guest ticket. The number of tickets distributed is based upon the Fire and Safety Code, which clearly indicates the number of people we can safely accommodate in the Park Center Arena. Each student is given five guest tickets. The first opportunity for graduates to pick up the tickets is at Grad Finale on April 18 in the Corey Union Function Room. After that, tickets may be obtained at the College Store. Students will select their ceremony at this time. Tickets for each ceremony are on a first-come, first-served basis.



2005-06 Honorees For Leadership in Civic Engagement Announced

Continued from page 4

St. Mary's School, New York State Arc and the Cortland Memorial Hospital Foundation.

As assistant director of the Cortland Youth Bureau (CYB), Scott is involved with a variety of recreational and educational programs that positively impact Cortland County youth. Over the past six years, she has guided SUNY Cortland service-learning students who volunteer at CYB and has actively participated in larger community organizations such as the Cortland Area Communities That Care, which is working to improve the greater Cortland community's social and economic health. Of note is her success in helping to create the East End Community Center.

Faculty and Staff Awards

Leadership in Civic Engagement Award recipients from faculty ranks include Marley Barduhn of Tully, N.Y., Sheila Cohen of Cortland, Emilie Kudela of Binghamton, N.Y., Paul Luyben of Summerhill, N.Y., and Catherine Smith of Cortland.

Barduhn, international programs, is active in many community service initiatives including service as a board member for the Tully Free Library, the American Cancer Society, the Tully United Community Church, the Family Health Network of Central New York, the Comprehensive School Health and Wellness Advisory Board for Central New York, the Caring Community Hospice of Cortland and the Cortland County Family Planning Consumer Advisory Board. She has trained more than 1,500 students in cardiopulmonary resuscitation (CPR) and has contributed more than 1,200 hours as an advanced emergency medical technician to the community. She continues to be engaged as a consultant and trainer for a variety of health-related activities. Barduhn has also made significant contributions to local public schools in the areas of suicide prevention, AIDS education, dental hygiene and school crisis intervention.

Cohen, literacy, has served in leadership roles for the American Association of

University Women, the Cortland-Homer Teacher Center Board and the Cortland Citizens for Progressive Reform. She also serves as a board member for the Center for the Arts and was instrumental in establishing the SUNY Cortland Children's Museum. Cohen is also involved with the Blodgett Elementary School in Syracuse, N.Y., the Center for Multicultural and Gender Studies at SUNY Cortland and has worked with the Department of Education to establish adult literacy tutoring programs.

Kudela, childhood/early childhood education, was the driving force behind the creation of the Children's Museum. She actively participates on the Cortland Area Child Care Council and is involved with the Community Action Program of Cortland County Head Start Program and the SUNY Cortland Child Care Center. Kudela volunteers her time with the Binghamton City School District, the Blessed Sacrament Religious Education Program in Johnson City, N.Y., and assists Broome County Head Start. The College has recognized her for integrating service learning in a number of academic courses.

Luyben, psychology, has been active in community initiatives for more than 30 years. He has worked with colleagues and community partners to offer services to assist those diagnosed with dyslexia, autism, hyperactivity, retardation at all levels and physical disabilities including cerebral palsy. Luyben also initiated the "Hot Shot Reader Program" in 1987 to assist elementary school students with reading deficiencies and coordinated after school and in-school programs utilizing SUNY Cortland students as tutors.

Smith, health promotion, has received more than 25 grants from the Auxiliary Services Corporation, the National Collegiate Athletic Association and Cortland County to support health education and programming directly benefiting the College and the community. She coordinates the "Wellness Wednesday" lecture series and facilitates grief and smoking cessation support groups. Smith serves as advisor to Cortland Against Another Rape and the SUNY Cortland Relay for Life. She is active as board member for the New York State College Health Association, the Newman Foundation and has taken a leadership role in the Community AIDS Task Force.

For more information, contact John Shirley, career services, at ext. 4715.

Sports Schedule

Capital Letters Denote Home Games

Wednesday, March 22

SOFTBALL vs. Ithaca (2), 2 p.m.
MEN'S LACROSSE vs. Clarkson, 4 p.m.

Thursday, March 23

WOMEN'S LACROSSE vs. Ithaca, 7 p.m.

Friday, March 24

Women's Gymnastics — NCGA Div. III
Championships, TBA, at Brockport
Baseball at St. Joseph's (N.Y.), 2 p.m.

Saturday, March 25

MEN'S LACROSSE vs. RIT, 1 p.m.
Women's Gymnastics — NCGA Div. III
Championships, TBA, at Brockport
Baseball at Montclair St. (N.J.), 1 p.m.
Softball at Muhlenberg (Pa.) (2), 1 p.m.

Sunday, March 26

WOMEN'S LACROSSE vs. The College of
New Jersey, 1 p.m.
Baseball at William Paterson (N.J.), 11:30 a.m.
Softball at King's (Pa.) (2), 1 p.m.

Tuesday, March 28

WOMEN'S LACROSSE vs. Hamilton, 4 p.m.
Baseball at Keystone (Pa.), 3 p.m.

Wednesday, March 29

MEN'S LACROSSE vs. Nazareth, 4 p.m.

Friday, March 31

SOFTBALL vs. Plattsburgh (2), 2 p.m.

Saturday, April 1

BASEBALL vs. Brockport (2), 12 p.m.
MEN'S LACROSSE vs. Cabrini (Pa.), 1 p.m.
SOFTBALL vs. Potsdam (2), 1 p.m.
Men's/Women's Indoor Track and Field at
Ithaca Invitational, 10 a.m.
Women's Lacrosse at William Smith, 11 a.m.,
at William Smith Heron Classic

Sunday, April 2

Women's Lacrosse vs. Colorado College,
11 a.m., at William Smith Heron Classic
Baseball at Oswego (2), noon.
Women's Tennis at Nazareth, 1 p.m.

Faculty-Staff Activities

Karla Alwes, English, has a chapter on Virginia Woolf in the newly published *Approaches to the Anglo and American Female Epic, 1621-1982*, edited by Bernard Schweizer of Long Island University, and published by Ashgate Press.

Denise D. Knight, English, served as an advisory editor for the six-volume *American History Through Literature* series, which was published by Charles Scribner's Sons.

Jean LeLoup and **Robert Ponterio**, international communications and culture, presented a session titled "FLTEACH Project: Model Lessons Online," at the annual meeting of the Southern Conference on Language Teaching, held in February in Orlando, Fla.

Nicola Morris, English, presented a paper, "Steve Stern's Fiction, Emmanuel Levinas' Ethical Philosophy, and the Responsibilities of the Author," at the Modern Language Association's annual meeting held recently in Washington D.C.

Barbara Racker, Dowd Fine Arts Gallery, recently completed the final stage of a two-year Museum Assessment Program Public Dimension Assessment with the help of assessment team members **Peter Koryzno**, public relations, **Barbara Wisch**, art and art history, and Tierney Barden of Cortland. Peer reviewers Gerald Mead, Buffalo State University, formerly education curator at the Burchfield Penney Art Center, and Laurene Buckley, Niagara University, visited the campus in mid-February and recognized the Gallery's professionalism. They noted that the current show, "What is, What Shall be, What Might Have Been: The Art of Kahn and Selesnick," "is equal to those exhibited at the major art museums in Syracuse and Ithaca." The assessment is funded through a federal grant administered by the American Association of Museums and the Institute of Museum and Library Services.

In February, under the direction of Racker, the Dowd Fine Arts Gallery received a "Best of Cortland County" award from the Cortland County Business Development Corporation and Industrial Development Agency and the *Cortland Standard*.

Kevin B. Sheets, history, organized and chaired a panel titled "What's in a Text? The Seneca Falls Reforms and the Teaching of Literacy Skills in the Social Studies Classroom" at the annual meeting of the New York State Council for Social Studies held March 2-4 in Rye, N.Y. The panel showcased the work of teachers from "Crossroads of Change," a U.S. Department of Education Teaching American History grant, which he directs.

Charles Spink, chemistry emeritus, has been invited to contribute a research article to an upcoming issue of *Biophysical Chemistry*, which will be dedicated to the memory of Julian Sturtevant, a professor of chemistry at Yale University who recently passed away at the age of 97. Spink spent a sabbatical year in Sturtevant's lab in 1980. The article he has submitted is titled "Enthalpy of Melting of DNA in the Presence of Osmolytes" and is based on research performed in part at the University of Louisville Medical School Biophysics Core facility, where Spink was a visiting scientist this past summer.

Robert Spitzer, political science, is the author of a chapter titled, "Gun Violence and Gun Control" in the just-published eight-volume work, *Social Issues In America: An Encyclopedia*. The work is edited by James Ciment and published by M.E. Sharpe.

Henry Steck, political science, attended the conference of the Association of International Education Administrators. He presented "Strategies for Partnership in Civic Engagement" on the panel "U.S.-European University Partnerships in Education and Citizenship: A Collaboration of AASCU and the Alliance of Universities for Democracy."

Barbara Wisch, art and art history, has organized and will be co-chairing the session "Urban Landscapes and Devotional Strategies" at the Renaissance Society of America annual meeting, to be held March 23-25 in San Francisco, Calif. Wisch, a member of the Italian Art Society and discipline representative on the executive council of the 16th Century Society and Conference, recently organized the affiliation of these two international organizations.

Arden Zipp, chemistry, recently presented a workshop for 17 teachers of advanced placement (AP) chemistry at William Patterson University in Wayne, N.J. During the workshop, Zipp discussed the AP chemistry course outline and the nature of the end-of-year examination. He also outlined the expectations for laboratory work and described several experiments that teachers could use in the abbreviated timeframe that is typical of high school laboratories.

Faculty Artist Exhibit to Open With March 31 Gallery Reception

Jenn McNamara, art and art history, will open her show, "Lucid Form," on Friday, March 31, at the Cortland Picture Frame Co. Gallery to introduce her work in fiber to the community. The gallery is located at 9 N. Main Street in Cortland.

A reception will be held from 4-8 p.m. on that Friday. The exhibit will run through May 12.

For more information, contact McNamara at ext. 4411.

Coming Events

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Meet the Artist Reception: Hatice Brenton of Ithaca, N.Y., will discuss her current campus exhibition, "Yildiz Was Her Name," The Bookmark, 4 p.m.

\$ Musical: "The Mikado," Dowd Fine Arts Theatre, 8 p.m.

Saturday, April 1

Admissions Open House: Park Center Alumni Arena and campus-wide, 10 a.m.

\$ Dance-a-thon: To benefit underprivileged children, Corey Union Function Room, 10 p.m. through 4 a.m. Sunday, April 2.

\$ Musical: "The Mikado," Dowd Fine Arts Theatre, 8 p.m.

Sunday, April 2

\$ Musical: "The Mikado," Dowd Fine Arts Theatre, 2 p.m.

Coming Events

Monday, March 20

Spring Recess ends; classes resume

Conference: Educators in Training, Corey Union, 7:45 a.m.-3:15 p.m.

Speaker: "Out of the Ashes of Violence," Barry Gan, Center for Nonviolence at St. Bonaventure University, Dowd Fine Arts Gallery, 7 p.m.

Tuesday, March 21

Sandwich Seminar: "Women, Work and Wal-Mart," an in-depth look at gendered labor practices at this multinational retail chain, Jamie Dangler, sociology/anthropology, The Bookmark, 12:30 p.m.

Coffeeshouse/Open Mic Night: Corey Union Exhibition Lounge, 8 p.m.

Wednesday, March 22

Brooks Museum Lecture Series: "Local Politics and a Global Commodity: Fijian Water in Fiji and New York," Martha Kaplan, Vassar College, Cornish Hall, Room D-304, 4:30 p.m. Reception will be held in the Brooks Museum, Cornish Hall, Room D-312, 4 p.m.

Information Session: Study abroad program in LaRoche, France, Corey Union, Room 201, 6 p.m.

Speaker: "Epulopiscium spp.: Bacteria Living Large," Esther Angert, Cornell University, on her discovery of the world's largest bacterium, Bowers Hall, Room 109, 7 p.m.

Wellness Wednesday: "Relax with Reflexology and Acupressure," licensed massage therapist Cat Berry, Corey Union Exhibition Lounge, 7 p.m.

Thursday, March 23

Service-Learning Shop Talk: For those conducting or interested in service-learning, Old Main Colloquium, 3-4 p.m.

Sipher Lecture in American History: "Lincoln and Civil Liberties in the Light of Sept. 11," Mark E. Neely Jr., professor and Pulitzer Prize-winning author, Van Hoesen Hall, Room A-14, 7 p.m.

Saturday, March 25

\$ Workshop: "Practical Treatment Strategies for School-Age Children Who Stutter," Corey Union Function Room, 8 a.m.-4 p.m. Lunch will be provided.

Monday, March 27

Disney Recruitment: Corey Union Fireplace Lounge, 6 p.m.

Presentation: "Financial Wellness: College and Beyond," members of the financial advisement staff and a loan industry partner, Corey Union Function Room, 7:30 p.m.

Tuesday, March 28

\$ Spring 2006 Intern Conference: Sponsored by the Educational Leadership Department, Corey Union Function Room, registration and continental breakfast begin at 9:15 a.m.

Summer Job and Internship Fair: Old Main, 11 a.m.

Faculty Senate Meeting: Park Center Hall of Fame Room, 1:10 p.m.

Wednesday, March 29

Summer Job and Internship Fair: Park Center Alumni Arena, 10 a.m.

China Documentary Film Series: "DV China," Old Main, Brown Auditorium, 4 p.m.

Thursday, March 30

Speaker: "Breastfeeding Revealed: Reclaiming Women's Voices," by Barbara Behrman, author, Old Main, Room 209, 4:30 p.m.

Dinner and Presentation: "The Global Ethic of Care Work: Dependency, Women and Difference," Eva Kittay, SUNY Stony Brook, Corey Union Exhibition Lounge, 6 p.m., following a Souper Supper at 5:15 p.m.

Gallery Opening and Reception: "Haunted Dreams: American Paintings from the Permanent Collection, 1922-1992," Dowd Fine Arts Gallery, 6 p.m.

Speaker: "Hot on the Trail of the Ivory-billed Woodpecker," presented by Timothy Gallagher, Cornell Laboratory of Ornithology, Old Main Brown Auditorium, 7 p.m.

Friday, March 31

Sandwich Seminar: Community Mother and Daughter Activist Panel, The Bookmark, noon.



The Bulletin contains official College announcements, news reports and notices of campus events. Information for *The Bulletin* should be sent to the Publications and Electronic Media Office, Studio West, Room B-3, P.O. Box 2000, Cortland, NY 13045, or by e-mail to bulletin@cortland.edu.

Cortland

State University of New York College at Cortland