



A publication for the campus community

State University of New York College at Cortland

CNY Conference on Language and Literature Scheduled for Oct. 26-28 in Corey Union

Meena Alexander, a poet, novelist, autobiographer and distinguished professor of English at Hunter College, will give the keynote address during the 13th annual Central New York Conference on Language and Literature from Oct. 26-28 in the Corey Union.

Her presentation, which is open to the College community free of charge, will begin at 7:30 p.m. on Sunday, Oct. 26, in the Exhibition Lounge.

Begun in 1991 as a regional conference, the event has grown into an international gathering hosted by the English Department. More than 200 scholars from across the U.S. will be joined by delegates from Australia, India, Spain, South Africa, Taiwan, Turkey, Ireland, Sweden and the United Kingdom.

The conference activities begin at 2 p.m. on Oct. 26, and conclude at noon

on Oct. 28. Sixty sessions are scheduled over the three-day period. The panels address a variety of topics in American, British and world literatures in English.

Alexander is currently a professor at Hunter College and at the Graduate Center of the City University of New York. Born in Allahabad, India, in 1951, she changed her name at age 15 from Mary Elizabeth to Meena "not so much an act of defiance as one of liberation."

"I felt I had changed my name to what I already was, some truer self, stripped free of the colonial burden," she wrote in her autobiography, *Fault Lines*.

While her poetry might be Alexander's best-known work, her writings span a variety of literary genres. Her first book, a single lengthy poem titled *The Bird's Bright Wing*, was published in 1976 in Calcutta. Since then, Alexander has

published seven volumes of poetry; two novels, *Nampally Road* (1991) and *Manhattan Music* (1997); a collection of both prose and poetry, *The Shock of Arrival: Reflections on Postcolonial Experience*; a study on Romanticism called *Women in Romanticism: Mary Wollstonecraft, Dorothy Wordsworth and Mary Shelley*; and her autobiography, *Fault Lines*.

To register for the conference or for more information, contact Conference Director Emmanuel Nelson, English, at ext. 2078.

Dowd Theatre Shuttle to Begin With 'Chicago'

In an effort to make Dowd Fine Arts Theatre events more accessible to the general public, SUNY Cortland began offering free shuttle service along Graham Avenue between the Miller Building parking lot and the Dowd Fine Arts Center on Oct. 17.

The bus service begins in conjunction with the Performing Arts Department's production of the Kander and Ebb musical satire "Chicago," which runs through Oct. 26 in Dowd Fine Arts Theatre.

The shuttle service will run from 7:15 p.m.-8 p.m. for the 8 p.m. performances on Oct. 24 and 25 and from 2:15-3 p.m. for the 3 p.m. performances on Oct. 25 and 26. The service will also be offered for 30 minutes after each show.

"We are trying to encourage people to come to the show from the city and surrounding towns by making it easier for them to get to the theater," said Raymond Franco, student affairs.

The shuttle service is a result of discussions at the College-Community Forums that began last year and will continue this semester. Community

SUNY Cortland Begins 2003-04 State Employees Federated Appeal

SUNY Cortland kicked off its 2003-04 State Employees Federated Appeal (SEFA) campaign on Oct. 17, with a luncheon for volunteers in the Brockway Hall Jacobus Lounge. The campaign, which relies on state employee volunteers to canvas co-workers for donations, continues until Friday, Oct. 31.

The only authorized fund-raising campaign among state workers, SEFA is directed by United Way of Cortland County and shares fund-raising efforts for a group of agencies united under a common umbrella.

This year's theme is "Make Your Mark!," according to Cortland campus SEFA Campaign Chair Thomas Pasquarello, political science.

"The campaign goal is to increase our participation rate from 40 percent to 50 percent and to raise \$45,000," Pasquarello

said. "Our campaign raised more than \$39,000 last year. If each employee gave only \$2 per paycheck — that is, \$1 a week — this campus would raise more than \$46,000. So in October, when you receive the materials from your building SEFA volunteer, please consider increasing your donation by \$1 or even \$5. Let's give something back. Make your mark by donating to the 2003-04 SEFA campaign."

SEFA campaigns are also being conducted at the State Department of Labor, the Department of Environmental Conservation, the Department of Transportation and the State Police. Decisions are made locally on which agencies are included and how funds are distributed. The community-based SEFA committee is composed of representatives from state agencies and managers of human service agencies. Pledging takes place once a

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Communication Studies Alumni Participate in Panel Discussions, Multimedia Center Opening

Cortland alumna Candy Altman-Bergantino '77, vice president for news with Hearst-Argyle Television, delivered the keynote address at the Communication Studies Department's second annual Alumni Day on Oct. 17.

More than 30 alumni from across the country, representing the many facets of public communication attended.

The morning events included two panels focusing on the new media landscape. Panelists discussing "Public Relations in New Media" were

Graduate School Day Scheduled for Nov. 4

The Career Services Office and the Graduate Studies Office will hold a Graduate School Day from 1-3 p.m. on Tuesday, Nov. 4, in Corey Union Exhibition Lounge.

More than 40 graduate schools are invited to participate. The schools were selected from a graduate survey of institutions at which SUNY Cortland students are enrolled.

Faculty are asked to mention this event to all juniors and seniors.

For more information on Graduate School Day or to learn more about the graduate school processes, contact the Career Services Office at ext. 4715 or visit their office in Van Hoesen Hall, Room B-5.



The Bulletin is published by the Institutional Advancement Office at State University of New York College at Cortland and distributed to faculty, staff and students. *The Bulletin* contains official College announcements, news reports and notices of campus events.

The Bulletin may be viewed online at <http://www.cortland.edu/images/Bulletin.pdf>.

Information for *The Bulletin* should be sent to The Publications and Electronic Media Office, Studio West, Room B-3, P.O. Box 2000, Cortland, N.Y. 13045.

The Bulletin will next be published Monday, Nov. 3. The deadline for copy for that issue is 4:30 p.m. on Tuesday, Oct. 28. All articles must be typewritten. Articles of more than 50 words should be submitted on a diskette in PC or Mac format or by e-mail to: bulletin@cortland.edu.

James "Skip" Weiss '84, senior vice president of public relations at Turner Broadcasting; Richard Sheehee '88, director of public relations at George Washington University Medical Center; and Chuck Beeler '84, vice president for public relations at Mark Russell and Associates Group in Syracuse.

A "Coffee with Mick" event, featuring the world-famous former professional wrestler and current best-selling author Michael "Mick" Foley '87, took place Friday morning.

A second morning panel discussion, "Convergence and Ethics in the Digital Age," included Jennifer Conkling Donovan '94, press secretary for New York State Senator Hugh Farley, and Thomas Shanahan '91, an attorney in New York City.

Altman-Bergantino gave the keynote address on the topic of broadcasting in the digital age. After graduating from SUNY Cortland, Altman-Bergantino earned a master's degree in journalism from the University of Missouri. Before joining Hearst-Argyle Television, she worked for the ABC affiliate WBBC in Boston.

An early afternoon ribbon cutting was held for the new Studio B media center on the Sperry Center third floor. Kaltefleiter, Student Government Association President Matthew Barone, and SUNY Cortland President Erik J. Bitterbaum will address the gathering. Culminating at least a year of design and construction, the multimedia studio will allow radio roundtables and other studio productions to take place and will be linked to the adjacent television studio, called Studio A.

"This connection will allow for simulcast of both a television and radio broadcast of the same event at the same time," noted Kaltefleiter. "This is an exciting time for communication studies. The faculty, students and administration have worked together over the past two years to re-establish an emphasis on production and new media in the program. The new studios will advance student learning, community development and the intellectual climate on campus."

A Friday afternoon inaugural broadcast on WSUC-FM's "Consider This" program incorporated a range of topics from the economics of reality TV shows to propaganda machines and networks that create messages about the war. Also, pop culture discussions on topics such as the "explosion" of gay television were planned. The student-run program is intended to create opportunities for current majors to interview and speak with these working professional alumni.

Also in the afternoon, an open panel discussion was led by Kathleen Lawrence, communication studies, on "Preparing for the Real World." Panelist discussion topics included post baccalaureate opportunities such as graduate studies, internships, international opportunities, and the job search including interviewing and resume development. Panelists were Mical Cadden and Matt Fields, both members of the Class of 2000.

For more information about the new media center, contact Kaltefleiter at ext. 4203 or by e-mail at kaltefc.

Civil Rights Leader and Scholar to Address 'Generation Gap' on Oct. 27

Oba T'Shaka, a renowned Africana studies professor, Egyptologist and community activist at San Francisco State University, will give a speech titled "Bridging the Generation Gap by Passing the Torch of Leadership" on Monday, Oct. 27.

The talk begins at 7 p.m. in Old Main Brown Auditorium. Presented as part of the Special Speaker's Invitational of the African American Studies Program, the lecture is free and open to the public.

As an active member of the Black Freedom Movement since 1960 and an author of many books focusing on traditional African societies and the Africana experience in the Diaspora, T'Shaka has spoken at universities in the U.S., Great Britain, France and a number of African countries. T'Shaka addressed more than 950,000 participants in the Million Man March.

His new book, *Systematizing African Consciousness: The Twa Creators of Egyptian and World Civilization*, advocates a new school

for Africana World History. 'Twa' is an Egyptian concept for mythical being. He argues that the generation gap is the most serious issue facing the African American community today. Given that perspective, T'Shaka offers a powerful prescription for healing the generation gap, the historical amnesia gap, and the Black male-female relationships gap.

The presentation is co-sponsored by the African American Studies Committee, Black Student Union, the Provost and Vice President for Academic Affairs Office, Caribbean Club, Political Science Department, Political Science Association, Multicultural and Gender Studies Council, Campus Artist and Lecture Series, Educational Opportunity Program, and the Multicultural Affairs Office.

For more information, contact Political Science Professor Seth N. Asumah, coordinator of African American Studies, at ext. 2064.



Peace Advocate to Discuss Unstable Political Situation in Madagascar

Yvette Rabemila, a representative of International Peacemakers and who is visiting the U.S. this fall, will discuss the "Prospects for Peace in Madagascar" on Friday, Oct. 24.

The sandwich seminar, arranged by Interfaith Center Board Member Rev. Janet Adair Hansen, will begin at 12:30 p.m. in Brockway Hall Jacobus Lounge. The program is free and open to the public.

Rabemila is an ecumenical communications officer for the Church of Jesus Christ in Madagascar, an island nation off the southeast coast of Africa. The group she represents, International Peacemakers, is visiting the U.S. under the sponsorship of the Presbyterian Church, U.S.A.

One of the few ordained clergymen in her denomination, Rabemila is a former vice president of the Church of Jesus Christ in Madagascar and a former member of the executive committee of the World Alliance of Reformed Churches. In Madagascar, she is involved with an AIDS project and literacy programs.

Political unrest followed the December 2001 election of Marc Ravalomanana, the vice-president

of the Church of Jesus Christ in Madagascar, as president of his country. The former president of 23 years, Didier Ratsiraka, initially refused to step down, which led to a period of civil unrest and destruction of roads and buildings, according to Rabemila. Ratsiraka eventually conceded to Ravalomanana in summer 2002.

Madagascar now faces rebuilding its infrastructure, Rabemila explained. Ravalomanana has called on churches to help with rebuilding, a controversial issue because only half the country is Christian, she noted. A significant percentage of the population is Muslim.

"Madagascar's per capita gross domestic product is only \$250," Rabemila said. "Poverty has contributed to the destruction of the rain forest because the poorest people depend upon the forest for fuel for heating, cooking and shelter. Ninety percent of the country has suffered deforestation, a critical problem not only for humans, but for the very many unique species that are threatened or endangered with extinction."

For more information, contact Hansen at ext. 1710.

SUNY Cortland to Open Eighth Annual Native American Film Festival Oct. 28

The eighth annual Native American Film Festival, featuring three movies focusing on the issues and concerns of contemporary Native Americans as well as a discussion on Native film and stereotypes, will open on Tuesday, Oct. 28.

The films will be shown at 7 p.m. in Sperry Center, Room 114, and are free and open to the public.

On Oct. 28, the film festival opens with the PBS production of Tony Hillerman's "Skinwalkers." Based on the novel, the movie is set on a Navajo Reservation, where Tribal Police Officer Jim Chee and Lieutenant Joe Leaphorn work together to investigate murders that have taken place there. The film stars Adam Beech and Wes Studi and was directed by Chris Eyre.

"Skins," a film that revolves around the relationship between two brothers on the Pine Ridge Reservation, will be shown Tuesday, Nov. 4. Based on the Adrian Louis novel, the movie follows the trials of the brothers Rudy Yellow Lodge, played by Eric Schweig, and Mogie, played by Graham Greene. This film premiered at the Sundance Film Festival in 2002.

"The Business of Fancy Dancing," based on the book of the same name by Sherman Alexie, will be shown on Tuesday, Nov. 11. The movie, Sherman Alexie's directorial debut, details the conflicts that occur when Seymour Polatkin, played by Evan Adams, returns to the Spokane Reservation to attend the funeral of a childhood friend. Polatkin

has left the reservation and become a successful poet and an unwilling spokesman for 'his people.' Polatkin is reunited with old friends, Aristotle, portrayed by Gene Tagaban, and Agnes Roth, performed by Michelle St. John.

On Tuesday, Nov. 18, in lieu of a film the campus community is invited to travel to Ithaca College for a lecture by Chris Eyre, director of several of this year's films. Eyre's movies deal with contemporary Native Americans and their problems. His characters come from different walks of life and different areas of the country. Most of Eyre's films were shown at the Sundance Film Festival. He will discuss and show "Skins" at 7 p.m. in Textor Hall, Room 102, on the Ithaca College campus.

Back at SUNY Cortland on Thursday, Nov. 20, noted Tuscarora artist Rick Hill will speak about and show slides and video clips on the subject of Native film and stereotypes. A consultant for the National Museum of the American Indian, Hill has had numerous exhibitions in the U.S. and Canada.

Hosted by the College's Native American Studies Committee, the film festival is held during Native Americans Month at SUNY Cortland. The festival is funded by the Auxiliary Services Corporation, the Campus Artist and Lecture Series, and the Center for Multicultural and Gender Studies.

For more information, contact Dawn Van Hall at ext. 4890.

College to Host Four Maasai Educators Oct. 28-Nov. 1

Four Simba Maasai cultural performers from Kenya, Africa, will share the practices of their community through song, dance, storytelling and lectures during a visit to the SUNY Cortland campus and Onondaga and Cortland County classrooms from Tuesday, Oct. 28, to Saturday, Nov. 1.

As guests in residence of the Center for Multicultural and Gender Studies, these members of a nomadic, pastoral people living in the Rift Valley of Eastern Africa will meet with groups of children at local school districts and adults at SUNY Cortland. The on-campus lectures are free and open to the campus community and public.

On Oct. 28, the Maasai are scheduled to visit two Syracuse-area elementary schools in the morning and to tour the Cortland campus and downtown Cortland and the Village of Homer in the afternoon.

On Oct. 29, selected classes will meet with the four visitors from 9:10-10 a.m., 10:20-11:10 a.m., 11:30 a.m.-12:20 p.m., 12:40-1:30 p.m., 1:50-2:40 p.m. and 3-3:50 p.m. in Old Main Brown Auditorium.

The campus lectures are free and open to the public. Visitors may come and go from the lectures, but are asked, as a courtesy, to sit in back if they cannot attend an entire class.

The classes will continue on Oct. 30 in Brown Auditorium from 10:05-11 a.m., 11:40-12:40 p.m., 12:50-1:50 p.m., 1:15-2:15 p.m., and 2:50-3:50 p.m.

The Maasai will sell African jewelry as a fundraiser for future development and educational activities in the Old Main first floor lobby during the campus lectures Wednesday and Thursday.

On Friday, Oct. 31, the African contingent will visit the Onondaga Nation School as well as a couple of Onondaga County schools.

On Saturday, Nov. 1, the Maasai will meet Cortland children at the College's Children's Museum from 10 a.m.-noon. The museum is located in the O'Heron Newman Hall at 8 Calvert St.

The Maasai visitors plan to:

- demonstrate a Maasai peace ceremony and discuss peace and conflict resolution;
- perform Maasai traditional songs, dramatized in an entertaining way;
- explain the Maasai belief systems, sacrifices and ceremonies;
- offer storytelling for all ages;
- discuss family life;
- explain their community leadership and political structure; and,
- define their belief of the relationship between nature, environment, God and people.

The four educators are founding members of the registered non-governmental organization

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20th Annual Gospel Music Festival on Nov. 2 Will Feature Four Guest Choirs

The 20th annual African American Gospel Music Festival, featuring four guest choirs from campuses across New York State as well as SUNY Cortland's own Gospel Choir, will take place on campus Sunday, Nov. 2.

Organized by the African American Studies Program and hosted by the SUNY Cortland Gospel Choir, the festival will run from 4-6:30 p.m. in Old Main Brown Auditorium. Admission is free.

Families with children and the Cortland community are invited to share in this event. A reception will follow the concert. During the festival, a raffle will be held to support the Gospel Choir Scholarship Fund.

The Rev. Janet A. Hansen, pastor of Christ Presbyterian Church, will present the invocation.

Guest choirs are the Binghamton University Gospel Choir, SUNY Oswego Gospel Choir, LeMoyne College Voices of Hope, and Syracuse University's Black Celestial Choral Ensemble.

Directing Cortland's Gospel Choir will be Robert Brown, an adjunct instructor in African American Studies and a teacher at Blodgett Elementary School in Syracuse. Brown is music co-director of the Bell Grove Baptist Church in Syracuse. He has a Bachelor of Science in Music Education from SUNY Potsdam Crane School of Music. He completed his Master of Science in Music Education at Syracuse University in August. Brown taught

music at the Shea Middle School in Syracuse from 1996-2003. He also founded and directed the Shea Middle School Gospel Choir, which finished first place at the 2002 Music Showcase Festival at Hershey Park, Pa., and at the 2003 Music Showcase Festival at Darien Lake, N.Y.

The SUNY Cortland Gospel Choir's Program will include "Perfect Praise, How Much We Can Bear" and "I Will Bless The Lord," arranged by Hezekiah Walker; "Blessed Assurance" and "The Reason Why We Sing," by Kirk Franklin; "Never Seen the Righteous," by Donald Lawrence; and "Until We Meet Again." Choir musicians are Andy Rudy, keyboard; Reginald Siegler, bass guitar; and Todd Trotman, percussionist.

Shayla Adams will direct the Syracuse University Black Celestial Ensemble. Among their selections will be "Jesus ... For That Name I Make No Apologies." Musicians for Syracuse will be Joe Cummings on piano, Brian Carter on percussion and Jonathan Dale on bass guitar.

Brian Carte will direct the LeMoyne College Voices of Power and Demetris Barnwell will lead the SUNY Oswego Gospel Choir.

Cortland Gospel Choir officers this year are co-presidents Jacuy Roche, a junior human services major from Takoma Park, Md., and Shavonn Lynch, a senior psychology major from Auburn, N.Y.; vice president Phillip Malcolm, a senior economics major from Plainfield, N.J.; treasurer Jessica Jones, a sophomore health science major from the Bronx, N.Y.; and secretary Jasmine Fields, a sophomore political science major from New York City. Tour manager is Christen Owens, a senior elementary education major from Lynbrook, N.Y.

The festival is sponsored by the African American Studies Program with support from the Center for Multicultural and Gender Studies, the Multicultural Affairs Office, the Mandatory Student Activity Fee and the Auxiliary Services Corporation.

For more information, contact Samuel L. Kelley at ext. 4104 or by e-mail at kelleys.

Bilingual Storyteller, Author, to Be on Campus Oct. 23-25

The Childhood/Early Childhood Education Department and Memorial Library will host bilingual Mexican-American storyteller Gregorio Pedroza for three events from Oct. 23-25. The events are free and open to the public.

On Thursday, Oct. 23, Pedroza will tell stories to children from the campus Child Care Center from 10-11:30 a.m. in the Children's Reading Area at Memorial Library. Students from early childhood education classes are encouraged to attend.

Pedroza will then lead a brown bag lunch discussion period from 11:30 a.m.-12:30 p.m. in the Memorial Library conference room.

On Saturday, Oct. 25, Pedroza will tell his stories at the grand opening event for SUNY Cortland's Children's Museum, being held from 10 a.m.-1 p.m.

Pedroza has published two poetry chapter books, titled *My Glow Days: Inspirational Reflections on Pain, Perseverance and Hope* and *We We? Oui! A Collection of Love Poems*. He recently published a collection of short stories called *Stories from the Heart/Cuenos con todo Corazon*. Pedroza has also produced five cassette tapes of his stories.

The presentations are made possible through a Campus Artist and Lecture Series grant and the collaboration of the Childhood/Early Childhood Education Department and the Memorial Library.

For more information, contact Lorraine Melita, library, ext. 4009 or Emilie Kudela, childhood and early childhood education, at ext. 5525.

Building Administrators List Change Posted

The Finance and Management Office announces the following change to the 2003 building administrators named in the Sept. 8 issue of *The Bulletin*:

Moffett Center

Bonni Hodges

Dowd Shuttle Bus

Continued from page 1

residents said inadequate parking on campus discouraged them from attending College performances. If the shuttle proves popular this semester, the College will likely continue to offer the service for all plays and concerts.

Drivers are encouraged to drop off their passengers in front of Dowd, then park down the street in the Miller lot, where the shuttle will return them to Dowd. Students or University Police officers will be on hand to direct traffic.



Dowd Fine Arts Gallery Releases 2003-04 Schedule; Opens Year with 'Child's Play' Exhibition on Nov. 6

The Art and Art History Department has released the Dowd Fine Arts Gallery's 2003-04 exhibition schedule. Exhibits and receptions are free and open to the public and are held in the Dowd Fine Arts Gallery.

The exhibitions and related educational programming are made possible by the Mandatory Activity Fee. Gallery hours are Tuesday through Saturday, 11 a.m.-4 p.m. The gallery is closed on Sunday, Monday and major holidays.

For more information, contact Gallery Director Barbara Racker at ext. 4216 or by e-mail at rackerb.

"Child's Play: Billie Grace Lynn and Marion Wilson," Nov. 6-Dec. 9

An installation by Bellefonte, Pa., artist Billie Grace Lynn, and sculpture and monoprints by Syracuse, N.Y., artist Marion Wilson

Opening Reception: Nov. 6, 5:30-7:30 p.m.

Artist Talks: Billie Grace Lynn: Nov. 6 at 4 p.m.
Marion Wilson: Dec. 4 at 6 p.m.

Using toy parts, Lynn creates kinetic and interactive installations that address issues of consumerism and cultural stereotypes. She breaks down the space between her sculpture, her subject and the viewer by allowing the viewer to participate. She writes, "I strive to make pieces in which the viewer interface is both the form and function of the piece. I want people to remember themselves in much the same way that babies discover their fingers."

Lynn creates a psychologically charged environment by stripping toys of their cute exteriors. Visitors are confronted with the toy's internal engineering and disembodied voice. With this work the artist addresses the growing corporate presence in the lives and the social patterning of our children.

Wilson's bronze fabrications of guns and dolls, and autobiographical cast resin purses, speak of gender bias and "the darkly innocent side of growing up." By casting her bronze babies from the same anatomically correct newborn male doll, Wilson critiques the heroic stature of the bronze medium. She clothes the dolls in feminine costumes of luxurious beaded lace and scraps of chenille borders that loosely suggest different ethnicities. Her experiments with "cultural hybridity" are also evident in a

recent suite of monotypes. Like Lynn, Wilson explores the complexities of childhood and identity. Her translucent cast resin purses are more overtly autobiographical. They are filled with items of significance to the artist such as her husband's wisdom teeth, small religious statues and an emotionally laden letter from her stepmother.

Lynn is an assistant professor at Penn State University. She holds a Master of Fine Arts in Sculpture from San Francisco Art Institute and a Bachelor of Arts in Philosophy/Religious Studies from Tulane University in New Orleans, La. She has exhibited her work across the U.S. and China at major institutions such as the Zhejiang Academy of Fine Arts in China, Lincoln Center in New York City and Jacob Lawrence Gallery in Seattle.

Wilson is a visiting artist at Colgate University in Hamilton, N.Y., and an adjunct professor of art at Syracuse University. She received a Master of Fine Arts from the University of Cincinnati and a Master of Arts from Columbia University. She has exhibited her work throughout the U.S. and Taiwan; among the museums are Taipei Museum of Fine Arts in Taiwan, Bowdoin Museum of Art in Maine, The Speed Art Museum in Louisville and the Everson Museum of Art in Syracuse. Wilson is represented by Cheryl Pelavin Fine Arts in New York City.

"Selections from SUNY Cortland's Permanent Collection," Jan. 20-March 6, 2004

Opening Reception: Jan. 21, 2004

The College's permanent collection originated in the 1930s with a gift of paintings and murals from the federal government. The Dowd Fine Arts Gallery took over stewardship of the collection when the gallery was established in 1967.

The collection expanded significantly in the 1960s when the Art Department began to build a collection for study and display. The collection now consists of nearly 600 objects – 18th through 21st century artist books, prints, drawings, paintings, sculpture and textiles.

Among the collection's internationally renowned artists are Ansel Adams, Paul Cézanne, John Constable, Currier and Ives, Honore Daumier, Francisco Goya, Michael Heizer, William Hogarth, Käthe Kollwitz, René Magritte, Henri Matisse, Joan Miró, Henry Moore, Robert Motherwell, Pablo Picasso, Richard Serra, Paul Soldner and Jacques Villon.

"Neither Here Nor There: The Refugee Pictures," Paintings and Drawings by Thuan Vu, March 17-April 24, 2004

Artist Talk: March 19, 2004, 4 p.m.

Opening Reception: March 19, 2004, 5:30-7:30 p.m.

In his paintings and drawings, Thuan Vu visually explores the causes and effects of displacement. At the age of two, Vu, along with his family, were driven from their home in Vietnam. In his current work, Vu continues his search for a personal identity within his multi-cultural background.

"Select 2004: A Juried Student Art Exhibition," May 4-May 15, 2004

Artists Talk: Advanced Students, May 4, 2004, 4 p.m.

Opening Reception: May 4, 5:30-7:30 p.m.

The annual Select exhibitions provide SUNY Cortland art students with rare opportunities to have their work critiqued by an artist or curator and to show it in a professional public gallery. Approximately 200 works in all media, representing beginning to advanced students, are chosen each year.

Recycling Committee Contest Results Posted

The Recycling Committee announced the winners of a recycling contest which was held Oct. 8-10 on campus.

Gift cards totaling \$950 were awarded to the following students who were voted by the campus community as doing the best job of encouraging campus-wide recycling by designing a creative poster.

The grand prize winner of the \$350 Auxiliary Services Corporation (ASC) gift card was Liz Sowell.

Winners of a \$100 ASC gift card were Shannon Barr, Cassandra Best, Roseann Forbes, Lauren Nels, Julie Tvaroha and Hayes Hall staff members, including: Chris Mooney, Amy Romano, Kris Rice, Lilly Gonzalez, Brenda Bunzey, Matt Bixby, Sheriese Moore, Jermaine Pligrim, Jasmine Fields and Chris Griffin.

The awards were funded by the Office of Vice President for Finance and Management.



Coming Events

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Tuesday, Oct. 28 - *continued*

Program: Goofs and Goblets career dinner, Corey Union Caleion Room, 6-8:30 p.m.
(Pre-registration required by Oct. 23 in the Career Services Office, Van Hoesen Hall, Room B-7).

Native American History Month Movie:

"Skinwalkers," Sperry Center, Room 114, 7 p.m.

Wednesday, Oct. 29

Sandwich Seminar: "Adventures in Title III," Jerome O'Callaghan, political science, Brockway Hall Jacobus Lounge, 12:30 p.m.

Wellness Wednesday Series: "Killing Us Softly: A Critical Look at Advertising's Image of Women," Billie Jean Goff, counseling center, Corey Union Exhibition Lounge, 7 p.m.

Native American Film Festival film: Sperry Center, Room 114, 7 p.m.

Thursday, Oct. 30

Sandwich Seminar: "2002-03 DSI Decisions: Process and Outcomes," Patty Francis, President's Office, and Shawn Van Etten, institutional research and assessment, Brockway Hall Jacobus Lounge, noon.

Meeting: Teacher Education Council, Corey Union Fireplace Lounge, 3-4:30 p.m.

Haunted House: Hosted by Black Student Union, Corey Union Function Room, 5-11 p.m.

Friday, Oct. 31

Haunted House: Hosted by Black Student Union, Corey Union Function Room, 5-midnight

Saturday, Nov. 1

Girls' Day Out: For girls in grades 7-9, co-sponsored by Cortland YWCA and SUNY Cortland, Park Center, 9 a.m.-3 p.m.

OSP Lists Grant Proposal Award Recipients

The Office of Sponsored Programs announces the following grant proposal awards:

Marley Barduhn, education, and **Deborah Miller**, migrant education, received continued funding of \$725,514 from the New York State Education Department for the project "Migrant Education Outreach Program" for the period of Sept. 1, 2003-Aug. 31, 2004.

Lorraine Berry, *UniPlanet*, received third-year funding of \$67,813 from the U.S. Department of

Education for the project "The Dragon Planet: Giving the First Global Generation a Voice in New Media," for the period Oct. 1, 2003-Sept. 30, 2004. This award now totals \$326,235.

Brett Troyan, history, received a 2003 Summer Stipend Fellowship of \$5,000 from National Endowment for the Humanities for her project, "A Quest for the Indian Communal Spirit: Gregorio Hernandez de Alba and the Bureau of Indian Affairs in Southwestern Columbia from 1958-1972."

College to Host Four Maasai Educators

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called Simba Maasai Outreach Organization (SIMOO). The group seeks to improve living standards of the poorest Maasai community members and to celebrate and preserve the most valuable Maasai traditions.

SIMOO has successfully renovated a dam, which has greatly helped this pastoral group by providing drinking water for cattle and goats. They also operate an educational center that hosts and educates visitors on Maasai culture and indigenous medicinal plants. Through this U.S. tour, they hope to raise funds for the ongoing projects of their organization and educate people about their culture.

The Maasai emphasize the importance of learning about other cultures to bring about mutual understanding, especially to combat stereotypes of Africa and to minimize Africa's marginalization in the global community.

"U.S. audiences can benefit from the message of peace that the Maasai bring," said Associate Professor of Literacy Sheila Cohen, who directs the Multicultural and Gender Studies Council.

"Their insights on mutual self-governance, emphasis on the family, and harmony with animals and nature are greatly needed in our own society, which is plagued with rising violence, environmental destruction and breakdown of relationships. This cultural exchange will be valuable for both givers and receivers of the Maasai accumulated wisdom."

For a more detailed schedule of their presentations, contact the Center for Multicultural and Gender Studies by phone at ext. 5784 or via e-mail at mgs.

Sponsors, in addition to the Center for Multicultural and Gender Studies, include: African American Studies Committee, Native American Studies Committee, Onondaga Nation School, Cortland Homer-McGraw Teacher Center, Student Support Committee, Provost's Office, Office of the Dean of Education, Student Affairs Office, President's Office, Dean of Arts and Sciences Office, Campus Artist and Lecture Series, Multicultural Affairs Office, Education Club and Center for International Education.



Nominations Sought for Excellence and Distinguished Service Professorship Awards

Nominations are now being sought for the following awards: Chancellor's Award for Excellence in Librarianship, Chancellor's Award for Excellence in Professional Service, Chancellor's Award for Excellence in Scholarship and Creative Activities, and Distinguished Service Professorships.

In order to be eligible for the Excellence in Librarianship Award, individuals must possess a Masters of Library Science and must have served as a full-time librarian at SUNY Cortland for at least three years.

Eligibility for the Excellence in Professional Service Award is limited to those non-classified service employees with more than 50 percent of their work assignment in non-teaching services and who have completed at least three years of continuous full-time professional service. Faculty nominees for the Excellence in Scholarship and Creative Activities award may hold any academic rank, but they must have completed three years of full-time service on their home campus prior to the year of nomination.

Eligibility for the Distinguished Service Professorship is limited to individuals who have been full professors for at least five years and who have completed at least 10 years of full-time service in SUNY.

Complete criteria for eligibility may be found in the President's Office, Miller Building, Room 408. Persons may also access these criteria by going to the URL address <http://www.sysadm.suny.edu/provost/facultyawards.htm>. Note that these criteria are for a previous award year, since guidelines for this year have not yet been received from System Administration. Criteria tend to remain constant across years.

Persons wishing to nominate someone for any of these awards should submit the nominee's name and a detailed justification not to exceed two typed pages to Patty Francis, President's Office, no later than Tuesday, Nov. 25. Nominations may also be submitted by e-mail to francisp. Individuals may not nominate themselves for these awards.

Teaching Awards Committee Seeking Nominees

The Teaching Awards Committee is seeking nominations for the Chancellor's Award for Excellence in Teaching and for Distinguished Teaching Professor.

Colleagues or students may suggest names of potential candidates. Self-nominations will not be accepted. Department chairs are eligible for either award as long as they carry a full-time teaching load as defined for department chairs at SUNY Cortland.

The following conditions must be met:

Chancellor's Award for Excellence in Teaching

Nominees must regularly carry a full-time teaching load. Prior to the year of nomination, the candidate must have completed at least three academic years of full-time teaching on the campus making the recommendation.

Distinguished Teaching Professor

Nominees must have regularly carried a full-time teaching load, both in terms of the number of semester hours taught and the number of students served. A candidate must have attained the rank of full professor and must have completed at least three years of full-time teaching on the campus that recommends the appointment and ten years of full-time teaching within the SUNY system. Note also that this award places a greater emphasis

on scholarly accomplishment, as compared with the Excellence in Teaching Award.

The committee will evaluate candidates for both awards with regard to criteria set forth in statewide guidelines. These criteria include the specifications that the candidates must:

- perform superbly in the classroom
- be teachers/scholars who keep abreast of their field and use information from that field in their teaching
- demonstrate a continual concern for the intellectual growth of individual students, and
- set high standards for students and help them achieve academic excellence.

Names of nominees should be forwarded in writing by Dec. 5 to Committee Chair Robert Spitzer, political science, Old Main, Room 214-E. The other committee members include Michelle Gonzalez, literacy; Bonni Hodges, health; Jean LeLoup, international communications and culture; Jeff Walkuski, physical education (Faculty Senate); and Patricia Francis, President's Office (ex officio).

To obtain a copy of the SUNY guidelines for nominations, visit the SUNY Web site at <http://www.sysadm.suny.edu/provost/facultyawards.htm>

OSP Announces Faculty Grant Incentive Program

The Office of Sponsored Programs announces that applications for the Faculty Grant Incentive Program are due in the Dean's Office by Monday, Nov. 3, and in the Office of Sponsored Programs by Monday, Nov. 10, at 4 p.m.

The program provides personal assistance and a monetary grant of \$1,500 to help faculty develop successful applications to external funding agencies for research and creative activities, especially those that include undergraduate/faculty collaboration.

Eligible faculty include full-time, tenure track faculty who have not been successful in receiving external funding in the past five years at SUNY Cortland. First-time proposal writers are eligible.

The proposed sponsor(s) must be external to the College and their deadline for submission must be between Dec. 1, 2003 and June 30, 2004.

Proposal requests exceeding \$20,000 and those actively involving undergraduate students in the research or creative activity plan will receive the highest priority consideration.

For more information, contact the OSP at ext. 2511 or visit the OSP Web site at http://www.cortland.edu/osp/FGIP_Application_2003-2004.pdf.



Fall 2003 Bulletin Schedule

<i>Issue</i>	<i>Date</i>	<i>Deadline</i>
	Monday	Tuesday
#6	Nov. 3	Oct. 28
#7	Nov. 17	Nov. 11
#8	Dec. 1	Friday, Nov. 21*
#9	Dec. 15	Dec. 9

***Note: Due to the Thanksgiving holiday, the deadline for the Dec. 1 issue of *The Bulletin* is 4:30 p.m. on Friday, Nov. 21.**

SEFA Campaign Begins on Campus

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year. Many employees donate through payroll deduction.

Participants can choose to have their gifts shared among different organizations within the county where they work, used in another county of their choice, or designated for individual local, state, independent or international organizations. Local examples of such agencies include the United Way, ARC of Cortland County, American Red Cross, Boy Scouts, Girl Scouts, Catholic Charities, Cortland Area Child Care Council, Family Counseling Services, Lime Hollow Nature Center, Mental Health Association, Salvation Army, Franziska Racker Centers (special children's center), United Service Organization, YMCA and YWCA.

Lynn Rogers, career services, is this year's campus campaign vice chair. Local members of the Cortland County SEFA Committee and their affiliation include: Tarla Arnold, New York State Department of Transportation; Cindy Eberhart, federated campaign coordinator for the United Way for Cortland County; Steve Lundberg, Public Employees Federation; John Merriman, New York State Department of Environmental Conservation; Laurie Klotz, United University Professions (UUP); SEFA Committee Chair Antoinette Tiburzi, Management/Confidential emerita; and Melinda VanEtten, Civil Service Employees Association.



Sports Schedule

Capital Letters Denote Home Games

Tuesday, Oct. 21

FIELD HOCKEY vs. Geneseo, 4 p.m.

Wednesday, Oct. 22

WOMEN'S SOCCER vs. Oswego, 4 p.m.

Men's Soccer at Oswego, 3 p.m.

Thursday, Oct. 23

Field Hockey at Wilkes Barre (Pa.), 4 p.m.

Friday, Oct. 24

Men's Ice Hockey vs. Fredonia, 4 p.m.

(SUNYAC Challenge (non-league) at Buffalo St.)

Women's Volleyball – SUNYAC East Round Robin, 4 p.m. (at New Paltz)

Women's Tennis – NYSWCAA Championships, 7 p.m. (at Cornell University, Ithaca)

Saturday, Oct. 25

MEN'S SOCCER vs. Scranton (PA), 7 p.m.

Women's Tennis – NYSWCAA Championships, 8 a.m. (at Cornell University, Ithaca)

Women's Volleyball – SUNYAC East Round Robin, 10 a.m. (at New Paltz)

Men's/Women's Cross Country - SUNYAC Championships, 11 a.m. (at Oneonta)

Women's Soccer at Elmira, 12 p.m.

Football at William Paterson (N.J.), 1 p.m.

Men's Ice Hockey at Buffalo St., 5:30 p.m.

(SUNYAC Challenge (non-league) at Buffalo St.)

Sunday, Oct. 26

Women's Tennis – NYSWCAA Championships, 8 a.m. (at Cornell University, Ithaca)

Tuesday, Oct. 28

Men's Soccer at Elmira, 3 p.m.

Women's Volleyball at Geneseo, 7 p.m.

Wednesday, Oct. 29

Field Hockey at St. Lawrence, 4 p.m.

Friday, Oct. 31

WOMEN'S ICE HOCKEY vs. Buffalo St. (non-league), 7 p.m.

Saturday, Nov. 1

MEN'S/WOMEN'S SWIMMING and DIVING – CORTLAND RELAY INVITATIONAL, 11 a.m.

WOMEN'S SOCCER vs. William Smith, 1 p.m.

Football at Utica College, 1:30 p.m.

Men's/Women's Cross Country - Meet at Saratoga Springs, 12 p.m.

WOMEN'S ICE HOCKEY vs. Buffalo St. (non-league), 2 p.m.

Women's Volleyball – NYSWCAA Tournament (at St. Lawrence), tba.

Sunday, Nov. 2

FIELD HOCKEY vs. College of New Jersey, 1 p.m.

Women's Volleyball – NYSWCAA Tournament (at St. Lawrence), tba.



Faculty-Staff Activities

Robert S. Darling, geology, will present "Refining the Himalayan Retrograde Metamorphic Path: Evidence from Fluid Inclusions in Undeformed Quartz Veins, Central Nepal," at the 115th annual meeting of the Geological Society of America (GSA). The meeting will be held Nov. 2-5 at the Washington State Convention and Trade Center in Seattle. Approximately 7,200 geoscientists are expected to attend, making this the largest annual meeting in GSA history.

T. D. Fitzgerald, biological sciences, has a research paper in the current issue of the *Journal of the Lepidopterists' Society* titled "Mid-wintering foraging of colonies of the pine processionary caterpillar *Thaumetopoea pity-ocampa*." The paper reports the results of studies conducted in Spain in the winter of 2001 and sponsored by a Cortland Faculty Research Program grant.

Professor emeritus **Robert M. Hammond**, international communications and culture, participated in "A Pen of Light: The Films of Jean Cocteau" conference held Oct. 2 at Hofstra University in Hempstead, N.Y. Hammond, who currently resides in Paris, presented a paper, "Orphic Delights in 'Orphée,'" and introduced the film, "Les Dames du Bois de Boulogne."

Kathryn Kramer, art and art history, presented a paper, "Surrealist Urbanism," in the Legacies of Surrealism session at the annual conference of the Modernist Studies Association in Birmingham, England, in September.

James (J.J.) Manley, residential services, was recently elected to the Executive Board of the College Student Personnel Association of New York State (CSPA/NYS). He also recently presented a program at the annual CSPA conference, which was recognized and awarded the BEST of CSPA AWARD for 2003.

Minna Resnick, art and art history, has a solo exhibition of her drawings and prints at Cazenovia College from Oct. 6-31. Her work is also represented in several groups shows this fall, including "Prints USA" at the Springfield Art Museum, Mo., "Mature Content," at Autumn Leaves Gallery, Ithaca, N.Y., and the "Ink Shop Portfolio," at Schweinfurth Art Center, Auburn, N.Y.

Joel Shatzky, English, was informed that an article he had co-written with his wife, Dorothy, "Facing Multiple Sclerosis Together: A Couple's Perspective," published by Continuing Care, received the Gold Award for the Western Region in the category of Individual Profiles by the American Society of Business Publishers and Editors. The article, which was published in an Arizona journal, competed with submissions from 20 Western states.

Stephanie Urso Spina, foundations and social advocacy, and fellow department faculty members **Michelle Kelly**, **Joseph Rayle**, and **Aaron Hart**, along with students from Spina's INT 270: Exploring Education class, participated in the College's first Internet videoconference last April. The group interviewed Peter McLaren, author and professor of education at UCLA's Graduate School of Education and Information Studies. The students asked questions of McLaren, who was in Los Angeles, Calif., and saw and heard his responses via an Internet connection on a large television screen.

McLaren's *Life in Schools* (2002) was one of the required texts for INT 270. Spina, who has collaborated with McLaren on several projects, arranged for the conference with the help of administrative computing and classroom media services. This first academic use at the College of Internet-based videoconferencing was sponsored by Cortland's Urban Recruitment of Educators (C.U.R.E.) program.

McLaren is the author, co-author, editor and co-editor of approximately 40 books and monographs. He speaks and writes from a transdisciplinary perspective in four areas for which he has become well known internationally: critical pedagogy, multicultural education, critical ethnography and critical theory.

Robert Spitzer, political science, is the author of a book chapter titled "Gun Rights for Terrorists? Gun Control and the Bush Presidency," to be published in a book titled *Transformed by Crisis: The Bush Presidency*. The chapter analyzes the current George W. Bush presidency from the perspective of its approach toward the gun control issue. The book will be published by Palgrave Macmillan in 2004.

Michael Toglia, psychology, was interviewed by the American Psychological Association (APA) about his latest work on illusory memories for an article titled, "Generative Processing and False Memories: When There is No Cost," which was noted in an earlier issue of *The Bulletin*. This article was published in the July issue of the *Journal of Experimental Psychology: Learning, Memory, and Cognition*, the premier outlet for research on human memory. To coincide with the July publication date, Toglia's comments appeared in the July/August issue of APA's *Monitor on Psychology* in a piece titled, "Remembering Right: False Memories are a Part of Life, but New Research Suggests Ways to Minimize Them."

Arden Zipp, chemistry, attended the annual meeting of the American Chemical Society's Subcommittee on the National Chemistry Olympiad (NCO) that was recently held at ACS headquarters in Washington, D.C. Zipp reported on preparation and marking of the examinations for 2003 that were prepared by the NCO Task Force that he chairs.



Coming Events



The Bulletin contains official College announcements, news reports and notices of campus events. Information for *The Bulletin* should be sent to the Publications and Electronic Media Office, Studio West, Room B-3, P.O. Box 2000, Cortland, NY 13045.

Monday, Oct. 20

Conference: Educators In Training (EIT); Corey Union, 7:45 a.m.-3:45 p.m.

Meeting: Multicultural and Gender Studies Steering Committee, Old Main, Room 127, 3-5 p.m.

Tuesday, Oct. 21

Meeting: Faculty Senate, Brockway Hall Jacobus Lounge, 1:10 p.m.

Latin American Heritage Month

Speaker: "Building Sustainable Peace: Lessons in South-North Collaboration," by Salvadoran activist and theologian José Inocencio ("Chencho") Alas, Old Main Brown Auditorium, 7 p.m.

Speaker: "Breast-feeding, Language and Culture," Diane Wiessinger, lactation consultant, Corey Union Fireplace Lounge, 7:30 p.m.

Wednesday, Oct. 22

Representative: Information table hosted by ING Financial Services, Old Main lobby, 10 a.m.-2 p.m.

Sandwich Seminar: "National Learning Communities Project – Cortland Team's Participation," Scott Anderson, geography; Carol Van Der Karr, advisement; Judith Ouellette, psychology; Kathleen Lawrence, communication studies; and Jerome O'Callaghan, political science, Brockway Hall Jacobus Lounge, 12:30 p.m.

Wellness Wednesday Series: Southern Tier AIDS Program will present a panel discussion of personal stories on living daily with the disease, Corey Union Exhibition Lounge, 7 p.m.

Thursday, Oct. 23

Representative: "Preparing for Retirement," presented by ING Financial Services, Corey Union, Room 206, 11 a.m. and 1 p.m.

Storyteller: Bilingual storyteller Gregorio Pedroza, Memorial Library Children's Reading Center, 10-11:30 a.m.

Discussion: Led by bilingual Mexican-American storyteller Gregorio Pedroza, Memorial Library Conference Room, 11:30 a.m.-12:30 p.m.

Latin American Heritage Month

Speaker: Cecilia Gonzalez, representing H.I.J.O.S. Guatemala (translated, Sons and Daughters for Identity, Justice and Remembrance Against Silence), and the Network in Solidarity with People of Guatemala, Brockway Hall Jacobus Lounge, 7 p.m.

French Film Series: "Romuald et Juliette" (Mama, There is a Man in Your Bed), Old Main, Room 224, 7 p.m.

Friday, Oct. 24

Conference: "Autism and Developmental Disabilities: Promoting Integration and Quality of Life Across the Lifespan," 12th annual Mini-Conference on Improving Teaching and Learning in Central New York, Corey Union, 9 a.m.-4 p.m.

Sandwich Seminar: "The Prospects for Peace in Madagascar," Reverend Yvette Rabemila, a representative of International Peacemakers, Brockway Hall Jacobus Lounge, 12:30 p.m.

\$ Theatre: "Chicago," Dowd Fine Arts Theatre, 8 p.m.

Saturday, Oct. 25

Grand Opening Celebration: SUNY Cortland's Children's Museum, located in the O'Heron Newman Hall at 8 Calvert St., 10 a.m.-1 p.m.

\$ Dinner Theatre: "Chicago: The Musicals of Kander and Ebb," Thomas Hischak, performing arts; Corey Union Fireplace Lounge, 5-10:30 p.m. Advance registration and payment due Oct. 21 by contacting Center for Continuing Education at ext. 4214.

\$ Theatre: "Chicago," Dowd Fine Arts Theatre, 3 p.m. and 8 p.m.

Sunday, Oct. 26

\$ Theatre: "Chicago," Dowd Fine Arts Theatre, 3 p.m.

Monday, Oct. 27

Lecture: "Bridging the Generation Gap: By Passing the Torch of Leadership," Old Main Brown Auditorium, 7 p.m.

Tuesday, Oct. 28

Sandwich Seminar: "Part-time faculty at SUNY Cortland: Canary in the Academic Coal Mine?" presented as part of Campus Equity Week Oct. 27-31, Larry Ashley, philosophy; Mark Cerosaletti, international communications and culture; Patty Francis, President's Office; Tom Pasquarello, political science; and John Suarez, English; Brockway Hall Jacobus Lounge, noon.

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Cortland

State University of New York College at Cortland