



THE BULLETIN

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State University of New York College at Cortland

A publication for the campus community

10th Annual Scholars' Day Will Be Celebrated April 19

The 10th annual Scholars' Day, a series of presentations highlighting faculty, staff and student scholarship and research at SUNY Cortland, will take place in Old Main on Wednesday, April 19.

This year, the event encompasses almost 140 presentations and poster sessions presented by hundreds of undergraduate and graduate students and more than 70 faculty and staff members. The subject matter covers a wide array of academic disciplines at SUNY Cortland.

All Scholars' Day presentations take place in Old Main starting at 8:30 a.m. The event is free and open to the public. President Erik J. Bitterbaum has suspended daytime classes to allow the campus community to fully benefit from the lectures

and demonstrations. Area high school juniors and seniors and their instructors were formally invited to attend the event.

"Scholars' Day, now in its 10th year, is an opportunity for students and faculty to share the results of their research activity with the outside world," said Scholars' Day Committee Chair Mark Prus, arts and sciences. "This event continues to demonstrate the role academics play in pursuing new knowledge and extending the frontiers of our understanding of the rapidly changing world in which we live. Our faculty are making significant contributions to their disciplines, from astronomy to physiology. They are also providing opportunities for undergraduates to acquire the skills to do original and independent research and to

experience the excitement of participating in the act of discovery."

A sample of the session topics includes:

- strength differences in individuals training with free weights and weight machines;
- pre-performance rituals in collegiate rugby players;
- capturing expert teaching in action;
- social engineering in Iraq;
- the nature of science and the failure of science education;
- Newell 'Spiegle' Wilcox's Early Career: Influences to 1930;
- using video games as an experimental intervention for symptoms of attention deficit hyperactivity disorder (ADHD);
- mathematical fiction;
- the effects of tobacco control policies on poor smokers in New York from 2002-05;
- sex differences in the effects of developmental exposure to polychlorinated biphenyls on ethanol consumption by rats;

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Multitalented Malaysian Dancer, Playwright, Musician Visits College as Fulbright Scholar

SUNY Cortland is hosting a visiting Fulbright Scholar who is an acclaimed theatre director, playwright, choreographer and musician from Malaysia for three months of performances, demonstrations and guest lectures.

The scholar, Mohamed Ghouse Nasuruddin, arrived on campus on March 27 from the University of Sains Malaysia in Penang, where he is a professor of performing arts. While teaching at Cortland, he will also visit the University of California at Riverside, the University of Ohio at Athens and West Virginia University at Parkersburg.

During his stay in Cortland, Nasuruddin will give three public performances, beginning with a talk about his native country titled "Welcome to Malaysia," at noon on Tuesday, April 4, in the Dowd Fine Arts Gallery. A lecture-demonstration on Asian dance titled "The Spirit of

Malaysia," takes place at 7 p.m., Thursday, April 6, in the Dowd Fine Arts Theatre, followed by a staged reading of his play, "The Dream of Shalaza," based on Malaysian legends, at 7 p.m., Sunday, April 30, in the Dowd Fine Arts Theatre. All events are free and open to the public.

He will also lecture in three introductory theatre classes and one theatre dance class over the next five weeks. In addition, he will speak at the April 8 performance of "The Mikado" in the Dowd Fine Arts Theatre, following a talk by Thomas S. Hischak, performing arts, on the depiction of Asia in Broadway musicals.

Nasuruddin's combined focus on theatre and dance stems from the Asian tradition of merging the two disciplines. "There is no theatre without dance and there is no dance without theatre," Hischak said. "All plays are choreographed."

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African American Studies Program Becomes an Academic Department

Stephen Williams was eager to explore African American history when he arrived at SUNY Cortland two years ago. At his private high school in Syracuse, N.Y., there had been no more than a brief mention of slavery in his history book.

So it was an easy decision for Williams to major in African American Studies at SUNY Cortland and take courses like African Americans in Television and Film, Introduction to African American Literature and join the College's Gospel Choir.

Excellence in Professional Service Awardees Announced

The Excellence in Professional Service Award Committee has announced the recipients of the 2005-06 Excellence Awards to be honored at the Faculty and Professional Staff Awards Luncheon on Wednesday, May 10.

Excellence in Innovation Within

Profession: Laurie Klotz, Administrative Computing Services

Excellence in Institutional Service: Carol Van Der Karr, Advisement and Transition Office

Excellence in Service to Students: Catherine Smith, Student Development Center

For more information, contact Colleen DeGouff, bursar/student accounts, at ext. 5454.



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The Bulletin may be viewed online at www.cortland.edu/images/bulletin.pdf. Information for *The Bulletin* should be sent to Wendy Brooks, editor, Publications and Electronic Media Office, Studio West, Room B-18, P.O. Box 2000, Cortland, NY 13045.

The Bulletin will next be published Monday, April 17. The deadline for copy for that issue is 4:30 p.m. on Tuesday, April 11. All articles must be typewritten.

Articles of more than 50 words should be submitted in Microsoft Word format by e-mail to bulletin@cortland.edu.

"I've pretty much eaten it all up," said Williams, a 21-year-old African American who plans to attend law school after graduating next year.

Recognizing the need to diversify the college, SUNY Cortland's administration re-established the African-American Studies program as its own department at the start of the spring semester, hoping to strengthen the curriculum and attract more students to the discipline.

"We cannot have programs that all have a focus from Europe," said Seth N. Asumah, a political science professor and interim chair of the African American Studies Department. "Most of our programs are pretty Euro-centric. Programs that reflect the experiences and teaching of other people – African Americans,

Latinos, Native Americans – bring a real diversity in our curriculum."

The Black Studies Department was created at SUNY Cortland in 1971 but was dissolved four years later, the victim of an internal dispute among faculty members within the department. Students, however, could still continue to major in the discipline, which became known as African American Studies in 1990.

Because SUNY Cortland had no department that focused on historically oppressed groups, the College's long-range plan included an objective to explore whether a Department of Ethnic Studies should be created. In 2002, Provost and Vice President for Academic Affairs Elizabeth Davis-Russell

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Sport Management Master's Program to Be Offered in Fall

SUNY Cortland will offer the first sport management master's degree program within the State University of New York beginning in Fall 2006. The program was recently approved by both the SUNY administration and the New York State Department of Education.

The master of science in sport management is designed as a full-time, 30-credit hour program that balances theory and practice. Each graduate will gain a firm understanding of the management, business, cultural, ethical and legal foundations of the sport management field.

"As an applied field of management, it is essential that students be able to incorporate and apply lessons learned through their own work experience and backgrounds," said Sport Management Department Interim Chair David Snyder. "This program will allow students and professionals to receive an advanced, hands-on education that will develop their knowledge and skill sets to prepare them for a successful career in the sport industry."

In January, SUNY Cortland became the first campus in the SUNY system to have an undergraduate department in sport management. The department has 343 majors this semester, making it the third largest major at the College.

Graduate students will take a required group of six core courses and then choose three additional electives that focus on their specific area of interest. The program also requires either a three-credit internship/project or thesis. The curriculum will include courses that take advantage of the department's distinctive Sport Media and Technology Center as well as its information technology training and certifications.

"Sport management is a burgeoning field," said Graduate Studies Director Yvonne M. Murnane. "Because the sport industry is growing so rapidly, there's a real need to have people who are knowledgeable about sport management and all the issues involved in sports."

The department plans to enroll two to three cohorts of 25 students each in the master's program next fall. James Reese, who previously worked for the Denver Broncos and Ohio University's sport management department, has been hired as the graduate program coordinator.

Admissions applications for the fall 2006 semester currently are being accepted. For more information, contact Snyder at ext. 5504 or at snyderd@cortland.edu.

Power of Women Conference April 8 Features New York City Musician Judy Gorman

New York City feminist singer, songwriter and activist Judy Gorman will speak and perform at a Power of Women Conference on Saturday, April 8.

Hosted by SUNY Cortland's student feminist organization Planet of Women for Equality and Respect (POWER), the conference will take place from 9 a.m. to 4 p.m. in Old Main.

The daylong event is free and open to the public, but pre-registration is necessary. Registration forms are available in the Student Government Office in Corey Union, Room 209; the Sociology/Anthropology Department in Cornish Hall, Room D-311; the Multicultural and Gender Studies Office directly off the Old Main lobby entrance; and by e-mail at cortlandpower@yahoo.com.

During the day, students, faculty, community members and neighboring scholars will present workshops on women's issues, including women in politics, sex trafficking, social justice and women in literature.

Gorman will be introduced as the keynote speaker by Provost and Vice President for

Academic Affairs Elizabeth Davis-Russell and will address "Multicultural History of Women and Music: Finding Our Own Voice — All of Us" at 1:30 p.m. in Old Main Brown Auditorium. Gorman and two local musicians, Colleen Kattau, international communications and culture, and Karina Murphy, will provide a motivating and empowering musical performance to conclude the conference between 4-5 p.m. in Brown Auditorium.

Described by German Public Radio as providing "real music in a sea of mediocrity," Gorman recently released her second CD, "The Rising of Us All." Featuring songs of peace and justice, women and work, struggle and celebration, the recording follows her debut CD, "Analog Girl in a Digital World."

Gorman has performed or presented with Ani DiFranco, the Indigo Girls, Moby, Carlos Mejia Godoy, Richie Havens, Sweet Honey in the Rock, Pete Seeger, Suzanne Vega, Whoopi Goldberg, James Earl Jones, Odetta and Susan Sarandon. She lectures on the multicultural history of women and

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'Rent' Actor Adam Pascal Will Perform on April 6

Adam Pascal, an award-winning Broadway performer best known for being the first to play the role of Roger Davis in the musical "Rent," will perform his music on Thursday, April 6.

Pascal, about whom the *New York Times* stated, "His voice is by turns plaintive and powerful, melting and earthy," is scheduled to sing with piano accompaniment beginning at 7:30 p.m. in Old Main Brown Auditorium.

Tickets for the event cost \$2 for SUNY Cortland students and \$5 for general admission and may be purchased in Corey Union, Room 406. For more information, call the Campus Artist and Lecture Series (CALs) ext. 2321.

A musician as much as an actor, Pascal originated the role of Roger Davis in the play that became an off-Broadway hit after it opened in 1996. For the role he earned Tony and Drama Desk Award nominations and an Obie Award for Outstanding New Talent. Pascal went on to open the London Production of "Rent" in 1998.

In the film version of "Rent," released in November, he reprises his off-Broadway character.

Community Roundtable Panel Will Address Controversial Political Changes in Venezuela

Two economists will share impressions from their recent travels to the South American country of Venezuela, which is charting an unusual social and economic direction, during a Community Roundtable on Thursday, April 6.

The roundtable, titled "Pondering the New Global Economy: Venezuela Forges A New Path," takes place between 8-9 a.m. The series has been moved for this month only to the Corey Union Exhibition Lounge. Open parking for the roundtable is available in the faculty and staff parking lot behind Van Hoesen Hall.

Sponsored by the President's Office and the Center for Educational Exchange, the event is free and open to the public. Refreshments will be served at 7:45 a.m.

Deborah Spencer, economics, will moderate the discussion. The panelists are Howard Botwinick and German Zarate, economics.

A question-and-answer period will follow the presentation.

Under the government of President Hugo Chavez, the Venezuelan people are creating economic and social development for their country of approximately 25 million people that directly challenges the consensus of the Bush administration and that of the International Monetary Fund. Botwinick and Zarate, who will have just returned from their 10-day study tour in Venezuela, will share some of their insights on the changing political economy of this highly controversial country.

"We're going on an exploratory mission," explained Zarate on March 7, shortly before he and Botwinick departed on the trip as part of a 17-member academic contingent organized by William Patterson University. A native of Peru, Zarate has never before visited Venezuela.

"We've heard in the media that Venezuela is becoming more authoritarian and confrontational, which is undermining democracies in other countries," said Zarate, whose academic focus is Latin American economics.

"Personally, I'm not on either side of the issue," he said. "We will have pretty much an open mind. We will meet with academics, labor union representatives, non-governmental organizations and members of the U.S. Embassy to discuss the situation there."

Zarate said he hopes to return to Venezuela in the future to study the economics of the country in greater depth.

For more information on the Community Roundtable series, contact the Center for Educational Exchange at ext. 4214.

Woods Tea Co. Will Perform on April 20

The Woods Tea Co., a nationally acclaimed folk band from Vermont, will perform its eclectic mix of Celtic ballads, bluegrass and sea shanties on Thursday, April 20.

The band, which “Folk Music Quarterly” has called “one of the 10 hottest up-and-coming acts,” will play an assortment of instruments, from bezoukis to bodhrans, at 7:30 p.m. in Old Main Brown Auditorium.

Tickets, which will be sold at the door, cost \$2 for students and \$5 for general admission. For more information, call the Campus Artist and Lecture Series (CALS) at ext. 2321.

Woods Tea started out playing to small college audiences in Burlington, Vt. and then expanded to coffeehouses and Irish pubs. After building a reputation in New England, the band, which used folk legend Woody Guthrie as an early inspiration, began touring on the concert circuit nationwide. Noted performances include New York’s Lincoln Center, the Chautauqua Institute and an appearance on National Public Radio, which labeled them “Vermont’s hardest-working folk group.”

With its mix of folk music and wit, Woods Tea has appeared at more than 50 college campuses nationwide and won rave reviews during its tour. The *Burlington Free Press* wrote: “Wood’s Tea Company has an enduring quality built on a foundation of music that’s timeless.” Another Vermont newspaper, the *Bennington Banner*, wrote: “I highly recommend coming out to see them before the ‘secret’ gets out and they get too big to grace us with their music.”

The four-member band recently won an Outstanding Innovation Award from the Irish Heritage Foundation “in appreciation and recognition for their creative contributions to Irish music.”

The performance by Woods Tea is sponsored by CALS.

Red Cross Leadership Run/Walk Set for April 22

SUNY Cortland will hold an inaugural Red Cross Leadership Run/Walk to raise money as well as awareness about the Cortland Chapter of the American Red Cross on Saturday, April 22.

Sponsored by the Leadership House, an on-campus living community focused on bringing together the campus and local community, the fund-raising event will be conducted from 10 a.m.-noon on the Davis Field track.

Faculty, students and community members are welcome to participate in the event, which will include music by the College radio station WSUC-FM (90.5), food and beverages, prizes, give-a-ways and games.

Participants can register either by paying a flat \$15 admission fee or by raising money through sponsors with a \$15 minimum commitment. Registration tables will be staffed from 11:30 a.m.-2 p.m. on April 10, 12, 14, 17, and 21 in the Corey Union basement lobby. Registration information is available in Corey Union Room 406 or by e-mailing tedrow97@cortland.edu.

“The goal of the event is to raise money for the Cortland Chapter as well as educate people about the important roles the Red

Cross plays in our lives,” said event coordinator Staci Tedrow, a junior adolescence education English major from Suffern, N.Y. “Many people do not fully understand the function of the Red Cross, from being the first called during natural disasters and running blood drives, to helping families who are victims of house fires.

“The Cortland Chapter of the American Red Cross is a non-profit organization that relies heavily on local donations and fundraisers,” said Tedrow, who will represent the Leadership House for this event. “Over the past two years, with horrific events such as hurricane Katrina, the Cortland Chapter has donated more than its allotted funds and is currently \$10,000 in debt. With the help from fellow faculty, students and community members, we hope to establish a stronger relationship between the local community and the campus community, as well as provide much needed funds to the Red Cross.”

Individuals unable to participate in the event but willing to make a donation to the Cortland Chapter can contact Staci Tedrow by phone at (845) 642-4908 or by e-mail at tedrow97@cortland.edu.

College to Hold Teacher Recruitment Days April 6-7

More than 1,200 Central New York college students and 350 school district recruiters from 18 different states are expected to attend the 21st annual Central New York Teacher Recruitment Days April 6-7.

Held by SUNY Cortland for the last 21 years, the event is organized through Career Services and co-sponsored by the Central New York Teacher Recruitment Days Consortium, which represents the career services offices of 15 area public and private colleges and universities.

Teacher Recruitment Days in the Park Center Alumni Arena will attract approximately 144 different school districts representing more than 7,000 schools in 18 states. President Erik J. Bitterbaum will offer opening remarks at 8 a.m. on Thursday, April 6. Recruitment interviews will take place from 11 a.m.-6 p.m. on Thursday and from 8:30 a.m.-3 p.m. on Friday.

“The Consortium’s Teacher Recruitment Days provides an opportunity for school districts to find all the candidates that they need to fill positions in their schools. It’s also an easy way for all of the colleges that have teacher education programs to collaboratively attract the largest number of school district administrators,” said Louis Larson, career services.

The event participants will include education students who are graduating this spring or last December with bachelor’s or master’s degrees and are receiving their teaching certificates by fall 2006.

Registration for Teacher Recruitment Days is already closed. However, area residents with teaching qualifications may obtain a list of the job openings through one of the career services offices in the consortium.

For more information, visit the Teacher Recruitment Days Web site at www.cortland.edu/career.

Teaching Individuals with Autism and Developmental Disabilities to Be Discussed

Human service professionals, teachers, parents, students and those involved in the education of children and adults with autism or other developmental disabilities will gather at SUNY Cortland on Friday, April 7.

The 14th annual Conference on Improving Teaching and Learning in Central New York will run from 8:45 a.m.-4:15 p.m. in Corey Union. Registration will begin at 8 a.m.

The conference, on the theme this year of pivotal skills for school and community success, will feature the following nationally recognized presenters:

- Edward Carr, a professor of psychology at SUNY Stony Brook and internationally recognized researcher on new treatments for autism and related disabilities, will speak on positive behavioral support, and understanding and treating problem behavior.

- Stephen Anderson and Michael Thomeer will speak on teaching self-help skills to children and young adults with developmental disabilities. Anderson directs and Thomeer coordinates educational and clinical programs at Summit Educational Enterprises in

Tonawanda, N.Y., an institution serving children from birth to 21 with developmental disabilities including children with autism.

- Joanne Gerenser, executive director of Eden II and a certified speech pathologist from Staten Island, N.Y., will speak on developing language in children with autism.

- Michael Friga, coordinator of the Special Education Training Resource Center (SETRC) at Tompkins-Seneca-Tioga Counties Board of Cooperative Educational Services (TST BOCES) in Ithaca, N.Y., will speak on pivotal skills for middle school children.

Pre-registration is available. Registration forms and a preliminary program may be obtained at www.setrc.org, and <http://www.setrc.org/moodle/uploaddata/1/Docs/ababrochure.pdf> or contact David Wissink at (315) 478-1462.

The cost to attend a full day with a continental breakfast and hot buffet lunch is \$80 for professionals and paraprofessionals and \$45 for parents, direct care providers and students. The cost to register for a half

day without lunch is \$45 for professionals and paraprofessionals and \$20 for parents, students and direct-care staff. Students may attend a full day without lunch for \$20.

Parking for participants is available at the Park Center with a campus shuttle bus running every five minutes to Corey Union.

“The program this year is for people who are interested in the education of young children and young adults with autism and developmental disabilities, including speech and language pathologists, teachers, psychologists, occupational therapists, teaching assistants, direct care providers, administrators, parents and students,” said Paul D. Luyben, psychology, and a conference co-organizer.

The second track is designed for administrators and supervisors who provide staff training and programs for adult consumers who have moderate or severe mental retardation.

The morning program will feature Carr’s presentations on using positive behavioral support strategies and understanding and treating problem behavior. Internationally recognized for his research on new treatments for autism and related disabilities, Carr co-developed Functional Behavioral Assessment and Positive Behavior Support, a strategy for dealing with learning and behavior issues mandated by the Individuals with Disabilities Education Act. The author of the best-selling book, *Communication-Based Intervention for Problem Behavior* (Paul H. Brookes, 1994), he has a Ph.D. from the University of California at San Diego.

The afternoon program will consist of breakout sessions on developing self-help skills for children and young adults with autism and developmental disabilities, enhancing language for young children with autism, and using pivotal skills for success in middle schools.

Gerenser’s presentation addresses enhancing language in children with autism, from theory to practice. Her Eden II offers programs for individuals of all ages with autism. A speech pathologist with research interests in language acquisition and disorders in children with autism, she has presented both nationally and

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Friends of the Library Lecture Looks at ‘Irish Stereotypes’

The Friends of the Library at SUNY Cortland will present its inaugural program “Faith and Begorrah! Irish Stereotypes and Caricatures” on Tuesday, April 11, in Memorial Library The Bookmark.

Robert Rhodes, Anglo-Irish literature emeritus, will begin the talk and visual presentation at 12:30 p.m. The event is free and open to the public. Dessert will be served.

“The recent St. Patrick’s Day parades and celebrations gave us the annual opportunity for another stereotypical look at the Irish and Irish-Americans at play with green beer, shamrocks, shillelaghs, and — for those of a certain age — Bing Crosby crooning ‘An Irish Lullaby’ to Barry Fitzgerald,” Rhodes said.

“Fairly well fixed in the popular American imagination, such signifiers of Irishness are probably harmless enough today when upwards of 50 million Americans claim Irish ancestry and with Irish-Americans having succeeded in just about any American enterprise one cares to mention,” Rhodes continued. “But it wasn’t always so, and it’s worth asking to what extent do these tokens

reflect what it meant to be Irish here and at home in another time?”

Rhodes will attempt to correct the sentimental view of the Irish typical of St. Patrick’s Day by looking at several political cartoon caricatures from Irish and Irish-American periodicals of the 19th century. Some of the art reflects the British views of the Irish as a violence-prone people, as versions of Frankenstein’s monster, and as a refutation of Darwin’s theory of evolution. American examples show Irish-Americans as destructive of the “melting pot” theory of assimilation and of the separation of church and state.

“It took more than shamrocks to get past these depictions,” Rhodes asserts.

Formed in 2005, the Friends of the Library seeks to assist with library development and to increase awareness and love for learning, books and libraries.

For more information about the lecture, contact Rhodes at ext. 2084. For information about the Friends and its programs, contact Dawn Van Hall at ext. 4890.



ABA Therapist to Speak About Children with Autism

SUNY Cortland graduate Clare Monahan Ferramosca '00, an applied behavior analysis (ABA) therapist at the McCarton Center in Manhattan, will speak on Monday, April 10.

Ferramosca, who has six years of experience working with children diagnosed with autism or similar disorders, will discuss "How SUNY Cortland Prepared Me to Use Successful Teaching Strategies with Children on the Autism Spectrum" at 7 p.m. in the Corey Union Caleion Room. Sponsored by the Psychology Department, the presentation is free and open to the public.

Ferramosca, who previously taught children with autism for several years at the Martin Barel School/NSSA in Levittown, N.Y., will share her experiences and insights working in a number of different settings with a wide variety of children and families. She currently offers home consultations for children with autism through the New York City Board of Education and is a special education itinerant teacher (SEIT) for individual clients in a typical classroom. The lead behavioral consultant for Special Needs Activity Center for Kids (SNACK) in Manhattan, she oversees the behavioral needs of all the children, conducts staff training and participates in parent trainings.

Ferramosca will play video clips to illustrate some of the procedures she is using in two specific cases to demonstrate the children's progress. These cases will show how applied behavior analysis techniques can be used to design successful interventions for a variety of behaviors.

As an alumna who majored in psychology and minored in the psychology of the exceptional child, Ferramosca will describe her undergraduate experiences, focusing especially on those that led to a career path in the growing field of autism. She will advise current students interested in the field.

For more information, contact Paul Luyben, psychology, at ext. 2042 or by e-mail at luybenp@cortland.edu.

Five Students Honored in Annual Writing Contest

Joan D. Martin, a senior English major from Cortland, has won the top honor in SUNY Cortland's annual writing contest.

Martin is one of five undergraduate and graduate students who will each receive \$100 in the All-College Writing Awards competition. She was recognized for a paper in the academic writing category, "As You Like It, You Know? Like and You Know in the English Language, from Beowulf to the Borg." The essay was written for Study of English Language, taught by Paul E. Washburn, English.

The College Writing Committee, a group of 10 faculty and staff members, received 50 submissions for the contest. The committee judged the papers based on superior thinking, originality and insight, and excellent command of language. Papers written for courses during spring, summer and fall of 2005 were eligible.

Martin will receive her award at Honors Convocation on Saturday, April 22. All winning entries will be published in a booklet dedicated to the All-College Writing Awards and online at www.cortland.edu/cowrc. The students will also present their work on Scholar's Day on Wednesday, April 19.

The other award recipients are:

- Jacqueline Deal of Endicott, N.Y., a graduate student in the Master of Arts in

English program, for her poem, "To My First Lover," written for Advanced Creative Writing, taught by Victoria Boynton, English.

- Lauren Hedger of St. James, N.Y., a freshman majoring in inclusive special education, for her poem, "Just One," written for Gender, Race and Class Issues in Education, taught by Michelle Kelly, foundations and social advocacy.

- Andrew Kelly of Gansevoort, N.Y., a junior professional writing major, for his creative nonfiction essay, "Thoughts on Writing (Struggling to Fall Asleep)," written for Introduction to Professional Writing, taught by David Franke, English.

- Christopher Johnston of Homer, N.Y., a graduate student in the Master of Science in Education (English) program, for his creative nonfiction essay, "In Reference to a Lifeless Thing," written for Seminar in the Composing Process: Rhetoric and Analysis, taught by Mary L. Kennedy, English.

The 2006 contest will accept papers written for courses offered during Spring, Summer and Fall 2006. For more information, contact Acting Campus Writing Coordinator David A. Faulkner, English, at ext. 2086.

Gail Mendelson Named Phi Kappa Phi Scholar For April

Gail Mendelson, a senior early childhood/childhood education major from Levittown, N.Y., has been named SUNY Cortland's Phi Kappa Phi Scholar of the Month for April.

The SUNY Cortland chapter of the interdisciplinary national honor society recognized Mendelson because of her academic accomplishments, leadership and volunteer involvement.

Mendelson, who has a 3.78 grade point average, has been on the Dean's List every semester since her freshman year. She made the President's List in Spring 2003 and Spring 2005. A graduate of Island Trees High School in Levittown, Mendelson is the daughter of Debra and Denis Mendelson.

At SUNY Cortland, Mendelson was inducted into Phi Eta Sigma, an honor society that rewards academic excellence among freshman, in Spring 2003. She became a member of Phi Alpha Theta, the

international honor society in history, in Spring 2005.

Mendelson has been a member of the Education Club since her freshman year. She has also participated in the award-winning Kickline team, which performs at sporting events and at statewide competitions, for the past four years. Her other volunteer activities include working at the Cortland Children's Museum, visiting a local nursing home and participating in the "Walk of Honor" to raise money for the cancer, leukemia and heart associations.

After graduating in May, Mendelson will begin a master's program in literacy at the C.W. Post campus of Long Island University. Her career goal is to work as a kindergarten teacher. "It's their first year of school so I can have the biggest impact on them," she said. "Hopefully they'll remember that first year, and I'll be part of it."

Academic Excellence Recognized at Ceremony for Transfer Students

On March 22, the SUNY Cortland Chapter of Tau Sigma, a national academic honor society designed to recognize and promote the academic excellence and involvement of transfer students, inducted 77 students.

President Erik J. Bitterbaum offered welcoming remarks. SUNY Cortland Tau Sigma Executive Officers Paul Simmons, Jaime Hutchison and Cassidy Noether facilitated the ceremony. The guest speaker was William Hopkins, psychology.

Candidacy for membership in Tau Sigma is granted to students who have transferred to SUNY Cortland having completed at least one full-time year of study at a prior institution. Additionally, they must be full-time and earn at least a 3.5 grade point average during their first semester at SUNY Cortland. Membership in Tau Sigma is a special opportunity for transfer students to distinguish themselves based on academic excellence.

According to Chapter Advisor Meg Nowak, advisement and transition, "We are very excited to have a chapter of Tau Sigma on our campus. It is wonderful to be able to recognize our transfer students who have successfully acclimated to a new college culture while maintaining academic excellence. The members of the SUNY Cortland chapter of Tau Sigma will assist in recognizing and enhancing the transfer experience for future students at SUNY Cortland."

In addition, Hutchison received one of the five national scholarships awarded by the Tau Sigma National Honor Society Office.

The newly inducted members of the SUNY Cortland Chapter of Tau Sigma are:
April Abbott, mathematics

Robert Aitchison, physical education
Jamie Aldrich, childhood/early childhood education

Sarah Allen, adolescence education: Spanish
Emi Amano, sport management

Andrea Barnett, early childhood education
James Barracca, physical education

Whitney Battin, physical education
Nicole Beam, physical education

Susan Betit, childhood education
Christina Bice, childhood education

Rebecca Bickelhaupt, adolescence education: mathematics

Michael Blake, childhood education
Nicole Brooks, childhood education

Mikka Cain, biological sciences
Lauren Cardinale, physical education

Scott Causer, physical education
Jenny Clark, childhood education

Lisa Cochran, adolescence education: mathematics

Shana Coffey, athletic training
Bridget Daoust, physical education

Kelly Dickerson, psychology
Blair Drake, kinesiology: fitness development

Kiernan Dunn, physical education
Stefanie Gaeta, adolescence education: social studies

Rhonda Gall Campbell, childhood/early childhood education

Steven Gates, physical education
Jordan Germano, physical education

Stephanie Green, childhood/early childhood education

Benjamin Hale, recreation

Kristin Harding, speech and language disabilities

Elizabeth Harendza, childhood/early childhood education

Tara Harrison, early childhood education
Erin Hartman, childhood/early childhood education

Jaime Hebbard, childhood education
Gayle Hibbard, speech and language disabilities

Eileen Hoyt, adolescence education: English

Natsumi Inaba, geography

Joshua Kaufman, musical theatre

Karen Kimber, early childhood education

Natsumi Kimura, new media design

Melanie Kukulski, physical education

Jennifer Labuz, childhood education

Kristina Maricle, childhood education

Jessica Marshall, political science

Amanda McKenney, English

Mayuko Miyamoto, athletic training

Brett Mullen, kinesiology

Nicole Nazzaro, childhood education

Kathleen Nethercott, early childhood education

Seth Novick, physical education

Jennifer Page, childhood education

Jason Page, adolescence education: social studies

Joshua Peck, psychology

Tanya Pickett, childhood/early childhood education

Mallori Pinto, business economics

Aimee Quigley, early childhood education

Sean Rutigliano, physical education

Kristen Savastano, adolescence education: mathematics

Michael Schaffer, sport management

Michelle Searles, human services

Amy Serotkin, childhood/early childhood education

Michaela Sharak, psychology

Chelsea Slade, business economics

Jade Stern, early childhood education

Bradley Stock, business economics

Melissa Tabeek, childhood education

Darlene Utz, childhood education

Derek Waitkus, adolescence education: mathematics

Stacey Waldo, biological sciences

Matthew Walentuk, adolescence education: mathematics

Kurt Warner, childhood education

Monica Webster, psychology

Christine Wheat, anthropology

Amanda Whitney, childhood/early childhood education

Lindsey Williams, early childhood education

Whitney Worden, professional writing

Spring 2006 Bulletin Schedule

Issue Date	Deadline
#15 Monday, April 17	Tuesday, April 11
#16 Monday, May 1	Tuesday, April 25
#17 Monday, May 15	Tuesday, May 9



2006 Graduate Commencement Information Announced

Ceremony Information

When and where is the ceremony?

Friday, May 19, in the Park Center Alumni Arena at 7 p.m.

How long will the ceremony last?

The procession will begin promptly at 7 p.m. The length of the ceremony is approximately one hour and 15 minutes.

How will the degrees be conferred?

When lining up in Park Center, Corey Gymnasium, each student will receive a 3-inch x 5-inch card with his/her first and last name. When the graduate reaches the base of the platform, he/she will hand the card to the faculty member, who will read the name. If you have a name that might be difficult to pronounce, please give the reader the correct pronunciation just before your name is read. In addition, one faculty member from the designated program and a Graduate Studies administrator will 'hood' graduates on the stage as part of the ceremony. Graduates will receive instructions on the hooding process immediately before the ceremony when lining up in Corey Gymnasium.

Will faculty be there?

Each department is encouraged to have as many faculty members participate as possible. In the past, approximately 50 percent have attended. You can help by inviting your favorite faculty members to attend. Invitations are available for you to invite faculty to the ceremony in which you are participating. Simply write the name of the faculty member you want to invite in the designated space on the invitation and then deliver it to them in person or via campus mail. Invitations are available at Grad Finale, the College Store, or from the Commencement Web page.

Student Information

Who may participate?

The May ceremony will honor students who complete their degree requirements in May, August and December 2006. Students who completed their degree requirements in December 2005 may also participate, if they

have disclosed their intent with the Graduate Studies Office. Students must officially apply to graduate using Banner Web. Additional materials may be required. A member of the Graduate Studies Office will contact you, if necessary. The Graduate Studies Office is located in Miller Building, Room 16. The phone number is ext. 4800.

How do I indicate my intentions to participate?

To obtain a cap, gown, hood and tassel, students should first apply to graduate using Banner Web. Once at this location, complete the following steps:

1. Type in ID and password
2. Select "Academic Services/Registrar"
3. Select "Graduation and Commencement Menu"
4. Select "Degree and Diploma Application"
5. Print verification

I missed the filing deadline to register for Commencement. What can I do about it?

Applicants who file their completed Application for Graduation Master Degree and Certificate of Advanced Study form on Banner Web after the March 31 deadline must access Banner Web, apply to graduate and proceed to the College Store to purchase Commencement items. Students who missed the March 31 deadline may not have their name appear in the Commencement program.

Applicants who file their completed Application for Graduation Master Degree and Certificate of Advanced Study form on Banner Web after May 15 must obtain a letter from the Graduate Studies Office confirming their status which will then allow them to obtain their caps, gowns, hoods, diploma covers, etc.

What should I wear with my cap and gown?

Commencement is a formal ceremony, so dress accordingly. The general rule is light weight, non-restricting clothes. Men do not have to wear jackets, but should wear a shirt and tie. You are requested not to wear shorts, overalls, sandals or sneakers. Mortarboard (cap) tassels should be worn on the left side throughout the ceremony.

If I am not on campus this semester (student teaching, study abroad, internships, other circumstances), how do I obtain my cap and gown?

Students not on campus during the spring semester due to student teaching, study abroad, internships or other circumstances, may obtain a cap, gown, hood and tassel by contacting the College Store or by completing and mailing or faxing the Cap and Gown Order Form. Students should be prepared to provide their Student ID number. The College Store will mail hoods and gowns or they can be picked up at the College Store before the Commencement ceremony.

Students who cannot pick up their own package may send someone to the College Store with a letter authorizing that person to get their Commencement materials.

The letter must contain the graduate's signature and Cortland ID number, and the person picking up the materials must produce a photo ID before the items are released.

Students unable to pick up their Commencement package before the ceremony should contact the College Store to place the order on hold. The College Store offers extended business hours to accommodate students who need to get their package the day of the ceremony. Please see the College Store hours listed below.

College Store Hours

Monday: 8:30 a.m.–7 p.m.
 Tuesday: 8:30 a.m.–5:30 p.m.
 Wednesday: 8:30 a.m.–5:30 p.m.
 Thursday: 8:30 a.m.–7 p.m.
 Friday: 8:30 a.m.–4 p.m.
 Saturday: 11 a.m.–4 p.m.

Extended Hours

May 19: 8:30 a.m.–7 p.m.
 May 20: 8 a.m.–5 p.m.
 Phone: 753-4621
 E-mail: collegestore@cortland.edu
<http://ascweb.cortland.edu/bookstore/>

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Multitalented Malaysian Dancer, Playwright, Musician Visits College

Continued from page 1

In an interview after his Fulbright grant was announced last fall, Nasuruddin said he was invited to SUNY Cortland by President Erik J. Bitterbaum, who first met the Southeast Asian scholar when Bitterbaum was president of West Virginia University at Parkersburg (WVUP). Nasuruddin had been awarded a Fulbright Fellowship to teach at WVUP for the Spring 2003 semester. During his stay at Parkersburg, he directed one of his plays, lectured in theatre classes and performed Malaysian music.

"SUNY Cortland will benefit from Nasuruddin's visit because it will bring a Southeast Asian scholar to campus who will offer students and faculty a new dimension on the performing arts," said Bitterbaum.

"One of our major goals is to internationalize and globalize our curriculum and expose our students to different concepts from around the world. Ghouse will be able to do that. He'll bring a different perspective from a different part of the world."

Nasuruddin earned his bachelor's degree from the University Malaya in Malaysia and his master's and doctoral degrees from Indiana University at Bloomington. Trained in classical ballet, Indian and Malaysian dance, he has written six books on Malaysian music, theater and dance. He has also written more than 20 plays and has acted on stage and in film.

"I think it's very important to have a scholar in the performing arts because we can understand other cultures and experience them through the performing arts," said Henry J. Steck, political science, and interim director of the Clark Center for International Education. "It just opens us to a whole new range of experience and thought."

During his visit to the University of California at Riverside, Nasuruddin will be hosted by Wendy Rogers, a professor of dance who met him during a three-week trip to Malaysia sponsored by the U.S. State Department in October 2003. She said a visit

from a scholar from a predominantly Muslim country is an important cultural exchange at a time when the United States is at war.

"I think Professor Ghouse's visit is an opportunity to extend the best kind of welcome and to show how people in this country are so grateful to interact with people from throughout the world," she said.

This year, about 800 visiting scholars received Fulbright grants to teach and conduct research in the United States. Another 800 scholars from the United States received Fulbright scholarships to research or teach in one of 140 countries that have links to the program.

Named for the late U.S. Senator, J. William Fulbright, the program was founded in 1946 to build mutual understanding between the people of the United States and other countries.

For more information on Nasuruddin's visit, contact Hischak at ext. 4206.

2006 Graduate Commencement Information Announced

Continued from page 8

What time should I be at the Park Center, Corey Gymnasium, on Commencement Day?

Graduates attending the ceremony should report to Park Center, Corey Gymnasium, in gowns at 6 p.m. The four corners of the gymnasium will be marked designating where academic programs will line up. Students should pay close attention to the signage and the detailed instructions given at check-in.

Guest Information

When can guests be seated for the ceremony?

Seating begins at 6 p.m. for the ceremony

Will refreshments be available for guests?

Light refreshments, flowers for graduates and gift merchandise will be sold on the second floor of the Park Center outside Corey Gymnasium from 5-8:30 p.m. A post-ceremony reception will be held inside the Corey Gymnasium for all graduates and their guests. Alcoholic beverages are not allowed at Commencement.

General Information

Emergency Exits

In case of an emergency, flag a marshal, student usher, or a University Police officer and proceed to the nearest exit in an orderly manner.

Guest Assistance

Faculty and staff marshals, student ushers and University Police officers are available at all times for assistance and information. Faculty and staff marshals will be wearing Commencement regalia, the student ushers will be in polo shirts and khaki pants, and University Police officers will be in uniform. Students who need to arrange seating for handicapped guests should contact Darci Contri, special events coordinator, at ext. 5453 or undergraduate.commcement@cortland.edu. To arrange for handicapped parking, contact University Police at ext. 4123 or visit Van Hoesen Hall, Room C-17.

Lost and Found

For lost and found items, contact the University Police Office, Van Hoesen Hall, Room C-17, ext. 4124.

Programs

Official Commencement programs will be distributed at the entrances to the Park Center Alumni Arena. All eligible graduates who applied for their degree by the March 31 deadline will have their name listed in the program.

Restrooms

Restrooms are located on all levels of the Park Center Alumni Arena. There is signage to identify the restrooms on all levels.

Smoking

Smoking is not permitted anywhere inside campus buildings.

Telephones

Public pay phones are available on the ground and upper floors of the Park Center. Emergency phones are located throughout the campus and are identified by blue lights above the phones. University Police are equipped for emergency communication. Guests are reminded to turn off all cell phones and beepers during the ceremony.



Diane Vecchio '81 to Deliver Scholars' Day Keynote Address

Continued from page 1

- celebrating St. Lucy in Renaissance Rome;
- further insight from the Cayuga Land Claim case study;
- the gun control movement; and service learning at SUNY Cortland.
- presentations by 2006 SUNY Cortland Writing Contest award winners.

Vecchio to Deliver Keynote Address

Diane C. Vecchio '81, a professor of history at Furman University in Greenville, S.C., will deliver the keynote address on "A Scholar's Personal Journey Through Immigration History" at 11:30 a.m. in Old Main Brown Auditorium.

As an historian on immigration and women, Vecchio's research and writing focuses primarily on immigrant women's work experiences in Italy and the United States, social networking and transnationalism. Her book *Merchants, Midwives and Laboring Women: Italian Immigrants in Urban America* (University of Illinois Press, 2006) challenges long-held patriarchal assumptions about Italian immigrant women and their daughters in the previously unexamined regions of Milwaukee, Wis., and Endicott, N.Y., during the turn of the century.

Vecchio received several grants from the New York State Council on the Arts and the Wisconsin Arts Council to conduct oral histories of immigrants and their children in Cortland and Milwaukee, Wis., respectively. Her research resulted in a collection of bound and transcribed oral interviews housed in the Cortland Free Library; the Golda Meir Library, University of Wisconsin, Milwaukee; and the Milwaukee County Historical Society.

She wrote several pedagogical pieces on the importance of integrating immigration and ethnic history in the U.S. curriculum in both high school and college history survey courses. Vecchio has been actively involved with the College Board from 2001-2005 as the chief faculty consultant for the Advanced Placement Exam in United States History and a member of the Test Development Committee. She is a member of the Italian American Review editorial board and the Immigration and Ethnic History Society.

A faculty member at Furman University since 1996, Vecchio joined as an associate professor and was promoted to professor this year. She previously served as a visiting

professor of history at the University of North Carolina at Asheville in 1995. She was an assistant professor of history and women's studies and director of the Women's Center at the University of Wisconsin at Whitewater from 1991-94 and taught from 1989-91 at Marquette University in Milwaukee.

A native of Central New York, Vecchio graduated cum laude with a bachelor's degree in history from SUNY Cortland. She earned a master's degree in modern Europe and a Ph.D. in modern U.S. history from Syracuse (N.Y.) University. Her dissertation was on "Family, Community, Culture and Welfare Capitalism Among Italian Women in Endicott, New York." Vecchio is married to John Stockwell, a former dean of arts and sciences at SUNY Cortland and current chancellor of the University of South Carolina Upstate. They have four children and one grandchild.

The Scholars' Day events will conclude with "Music for Trumpet and Piano by African American Composers" by Edward Moore and Ralph Dudgeon, performing arts, at 4:30 p.m. in Brown Auditorium.

The Scholars' Day Committee members in addition to Prus are: Chris Cirimo, geology; Hailey Ruoff, classroom media services; Bonni Hodges, health; David Miller, geography; Gigi Peterson, history; Kevin Pristash, campus activities and Corey Union; John Sternfeld, biological sciences; and Daniel Harms and Gail Wood, library.

Scholars' Day is supported by the President's Office, the Provost and Vice President for Academic Affairs Office, the Cortland College Foundation and the Auxiliary Services Corporation.

For more information, visit the Web page at www.cortland.edu/scholarsday or contact Prus at ext. 4312.

ASC Operations Schedules for Easter Break

ASC Office	Open regular hours	Dragon's Den	Closed weekends as usual.
The Bookmark	Friday, April 14- Sunday, April 16	Closed	
Caleion Room	Friday, March 10	Closed	Closed weekends as usual.
Campus Corner	Friday, April 14- Sunday, April 16	Closed	
College Store	Friday, April 14	Closes at 4 p.m.	
	Saturday, April 15- Sunday, April 16	Closed	
The Colloquium		Closed weekends as usual.	
Dragon's Court	Friday, March 10	Closed	Closed weekends as usual.
		Closed weekends as usual.	
		Dunkin' Donuts	
		Friday, April 14	Closes at 2 p.m.
		Saturday, April 15- Sunday, April 16	Closed
		Friendly's	
		Friday, April 14- Sunday, April 16	Closed
		Neubig Dining Hall	
		Friday, April 14	7:30 a.m. – 9 p.m.
		Saturday, April 15	10 a.m.-9 p.m.
		Sunday, April 16	10 a.m.–10 p.m.
		The Poolside	
		Friday, April 14	Closes at 1 p.m.
			Closed weekends as usual.
		Raquette Pizza	
		Friday, April 14	Closes at 5 p.m.
		Saturday, April 15	Closed
		Sunday, April 16	4-11:30 p.m.

News Briefs

Musical 'The Mikado' Will Be Performed April 7-9

The Performing Arts Department will present the final three performances of the musical satire "The Mikado" on April 7-9 in the Dowd Fine Arts Theatre.

The production is directed by Thomas Hischak, performing arts, who staged Gilbert and Sullivan's "H. M. S. Pinafore" in 1998. Musical direction is by David Neal, the scenic design is by Howard Lindh and the lighting and sound design is by Joel Pape, all of performing arts. The costumes are by Cynthia Brookhouse.

Performances are Friday and Saturday at 8 p.m. with a Sunday matinee at 2 p.m. Tickets are \$14 general public, \$12 senior citizens and SUNY faculty and staff, and \$7 for all students. Tickets are on sale at Jodi's Hallmark Shop on Main Street, Cortland, and at the door before each performance. The Cortland College Foundation and The Cortland Fund are co-sponsors of the production.

A special dinner-theatre package is being offered by the Center for Educational Exchange from 5-10:30 p.m. on April 8. It will include a talk, "Asian Overtures: The Far East on Broadway," by the director and theatre historian Hischak, a themed Victorian dinner, and prime location seats to the performance. Reservations are \$40 per person and can be made by calling ext. 4214.

Library Hours

Regular Hours Through April 16

Monday-Thursday	7:45 a.m.-1 a.m.
Friday	7:45 a.m.-10 p.m.
Saturday	11 a.m.-10 p.m.
Sunday	10 a.m.-1 a.m.
<i>Exception: Sunday, April 16 (Easter)</i>	
	6 p.m.-1 a.m.

Student Directors Needed at Corey Union in 2006-07

Corey Union administrators are currently seeking students interested in becoming student directors for the 2006-07 academic year.

Application packets and job descriptions are available at the following locations:

- Campus Activities and Corey Union Office, Corey Union, Room 406
- Information Center, Corey Union Lobby Floor
- Student Employment Services, Van Hoesen Hall, Room B-33

The deadline is 4 p.m. on Friday, April 7 for completed application forms to be received at the Campus Activities and Corey Union Office.

For more information, contact Kevin Pristash, Campus Activities and Corey Union, at ext. 2321.

Jewish Scholar to Discuss Post-Holocaust Germany

Rita Ottens, a scholar on the role of Jewish culture in modern Germany, will discuss "The Untold Secret: Growing up near Bergen-Belsen in Post-Holocaust Germany," on Wednesday, April 5.

Ottens' autobiographical presentation will begin at 4:30 p.m. in Van Hoesen Hall, Room 229. The event is free and open to the public.

Using her own family experiences as examples, Ottens will discuss the ways in which Germans coped with guilt and shame after the war and the generational transmission of this trauma.

The lecture is supported by the Campus Artists and Lecture Series (CALs).

For more information, contact Linda Lavine, psychology, at ext. 2040.

Sports Schedule

Capital Letters Denote Home Games

Tuesday, April 4

SOFTBALL vs. Cazenovia (2), 3 p.m.
Women's Lacrosse at Hartwick, 4 p.m.

Wednesday, April 5

Baseball at Ithaca, 3:30 p.m.
Men's Lacrosse at Ithaca, 4 p.m.

Friday, April 7

SOFTBALL vs. Oswego (2), 3 p.m.

Saturday, April 8

BASEBALL vs. SUNYIT (2), Noon.
WOMEN'S LACROSSE vs. Buffalo St., 1 p.m.
Women's Tennis at St. Lawrence Tournament, 9 a.m.
Men's/Women's Outdoor Track and Field at Osprey Open, 10 a.m.
Softball at SUNYIT (2), 1 p.m.
Men's Lacrosse at Potsdam, 2:30 p.m.

Sunday, April 9

BASEBALL vs. Plattsburgh (2), Noon.
Women's Tennis at St. Lawrence Tournament, 9 a.m.

Tuesday, April 11

Women's Lacrosse at Oneonta, 4 p.m.

Wednesday, April 12

SOFTBALL vs. Ithaca (2), 3 p.m.
Men's Lacrosse at Oswego, 4 p.m.

Thursday, April 13

BASEBALL vs. Old Westbury, 3:30 p.m.

Friday, April 14

BASEBALL vs. Manhattanville (2), Noon.
WOMEN'S LACROSSE vs. Fredonia, 4 p.m.
MEN'S LACROSSE vs. Oneonta, 6:30 p.m.
Men's/Women's Outdoor Track and Field at Bucknell Bison Invitational, 10 a.m.
Softball at Buffalo St. (2), 3 p.m.

Saturday, April 15

Men's/Women's Outdoor Track and Field at Bucknell Bison Invitational, 10 a.m.
Baseball at Fredonia (2), 12 p.m.
Softball at Fredonia (2), 1 p.m.
Women's Golf at Vassar Invitational, TBA



African American Studies Department Created

Continued from page 2

convened a task force to carry out that objective. After a year of study, the task force concluded it would be more logical to re-establish African American Studies as a department since the program already had a 30-year history.

Davis-Russell and several faculty members said departmental status would help promote the program to prospective students who may want to major or minor in African American Studies by providing a visible home for the discipline. The department now has six majors and four minors; three more students plan to change their majors to African American Studies in the fall.

"A lot of the time, the first question from black students is if we have an African American Studies program," said Samuel L. Kelley, communication studies, who teaches African Americans in Television and Film.

For now, Kelley and the 13 other professors who teach in the African American Studies Department are assigned to other departments. But once the program grows, the College will look at hiring faculty specific to the department, said Davis-Russell.

The major has historically attracted students interested in careers in education, government, social service agencies and international relief work. Asumah said many relief organizations around the world count on students with training in Africana studies because that continent and the African diaspora are home to more than a sixth of the world's population.

"How to tackle issues and problems and discover prospects for a better Africana world depend on educating young people, regardless

of their race or culture, to understand these parts of the world," said Asumah, an international scholar from Ghana who has written or co-written seven books.

One former SUNY Cortland African American Studies major who is making a difference is Yusuf A. Muhammad Jr., a social studies teacher and dean of students at the Benjamin Banneker Academy for Community Development, a public high school in Brooklyn, N.Y. After arriving at SUNY Cortland in the mid-1990s from New York City, he chose to major in African American studies because he wanted to understand the plight of the African American people.

"I went through losing a lot of friends growing up, to violence, to prisons and to them dropping out of high school," Muhammad said. "It just seemed like a very difficult period in my life. I went into African American Studies to try to find the answer."

After graduating with numerous awards from the College in 1999, Muhammad earned a master's degree in education from SUNY Cortland and a master's degree of professional studies in Africana and African American Studies from Cornell University. He credited SUNY Cortland with leading him to a broader understanding of African-American history.

"Cortland really gave me the tools to let me think for myself," he said. "After I left Cortland, I thought, 'Now I can make sense of slavery and the role that it played.' I learned to understand the social forces and how they shaped life today."

For more information, contact Asumah at ext. 2064.

Power of Women Conference Set for April 8 in Old Main

Continued from page 3

music, and on women finding their own voice.

Born and educated in New York City, Gorman held an assortment of jobs before touring full time as a musician. She taught English in Chinatown, assisted in oral surgery, worked at the Guggenheim Museum and Metropolitan Museum of Art, did construction work, community organizing and produced radio programs for Pacifica Radio's WBAI, 99.5 FM in New York City.

The conference sponsor, POWER, was founded in 1993 and continues to advocate for women and girls worldwide. The organization offers events and programs ranging from a speak-out on reproductive freedom to the production of "The Vagina Monologues." The group has an office in Corey Union, Room 217.

"We are inspired by the work young women are doing across the globe to bring attention to important issues that affect women and girls every day," said Lauren Caruso, a senior sociology major from Pittsford, N.Y., and treasurer of POWER.

"We hope this conference serves as an outlet where real and effective discussion and action can take place. One of the main goals of this conference is to show how feminism is relevant to people who may not otherwise identify or understand the concept. We feel that every woman, man and child has much to gain from the feminist movement."

For more information, contact POWER President Vanessa Weinert at (716) 640-6670.

Teaching Individuals with Autism and Developmental Disabilities to Be Discussed

Continued from page 5

both nationally and internationally. She has a Ph.D. in speech and hearing science from the City University of New York Graduate Center and is an adjunct associate professor at Brooklyn College and Penn State University.

Anderson and Thomeer will focus on teaching self-help skills to children and young adults with developmental disabilities as they strive for independence. Anderson earned a Ph.D. in developmental and child psychology from the University of Kansas, where he now holds an appointment as adjunct

assistant professor. Thomeer co-directs The Connections, a research and summer treatment program for children with Asperger's Disorder conducted with the University of Buffalo and Canisius College. He has a Ph.D. in school psychology from the University of Texas at Austin.

Friga will discuss pivotal skills for middle school success. He has a Ph.D. in education from the University of California at Berkeley.

The conference was organized by Wissink, who is executive director of Exceptional Family Resources in Syracuse, N.Y.; Friga; and Karen Fried, a psychologist at the Franziska Racker Centers. The conference is sponsored by the Psychology Department, Exceptional Family Resources, Mid-State Regional SETRC, TST BOCES SETRC, and the Franziska Racker Centers.

Faculty-Staff Activities

Seth N. Asumah, political science and African American Studies, was a scholar-in-residence at the University of Oxford, Oxford, England, from March 11-18. Asumah presented a paper, "Racial Identity, Race Privilege and Policy Making: Redefining Whiteness," at the Oxford Round Table at the Oxford Union Chamber. He collaborated with 54 other scholars in residence at Lincoln College of the University of Oxford to examine issues, problems, and prospects for global diversity and multiculturalism.

Daniel DePerno, David Snyder and Lisa Scherer, sport management, presented at the third annual Sport Marketing Association Conference in Tempe, Ariz., Nov. 11-12. The event was hosted by the W.P. Carey School of Business at Arizona State University. DePerno, Snyder and Scherer collaborated to give a presentation titled "Driving Your Brand at 200 MPH: A Case Study of the Successful Marketing and Sponsorship Strategies Powering a NASCAR Busch Series Team." DePerno also gave a presentation titled "The Effects of Using Dartfish Software for Performance Analysis in Major League Baseball."

Denise D. Knight, English, has had her article, "I could paint still life as well as any one on earth: Charlotte Perkins Gilman and the World of Art," accepted for publication in *Women's Studies: An Interdisciplinary Journal*. The article will be published this summer.

Cecile Ann Lawrence, philosophy, has had her book chapter on "Race and Breast Reduction Surgery" accepted for publication in *Feminist Perspectives on Cosmetic Surgery*, a book described as a multidisciplinary anthology which will provide the first scholarly volume dedicated to feminist perspectives on cosmetic surgery. The book's editors are Cressida Heyes of the University of Alberta, Canada, and Meredith Jones of the University of Western Sydney, Australia.

Jenn McNamara, art and art history, will have an exhibit, "Lucid Form," on display at the Cortland Picture Frame Co. Gallery through May 12. This will introduce her work in fiber to the community. The gallery is located at 9 N. Main St. in Cortland. McNamara also will be judging the Cortland Art League's members show, which will be displayed at the Cortland Library at the beginning of April.

Emmanuel Nelson, English, was selected to act as a Fulbright Senior Specialist by the Council for International Exchange of Scholars (CIES). His name will remain on the Fulbright roster for five years and CIES will facilitate two- to six-week consultancies with interested universities overseas during that period.

Meg Nowak, advisement and transition, received the Outstanding Contributions Award from Region IX of the National Orientation Directors Association for work in the field of orientation, retention and transition.

Richard C. Peagler, counseling and student development, and senior site visitor, conducted a site visit of the Counseling and Psychological Services Department at Frostburg State University, Frostburg, Md. The accreditation was sponsored by the International Association of Counseling Services which accredits counseling centers internationally.

Mary Ware, education, co-presented a paper, "Enhancing Social Presence and Community in On Line Courses," at the 18th annual Lilly West Conference on College and University Teaching on March 18 in Pomona, Calif. Her co-presenter was Mary Frances Stuck, assistant dean of arts and sciences at SUNY Oswego.

Barbara Wisch, art and art history, recently served on the committee for selecting the participants in the National Endowment for the Humanities Summer Seminar titled "Shaping Civic Space in a Renaissance City: Venice c. 1300 to c. 1600."

Arden Zipp, chemistry, recently presented a workshop on advanced placement (AP) chemistry for about a dozen high school teachers from the Central New York area. The workshop was held at Syracuse University. Zipp discussed various aspects of the AP chemistry course outline and exam and outlined several strategies to assist the teachers and their students.

Coming Events

Continued from page 14

Wednesday, April 12

Sandwich Seminar: "Field Study Programs in Belize," Bill Hopkins, psychology, Tom Pasquarello, political science, and Rita Rosenberg, field placement, The Bookmark, 12:30 p.m.

Brooks Museum Lecture Series: "Youthful Athletes and Degenerate Dandies: The Gaelic Athletic Movement and the Creation of Irish Men," Patrick McDevitt, SUNY Buffalo, Cornish Hall, Room D-304, 4:30 p.m.; Reception in the Brooks Museum, Cornish Hall, Room D-312, 4 p.m.

Information Session: Study abroad program in Kenya, Africa, Corey Union, Room 209, 5 p.m.

Wellness Wednesday: "A Whole New World: An Internship Experience in Nairobi, Kenya," Minerva Francis '05, Corey Union Exhibition Lounge, 7 p.m.

Thursday, April 13

Meeting: United University Professions (UUP) chapter meeting with focus on academic issues, Corey Union Exhibition Lounge, 3:30-5 p.m.

Coming Events

Monday, April 3

Reception: Leadership in Civic Engagement Award recipients, Corey Union Caleion Room, 4 p.m.

Tuesday, April 4

Lecture: "Welcome to Malaysia," visiting Fulbright Scholar Mohamed Ghouse Nasuruddi, theatre director, playwright, choreographer and musician, Dowd Fine Arts Gallery, noon.

Speaker: "Iranian-American Bahzad Yaghmaian on his book *Embracing the Infidel: Stories of Muslim Migrants on the Journey West*, as part of the series, "Rights Inalienable in a Time of War" Old Main Brown Auditorium, 7 p.m.

Coffeehouse/Open Mic Night: Corey Union Exhibition Lounge, 8 p.m.

Wednesday, April 5

Sandwich Seminar: "Do the Right/Write Thing: Promoting Academic Integrity," Gigi Peterson, history, Van Hoesen Hall, Room B-213, 12:30 p.m.

China Documentary Film Series: "The Sun In Winter," Old Main Brown Auditorium, 4 p.m.

Speaker: "The Untold Secret: Growing up near Bergen-Belsen in Post-Holocaust Germany," Rita Ottens, Van Hoesen Hall, Room 229, 4:30 p.m.

Wellness Wednesday: "Feel Better: Help with Depression, Stress and Insomnia," Richard Peagler, counseling and student development, Corey Union Exhibition Lounge, 7 p.m.

Thursday, April 6

Community Roundtable: "Pondering the New Global Economy: Venezuela Forges A New Path," panel discussion, Corey Union Exhibition Lounge, 8-9 a.m., Refreshments served at 7:45 a.m.

CNY Teacher Recruitment Days

Consortium: Park Center Alumni Arena, Opening remarks, 8 a.m.; Interviews 11 a.m.- 6 p.m.

Sandwich Seminar: "Foundations of Excellence Committee," presented by advisement and transition staff members, The Bookmark, noon.

Reception: "Women's Spring Social: A Celebration of Self," Women's Initiatives Committee, 1890 House, 37 Tompkins St., 3:30-5:30 p.m.

Lecture Demonstration: "The Spirit of Malaysia," featuring dance by visiting Fulbright Scholar Mohamed Ghouse Nasuruddi, Dowd Fine Arts Theatre, 7 p.m.

\$ Performance: Adam Pascal, Old Main Brown Auditorium, 7:30 p.m.

Friday, April 7

\$ Conference: Conference on Improving Teaching and Learning in Central New York," with focus on autism and developmental disabilities, Corey Union, 8:45 a.m. Registration begins at 8 a.m.

CNY Teacher Recruitment Days

Consortium: Park Center Alumni Arena, 8:30 a.m.-3 p.m.

\$ Musical: "The Mikado," Dowd Fine Arts Theatre, 8 p.m.

Saturday, April 8

Conference: "Power of Women," sponsored by Planet of Women for Equality and Respect (POWER), Old Main, 9 a.m.-4 p.m.

\$ Musical: "The Mikado," Dowd Fine Arts Theatre, 8 p.m.

\$ Dinner Theatre: "Asian Overtures: The Far East on Broadway," Tom Hischak, performing arts, Corey Union and Dowd Fine Arts Theatre, 5-10:30 p.m.

Sunday, April 9

\$ Musical: "The Mikado," Dowd Fine Arts Theatre, 2 p.m.

Monday, April 10

Speaker: "How SUNY Cortland Prepared Me to Use Successful Teaching Strategies with Children on the Autism Spectrum," Clare Monahan Ferramosca '00, Corey Union Caleion Room, 7 p.m.

Tuesday, April 11

Lecture: "Faith and Begorrah! – Irish Stereotypes and Caricatures," Robert Rhodes, English emeritus of Anglo-Irish Literature, The Bookmark, 12:30 p.m. Dessert will be served.

Faculty Senate Meeting: Park Center Hall of Fame Room, 1:10 p.m.

Slide Lecture: Artist Robert Marx, who opened Dowd Fine Arts Gallery with a one-person show in 1967, Dowd Fine Arts Gallery, 7 p.m.

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The Bulletin contains official College announcements, news reports and notices of campus events. Information for The Bulletin should be sent to the Publications and Electronic Media Office, Studio West, Room B-3, P.O. Box 2000, Cortland, NY 13045, or by e-mail to bulletin@cortland.edu.

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