Honors Convocation to Be Held April 22

Samuel Kelley, communication studies, will deliver the keynote address at the College’s annual Honors Convocation on Saturday, April 22.

Approximately 380 students will be recognized for their academic accomplishments at the event, which begins at 7 p.m. in the Park Center Alumni Arena. An academic procession of faculty will open Honors Convocation, followed by a reception for the honorees and guests in the same location.

Students will be recognized for a variety of achievements, including a top five percent ranking in their respective classes and for receiving College-wide and departmental awards and scholarships. The Donald Parrish Brooks Scholarship Award will be presented to the residence hall having the highest cumulative grade point average.

William Hopkins, psychology, will carry the mace during the procession. Carrying the mace during the processional is a tradition initiated by Professor Emeritus of Arts and Sciences, Prus chairs the Academic Hall of Fame Committee. The program is sponsored by the School of Arts and Sciences.

The first class of Hall of Fame honorees is Thomas Buchanan ’74, Anne Knupp Crossway ’78, Ronald Dye ’76, Eileen Jaffe ’75, Stephen Langendorfer ’72, Wayne Marley ’75, William Thomas ’82, Judith Treadway ’81 and Joyce Johnson Valenti ’77.

The honorees will be inducted into the Academic Hall of Fame on Saturday, April 22, at a reception and dinner by invitation only at 5 p.m. in the Old Main Colloquium. They will also be recognized during Honors Convocation at 7 p.m. that evening in the Park Center Alumni Arena.

The nine alumni will be permanently honored in an Academic Hall of Fame showcase to be located in the main lobby of Old Main. The showcase will feature each honoree’s name, a current and possibly a collegiate photo, and a brief biography.

“We hope that by recognizing alumni for their academic success, we will encourage current students to take their academic careers more seriously,” said Mark J. Prus, arts and sciences.

Continued on page 7

College Unveils New Academic Hall of Fame; Nine Inaugural Members to Be Inducted April 22

SUNY Cortland has created an Academic Hall of Fame to recognize alumni for their scholarly prowess as students as well as the distinction they have achieved in their careers.

Scholars’ Day Set for April 19

The 10th annual Scholars’ Day, a series of presentations highlighting faculty, staff and student scholarship and research, will take place in Old Main on Wednesday, April 19.

This year, the all-day event encompasses almost 140 presentations and poster sessions presented by hundreds of undergraduate and graduate students and more than 70 faculty and staff members. The subject matter covers a wide array of academic disciplines at SUNY Cortland.

All Scholars’ Day presentations take place in Old Main starting at 8:30 a.m. The event is free and open to the public.

Diane C. Vecchio ’81, a professor of history at Furman University in Greenville, S.C., will deliver the keynote address on “A Scholar’s Personal Journey Through Immigration History” at 11:30 a.m. in Brown Auditorium.

For more information, visit the Web page at www.cortland.edu/scholarsday or contact Prus at ext. 4312.

The Academic Hall of Fame concept was first proposed by Professor Emeritus of English Arnold Taliento, coordinator of the Honors Program, Prus said.

Continued on page 6

Campus Responds to Needs of Fire Victims

In the wake of the Clock Tower fire that occurred in downtown Cortland on April 11, the College community has identified the following sources of assistance for the 31 displaced students:

- Residential Services has offered free, on-campus housing to students wishing lodging for the remainder of the semester. These students will be provided with linens, towels, blankets and pillows. Contact: Jean Brown, ext. 4724
- Counseling Center continues to be available to displaced students. Contact: Counseling Center, ext. 4728
- Auxiliary Services Corporation (ASC) is providing ID cards and free meals for displaced students. Contact: Dana Wavle, ext. 4325
- Through ASC, the College Store will lend available textbooks to displaced students for use through the end of the semester and final examination period.
- Student Health Service is working with students in need of prescription replacements. Contact: Student Health Service, ext. 4811.

Inside This Issue

2 SUNY Chancellor’s Award for Excellence Presented to Students
3 Grad Finale™ Event for Graduates Planned for April 18
4 Celebration of Teaching Date Set
5 Run/Walk to Benefit Red Cross Planned for April 22
9 Sports Schedule Posted
11 Faculty-Staff Activities
12 Coming Events
SUNY Chancellor’s Award For Student Excellence Presented To Six Students

Five SUNY Cortland seniors and one recent graduate were honored last week in Albany with 2006 State University of New York Chancellor’s Awards for Student Excellence.

Chancellor John R. Ryan recognized 270 students from 62 SUNY campuses during the ceremony on April 10 at the Empire State Plaza Convention Center. The recipients were honored for integrating academic excellence with accomplishments in leadership, athletics, community service, creative and performing arts or career achievement. This year’s honorees have an overall grade point average of 3.78.

The SUNY Cortland recipients are:
• Stephanie Adamshick, a senior physical education major from Milton, N.Y.
• Lauren Caruso, a senior sociology major from Pittsford, N.Y.
• Katherine Ciraulo, a senior international studies major from Troy, N.Y.
• Jodi Lake, a December 2005 graduate in health science from Adams Center, N.Y.
• Adelina Primiano, a senior adolescent education and earth science major from Syracuse, N.Y.
• Sean Trask, a senior sport management and business economics major from Alplaus, N.Y.

“Recipients of this year’s awards have excelled academically and, in many cases, far exceeded their own expectations in their pursuit of higher education and community involvement,” Ryan said. “The Chancellor’s Award for Excellence is given to the best and the brightest students across the SUNY system. I am pleased to see so many recipients this year from nearly all of our campuses. I commend the campus presidents and their faculty and staff for discovering and enhancing student excellence throughout the year.”

Each year, SUNY campus presidents establish a selection committee to review outstanding graduating seniors. The nominees are forwarded to the chancellor’s office for a second round of review and a group of finalists is selected. Each honoree received a framed certificate and a medallion that is traditionally worn at Commencement.

With this year’s awards, 36 SUNY Cortland students have now earned a Chancellor’s Award for Student Excellence since the program was created in 1997.

College to Host SUNY-Wide Summit on Development Of Turkish Dual Degree Program

Some 60 high level academic administrators from universities in Turkey and their State University of New York counterparts will meet on Tuesday, April 18, at SUNY Cortland to discuss the major initiative they are working on together.

This initiative, which seeks to build bridges between the two countries, is initially focused on a program that offers scholars a baccalaureate degree from institutions in both Turkey and the U.S. In time, the program may expand to other areas of academic life.

This annual meeting to discuss the Dual Degree Program has alternated between the Turkish Higher Education Council host universities and SUNY campuses since the partnership was formed in 2003.

First hosted in New Paltz, N.Y., then by the Higher Education Council in Ankara, Turkey, this year’s gathering on the Cortland campus has been described as a major U.S.-Turkish academic summit meeting.

Cortland’s role as the meeting host points to the College’s growing international outreach within SUNY.

“This program is an opportunity for our campus community to learn that globalization — commerce, ideas, business, technology — don’t end at our shores,” said President Erik J. Bitterbaum. “It’s important in the 21st century for students to be global citizens, and with this program our students will be able to interact with others from around the world.”

“The U.S. ambassador in Turkey has described these dual degree programs between the SUNY campuses and Turkish universities as one of the most important activities in current U.S.-Turkish relations,” observed John Ryder, director of the Office of International Programs at SUNY, and SUNY Cortland’s former dean of arts and sciences.

The guests arrive Monday, April 17. Following a dinner, by invitation only, SUNY Chancellor John R. Ryan will address the gathering by teleconference.

On Tuesday, the daylong meeting will attract 25 Turkish university presidents, foreign exchange program coordinators, global and international affairs specialists and academic department chairs from the Turkish Higher Education Council, Anadolu University, Bogazici University, Hacettepe University, Istanbul Technical University, Isik University and Middle East Technical University.

The Cortland delegation will be headed by Provost and Vice President for Academic Affairs Elizabeth Davis-Russell, the overall campus coordinator for Cortland’s Dual Diploma Program.

Continued on page 8

Continued on page 9
The College Store Will Hold Grad Finale™ Event on April 18

Grad Finale™, the event that provides a one-stop shopping opportunity for graduates preparing for Commencement, will be held on Tuesday, April 18. Sponsored by the College Store, it will run from 9 a.m.-7 p.m. in the Corey Union Function Room.

Students will be able to purchase caps and gowns, diploma covers, commencement announcements, class rings, diploma frames, flowers and other items relating to Commencement. The event also provides the first opportunity for students to select and pick up Commencement tickets. Faculty and professional staff members may also be fitted for and purchase regalia at this time.

College departments participating in Grad Finale™ include the Bursar/Student Accounts, Financial Advisement, Alumni Affairs, Graduate Studies and Career Services Offices and the Cortland College Foundation. The Commencement Committee will also participate and show a video of the 2005 ceremony throughout the event. All departments will have tables set up to answer questions and provide information to graduating students.

Attending students may enter a drawing for door prizes donated by participating departments and vendors. The grand prize is a Grad Pack consisting of a set of personalized graduation announcements donated by Jostens, a diploma frame donated by Church Hill Classics, a presentation bouquet of roses donated by Commencement Flowers, a free credential file service donated by the Career Services Office, a DVD of the 2006 Commencement ceremony donated by Campus Media Services, and a $50 Auxiliary Services Corporation (ASC) gift card donated by the College Store. Additional prizes include sets of personalized graduation announcements, bouquets of roses, clothing and gifts. Refreshments will be served, compliments of ASC's Dining Services.

For more information, visit the College's Commencement Web pages at www.cortland.edu/commencement/.

Woods Tea Co. Folk Band To Perform on April 20

The Woods Tea Co., a nationally acclaimed folk band from Vermont, will perform its eclectic mix of Celtic ballads, bluegrass and sea shanties on Thursday, April 20.

The band, which Folk Music Quarterly has called "one of the 10 hottest up-and-coming acts," will play an assortment of instruments, from bezouks to bodhrans, at 7:30 p.m. in Old Main Brown Auditorium.

Tickets, which will be sold at the door, cost $2 for students and $5 for general admission. For more information, call the Campus Artist and Lecture Series (CALS) at ext. 2321.

Woods Tea started out playing to small college audiences in Burlington, Vt., and then expanded to coffeehouses and Irish pubs. After building a reputation in New England, the band, which used folk legend Woody Guthrie as an early inspiration, began touring on the concert circuit nationwide. Noted performances include New York's Lincoln Center, the Chautauqua Institution and an appearance on National Public Radio, which labeled them "Vermont's hardest-working folk group."

The four-member band recently won an Outstanding Innovation Award from the Irish Heritage Foundation "in appreciation and recognition for their creative contributions to Irish music."

The performance by Woods Tea is sponsored by CALS.

Two Policies Amended at Faculty Senate Meeting

The Faculty Senate approved revisions to the College's policies regarding transfer credit evaluation and the English composition requirement at its April 11 meeting in the Park Center Hall of Fame Room.

The Educational Policy Committee (EPC), chaired by Senator John Cottone, exercise science and sport studies, had developed both proposals and had submitted them as drafts at previous meetings to allow an opportunity for discussion. Faculty Senate Chair Joseph Rayle moved that both proposals be passed. Both had been discussed at previous meetings and were passed unanimously on April 11.

Expert on Weather Forecasting Will Speak on April 18

The meteorologist responsible for warning Cortland County residents about snowstorms and floods will speak on the relationship between extreme weather in upstate New York and global climate change on Tuesday, April 18.

David J. Nicosia, the warning coordination meteorologist at the National Weather Service in Binghamton, N.Y., will present "Extreme Weather in Upstate New York," at 7 p.m. in Bowers Hall, Room 109. The lecture is free and open to the public.

A lifelong weather enthusiast, Nicosia has published papers on flooding and snowstorm forecasting in the journal Weather and Forecasting. He worked as a forecaster at the National Weather Service at Pennsylvania State University before transferring to Binghamton. He earned his bachelor's and master's degrees from Penn State.

David Barclay, geology, said that 1998 and 2005 were particularly warm years and there were significant weather events in the region in those years, such as the record-setting flooding of the Tioughnioga River last April. The link between extreme weather and global climate change has implications for the future as global warming leads to more frequent warm years in the region, Barclay added.

The lecture is sponsored by the Geology Department, Geology Club, Campus Artist and Lecture Series and the Student Activity Fee. For more information, contact Barclay at ext. 2921.
College, Teacher Centers and Local Educators Sponsor Celebration of Teaching

Area teachers, teaching assistants, school administrators, and College faculty will entertain their colleagues and celebrate teaching with a variety show featuring music, storytelling, comedy and skits on Wednesday, May 3.

The 17th annual “Celebration of Teaching: An Evening of Humor, Reflection and Song” will begin at 6:30 p.m. with a dessert buffet and social gathering in Corey Union Function Room.

The variety show follows at 7 p.m. and features area educators as entertainers celebrating the joys of teaching and learning.

Educators may attend the celebration for free but must pre-register by Wednesday, April 26. Interested persons should contact Barbara Racker at rackerb@cortland.edu.

Student Art Exhibition Submissions Due April 26

“Select 2006: A Student Art Exhibition” is scheduled for May 10-20 at the Dowd Fine Arts Gallery. Entries will be accepted at the Gallery until 6 p.m. on Wednesday, April 26.

“Select 2006” showcases works in all media by students ranging from beginner to advanced. Students who have taken a studio course at SUNY Cortland during the 2005-06 academic year are eligible to submit work. There is no limit to the number of pieces that can be submitted, but students should limit submissions to their best works. A professional presentation, such as a mat and/or frame for works on paper, increases the chance of a work being selected for the exhibition. Each work submitted should have a label securely fastened to the piece.

This year’s juror is Cheryl Kramer, director of Handwerker Gallery and assistant professor of art history at Ithaca College. She will choose works for the exhibition as well as five awards. The five cash awards are: $100 Best of Show, $50 Best Two-Dimensional, $50 Best Three-Dimensional, and two $25 Honorable Mentions.

Entry forms are available at the gallery or via e-mail by contacting Gallery Director Barbara Racker at rackerb@cortland.edu.

April 25 Concert Will Feature Chamber Music In Remembrance Of Holocaust

An evening of chamber music featuring Robin Seletsky, the principal clarinetist of the Glimmerglass Opera and the Binghamton Philharmonic, will commemorate Holocaust Remembrance Day on Tuesday, April 25.

“Genocide Music and Remembrance,” presented by the Jewish Studies Committee, begins at 7:30 p.m. in the Interfaith Center on the corner of Prospect Terrace and Calvert Street. A brief memorial service and reception will follow the concert, which is free and open to the public.

The concert will highlight music and poetry that focuses on the theme of remembering. Holocaust Remembrance Day, observed at SUNY Cortland for the past 10 years, recalls the six million Jews who perished in the Shoah, or Nazi genocide, between 1938 and 1945.

Several selections featured in the concert were inspired by the atrocities of the Holocaust. The trio, “Contrasts,” was written by Bela Bartok at the request of the clarinetist Benny Goodman after the Hungarian composer left his Nazi-occupied homeland and began writing music in opposition to Nazism. The poem, “Kinder fun Maidonik,” was written about children from the Polish concentration camp, Maidonik.

Seletsky, who teaches clarinet at Hartwick College and SUNY Oneonta, is the founder of the klezmer band, Catskill Klezmorim, which has made two recordings. At the concert, she will perform a trio written by her father, Harold Seletsky, a klezmer musician in New York City.

Other performers include: Marina Gorelaya, a piano instructor at SUNY Cortland and Syracuse University; Jennie Lavine, a clarinetist who is about to begin a master’s program in chamber music performance at New York University; Chaya Novak, a singer whose parents are Holocaust survivors; Bernadette Meyler, a violinist and Cornell University law professor; and Adam Neumann, a pianist and Cornell physics major.

The concert is supported by the Campus Artist and Lecture Series, the Interfaith Center and the Center for Multicultural and Gender Studies. For more information, contact Linda Lavine, psychology, at ext. 2040.
Adam Kalman Scores in Top Percentile on National Math Test

Adam Kalman, a senior from Ithaca, N.Y., has ranked among the top nine percent of contestants in the nation’s most prestigious math exam for undergraduates, the William Lowell Putnam Mathematical Competition.

More than 3,500 undergraduates from colleges across the country competed in the six-hour exam, which tests everything from abstract algebra to geometry. Now in its 65th year, the exam is given annually in December by the Mathematical Association of America.

Kalman, who plans to become a high school math teacher, scored a 29 on the exam and ranked 296.5 among the top 300 participants. In 2005, he earned a score of 20, ranking him in the top 18 percent overall.

“We've never had anyone come close to what Adam has done,” said R. Bruce Mattingly, mathematics. “Generally in a given year, half the participants will score a zero.”

Kalman, 24, said he did a “moderate amount of preparation” for the exam with one of his mathematics professors, John D. Best, and with another student. “I think it was a little bit of a harder test than last year's test so I was especially pleased that I could do better,” he said.

This semester Kalman, an adolescence education: mathematics major, has been student teaching in Horseheads (N.Y.) Senior High School and at Dewitt Middle School in Ithaca. He will begin a master's program in adolescence education: mathematics at SUNY Cortland this summer.

“I want to teach because basically I like teaching and I like watching people learn,” Kalman said. “I feel I have something to offer.”

Last month, the Mathematics Department faculty selected Kalman to receive the William H. Reynolds Award for Outstanding Achievement in Mathematics by a Senior. Kalman will be recognized for the award at Honors Convocation in April.

“Adam loves math so much it oozes out of him,” said Cecile F. Dore, a lecturer in the Mathematics Department and Kalman’s student teacher supervisor. “He has such wonderful math ability.”

Kalman transferred to SUNY Cortland in Fall 2004 after taking classes at Massachusetts Institute of Technology, Cornell University and Tompkins Cortland Community College. He graduated from Dwight-Englewood High School in New Jersey in 1998.

For more information, contact Mattingly at ext. 4326.

Gershwin, Ellington and Others Featured in College-Community Orchestra Concert

The College/Community Orchestra, directed by Ralph Dudgeon, performing arts, will hold its spring concert at 8 p.m. on April 18 in the Dowd Fine Arts Theater. The concert is free.

The program will feature American compositions, including “Symphonic Sketches (Suite for Orchestra)” by G. W. Chadwick; “Rhapsody in Blue” by George Gershwin; “Yamekraw (an African American Rhapsody)” by James P. Johnson and arranged by William Grant Still with piano soloist Edward Moore, performing arts; and “A Tribute to Duke Ellington,” arranged by Calvin Custer.

The College/Community Orchestra includes students, faculty and community members and is one of Cortland’s oldest cultural organizations. Those interested in participating in the next season’s ensemble should contact Ralph Dudgeon at ext. 5721 or e-mail dudgeon@ cortland.edu.

Moore, an associate professor of music, is a native of Gainesville, Fla., and holds a Master of Fine Arts in Music, Piano Performance from the University of Florida. He has performed as both soloist and collaborative pianist in Florida, Mississippi, Michigan, New York City, and Upstate New York. Also, he has performed as a collaborative artist for several college choirs and vocal ensembles, solo singers and instrumentalists.

American composer George Whitefield Chadwick was born in Lowell, Mass., in 1854. He studied organ and composition in Boston and became the head of the music department at Olivet College in Michigan in 1876. After a short year there, he left for Leipzig, Germany, to continue his composition studies. His graduation project was the overture to “Rip Van Winkle” and he conducted the premiere of it in Leipzig in 1879. He also did post-graduate compositional studies in Munich. In 1880, he returned to Boston where he took on the jobs of organist at South Congregational Church and teacher of harmony and composition at the New England Conservatory. He received many honors for his compositions and later came to be identified with the so-called school of “Boston Classicists.”

George Gershwin was born of Russian immigrant parents in 1889 in Brooklyn. His real name was Jacob Gershin. His career began at 16, playing piano in music stores to demonstrate sheet music versions of popular songs. He used his music store income to fund lessons in piano, composition and harmony. Even after he was an established songwriter, he continued study with Henry Cowell and Wallingford Riegger. His first recorded song hit was “Swanee” and it sold over a million copies. Gershwin was able to apply his compositional abilities with a gift for writing memorable melodies and once remarked that he was a better songwriter than Schubert. “Rhapsody in Blue” was the milestone of his career and was one of the early works to apply jazz idioms to the classical piano concerto format. The orchestra will be performing the Grofé version of the

Continued on page 7
Samuel Kelley Will Address Honors Convocation on April 22

Continued from page 1

the ceremonial gonfalons will be Del Janik, English; Allen Mooney, art and art history; Dorothy Troike, emerita literacy; and Lynn Anderson, recreation and leisure studies. Marshals will be Barry Batzing, biological sciences; Yomée Lee and Susan Rayl, exercise science and sport studies; and Jeffrey Swartwood, psychology.

Readers for the ceremony are Robert Spitzer, political science, and Arnold Talantino, emeritus English, and coordinator of the Honors Program.

During the evening, the College will recognize members of the inaugural class of nine alumni who were inducted into the SUNY Cortland Academic Hall of Fame. The honorees are listed in the article on page one of The Bulletin.

Kelley, who received the Chancellor's Award for Excellence in Scholarship and Creative Activities in 2005, will give an address titled "Crash."

"Taken from the title of the movie 'Crash,' the topic explores how cultural, social and political crashes have become a part of our daily lives," Kelley said. "It will further explore the importance of being prepared to cope with them at the personal, community and global level."

A native of Phillips City, Ark., Kelley earned a bachelor's degree in speech and drama from the University of Arkansas at Pine Bluff and a master's degree in speech from the University of Arkansas. He received a Ph.D. in speech, with a concentration in radio, television and film from the University of Michigan. Kelley also holds an M.F.A. in playwriting from the Yale University School of Drama.

In the mid-1980s while at Yale, the Drama School produced his "Blue Vein Society," a play about caste and color in black society's struggle for upward mobility. The play was produced by nine theater companies and won third prize at the 2002 University of Louisville African American Playwriting Contest.

His most popular play, "Pill Hill" has won national acclaim, including the prestigious Joseph Jefferson Award for Best Ensemble Performance in 1994, in Chicago, Ill., the Kieffer Award for Best Production, in Cleveland, Ohio, in 1993-94, the Cornerstone Competition for Best Play in St. Paul, Minn., in 1990, and the Molly Kuhn Award for Best Play at the Yale School of Drama in 1990.

"Pill Hill" was published in Dramatic Publications in 1995. Kelley has the distinction of having two scenes of that play appearing in Best Monologues for Male Actors. "Pill Hill" also was included in the noteworthy publication, New American Plays (Heinemann Books, 1992).

"Thruway Diaries," his play about racial profiling, was one of seven selected for honorable mention in The Pen is a Mighty Sword Competition and ran in 2005 at the Jubilee Theatre in Forth Worth, Texas.

"White Chocolate," a play about black identity in small town white America, premiered at the Paul Robeson Performing Arts Company in Syracuse, N.Y., and was performed in the famous Billie Holiday Theatre in Brooklyn, N.Y., in 2001-02.

Kelley's biographical play, "Faith, Hope and Charity: The Story of Mary McLeod Bethune," was twice part of the Juneteenth Legacy Theatre Bold Journeys Tour in Louisville, Ky. The play has also been performed in Albuquerque, N.M., Cortland and the Paul Robeson Performing Arts Company in Syracuse, N.Y.

Other recent productions of Kelley's works include "Pill Hill" at the Paul Robeson Theatre at North Carolina A&T University in Greensboro, N.C., in September and October. Selected scenes from "Thruway Diaries" were presented by the Juneteenth Legacy Theatre in January in Louisville, Ky. Kelley's most recent play, "Habeas Corpus," received a reading at the Dowd Fine Arts Lab Theatre in February.

A visiting artist at Paul Robeson Performing Arts Company of Syracuse University in 1999, 2002, 2003 and 2004, Kelley was guest director for his play "White Chocolate," which premiered there during the 1999-2000 theater season. He was elected to the company's board of directors in 1999. A chapter on Kelley and his works appears in African American Dramatists.

As a performer, Kelley has presented the works of James Weldon Johnson and Martin Luther King, Jr., at schools, churches and community centers. He has performed several pieces from James Weldon Johnson's "God's Trombones" and Rita Dove's collection of poems, On the Bus with Rosa Parks. Most recently, Kelley performed "Go Down Death" from "God's Trombones" as part of the Gospel Choir Western NY Spring Concert Tour.

In 2001-02, he was awarded the Black Student Union Award for his leadership, service and dedication to the SUNY Cortland Black Student Union. In 2004, Kelley received the African American Studies Award of Excellence for his longstanding contributions to the SUNY Cortland Gospel Choir.

Kelley began his SUNY Cortland career as an assistant professor in 1979 and was promoted to professor in 1994. A Blake-Scott Mentor to disadvantaged students on campus, he advises the Gospel Choir, the campus radio station, WSUC, the campus student television station, CSTV, and the Black Student Union. The director of the African American Studies Program from 1991-96, Kelley has helped coordinate the Martin Luther King Jr. Celebration. He co-founded the Gospel Choir at SUNY Cortland and has coordinated the annual SUNY Cortland African American Gospel Music Festival, which brings together choirs from across the nation. He resides in Cortland, N.Y.

The Honors Convocation Committee is co-chaired by Kimberly Kraelb, psychology, and Michael Toglia, psychology. Committee members include Alicia Brown, a senior sociology major from Kingston, N.Y.; Philip Buckenmeyer, exercise science and sport studies; Darci Contri, President's Office; Douglas DeRancy '75, alumni affairs; Janet Duncan, foundations and social advocacy; Herbert Haines, sociology/anthropology; Douglas Hausner, Registrar's Office; Larry Klotz, biological sciences; Beth Langhans, financial advisement; Yomée Lee, exercise science and sport studies; Virginia B. Levine, President's Office; Cassie Lewis, President's Office; Charlotte Plunkett, physical plant; Kevin Pristash '85, M.A. '91, campus activities and Corey Union; Tracy Rammacher, publications and electronic media; Margaret Richardson, childhood/early childhood education; Randi Storch, history; George VerDow, classroom media services; Michael Whitlock, campus activities and conferences; Stephen Wilson, performing arts; and Susan Wilson, recreation and leisure studies.
College Unveils New Academic Hall of Fame with Induction on April 22

Continued from page 1

“It is an attempt to recognize former students who parlayed their academic success at Cortland into successful careers.”

Candidates for Hall of Fame membership are first nominated by a faculty member, then considered by a committee consisting of faculty members and administrators from the College’s three schools: arts and sciences, education, and professional studies. In future years, student representatives from each school will be recruited for committee service.

The committee considered the following criteria in choosing the Hall of Fame class of 2006: Candidates must be graduates of SUNY Cortland who maintained grade point averages of 3.50 or higher as undergraduates or 3.70 as graduate students. Inductees are expected to have made a significant contribution to society through their chosen profession. Additionally, they must have graduated more than 10 years ago.

The 2006 Academic Hall of Fame honorees accomplished the following:

• Buchanan became the 23rd president of the University of Wyoming in July.
• Crossway has a Ph.D. and pioneered the development of a laboratory method called micromanipulation, a technique that is now widely used in transferring genetic material from one cell to another.
• Dye is the Leonard Spacek Professor of Accounting Information and Management and chair of his department in the Kellogg School of Management at Northwestern University.
• Jaffe, a biochemist, is a senior member of the Institute for Cancer Research at the Fox Chase Cancer Center in Philadelphia, Pa.
• Langendorfer directs Bowling Green (Ohio) State University’s general education program, titled BG Perspective: 21st Century Liberal Studies. He is an associate professor in the University’s School of Human Movement, Sport and Leisure Studies.
• Marley practices dermatological surgery in Syracuse, N.Y., while serving on national committees and editing scholarly journals in his field.
• Thomas, a physician and Harvard University Medical School graduate, is founder and president of the Eden Alternative, a New York State-based nursing home chain that serves as a national model in nursing home care delivery.
• Treadway is a research fellow in the Department of Cardiovascular and Metabolic Diseases, Pfizer Global Research and Development, Pfizer, Inc.
• Johnson Valenti was awarded New York State “Teacher of the Year” in 1994 and named to the State University of New York’s Alumni Honor Roll in 1994.

In 2000, the College recognized Thomas with an Honorary Doctor of Humane Letters. The SUNY Cortland Alumni Association in the past has honored three of the Hall of Fame members. Dye and Crossway were named Distinguished Young Alumni, in 1985 and 1987 respectively. Dye was chosen as a Distinguished Alumnus in 2003, joining Langendorfer, who earned that honor in 1992.

Besides Prus, the Academic Hall of Fame Committee includes: Edward Caffarella, education; Roy Olson Jr., professional studies; Doug DeRancy, alumni affairs; Mary Ware, education; Marley Barduhn, international programs; Thomas Mwanika, communication studies; Brian Rivest, biological sciences; Michelle Kelly, foundations and social advocacy; and Susan Rayl, exercise science and sport studies.

American Composers Featured in Orchestra Concert

Continued from page 5

piece that was published in 1924 by Harms, Incorporated, and sold for 25 dollars. It has been in the SUNY Cortland library since its original purchase in the 1930s.

James Price Johnson was born in 1894 and first learned piano from his mother. In 1909 his family settled in New York where he was immersed in ragtime, blues, show music as well as the classical piano virtuosos of the era. He studied with a diverse group of teachers including Bruto Giannini, Abba Labba and Eubie Blake. By 1913, he worked in clubs in a section of Hell’s Kitchen in New York known as ‘The Jungles where revelers danced into the wee hours to a solo piano. Soon Johnson had developed a distinctive style of “stride piano” performance and had many popular compositions to his credit. In 1923 he wrote the music for his first Broadway show, “Runnin’ Wild.” At the same time, he began composing larger scale works that were a fusion of classical and jazz models. The first of these works was Yamekraw. Although Johnson was widely appreciated during his time for his versatility, his contribution is historically seen in terms of his contributions as a jazz pianist. His style and techniques were widely imitated by such greats as Count Basie, Duke Ellington, Art Tatum, Teddy Wilson, Erroll Garner and Thelonious Monk.

Edward Kennedy Ellington was known quite simply as the best pianist-bandleader-composer of the 20th century. He was born in Washington, D.C., in 1899 and played ragtime and dance music as a boy. After forming a number of dance band ensembles in Washington, he ventured to New York and in 1923 began to lead a band that for the next half of the century would revolutionize music and set the gold standard for what a jazz group was able to do. Calvin Custer’s arrangement features a few of the better-known examples from his songbook.

Spring 2006 Bulletin Schedule

<table>
<thead>
<tr>
<th>Issue Date</th>
<th>Deadline</th>
</tr>
</thead>
<tbody>
<tr>
<td>#16 Monday, May 1</td>
<td>Tuesday, April 25</td>
</tr>
<tr>
<td>#17 Monday, May 15</td>
<td>Tuesday, May 9</td>
</tr>
</tbody>
</table>

Summer Bulletin 2006 Schedule

<table>
<thead>
<tr>
<th>Issue Date</th>
<th>Deadline</th>
</tr>
</thead>
<tbody>
<tr>
<td>#1 Monday, May 22</td>
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<td>#2 Monday, June 12</td>
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<td>#3 Monday, July 3</td>
<td>Tuesday, June 27</td>
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<td>#4 Monday, July 17</td>
<td>Tuesday, July 11</td>
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SUNY Chancellor’s Award For Student Excellence Presented To Six Students

Continued from page 2

American in 2004 by the National Fastpitch Coaches Association. She was also named Pitcher of the Year in 2004 by the Eastern College Athletic Conference.

Lauren Caruso

Caruso has been an exemplary student leader during her three years at SUNY Cortland. In Fall 2004, she was instrumental in registering nearly 1,400 students to vote in the presidential election, which helped place SUNY Cortland third in the SUNY-wide “Rock the Vote” voter registration competition. The same year, she led a group of students in a Civil Society course to establish a Democracy Matters chapter as their service-learning project for the class. For these two projects, Caruso, who has a 3.16 grade point average, was awarded a Leadership in Civic Engagement Award from the College.

A student senator in the Student Government Association (SGA), Caruso was recognized as an Outstanding Senator by the SGA during her junior year. She has served on the Cortland YWCA Board of Directors and has been active with New York Public Interest Research Group (NYPIRG) and the Planet of Women for Equality and Respect (POWER) on campus. This past year, she served as a student assistant for the Institute for Civic Engagement, edited a monthly newsletter and worked with students on voter registration. Last spring, she was one of five students to win a SUNY Cortland Excellence in Leadership Award for her leadership involvement and academic achievement. She plans to work as a regional field organizer for Democracy Matters when she graduates in May.

Katherine Ciraulo

Ciraulo has won several academic awards during her four years at SUNY Cortland. In January, she was one of 130 undergraduates nationally to be named a Junior Fellow of the American Academy of Political and Social Science. She won the William Rogers Memorial Award, presented to the SUNY Cortland student with the highest grade point average in political science, in Spring 2005. A Dean’s List student since her freshman year, Ciraulo, who has a 3.9 grade point average, was also named to the President’s List for two semesters.

During the past two years, Ciraulo has studied abroad four times, including last spring semester in Siena, Italy, where she immersed herself in Italian culture. Last summer, she was in Sweden developing an independent research and study project and also was a member of a student group who traveled to Prague, Czech Republic, to study the European Union. She played on the SUNY Cortland women’s varsity ice hockey team since her freshman year and was named to the SUNYAC All-Academic Team for three consecutive years. Ciraulo plans on studying in graduate school at Uppsala University in Sweden after graduating in May.

Jodi Lake

Lake graduated magna cum laude in December 2005 with a 3.7 grade point average and is now enrolled in the Master of Science in Teaching, Health Education program. In May 2005, she won the Katherine Allen Whitaker Award given annually to a health major who has achieved academic excellence and has compassion and concern. Last fall, she co-taught the course, Sex, Drugs and the College Student, and helped plan and deliver lessons with two professional staff members.

In her junior year, Lake served as a peer health advocate to SUNY Cortland students through the Health Promotion Office. She originated and wrote a column for the campus newspaper called “Ask Alex,” which dealt with sexual health. A youth volunteer with Family Counseling Services of Cortland County, Lake was a 2004-05 recipient of the SUNY Cortland Outstanding Student Leadership Award. Last fall she also co-chaired the SUNY Cortland Relay for Life, which raised money for the American Cancer Society.

Adelina Primiano

Primiano, an adolescence education: earth science major, has received one of 10 scholarships awarded by Cortland’s Urban Recruitment of Educators (C.U.R.E.) Program for each of her four years at the College. The scholarship is given to students who commit to teach in a high-need urban school in New York State for at least two years after graduation. Primiano has maintained a grade point average of 3.82 and has made both the Dean’s List and President’s List for three semesters.

Last spring, Primiano won the W. Graham Heaslip Award for outstanding academic achievement by a junior in the Geology Department. She was also honored for ranking in the top five percent of her sophomore and junior classes. In 2004 and 2005, she won an academic achievement award from the College’s Student Support Committee, which honors outstanding minority students. In her freshman year, Primiano received the Darwin Prize, an annual award presented to a student who has demonstrated outstanding performance in his or her project presentation and grades for the course, Historical Geology.

Sean Trask

Trask has won recognition at the College for both his academic and athletic achievements. He was honored for ranking in the top five percent of his freshman, junior and senior classes. Last year, Trask received a Kevin Rowell ’83 Study Abroad Scholarship, as well as an Alpha Delta Scholarship, given to students in the top 10 percent of the junior class. Trask was an intern with the International Paralympic Committee in Bonn, Germany, during his freshman year. A Dean’s List student for the past four years, he also made the President’s List for three semesters and has maintained a 3.91 grade point average.

A four-year-starter for SUNY Cortland’s men’s varsity soccer team, Trask was named to the 2005 ESPN The Magazine Men’s Soccer College Division Academic All-America Third Team. He was named to the SUNYAC All-Academic Team for four consecutive years. Trask was selected as an outstanding student leader during his freshman year for his involvement in the Sport Management Club.
Sports Schedule

Tuesday, April 18
SOFTBALL vs. Geneseo (2), 3 p.m.
WOMEN’S LACROSSE vs. Oswego, 4 p.m.
Baseball at Rochester, 4 p.m.

Wednesday, April 19
BASEBALL vs. Ithaca, 4 p.m.
Men’s Lacrosse at Brockport, 4 p.m.

Friday, April 21
Softball at New Paltz (2), 3 p.m.

Saturday, April 22
Women’s Tennis at William Smith Tournament, 9 a.m.
Men’s/Women’s Outdoor Track and Field at Lafayette (Pa.) Invitational, 10 a.m.
Women’s Lacrosse at Potsdam, 12 p.m.
Baseball at Oneonta (2), 12 p.m.
Softball at Oneonta (2), 1 p.m.
Men’s Lacrosse at Stevens Tech (N.J.), 7 p.m.
Women’s Golf at Mt. Holyoke (Mass.), 9 a.m.
Invitational, TBA

Sunday, April 23
Women’s Tennis at William Smith Tournament, 9 a.m.
Baseball at New Paltz (2), 12 p.m.
Women’s Golf at Mt. Holyoke (Mass.) Invitational, TBA

Monday, April 24
SOFTBALL vs. Cazenovia (2), 3 p.m.

Tuesday, April 25
Women’s Lacrosse at Brockport, 4 p.m.

Wednesday, April 26
SOFTBALL vs. Brockport (2), 3 p.m.
BASEBALL vs. Mt. St. Mary (NY), 4 p.m.
MEN’S LACROSSE vs. Geneseo, 4 p.m.

Thursday, April 27
BASEBALL vs. St. John Fisher, 4:30 p.m.

Friday, April 28
Men’s/Women’s Outdoor Track and Field — SUNYAC Championships, 3 p.m., at Brockport

Saturday, April 29
WOMEN’S TENNIS — Cortland Tournament, 11 a.m.
MEN’S LACROSSE vs. Plattsburgh, 1 p.m.
SOFTBALL vs. St. John Fisher (2), 1 p.m.
Men’s/Women’s Outdoor Track and Field — SUNYAC Championships, 10 a.m. (at Brockport)
Women’s Lacrosse at Geneseo, 1 p.m.

Sunday, April 30
Baseball at Susquehanna (Pa.) (2), noon.
Men’s/Women’s Outdoor Track and Field — NYSTC Multi-Event Championship, noon, at Ithaca.

College to Host SUNY-Wide Summit on Development Of Turkish Degree Program

Continued from page 2

Approximately 75 of their American colleagues will attend from campuses including SUNY Cortland, Binghamton University, SUNY New Paltz, Empire State College, SUNY Maritime College, SUNY Geneseo and SUNY Potsdam or SUNY Plattsburgh. Binghamton University, SUNY New Paltz and SUNY Maritime College have hosted dual degree diploma students from Turkey on campus as early as 2004. The other institutions are in the planning stages.

At SUNY Cortland, beginning in Fall 2006, an estimated four students will come from Anadolu University to study teaching English as a second language. About 10 students will come from Izmir School of Economics to study economics in 2007. The students will all earn dual diplomas. Spending half their time on each campus, they will be fully enrolled SUNY Cortland students, receiving a Cortland degree, either a B.A. or a B.S., as well as a degree from their home institutions. Academic officials at the College eventually plan to offer SUNY Cortland students the opportunity to study in Turkey.

“The meeting will review such things as the progress made over the last three years,” said Henry Steck, political science, who serves as the interim chair of the James M. Clark Center for International Education. “They will look at the growth in the program, the addition of new programs, academic policies, providing opportunities for U.S. students, and various technical issues such as visa issues.

“This is the yearly opportunity for the leaders of institutions on both sides to come together, to continue to strengthen the program and to continue, above all, to strengthen the bonds between Turkish universities and SUNY,” Steck said. “At Cortland, we are pleased to be hosting the meeting, and it represents another step in our international efforts.”

Two years ago, SUNY Cortland sent a work group to the New Paltz meeting that included President Bitterbaum, Davis-Russell, Steck and Jean LeLoup, international communications and culture. LeLoup directs graduate studies in second language education and is the academic coordinator of the dual diploma programs in second language education. Along with LeLoup and Steck, those involved with Turkish partnership programs include Lara Atkins, international programs, Doug Langhans, admissions, Lisi Kral, economics, and Mark Prus, arts and sciences.

In recent years, the Turkish government has made a major effort to encourage their university students study abroad. Turkish students enrolled at U.S. colleges and universities are the largest group from any European country and, with approximately 11,600 students, the eighth largest group worldwide,” according to the 2002-03 Open Doors survey, conducted each year by the Institute of International Education.

For more information about the meeting, contact the President’s Office at ext. 2201 or Steck at ext. 4807.
District Attorney To Discuss ‘Government Secrecy and Privacy’

Oneida County District Attorney and congressional candidate Michael Arcuri will speak on “Government Secrecy and Privacy” on Thursday, April 27.

Sponsored by the campus Political Science Association, Arcuri’s talk begins at 7 p.m. in the Corey Union Fireplace Lounge. The event is free and open to the public.

“‘The Fourth Amendment recognizes the right of the people to be secure in their persons . . . against unreasonable searches’ unless there is a showing of probable cause,” Arcuri said. “But this concept must be balanced with the protection of the security of our citizens. It is imperative that, in our attempt to keep our nation safe, we not sacrifice the liberty of our citizens.”

Arcuri was first elected district attorney in 1993 and most recently won re-election in 2005, when he ran without opposition. Arcuri is seeking the Democratic Party’s nomination to run for Congress from the 24th Congressional District.


Arcuri graduated in 1981 from SUNY Albany, where he majored in history and earned All-American honors as center for Albany’s Division III football team. He earned his law degree from New York Law School in 1984 and returned to his native Utica to set up private legal practice.

For more information, contact Robert J. Spitzer, political science, at ext. 4106.

Two College Policies Amended at April 11 Faculty Senate Meeting

Continued from page 3

Two College Policies Amended at April 11 Faculty Senate Meeting

Continued from page 3

had to retroactively change the number of credit hours that a student had earned, creating a domino negative effect for the student in terms of their full-time, financial status. Removing the NC grade also allows a student to withdraw from a class by the established deadline without any penalty to their grade. Many faculty members teaching English composition courses were confused on how to award the NC grade.

The future College Catalog will note that students must pass these courses with grades of C-plus or higher, or otherwise retake the course.

The EPC, working with the Transfer Advisory Committee, presented its proposed revision to transfer credit evaluation to the Faculty Senate at its March 28 meeting.

The revision adds language to the College Catalog that grades of ‘pass’ and ‘satisfactory’ awarded at another institution may be accepted at the discretion of the associate dean of the school of the student’s major at the initial point of matriculation. The associate deans will have the opportunity to decline to accept the course; waive a requirement on the basis of a ‘pass’ and ‘satisfactory’ grade without granting course credit; allow the course to count as its equivalent at Cortland in the case of activity/participation courses; or award credit under the general elective (GEN) or Liberal Arts (LA) labels.

The policy is directed at transfer students at their point of entry into SUNY Cortland. The policy revision makes the transferring of a course more fair to a small, disadvantaged population of students. Although a continuing Cortland student could attempt to transfer in a ‘P’ or ‘S’ course, they would do so at the discretion of the associate dean.

Senator David Barclay, geology, who chairs the General Education Committee, shared its draft general education restructuring proposal, two years in the making. The document will be discussed at the next Faculty Senate meeting, which is entitled to make a recommendation to the College community on its passage. A change of one to 10, ‘it’s our General Education requirement, with no courses added and none removed,’ Barclay noted.

The document is available for review on the Faculty Senate Web page at www.cortland.edu/senate/links/.

Also at the meeting, Senator Philip Buckenmeyer, exercise science and sport studies, who chairs the Student Affairs Committee, announced this year’s recipient of the Faculty Senate Scholarship, Senator Nicole Tirado, a junior sport management major from Cortlandt Manor, N.Y.

Tirado was at the meeting to hear the acknowledgement.

Senators approved Brian Tobin, athletics, to replace Senator William Griffen, who is on a medical leave of absence.

The Faculty Senate approved a motion drafted by Senator Karla Alwes, English, “wishing long-time Faculty Senator Bill Griffen good health and a speedy return to campus.”
Faculty-Staff Activities

David Franke, English, recently delivered a paper at the Conference on College Composition and Communication in Chicago titled “How to Revise a Well-Wrought Curriculum.” The paper discussed when and how to capitalize on the rough edges of a program’s curriculum so as to keep it from becoming static for teachers and students.

Lori Hepner, art and art history, had her photographic piece, “Slits 01,” shown at the 2006 Member’s Exhibition held at the CEPA Gallery in Buffalo, N.Y. The piece, which is part of a larger series of digital giclee prints, was highlighted in Richard Huntington’s article, “Prints Charming” for the Buffalo Times as being, “a kind of digital impressionism.” Hepner has also recently shown her work in the FirstWorksProv Festival’s “Pixiterations v2.0” in Providence, R.I., Pixel Popé, an online exhibition in conjunction with the City Gallery in New Haven, Conn., and in “Snap to Grid,” at the Los Angeles Center for Digital Art in Los Angeles, Calif. She has also been selected for an upcoming solo exhibition to be held at the CAPA Gallery in Pittsburgh, Pa.

Denise D. Knight, English, has been selected for another three-year term as a speaker in the New York Council for the Humanities Speakers in the Humanities program. Her talk, “‘One Is Not Fond of Overripe Pears’: Conduct Literature and the Call for True Womanhood,” will continue to be offered through June 2009.

Noralyn Masselink, English, had her article, “Using Scaffolded Exercises to Teach Sentence Combining and Enhance Reading Comprehension,” accepted for publication in the Spring 2006 ATEG Journal, the official journal of the Assembly for the Teaching of English Grammar, an Assembly of the National Council of Teachers of English. The article is a follow up to her study “Where’s the Language in Language Arts Classrooms?” which was published in Fall 2005.

David Neal, performing arts, performed the role of Sarastro in Mozart’s “The Magic Flute” with Tri-Cities Opera in Binghamton in February, and the role of Dick Deadeye in Gilbert and Sullivan’s HMS Pinafore with Syracuse Opera in March. The Syracuse Post Standard noted in its review that he was “a delightfully obnoxious Dick Deadeye, and his resounding bass breathed life into his nefarious character.” Last October Neal performed songs to poetry of Walt Whitman by Lowell Liebermann and Kurt Weill at the Liederkranz Foundation in New York. He will premiere songs of Christopher Morgan Loy to poems of William Blake at the First Unitarian Church in Ithaca on April 30. He also is the artistic director of The Arts at Grace, a concert series sponsored by Grace Episcopal Church in Cortland. The next offering in that series is a recital by distinguished pianist Xak Bjerken, who will perform on the church’s recently acquired 1912 Ibach piano at 4 p.m. on Sunday, April 23.


Barbara Racker, art and art history, will have her article, “Ruston Photography at the Turn of the Century,” republished by the Center for Louisiana Studies at the University of Louisiana, Lafayette, in Volume 12, Arts and Entertainment, of the 19 volume anthology Louisiana Purchase Bicentennial Series in Louisiana History. The article focuses on John Green Davis and Louis Fuller Marbury, photographers who worked in Ruston, La., at the turn of the 19th century.

Kevin B. Sheets, history, organized and chaired a panel at the recent National Council for History Education conference in Austin, Texas. The session, titled “The Benevolent Empire at Home and Abroad,” showcased the work of “Crossroads of Change,” the Department of Education Teaching American History grant which he directs. The session demonstrated successful teaching strategies for linking antebellum American reformers to an international network of similar reform efforts. He was joined on the panel by Jay Didas and Phil Johnson, two of the master teachers from his grant.

Henry Steck, political science, and Jean LeLoup, international communications and culture, recently made presentations at an international seminar on “Perspectives in Teaching EFL” at the Azerbaijan University of Languages. LeLoup gave a keynote address on “Some Perspectives on Second Language Learning and Instruction.” Steck made a presentation on contemporary international higher education, “Acting Locally, Thinking Globally.”

Barbara Wisch, art and art history, will present an illustrated talk titled “Fashion Matters: Redressing Jews in the Renaissance” at the University at Buffalo on Thursday, April 27. The talk will focus on images of Jews and Judaism from dual perspectives: how Jews represented themselves and how Christians chose to portray them.

Arden Zipp, chemistry, recently presented two advanced placement chemistry workshops at Severna Park High School in Severna Park, Md. Each workshop was attended by a dozen participants.
The Bulletin contains official College announcements, news reports and notices of campus events. Information for The Bulletin should be sent to the Publications and Electronic Media Office, Studio West, Room B-3, P.O. Box 2000, Cortland, NY 13045, or by e-mail to bulletin@cortland.edu.

**Coming Events**

**Tuesday, April 18**

**Grad Finale™:** Sponsored by The College Store, Corey Union Function Room, 9 a.m.-7 p.m.

**Lecture:** “Extreme Weather in Upstate New York,” David J. Nicosia, National Weather Service, Bowers Hall, Room 109, 7 p.m.

**Coffeehouse/Open Mic Night:** Corey Union Exhibition Lounge, 8 p.m.

**Concert:** College/Community Orchestra spring concert, Dowd Fine Arts Theatre, 8 p.m.

**Wednesday, April 19**

**Scholars’ Day:** Programs held throughout Old Main beginning at 8:30 a.m. Keynote speech, “A Scholar's Personal Journey Through Immigration History,” Diane C. Vecchio ’81, Old Main Brown Auditorium, 11:30 a.m.

**Thursday, April 20**

**Bloodmobile:** Corey Union Exhibition Lounge and Room 209, 10 a.m.-5 p.m.

**Sandwich Seminar:** “Going Undercover to Explore Identity Theft,” Sara Fuller and Gretchen Douglas, information resources, The Bookmark, noon.

**$ Performance:** Vermont folk band The Woods Tea Co., Old Main Brown Auditorium, 7:30 p.m.

**Saturday, April 22**

**$ Fundraiser Run/Walk:** Red Cross Leadership Run/Walk to benefit the Cortland Chapter of the American Red Cross, Davis Field track, 10 a.m.

**Children’s Museum Workshop:** “Water Festival,” Gail Tooker, childhood/early childhood education, Children's Museum, O’Heron Newman Hall, 8 Calvert St., Cortland, 10 a.m.-1 p.m.

**Induction:** SUNY Cortland Academic Hall of Fame, Old Main Colloquium, 5 p.m., invitation only.

**Monday, April 24**

**Presentation:** “Chiropractic Care: An Introduction,” Timothy Schaub, Chiropractor, Cortland, Sponsored by United University Professions Wellness Group, The Bookmark, 12:30 p.m.

**Tuesday, April 25**

**Workshop:** “Workshop on Workload,” for professionals, sponsored by United University Professions, Corey Union, Exhibition Lounge, 11:30 a.m.-1 p.m.

**Saturday, April 29**

**Children’s Museum Workshop:** “Baby Farm Animals,” Susan Stratton, childhood/early childhood education, and her students, Children’s Museum, O’Heron Newman Hall, 8 Calvert St., Cortland, 10 a.m.-1 p.m.

**Sunday, April 30**

**Stage Reading:** “The Dream of Shalaza,” by visiting Fulbright Scholar Mohamed Ghouse Nasruridi, based on Malaysian legends, Dowd Fine Arts Theatre, 7 p.m.