

The Bulletin

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A publication for the campus community

State University of New York College at Cortland

Diverse Cultures Explored on Campus During International Education Week from Nov. 17-21

SUNY Board of Trustees Member Aminy Audi will speak on Tuesday, Nov. 18, during the opening reception for the event-filled campus celebration of International Education Week to be held Nov. 17-21.

The invitation-only reception begins at 4 p.m. in Brockway Hall Jacobus Lounge. Audi will be welcomed by SUNY Cortland President Erik J. Bitterbaum; John Ryder, director of the SUNY Office of International Programs; Distinguished Service Professor Henry Steck, political science; and John Ogden and Lara Atkins, international programs.

Audi and Bitterbaum will discuss the future of international education in the SUNY system. The reception will feature live music by Agridulce and refreshments.

International Education Week is presented by the International Programs Office and the Center for International Education. Events other than the opening reception are open to the public. Events are free with the exception of Dining Services offerings as noted.

"This reception is to kick off International Education Week, a national observance of the importance of an international perspective in our education system at all levels," Ogden said. "It started in 2001 as a joint effort of the U.S. State Department and the U.S. Department of Education."

During the week, the organizers will raffle two round-trip tickets to London, England. Faculty, staff and students who attend at least one of the study abroad events throughout the week are eligible to enter.

Highlights of the week are as follows:

On Monday, Nov. 17, Jeremiah Donovan, art and art history, will present the "Sights and Sounds of China" from 11 a.m.-2 p.m. This display of Chinese ceramics, tapestries, photographs, video and cultural artifacts takes place in the Old Main Lobby.

From 11 a.m.-2 p.m., students can learn about study abroad programs in

which a foreign language is not required for participation. "English Language Programs Abroad Day" takes place at information tables in the Old Main lobby.

From noon-1 p.m., Chang-ki Bahng, a sport management major and international student, will demonstrate the martial art of Tae Kwon Do in the Park Center Corey Gymnasium.

From 12:30-1:30 p.m., The Creamery in Brockway Hall will offer samples of the international dish for the day, Arroz con Pollo (rice with chicken). Upstairs in Jacobus Lounge, a panel of recently returned study abroad students and international students will discuss differences in educational experiences and how Americans are perceived both at home and abroad. Their Sandwich Seminar talk is titled "Looking Outside the Box: Perceptions of Americans at Home and Abroad."

From 8-10 p.m., the Auxiliary Services Corporation will kick off International Education Week with an all-you-can-eat party in the Corey Union Function Room. Participants will be offered an Italian meal including pizza, antipasto, ice cream and a beverage to purchase on their meal plan or for cash. Prizes will be offered.

On Tuesday, Nov. 18, Peace Corps Representative Kimberly McMinn will discuss internships and volunteer programs overseas from 11 a.m.-2 p.m. This study abroad event in the Old Main lobby offers information on the many opportunities available for gaining valuable work experience in another country.

At noon, the Creamery in Brockway Hall will serve a taco salad for lunch.

From 5-6:30 p.m., Neubig Dining Hall will offer a Mexican fiesta dinner and will also feature a menu for the

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Faculty Senators Debate Restructuring at Open Meeting

The Faculty Senate, during an open meeting on Nov. 4 in Brockway Hall, debated two possible scenarios designed to permanently address the issue of School of Education representation on the Senate.

Senators voted to suspend their regular meeting and convene the open session, during which they considered the Special Committee on Senate Restructuring's "senate" and "representative" models.

The current Faculty Senate composition includes, in addition to the four officers, nine representatives from the School of Arts and Sciences, three from the School of Professional Studies, two from the School of Education, one from education/speech pathology, a representative to the SUNY Senate, three student senators, and one representative each from the library, management/confidential, graduate faculty, part-time faculty and classified staff.

Meanwhile, the six-member Restructuring Committee, hoping to elicit civil and thoughtful discussion about revamping the Senate membership, found success in that regard by offering two disparate models as a starting point for debate.

Its "senate" model would allow for even representation across the three schools, each having six at-large senators, while the professional staff would also receive six spots on the Senate.

The committee's "representative" model is an attempt to reflect the actual proportion of current full-time voting academic and professional faculty, with the exception that the Committee consciously adjusted and reduced the proportional representation of professional staff "to have a balance toward academic faculty in light of the possible academic issues the Faculty Senate may undertake."

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Victoria Boynton Edits Essays Featuring Female Writers' Search for Solitude

Victoria Boynton, as with other scholarly women through time, has experienced the emotional pull between society's demands and her intense yearning to write.

Finding solitary hours and mental freedom to create poetry and prose remains difficult for Boynton, English, who is married with college-age children.

"Society pushes women toward peopled space," said Boynton, of Ithaca, N.Y. She noted that Virginia Woolf, the pioneering author of *A Room of One's Own* (1929), wrote that scholarly thought and artistic creativity require money and independence.

"Everyone needs solitude for creativity," Boynton said. "There's the physical space that you need in order to write. Then, there's mental space. You enter a kind of mental room. At least, I do. I'm of the mind that there's a kind of mental corollary to the physical one."

Her own creative drive has fostered a lasting friendship with a kindred spirit, Jo Malin, a faculty member at SUNY Binghamton. Boynton and Malin are co-editors of a 15-essay collection written almost entirely by female authors, titled *Herspace: Women, Writing, and Solitude*. The book, containing an introduction by Malin and an afterward by Boynton, was released this year by The Haworth Press, Inc., of Binghamton, N.Y.

"This collection delves deeply into the power of solitude in a richly detailed exploration of the lives of women writers," wrote the publishers in describing the book.

The book's essays combine literary theory, autobiography, performance and criticism to expand on concepts of women's roles both in the home and within academia. *Herspace* begins with a discussion of the importance of solitude to the works of a

variety of writers, including Margaret Atwood, May Sarton, Virginia Woolf, Marguerite Duras, and Zora Neale Hurston. The text then examines the actual solitary spaces of women writers.

"A central theme of the book is domesticity: women in domestic space and how history bears on women's production of creative work," Boynton said. Many of the essays concern a woman's relationship to her given physical space, whether it be a room, a closet or a car.

"Women are the domesticators of space," Boynton explained. "They have never had their own, just space they have shaped for others."

Boynton and Malin both struggled with the tension between domestic responsibilities and

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College Council Will Meet Nov. 17

The College Council will hold its next regularly scheduled meeting at 4 p.m. on Monday, Nov. 17, in Corey Union, Rooms 305-306.

The agenda includes reports by Council Chair Stephen Hunt and SUNY Cortland President Erik J. Bitterbaum, Faculty Senate Chair Jeff Walkuski and Student Government Association President Matthew Barone.

Council members will vote on their 2002-03 *Annual Report* and be presented updates on some College initiatives.

Prior to the meeting, Council members will visit the SUNY Cortland Emergency Squad in Van Hoesen Hall, Room A-23, for a program beginning at 3:15 p.m.

Dec. 5 Luncheon to Honor Employees For Years of Service to SUNY Cortland

The Service Awards Luncheon honoring classified staff for their years of service to the College will be held in the Corey Union Function Room on Friday, Dec. 5. Punch will be served at 11:30 a.m. and lunch will be served at noon.

The recipient of the President's Award for Excellence in Classified Service will also be announced at the luncheon. All employees are encouraged to attend. Reservations are due in the Human Resources Office by Monday, Nov. 24.

The following staff members will be recognized for their years of service:

35 Years

Linda Pedrick, Provost's Office

30 Years

Lynda Baroni, biological sciences

Richard Edgar, service group

Mary O'Hara, administrative computing services

Mark Poole, service group

Sherry Snell, physical education

Christy Stevens, recreational sports

25 Years

Ingrid Griswold, library

Lee Ripley, service group

David Strauff, service group

Karen Thompson, human resources

20 Years

Debra Bleck, human resources

Paul Blake, service group

Lori Crandall, childhood/early childhood education

Linda Davenport, library

Sharyn Guingo, speech pathology/audiology

Berchie Rafferty, history

Bernard Seamans, Bowers Hall

Kenneth Woodworth, service group

15 Years

Arthur Clink, Old Main

Patricia Edwards, career services

Paula Giroux, student health services

Mary Horvath, duplicating

Michael Magee, transportation

Bonita Newton, career services

Linda Parmiter, field placement

Claire Payne, psychology

Donna Poole, Randall Hall

William Robertson, heating plant

Susan Smith, academic computing services

Hildegard Stiles, service group

Paul VanValkenburg, university police

Margaret Waltman, registrar's

10 Years

Constance Biviano, student health services

Judith Bushnell, Randall Hall

Barbara Conrad, childhood/early childhood education

Dennis Gallow, service group

Harold Hall, library

Ann Marshall, international programs

Lori Porter, professional studies

Debra Smith, Dowd Fine Arts Center

Lynette Sprouse, Park Center

Victoria Stockton, Corey Union



The Bulletin is published by the Institutional Advancement Office at State University of New York College at Cortland and distributed to faculty, staff and students. *The Bulletin* contains official College announcements, news reports and notices of campus events.

The Bulletin may be viewed online at <http://www.cortland.edu/images/Bulletin.pdf>.

Information for *The Bulletin* should be sent to The Publications and Electronic Media Office, Studio West, Room B-3, P.O. Box 2000, Cortland, N.Y. 13045.

The Bulletin will next be published Monday, Dec. 1. The deadline for copy for that issue is 4:30 p.m. on Friday, Nov. 21. All articles must be typewritten. Articles of more than 50 words should be submitted on a diskette in PC or Mac format or by e-mail to: bulletin@cortland.edu.



Czech Fulbright Scholar-in-Residence Zdenka Kalnicka to Teach Here in Spring

Zdenka Kalnicka, an associate professor of philosophy at the University of Ostrava in the Czech Republic, was selected to serve as a Fulbright Scholar-in-Residence at SUNY Cortland during the Spring 2004 semester.

Sponsored by the Bureau of Educational and Cultural Affairs of the U.S. Department of State, the prestigious worldwide Fulbright Scholar-in-Residence Program brings visiting scholars and professionals from abroad to lecture at U.S. colleges and universities for one semester or one academic year.

"Learning that I was selected as a Fulbright Scholar-in-Residence at Cortland was a great pleasure for me," Kalnicka said. "I look forward to working with faculty in my areas of interest, which are philosophy, aesthetics and feminism."

The faculty with whom she will work most closely are: Kathryn Russell, philosophy; Kathryn Kramer, art and art history; Amy Burtner, Women's Studies Committee; Sharon Steadman, International Studies Program; and Henry Steck, political science.

"In Fall 1999, Professor Kalnicka was a member of a small delegation from Ostrava University to the College," commented Steck, who coordinates

the College's eight-year-old Project for Eastern and Central Europe (PECE), which established an affiliation agreement with the University of Ostrava.

"During her two-week stay at Cortland, Professor Kalnicka participated in seminars with Cortland faculty, a conference on John Dewey and aesthetics, and gave talks at Cortland and other area universities," Steck said. "Those SUNY Cortland colleagues who met her are extremely eager both to work with her and, more importantly, to help her to work with their students."

"I know several people from SUNY Cortland whom I have met so far in either the Czech Republic or the U.S., as a result of the cooperation between Ostrava University and SUNY Cortland," added Kalnicka.

"All those contacts were rewarding for me professionally and personally."

At SUNY Cortland, Kalnicka will teach both Women's Studies: International Perspective and The Aesthetics of Water.

"In the first course, students will acquire knowledge about historical and philosophical background of women's issues in Europe, especially in countries previously under a socialist

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Annual Foreign Language Teachers Conference Scheduled for Dec. 6

The 13th annual "Teachers in Training: A Conference for Future Foreign Language Teachers" will be held Saturday, Dec. 6, in Old Main.

The International Communications and Culture (ICC) Department, in conjunction with the Center for Educational Exchange and Auxiliary Services Corporation, will host the free event from 8:15 a.m.-1 p.m. Registration is required by Nov. 24 by contacting the ICC Department at ext. 4303.

The conference theme is "Maximizing the Foreign Language Classroom Experience." Tammy Zimmermann, Spanish teacher in the Homer Central School District, will be the keynote speaker.

A half-day of workshops conducted by area K-16 teachers of foreign languages will provide an opportunity for students, area teachers and college faculty to meet and exchange ideas.

Workshop topics include American Sign Language, Games for Motivating Foreign Language Students, Dealing with English Language Learners in the Mainstream Classroom, Fun with Grammar, Taking Students to Cuba and Tips for Beginning Foreign Language Teachers.

All AED 323, AED 437, AED 438, AED 439 and elementary/childhood education students with concentrations in foreign languages are invited to attend.

University Police Officer Bouyea Graduates with High Honors from Law Enforcement Academy

SUNY Cortland University Police Officer Jeffrey A. Bouyea graduated with high honors from the Broome County Law Enforcement Academy in Binghamton, N.Y., on Oct. 24.

Bouyea, who joined the SUNY Cortland unit on Feb. 13, earned a 99.2 average out of a possible 100 during his six-month, state required training. In all, his graduating class had 26 recruits from 12 Southern Tier police agencies: Cornell University, Ithaca College and

Binghamton University; the Binghamton, Elmira, Endicott, Groton, Vestal and Waverly Police Departments; the Chenango County Sheriff's Department; and the Broome County District Attorney's Office.

A native of Plattsburgh, N.Y., Bouyea grew up in Clifton Park, N.Y., and graduated from LaSalle Institute in Troy, N.Y. He earned a bachelor's degree in criminal justice from SUNY Plattsburgh.

Champion Slam Poets Will Perform Nov. 20

Two champion slam poets who combine entertainment with issues of social justice, Michelle Courtney Berry and Ben Porter Lewis, will present their nationally acclaimed work on Thursday, Nov. 20.

The 7 p.m. performance in the Corey Union Function Room is part of the College's Professional Writing Day. This celebration includes a presentation of "Poetry in the Halls" from 11:20-11:40 a.m. in the Old Main lobby area in front of Brown Auditorium and a student reading at 1:30 p.m. in the Corey Union Fireplace Lounge. All Professional Writing Day events are free and open to the public.

A poetry slam is a contest in which teams of spoken word artists perform original work before an audience, and five randomly selected judges from that audience. Originated in 1986 in Chicago, it is a lyrical battle, a confession from the poet to the audience spoken prophetically, articulately and expressively.

The Lewis and Berry team from Ithaca have performed nationally with other spoken word artists including Gayle Danley, who performed at SUNY Cortland last year.

"Spoken word reaches all races, classes, genders and ages," Porter Lewis observed. "It is a communication tool and a vital instrument to taking language back to real levels."

Porter Lewis has produced and performed in more than 200 spoken word performances. He also has written poetry collections, including *Bodhidharma: Beat Spoken Word Poet*. He has traveled the nation with many slam teams, including Slam-Hollywood and Slam-America. He has appeared in several documentaries, such as "The Source" and "Spit" and has won numerous national slam competitions.

Berry, in addition to being a poet, is a published writer, business columnist, actor, activist, certified stress management counselor, director, playwright and Reiki Master.

"I believe in my work — giving voice to people who don't normally speak out," Berry said. Like Lewis, Berry has also traveled the nation with her poems, opening for poetry greats such as Maya Angelou and Nikki Giovanni. In 2001, she ranked 16th in a 290-participant national slam-poetry competition. Recently, she has become known for her popular book, *The Month of Not Speaking*, which has garnered critical praise in national poetry circles.

The poetry performance is sponsored by the Intellectual and Cultural Climate Committee, Women of Color, and the Cortland Writers Association.

For more information, contact Victoria Boynton, English, at ext. 2082.

ASC Schedule for Thanksgiving Break

ASC Office

Nov. 26 Closes at noon
Dec. 1 Reopens at 8 a.m.

Caleion Room

Nov. 21 Closes at 1:30 p.m.
Dec. 2 Reopens at 11:30 a.m.

Campus Corner

C-Store

Nov. 25 Closes at 3 p.m.
Dec. 1 Reopens at 9 a.m.

College Store

Nov. 25 Closes at noon
Dec. 1 Reopens at 8:30 a.m.

The Colloquium

Nov. 25 Closes at 1:30 p.m.
Dec. 1 Reopens at 11 a.m.

The Creamery

Nov. 25 Closes at 6 p.m.
Dec. 1 Reopens at 7:30 a.m.

Crossroads Cafe

Nov. 25 Closes at 1:30 p.m.
Dec. 1 Reopens at 11 a.m.

Dragon's Court

Nov. 25 Closes at 6 p.m.
Nov. 30 Reopens at 6 p.m.

Dragon's Den

Nov. 25 7:30 a.m.-1:30 p.m.
Nov. 26 9 a.m.-12:30 p.m.
Dec. 1 Regular schedule

Dunkin' Donuts

Nov. 25 Closes at 2 p.m.
Dec. 1 Reopens at 7:30 a.m.

Neubig Dining Hall

Nov. 24 Closes at 7:30 p.m.
Dec. 1 Reopens at 11 a.m.

The Poolside

Nov. 25 Closes at 2:30 p.m.
Dec. 1 Reopens at 8:30 a.m.

Raquette Pizza

Nov. 24 Closes at 11:30 p.m.
Nov. 30 Reopens at 7 p.m.

All hours subject to change.

International Education Week to Be Celebrated

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whole week, including General Tso's chicken, pepper steak and teriyaki chicken.

At 8 p.m., the English composer and pianist Simon Proctor will be featured in an all-concerto program with the Cortland College Community Orchestra in the Dowd Fine Arts Theater. A reception will follow in the Dowd Fine Arts Gallery. (See related story on page 5).

On Wednesday, Nov. 19, from 11 a.m.–2 p.m., "Sights and Sounds of China," will again be presented in the Old Main lobby by Jeremiah Donovan, art and art history.

Also between 11 a.m.–2 p.m., the public is invited to learn about being an international student reporter. Lorraine Berry, project director of *NeoVox*, the College's online magazine, will be on hand in the Old Main lobby to discuss the global student-produced Web magazine.

From 4-5 p.m., a panel discussion on "Current Research Opportunities Abroad for Faculty" will take place in the Corey Union Exhibition Room. The panel will be moderated by Glen Clarke, sponsored programs, and will feature Scott W. Anderson, geography, and Christopher A. McRoberts, geology. Anderson will speak about his use of GIS mapping as it relates to the occurrence of AIDS in the Royal Thai Army. McRoberts will share the results of his studies of geology in Canada and Europe.

On Thursday, Nov. 20, an information table with study abroad opportunities for physical education, exercise science, recreation and sport management majors will be located in the Park Center main lobby between 11 a.m.–2 p.m.

At noon, the Creamery in Brockway Hall will be serving beef bourguignon for lunch.

From noon-1 p.m., visiting Fulbright Professor Sergei Shirobokov from the State University of Pedagogy in Omsk, Russia, will discuss "Access to Russian Higher Education" at a Sandwich Seminar in Brockway Hall Jacobus Lounge.

At 7:30 p.m., Mel MacCarthy, director of international programmes at London Metropolitan University, will offer an informational session on study abroad programs in London. The talk will take place in Corey Union, Room 301.

At 8:30 p.m., "Songs from Latin America" will be performed by Colleen Kattau and Tim

Gerhard, both of international communications and culture, at the Blue Frog Cafe, located in the Marketplace Mall at the corner of Court and Main streets in downtown Cortland.

On Friday, Nov. 21, an information table with study abroad opportunities for physical education, exercise science, recreation and sport management majors will be located in the Park Center main lobby between 9 a.m.-noon.

From 9:15 a.m.–10 a.m., in Brown Auditorium, Evan Weiner, nationally syndicated sports columnist for CBS Radio and Westwood One, will present a keynote address on "The Economic Viability of the New York 2012 Olympic Bid." The talk, which will be held, is sponsored by the Sport Management Club and the Exercise Science and Sport Studies Department.

From 10:15–11:15 a.m., the International Sport Management Challenge teams will participate in a question-and-answer competition involving current global events in Brown Auditorium. The event is sponsored by the Sport Management Club and the Exercise Science and Sport Studies Department.

At 11:30 a.m., the unveiling ceremony of the German Sport University/SUNY Cortland study abroad and sport management Web site and the official launch of the "Walk Around the World Initiative" will take place in Brown Auditorium. The event is sponsored by the Sport Management Club and the Exercise Science and Sports Studies Department.

At 7:30 p.m. in Corey Union Fireplace Lounge, the African Drum Circle, led by Nathan Brown, will demonstrate particular rhythms and encourage the audience to participate in playing drums. The Center for Multicultural and Gender Studies, the African American Studies Committee and the Campus Artists and Lecture Series (CALS) are sponsoring this performance.

On Saturday, Nov. 22, a pre-departure orientation for spring and summer 2004 study abroad students will be held in the Corey Union between 9 a.m.-4 p.m.

International Week events are sponsored by the International Programs Office, the Center for International Education and the President's Office. The African Drum Circle is supported by CALS.

For more information, contact Lara Atkins at ext. 2209.



College Community Orchestra Concert on Nov. 18 To Feature English Composer, Pianist Simon Proctor

English composer and pianist Simon Proctor will be featured in an all-concerto program with the Cortland College Community Orchestra on Tuesday, Nov. 18.

The concert, which will begin at 8 p.m. in the Dowd Fine Arts Theatre, is free and open to the public. A reception to honor harpist Ruth Papalia, who has served the orchestra for 42 years, will follow in the Dowd Fine Arts Gallery.

The program will include:

- "Overture to Il Matrimonio Segreto," a composition written in 1792 by Domenico Cimarosa; and "Warsaw Concerto," a 1941 piece by Richard Addinsell. Proctor will perform a piano solo.

- "Concerto for Flute, Harp and Orchestra," a 1778 composition by Wolfgang Amadeus Mozart. Mechthild Nagel, philosophy, and Papalia will perform on flute and harp, respectively.

- "Keyed Bugle Concerto," written in 1991 by Simon Proctor, will feature Ralph T. Dudgeon, performing arts, as keyed bugle soloist. Proctor

wrote the piece expressly for Dudgeon. David Neal, performing arts, will be guest conductor.

A graduate of the Royal Academy of Music in London, Proctor won many prizes as a student for composition, orchestration and piano performance.

Presently a freelance composer, pianist and teacher, Proctor's compositions have been described as tonal and listener-friendly. His works have been performed in Europe, Asia, the U.S. and Canada and broadcast on radio and television in England, Spain and America. Proctor has written several theatre productions and has given solo recitals in Europe and the U.S. He is the pianist at Leeds Castle, England.

Dudgeon first met Proctor in 1989 at the First International Serpent Festival in Columbia, S.C.

"He had composed a beautiful concerto for serpent and orchestra and it had received a lovely performance by Alan Lumsden of the London Serpent Trio," said Dudgeon, who later that day sang its praises. "I went on and on about the

wonderful concerto, comparing it to the tuba concerto by Vaughan-Williams. Seated next to me was none other than the composer himself, and he appeared to be sufficiently flattered to consider writing a concerto for the keyed bugle for me.

"We discussed the idiom of the keyed bugle and its range the following day and talked briefly about what sort of shape a keyed bugle concerto should take," Dudgeon said. "I had been reading about the keyed bugle playing of English coachmen in the early 19th century and suggested that we form a little suite based on the names of the towns along a coach tour. I had been listening to "Slow Train by Flanders and Swan" and the nostalgic images of the stops mentioned in the tune struck a chord with me. Simon did like the idea of a one-movement piece with episodes that used the keyed bugle's signals, fanfares, lyrical and scherzo-like themes.

"All the music in 'Keyed Bugle Concerto' is new, but it does evoke the instrument's tradition as an expressive voice in the 19th century opera orchestra as well as its use in the military, popular dance ensembles and the circus."

The finished composition arrived in Dudgeon's mail in April 1991. Spring Tree Enterprises published the concerto in both its orchestral and piano versions.

"I gave the first performance of the piano reduction in March 1992 at a faculty recital at SUNY Cortland and the orchestra version was premiered with the Richmond (Va.) Philharmonic in 1994," Dudgeon said.

For more information, contact Dudgeon at ext. 5721.

Fourth Annual O'Heron Tournament Set for Nov. 28-29 in Corey Gym

Corey Gymnasium will be the site of the fourth annual O'Heron Invitational Tournament on Friday-Saturday, Nov. 28-29, featuring the varsity boys and girls basketball teams from five local high schools.

Cortland, Groton, Homer and Marathon High Schools will participate in the boys competition and Cortland, Dryden, Groton, Homer High Schools in the girls bracket. The event is organized by the SUNY Cortland O'Heron Newman Foundation. Trophies will be presented to the respective team champions. All-tournament teams and an MVP will be selected and will receive plaques.

Tournament proceeds will be used for the Rev. Edward J. O'Heron Scholarship, which is awarded annually to a deserving English major, and to support the Newman Hall student organization. Rev. O'Heron was the founder and chaplain of the College's Newman Center for 38 years until his death in November 1999. He earned his master's degree in English at SUNY Cortland.

Competition opens on Friday at 1 p.m. with the Homer-Dryden girls game, followed by the Cortland-Groton girls contest at 2:45 p.m. Varsity boys competition starts at 6 p.m. with the Homer-Marathon game, followed by Cortland versus Groton boys at 8 p.m.

On Saturday, the girls consolation game is slated for 10 a.m. and the girls championship for

11:45 a.m. The boys consolation game takes place at 2 p.m. followed by the boys championship contest at 3:45 p.m.

Tickets are \$3 for adults and \$1 for students per each day of competition. A two-day pass for \$5 may also be purchased. All tickets will be sold at the door. For more information, contact Peter Koryzno, public relations, the O'Heron Invitational Tournament co-chair, at ext. 2518.

Faculty-Staff Directory Changes Announced

Please note the following changes to the information in the *2003-2004 Faculty and Staff Directory*.

- On pages 7 and 11 under Center for International Education, the correct room number is Old Main, Room 109 and the phone number is 5900.

- On pages 20 and 29, the phone number for Virginia Dudgeon should be 2337.

- Also on page 29, the room number for Lori Ellis should be Old Main, Room G-8.

- On page 40, please add the following e-mail address for Annette O'Hara: oharaa@cortland.edu

To report a change or to request a directory, call the Publications and Electronic Media Office at ext. 2519 or send a request by e-mail to lundbergp.

Faculty and staff phone numbers and e-mail addresses also can be viewed online by selecting the Directories link at www.cortland.edu and entering the person's last name.

To update your online directory listing, state employees should select Faculty/Staff Resources on the SUNY Cortland home page, then scroll to Faculty/Staff Directory and click on Directory Maintenance. A Social Security number or Cortland I.D. number and birth date are required to access personal records where changes can be submitted.

Research Foundation employees should contact Pat Catterfeld in the Research Foundation Fiscal Office and Auxiliary Services Corporation (ASC) employees should contact Michelle Brackin in the ASC Office to make changes to their records.

Fulbright Scholar

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regime," she said. "Besides offering knowledge about the contemporary situation of women in post-communist countries, especially in the Czech and Slovak Republics, I hope to engage students with stories about goddesses from ancient mythologies and about witches and witchcraft in Early Modern Europe.

"The second course is quite special," Kalnicka continued. "It is based on my own research about aesthetic-symbolical aspects of water as they manifest themselves in philosophical texts, mythological and religious visions and particularly in art works from different cultural backgrounds, historical periods, artistic orientations and different kinds of art.

Kalnicka has taught courses such as Aesthetics: History and Theory, Interpretation of the Arts, Contemporary Philosophy, Feminism, Problems in Modern Philosophy, and Hegel's Philosophy of Spirit.

She earned two doctorates from Comenius University in Bratislava, Slovak Republic. Her dissertation was titled, "The Notion of Aesthetic Experience in Phenomenology, Existentialism and Hermeneutics."

Kalnicka joined the faculty at Comenius University in 1986 as an assistant professor and was promoted to associate professor in 1993. She joined Ostrava's Philosophy Department in 1995. Previously, she also taught in Bratislava at the Academy of Arts and at the Music Conservatory.

She has received grants to speak before academic communities in the Czech Republic, Sweden, Hungary, Austria, England, and the U.S. Her writings appear in many books and academic journals. She has translated from English to Slovak books by Richard Shusterman, Giles Gunn, John Dewey, William James, Judith Butler and Umberto Eco. She is the author of a college textbook, *Anglo-American, German, French and Italian Aesthetics of the Seventies and the Eighties of the 20th Century*, published in many languages in Bratislava in 1990 and 1992.

She co-founded and serves on the Board of Directors of the Central European Pragmatist Forum (CEPF), which unites American and CEE scholars specializing in pragmatism and the history of American philosophy.

The Fulbright Cost-Sharing Program provides Kalnicka with international travel expenses, a monthly stipend and a one-time settling-in and professional allowance. SUNY Cortland will contribute in-kind support. The grant making Kalnicka's visit possible was written by Steck and John Ryder, SUNY Cortland's former dean of arts and sciences who currently directs International Programs for SUNY System Administration.

Faculty Senators Debate Restructuring

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The model would give arts and sciences 19 representatives, professional studies six, education four, and professional staff 16.

By the end of the hour-long debate, most present agreed that neither model would be acceptable but that a hybrid of the two should be worked on by the committee, which hopes to have an acceptable model to the Senate by the end of the semester.

During the enlightening discussion, many questions were raised and points offered about restructuring. While some senators maintained that the current model is not broken and the Senate does not need fixing, others viewed the process as an opportunity to define what the Senate should be, pointing to the current difficulty in finding faculty to run for senate seats as a direct result of faculty feeling disenfranchised.

Not surprisingly, arts and sciences representatives said they would favor keeping their majority in the Senate. One noted that the Senate's "hands are tied" in restructuring to a certain extent by SUNY Board of Trustees policies and definitions. Professional studies senators, though,

said the current imbalance on the Faculty Senate favoring arts and sciences is caused by the higher number of adjunct faculty in professional studies and to maintain the status quo is to penalize their school, which teaches the same number of students as arts and sciences and as education.

Professional staff senators, meanwhile, took umbrage with the committee reducing their importance in deciding academic issues, noting that the many support services they offer are intertwined with the College's academic mission. Also, they noted that coaches in the Athletic Department are now represented by professional staff senators. An additional point was made that Discretionary Salary Income issues, debated in the Faculty Senate, supersede purely academic issues and as the Senate's largest constituency they are currently underrepresented during these important discussions.

Faculty and staff are encouraged to offer their views and feedback on the restructuring process by contacting their respective senators, noted Faculty Senate Chair Jeff Walkuski, physical education.



Coming Events

Continued from page 10

Thursday, Nov. 20

Native American Month: Rick Hill will present "The Business of Stereotyping: An Equal Opportunity Employer," Sperry Center, Room 114, 7 p.m.

Professional Writing Day Performance:

Champion slam poets Michelle Courtney Berry and Ben Porter Lewis, Corey Union Function Room, 7 p.m.

Presentation: "Study Abroad Programs in London," Mel MacCarthy, director of international programmes at London Metropolitan University, Corey Union, Room 301, 7:30 p.m.

Performance: "Songs from Latin America," performed by Colleen Kattau and Tim Gerhard, both of international communications and culture, Blue Frog Cafe, located in the Marketplace Mall at the corner of Court and Main streets in downtown Cortland, 8:30 p.m.

Friday, Nov. 21

Information Table: Study abroad opportunities for physical education, exercise science, recreation and sport management majors, Park Center main lobby, 11 a.m. and 2 p.m.

Presentation: "The Economic Viability of the New York 2012 Olympic Bid." Evan Weiner, nationally syndicated sports columnist for CBS Radio and Westwood One, Old Main Brown Auditorium, 9:15 a.m.–10 a.m.

Competition: Question-and-answer competition involving current global events, International Sport Management Challenge teams, Old Main Brown Auditorium, 10:15–11:15 a.m.

Unveiling: Ceremony of the German Sport University/SUNY Cortland study abroad sport management Web site and the official launch of the "Walk Around the World Initiative," Old Main Brown Auditorium, 11:30 a.m.

International Education Week: African Drum Circle led by Nathan Brown, Corey Union Fireplace Lounge, 7:30 p.m.

Saturday, Nov. 22

Orientation: pre-departure event for spring and summer 2004 study abroad students, Corey Union, 9 a.m.–4 p.m.

Faculty Recital: Performing Arts Department members Lois Pfister, Edward Moore and David Moore and others, Dowd Fine Arts Center, 8 p.m.



Sports Schedule

Capital Letters Denote Home Games

Friday, Nov. 21

MEN'S/WOMEN'S SWIMMING and DIVING —
CORTLAND INVITATIONAL, 4 p.m.
Men's Basketball at Williams (Mass.), 8 p.m.
(Williams Tournament)

Saturday, Nov. 22

Wrestling at Olivet (Mich.) Duals, 9 a.m.
MEN'S/WOMEN'S SWIMMING and DIVING —
CORTLAND INVITATIONAL, 10 a.m.
Men's Basketball vs. Southern Vermont or
CCNY, tba. (Williams Tournament)
Women's Basketball at Skidmore, 2 p.m.
(Skidmore Tournament)
Women's Ice Hockey at Neumann (Pa.), 7 p.m.
Men's/Women's Cross Country — NCAA Div. III
Championships, tba. (at Hanover (Ind.) College)
Field Hockey — NCAA Div. III Semifinals, tba.
at Lebanon Valley (Pa.) College
Women's Volleyball — NCAA Div. III Quarter-
finals, tba.
Men's Soccer — NCAA Div. III Quarterfinals, tba.
(or Nov. 23)

Sunday, Nov. 23

Women's Basketball at Skidmore Tournament,
2 or 4 p.m. vs. William Paterson or Western
Connecticut St.
Women's Ice Hockey at Neumann (Pa.), 2 p.m.
Field Hockey — NCAA Div. III Finals, tba. at
Lebanon Valley (Pa.) College. Possibly NCAA
soccer — see Nov. 22

Tuesday, Nov. 25

WOMEN'S BASKETBALL vs. Elmira, 6 p.m.
MEN'S ICE HOCKEY vs. Hamilton, 7 p.m.
MEN'S BASKETBALL vs. Elmira, 8 p.m.

Saturday, Nov. 29

Men's Ice Hockey at Amherst (Mass.) Tournament,
5 p.m.
Men's Soccer — NCAA Div. III Semifinals, tba.

Sunday, Nov. 30

Men's Ice Hockey at Amherst (Mass.) Tournament,
4 or 7 p.m.
Men's Soccer — NCAA Div. III Finals, tba.

Victoria Boynton's *Herspace* is Released

Continued from page 2

creative and scholarly desires for many years before meeting as doctoral students at SUNY Binghamton. Their middle-age trappings — prior careers, husbands and children — set them apart from classmates. Since earning their doctorates in English in 1995, they have supported each other in their respective writing endeavors. Malin is project director for SUNY Binghamton's School of Education and Human Development as well as an English Department faculty member.

"Scholarship and friendship is such a wonderful thing," said Boynton. "The book was an excuse to get together. It was something that was deeply important to both of us."

Malin organized the collection while Boynton completed the in-depth editing of manuscripts. The idea for *Herspace* was conceived about six years ago, after Boynton and Malin presented their co-written paper on women, writing and solitude to the Mid-West Modern Language Association.

"People were really interested in the topic and we kept in touch with them," Boynton said. "In an e-mail we put out a call for essays."

The essay contributors approached the issue of women and space from very different angles and essay styles, she observed. The manuscripts that were eventually accepted for inclusion in the volume are roughly one-third straight academic essays, one-third personal essays and one-third a mixture of both forms. Boynton explains the personal criticism essays found in *Herspace* as

"an attempt to investigate and anchor an academic argument." She notes that some of the writers shift between a classic literary discourse about the subject and a plain description of women's experience, for example, how scholarly women can often be lured or forced away from creative endeavors by the temptation or pressure to "play house."

Some of the essayists address the manner in which Woolf and early literary women considered wealth to be a necessary part of a creative life.

"When she wished for more creative freedom for women, Woolf wasn't thinking about London maids from the West Indies," Boynton said. "Middle class women were unaware of the very poor."

Boynton contributed her own essay, which takes the discussion of economic and social class distinctions one step further, considering the plight of creative women pursuing their muse in the stifling atmosphere of prison and solitary confinement.

"I conclude that my many advantages as an academic woman are pirate treasure, relying on class structure that provides me privileges at an invisible cost to others and that the sweetness of my solitary *Herspace* is the reflection of that terrible inequity," she writes.

"That people are interested is clear," she said. "The book's got a home with readers who are interested in women's studies."

For more information, contact Boynton at ext. 2082.

Fund Raisers Planned To Support Gallery

The Dowd Fine Arts Gallery and the Art Exhibition Association (AEA) will hold two fund raisers to help support gallery exhibitions, programs and AEA events.

Raffle tickets are on sale now through Dec. 4 to win a New York City trip, which includes a \$350 Best Western Hotel gift card, a \$150 Tavern on the Green gift certificate, a \$50 Metropolitan Museum of Art Store gift certificate and \$100 in cash for parking, museum admission and taxis.

Tickets are \$5 each and can be purchased from AEA members, at the gallery, at the Art and Art History Department Office, Dowd Fine Arts Center, Room 222. Tickets are also available by contacting Gallery Directory Barbara Racker at ext. 4216 or by e-mail at rackerb for campus delivery.

The drawing will be held at 6 p.m. on Dec. 4 in the Gallery.

The Christmas Pottery Sale will be held from 9 a.m.-5 p.m. Dec. 2-4, and from 9 a.m.-1 p.m. on Dec. 5 in Old Main. Twenty percent of all sales benefit the AEA and the Gallery with 80 percent going to participants. The event also supports students and local potters. Potters interested in participating should contact Racker.

Library Hours

Extended Late Night Hours Through Dec. 11

<i>Main Library</i>	<i>Late Night Reading Room Only</i>
Monday-Thursday	
7:45 a.m.-3 a.m.	
	Friday
7:45 a.m.-6 p.m.	6 p.m.-midnight
	Saturday
11 a.m.-6 p.m.	6 p.m.-midnight
	Sunday
Noon-3 a.m.	

Thanksgiving Break

Entire Library	
Wednesday, Nov. 26	8 a.m.-4 p.m.
Thursday, Nov. 27-	
Saturday, Nov. 29	Closed
Sunday, Nov. 30	4 p.m.-3 a.m.

For more information, call ext. 2590, send an e-mail to library@cortland.edu or visit the Library Web site at www.cortland.edu/libwww/.



News Briefs

President Bitterbaum Will Read to Child Care Youngsters on Nov. 18

President Erik J. Bitterbaum will read *The Moon and The Balloon* by Mike Thaler to three-year-olds from the Child Care Center on Tuesday, Nov. 18.

The reading will be held in the Children's Reading Area of the Teaching Materials Center at Memorial Library from 10:15-10:45 a.m. In case of inclement weather, the children will remain at the Child Care Center for the reading.

Students from the childhood/early childhood education children's literacy class will coordinate activities to highlight Bitterbaum's reading. The campus community is encouraged to attend.

For more information, contact Lorraine Melita at ext. 4009 or by e-mail at melita.

Giant Inflated Mouse Currently on Exhibit at Dowd Fine Arts Gallery

The inaugural showing of Billie Grace Lynn's giant inflated mouse is currently on exhibit in "Child's Play: Billie Grace Lynn and Marion Wilson," at the Dowd Fine Arts Center.

The mouse is installed in the Center's sculpture pit. Other works by Lynn and Wilson are on display in the gallery through Dec. 9.

Wilson will conduct an artist talk at 6 p.m. on Thursday, Dec. 4, in the gallery. A reception will follow.

Gallery hours are Tuesday through Saturday, 11 a.m. to 4 p.m. The gallery is closed Sundays, Mondays and Nov. 27-29.

AEA events are supported, in part, by the Mandatory Activity Fee. Wilson's lecture is funded, in part, by the Campus Artist and Lecture Series.

Faculty Recital Planned for Nov. 22

The Performing Arts Department will present a Faculty Recital at 8 p.m. on Tuesday, Nov. 22, in the Dowd Fine Arts Center.

The program features works for piano and strings by Dvorak, Glinka, Beethoven and Haydn. The performers include Lois Pfister, violin; Edward Moore, piano; and David Moore, baritone; all of performing arts. They will perform with instrumentalists Maryjane Woyowitz, violin, Susan Pierce, viola; and James Weiss, cello.

The program includes Dvorak's *Sonatina in G Major*, Haydn's *Quartet No. 68 in F Major*, Beethoven's *Sonata No. 1*, and two songs by Glinka.

The concert is free and open to the public. For more information, contact the Performing Arts Department at ext. 2811.

SUNY Masquers Announce Cast for New Play, 'Round O Crooked S'

The SUNY Masquers have announced the cast for its December production of the drama "Round O Crooked S," a new play by local playwright William Allen.

Eric Wolff plays Dr. James Murray, who is in charge of putting together the first edition of the *Oxford English Dictionary* in the 1890s. Jeff Brooks plays Dr. William Minor, a brilliant but demented scholar confined to an asylum for the criminally insane and who contributes more than 10,000 words to the dictionary.

Also in the cast are Connor Gates as Dr. Quilt, the sadistic asylum director, Colleen Johnson as Murray's wife Ada, and Hayley Reynolds as the alcoholic Eliza Merrett. The show is directed by Kim Hubbard.

Production dates are Dec. 4-7 in the Lab Theatre of the Dowd Fine Arts Center. For more information, contact Thomas Hischak, performing arts, at ext. 4206.

Campus Book Drive to Benefit National Children's Book Week

Memorial Library will celebrate International Education Week and National Children's Book Week Nov. 17-23 with a Children's Book Drive.

Memorial Library, in partnership with the College Book Store and the New York Public Interest Research Group (NYPIRG), will collect new children's books to be donated to Catholic Charities and the Cortland Head Start Program.

Any children's book purchased at The College Store between Nov. 14-23 will qualify for a 20 percent discount. Books can be purchased from either the children's books or bargain books sections when donated at the time of purchase. Students, staff and faculty are encouraged to participate in the book drive.

Donations will be accepted from Nov. 17-23 at the Library Circulation Desk and The College Book Store. The Children's Museum will distribute the donated books.

For more information, contact Lorraine Melita, library, at ext. 4009 or by e-mail at melita.

Campus Directory Available For Emeriti Faculty and Staff

Emeriti faculty and staff who want a copy of the *2003-2004 Faculty-Staff Directory* should call the Publications and Electronic Media Office at (607) 753-2519 or send a request by e-mail to lundbergp@cortland.edu



Faculty-Staff Activities

Timothy J. Baroni spent three weeks in Belize with colleagues from Mexico, the U.S. and Puerto Rico this past October working on a four-year National Science Foundation research project documenting macrofungi of Belize. Joaquin Cifuentes from Universidad Nacional Autonoma de Mexico, Roy Halling from the New York Botanical Garden, D. Jean Lodge from the U.S. Department of Agriculture - Forest Service in Puerto Rico and Beatriz Ortiz Santana, a Ph.D. graduate student at the University of Puerto Rico, made more than 500 fully documented collections of mushrooms, boletes and related fleshy macro-mycetes from the pine savannas and the Mountain Pine Ridge areas of central and northern Belize. During that three-week field excursion two workshops were also taught on the fleshy fungi of Belize to local naturalist, college students, nature guides and field station directors. One course was taught at Ian Anderson's Adventure Camp at Cavesbranch and the other session was offered at the Tropical Education Center near the Belize Zoo. Members from the Department of Forestry, the Audubon Society and Programme for Belize were also invited to join in these informational sessions.

John Hartsock, communication studies, participated in a mock health disaster drill with Cortland Memorial Hospital and the Cortland County Health Department on Oct. 28. Hartsock played the role of a journalist reporting on an outbreak of a highly infectious disease. His role was to provide hospital and health department officials experience in fielding questions from an aggressive press during a health crisis. The health crisis in question involved a fictitious outbreak of bubonic plague.

Thomas Hischak, performing arts, has a signed a contract with McFarland & Co. to publish *The American Theatre Goes to the Movies*, a reference book that describes 650 American plays and musicals and the film and television versions made from them. On a similar subject, Hischak has completed *Through the Screen Door* for Scarecrow Press, a critical study of 134 Broadway musicals and what happened to them when they were filmed by Hollywood.

Mary Lynch Kennedy, English, was invited to present a two-hour session, "Exploring Memories in Writing," at the 53rd Annual Conference of the New York State English Council held in Albany Oct. 17-18. More than 800 teachers from across the state attended this conference.

Denise D. Knight, English, attended the annual seminar of the New York State Wildlife Rehabilitation Council in Hamilton, N.Y., in October where she completed a course in caring for injured wildlife. Knight earned her wildlife rehabilitator's license in 2002.

Jean LeLoup, international communications and culture, gave a presentation at the annual conference of the New York State Association of Foreign Language Teachers (NYSFLT) in Rochester, N.Y., on Oct. 11 with Ashland University colleague Barbara Schmidt-Rinehart. Their presentation, "Connecting Cultures: Lessons from Latin America to the Classroom," detailed a summer graduate foreign language methods course taught partially in Venezuela and partially via WebCT.

Daniel Sidebottom and **Joshua Peluso**, administrative computing services, presented a paper, "IP Communications: Converged Voice and Data Network," at the 2003 EDUCAUSE National Conference held Nov. 6. At the conference, SUNY Cortland received the EDUCAUSE Excellence in Networking: Innovation in Network Technology, Services and Management Award for the 2002-03 implementation of the campus data, voice and video network. Details of SUNY Cortland's award are available at <http://www.educause.edu/awards/network/2003/winners.asp>. EDUCAUSE is an association whose mission is to advance higher education by promoting the intelligent use of information technology.

Robert Spitzer, political science, was invited to speak at Gettysburg College, Gettysburg, Pa., on Nov. 3-4. He spoke to students and faculty on "The Politics of Gun Control."

Michael Togli, psychology, made two presentations at the meeting of the Psychonomic Society held Nov. 6-9 in Vancouver, British Columbia. The first, titled "The Post-Identification Feedback Effect With Young and Elderly Adult Eyewitnesses," was co-authored with Jeffrey S. Neuschatz and Amanda Burkett, both of the University of Alabama-Huntsville, Elizabeth Preston of Vanderbilt University, James Lampinen of University of Arkansas and Joseph S. Neuschatz of Roger Williams University. The second presentation, "Sorry I Forgot Your Name: Comparing Name-Learning Techniques," included both Jeffrey and Joseph Neuschatz, Preston, and Andrew Fairless, University of Alabama-Huntsville, as co-authors.

Arden Zipp, chemistry, recently presented a workshop for 16 International Baccalaureate (IB) chemistry teachers in Atlanta, Ga. The two-and-a-half day workshop covered the IB curriculum, assessments, laboratory requirements, and several other aspects of IB requirements. It was one of 11 different subjects offered at this location for the 200 teachers who attended from schools across the U.S. and several foreign countries.



Fall 2003 Bulletin Schedule

	Issue Date	Deadline
	Monday	Tuesday
#8	Dec. 1	Friday, Nov. 21*
#9	Dec. 15	Dec. 9

*Note: Due to the Thanksgiving holiday, the deadline for the Dec. 1 issue of *The Bulletin* is 4:30 p.m. on Friday, Nov. 21.

Coming Events

Monday, Nov. 17

International Education Week

National Children's Book Week

Children's Book Drive: Donations of new children's books to be given to Catholic Charities and the Cortland Head Start Program will be accepted Nov. 17-23 at the Library Circulation Desk and the College Store.

Presentation: "Sights and Sounds of China," Jeremiah Donovan, art and art history, Old Main lobby, 11 a.m.-2 p.m.

Information Table: "English Language Programs Abroad Day," Old Main lobby, 11 a.m.-2 p.m.

Demonstration: Tae Kwon Do by student Chang-ki Bahng, Park Center Corey Gymnasium, noon-1 p.m.

Sandwich Seminar: "Looking Outside the Box: Perceptions of Americans at Home and Abroad," panel discussion by recently returned study abroad students and international students, Brockway Hall Jacobus Lounge, 12:30 p.m.

Meeting: College Council, Corey Union, Rooms 305-306, 4 p.m.

\$ International Education Week Kick

Off: All-you-can-eat party sponsored by Auxiliary Services Corporation, Corey Union Function Room, 8-10 p.m.

Tuesday, Nov. 18

Reading: SUNY Cortland President Erik J. Bitterbaum will read to Child Care Center three-year-olds in the Children's Reading Area of the Teaching Materials Center, Memorial Library, 10:15-10:45 a.m. *In case of inclement weather, the children will remain at the Child Care Center for the reading.*

Presentation: "Internships and Volunteer Programs Overseas," Peace Corps Representative Kimberly McMinn, Old Main lobby, 11 a.m.-2 p.m.

Meeting: Faculty Senate, Brockway Hall Jacobus Lounge, 1:10 p.m.

Concert: Simon Proctor, English composer and pianist, with the Cortland College Community Orchestra, Dowd Fine Arts Theatre, 8 p.m. Reception will follow in Dowd Fine Arts Gallery.

Wednesday, Nov. 19

Information Table: Foreign Language Programs Abroad Day, Old Main lobby, 11 a.m.-2 p.m.

Presentation: "Sights and Sounds of China," a display of Chinese ceramics, tapestries, photographs, video and cultural artifacts, Jeremiah Donovan, art and art history, Old Main lobby, 11 a.m.-2 p.m.

Presentation: Lorraine Berry, project director of *NeoVox*, will discuss the global student-produced Web magazine, Old Main lobby, 11 a.m. and 2 p.m.

Panel Discussion: "Current Research Opportunities Abroad for Faculty," Corey Union Exhibition Room, 4-5 p.m.

Sandwich Seminar: "Where's the Spam? — E-mail and Spam Protection on Campus," presented by Josh Peluso, administrative computing, Brockway Hall Jacobus Lounge, 12:30 p.m.

Wellness Wednesday Series: "Feel Better: Help with Depression, Stress and Insomnia," workshop presented by Richard Peagler, counseling, Corey Union Exhibition Lounge, 7 p.m.

Thursday, Nov. 20

Information Table: Study abroad opportunities for physical education, exercise science, recreation and sport management majors, Park Center main lobby, 11 a.m. and 2 p.m.

Sandwich Seminar: "Access to Russian Higher Education," Sergey Shirobokov, foundations and social advocacy and education leadership, Brockway Hall Jacobus Lounge, noon.

Information Table: ING representative, Cornish and Van Hoesen Halls, 10 a.m.-2 p.m.

Professional Writing Day Presentation: "Poetry in the Halls," Old Main lobby, 11:20-11:40 a.m.

Professional Writing Day Presentation: Student Reading, Corey Union Fireplace Lounge, 1:30 p.m.

Meeting: Teacher Education Council, Corey Union Exhibition Lounge, 3-4:30 p.m.

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The Bulletin contains official College announcements, news reports and notices of campus events. Information for *The Bulletin* should be sent to the Publications and Electronic Media Office, Studio West, Room B-3, P.O. Box 2000, Cortland, NY 13045.

Cortland

State University of New York College at Cortland