



A publication for the campus community

State University of New York College at Cortland

Attorney General Spitzer to Speak Here April 1; Martin Mack to Recall Cortland's Alton B. Parker

New York State Attorney General Eliot Spitzer and Deputy Attorney General Martin Mack will visit campus on Thursday, April 1, to present two separate lectures.

Mack, a Cortland native, will talk about another Cortland native son, Alton B. Parker, who was the Democratic Party candidate for president in 1904 against Republican Theodore Roosevelt. Mack's lecture, "Alton B. Parker: A Look Back," begins at 12:15 p.m. in Old Main Brown Auditorium.

At 12:30 p.m., Spitzer, who was elected New York's 63rd attorney general in 1999, will discuss "Corporate Ethics and Responsibilities: 1904 and 2004."

Both lectures are free and open to the public. A reception in the Old Main third floor mezzanine will follow Spitzer's presentation. The event is being sponsored by the Political Science Association, the Economics Club and the Political Science Department.

Spitzer graduated in 1981 from Princeton University and in 1984 from Harvard Law School, where he was an editor of the *Harvard Law Review*. He was a clerk to U.S. District Court Judge Robert W. Sweet and then an associate at Paul Weiss, Rifkind, Wharton, and Garrison.

He served as an assistant district attorney in Manhattan from 1986-92. He became chief of the Labor Racketeering Unit, where he successfully prosecuted organized crime and political corruption cases. He later worked at the New York law firm of Skadden, Arps, Slate, Meagher and Flom and was a partner at Constantine & Partners.

Spitzer's lawsuits against Midwest and Mid-Atlantic power plants were the catalyst for a series of national settlements aimed at cutting the pollution responsible for acid rain and smog in New York.

He reached landmark settlements with employers to protect the rights of workers in the grocery, garment and retail indus-

tries. He developed a comprehensive plan to improve privacy protections for New Yorkers while encouraging the expansion of e-commerce in the state. He developed a "code of conduct" that was the foundation for a settlement with the nation's largest gun manufacturer. Currently, he is working to reduce energy costs for residential and business customers in New York.

Spitzer has contributed great time and energy to community service, serving on the boards of various not-for-profit organizations. He and his wife, Silda, also a Harvard Law School graduate, reside in Manhattan with their three daughters. They also maintain a home in Columbia County.

Mack is a former Cortland mayor and chair of the SUNY Cortland College Council. The one-time New York State Democratic Party co-chair is the nation's foremost expert on the life and times of Alton B. Parker.

Born in Cortland in 1852, Parker graduated from Albany Law School and began his law practice in Kingston, N.Y. He was elected surrogate of Ulster County in 1877. He was appointed to the New York State Supreme Court in 1885, the state appeals court in 1889 and the appellate division of the state supreme court in 1896. In 1898, he was named chief justice of the New York State Court of Appeals.

Continued on page 7

Women's History Month Celebration Continues with Campus-wide Events

The SUNY Cortland campus will continue to celebrate Women's History Month during March with related lectures on history, philosophy, art and contemporary issues as well as films and performances.

Unless otherwise noted, the Women's History Month events are free and open to the public.

Mary Murphy and Beth Guzalak, University Police, will discuss "Sexual Assault Awareness" on Monday, March 15. The program begins at 7 p.m. in Brockway Hall Jacobus Lounge.

Victoria Boynton, English, and SUNY Binghamton Academic Affairs Project Director Jo Malin will give readings from their co-edited collection of essays, *Herspace: Women, Writing, and Solitude* on Tuesday, March 16. The Sandwich Seminar takes place at noon in Jacobus Lounge.

On Thursday, March 18, Charles Maxfield, history, will present a noon

Sandwich Seminar in Jacobus Lounge on "Women's Voluntary Societies in the 19th Century."

Mary McGuire, political science, will discuss "Official Hostess? Dutiful Wife? Philanthropist? Independent Woman? Expectations and Experiences of American First Ladies" on Monday, March 22. McGuire's Sandwich Seminar begins at 12:30 p.m. in Jacobus Lounge.

Barbara Wisch, art and art history, will present "A Stitch in Time: Fashioning Religious Identity" on Tuesday, March 23. Her talk, which will run from 7:30-9 p.m. in Sperry Center, Room 114, addresses the longstanding practice in the late Middle Ages and the Renaissance of legislating secular as well as religious dress. Today, new French laws seek to ban certain religious attire including head scarves for Muslim women and the skull cap for Jewish men.

Mary Barr, executive director of Conexions, Inc., will give a talk on "The

Continued on page 6

Inside

- 2 Summer Job and Intern Fair Set for March 24
- 3 Civic Engagement Will Be Discussed March 25
- 4 College's *Who's Who* Nominees Listed
- 5 Musical Whodunit To Begin March 26
- 8 News Briefs
- 9 Faculty-Staff Activities
- 10 Coming Events

Summer Job and Intern Fair Expected to Attract 50 Recruiters

The Career Services Office will sponsor the College's 23rd annual Summer Job and Internship Fair on Wednesday, March 24, and Thursday, March 25.

The fair will operate from noon-5 p.m. in Corey Union on Wednesday and from 10 a.m.-3 p.m. in the Park Center on Thursday. Admission to the fair is free and prior registration is not necessary.

The two-day event is geared for students from all majors at SUNY Cortland and Tompkins Cortland Community College as well as high school seniors and other community members.

"We have expanded the fair to two days this year so that we can reach more students," said Peter Ocsodol, student employment coordinator at the College.

More than 50 employment recruiters from private businesses, athletic organizations, travel and tourism, summer and specialty camps, summer sports schools, and human services organizations will be seeking students as interns or employees for unique, summer career-building experiences.

"Usually, the more successful job applicants after college are those students who have already built their resumes to include 'real-world' experiences in their field while in college," Ocsodol said. "This fair gives them the opportunity to explore new and interesting job possibilities that could also help them with their eventual careers."

For more information on these summer job opportunities, contact Ocsodol at ext. 2223 or ext. 5729.



The Bulletin is published by the Institutional Advancement Office at State University of New York College at Cortland and distributed to faculty, staff and students. *The Bulletin* contains official College announcements, news reports and notices of campus events.

The Bulletin may be viewed online at www.cortland.edu/images/Bulletin.pdf.

Information for *The Bulletin* should be sent to The Publications and Electronic Media Office, Studio West, Room B-3, P.O. Box 2000, Cortland, NY 13045.

The Bulletin will next be published Monday, March 29. The deadline for copy for that issue is 4:30 p.m. on Tuesday, March 23. All articles must be typewritten. Articles of more than 50 words should be submitted on a diskette in PC or Mac format or by e-mail to: bulletin@cortland.edu.

Carl Leopold to Discuss Rainforest Studies During March 25 Lecture

The internationally noted botanist Carl Leopold will share the story of his 12-year effort to restore a tropical rainforest on 300 acres of land in Costa Rica on Thursday, March 25.

Titled "Can the Tropical Rainforest Be Restored?," the slide presentation begins at 7 p.m. in Bowers Hall, Room 109. The lecture, sponsored by the Biology Club and the Lime Hollow Center for Environment and Culture, is free and open to the public. Donations to support the Lime Hollow Center are welcome.

Recently returned from a trip to Costa Rica, Leopold will discuss whether a very diverse ecosystem that has been compromised by development can be restored to its original condition.

Leopold is the W. H. Crocker Scientist Emeritus at the Boyce Thompson Institute (BTI) for Plant Research in Ithaca, N.Y. The privately endowed research institute, affiliated with Cornell University, conducts long-term research relevant to the food supply of Third World nations. He joined BTI in 1977 as a distinguished scientist.

A noted pioneer in the second wave of plant development and seed physiology research, he has conducted innovative research on phytohormones, chemical regulators that govern plant growth and development. He is currently exploring two major research interests: basic seed physiology and the mechanics of gravity-sensing in plants.

"We hope to develop basic information about seed physiology — the way seeds work — that will ultimately be useful in the management of seed banks and in seed preservation," Leopold said. "The gravitropism research, which has NASA sponsorship, explores the way that gravity affects plant development."

The son of the late Aldo Leopold, considered by many to be the father of modern wildlife ecology management, Carl Leopold also holds a deep and abiding interest in preserving the environment.

He served in the Pacific Theater during World War II, reaching the rank of captain. Leopold has a bachelor of arts degree in botany from the

Continued on page 7

Award-Winning Political Science Author To Discuss Bush, War and the Economy

Harvard professor and award-winning author Thomas E. Patterson, one of America's leading experts on U.S. politics and political communication, will speak at 7 p.m. in Brockway Hall Jacobus Lounge on Tuesday, March 30.

In 1996, he became the first Bradlee Professor of Government and the Press at Harvard University's John F. Kennedy School of Government, established by the late distinguished *Washington Post* editor Benjamin C. Bradlee to support teaching and research concerning "the role of the free press in a democracy."

Patterson's lecture on "Bush, War and the Economy: Will Voters Flock to the Polls in November?" is free and open to the public.

Before joining Harvard in 1996, Patterson taught for more than two decades at Syracuse University's Maxwell School of Citizenship, where he was a distinguished professor of political science.

An insightful author, Patterson's most recent book, *The Vanishing Voter* (2003), studies the causes and consequences of declining electoral participation. His book on the media's political role, *Out of Order* (1993), received the American Political Science Association's Graber Award as the finest book on political communication of the last decade. Then-President Bill Clinton said at the time that it should be required reading for every politician and journalist.

An earlier Patterson book, *The Unseeing Eye* (1976), was named by the American Association

for Public Opinion Research as one of the 50 most influential books on public opinion in the past half-century.

Patterson wrote *Mass Media Election* (1980) and two general American government texts, *The American Democracy*, now in its 6th edition, and *We the People*, now in its 5th edition. His research has been funded by the Ford, Markle, Knight, Smith-Richardson, Pew, and National Science Foundations.

His articles have appeared in such journals as *Political Communication and Persuasion*, *Public Opinion*, *International Journal of Public Opinion Research*, *Television Quarterly*, *Political Communication*, *The Wilson Quarterly*, and *Journal of Communication*.

Raised in a small Minnesota town near the Iowa and South Dakota borders, Patterson earned a B.S. with highest honors from South Dakota State University in 1964, and an M.A. (1969) and a Ph.D. (1971) in political science from the University of Minnesota.

The lecture is sponsored by the Political Science Department, the Office of the Provost and Vice President for Academic Affairs, the Campus Artist and Lecture Series (CALs), the Political Science Association, the History Club, the Sociology Club, Student Government Association and the Cortland College Foundation. This event is supported by the mandatory activity fee.

For more information, contact the Political Science Department at ext. 4105.



Faculty Senate Supports Creation of New Presentation Skills Requirement

The Faculty Senate has endorsed the creation of a new, campus-wide presentation skills requirement to better prepare students for their post-collegiate lives.

Initiated by the General Education Committee last year and drafted into a proposal last fall, the requirement was accepted unanimously by Senators during the March 2 Faculty Senate meeting in the Park Center Hall of Fame Room.

The General Education Committee took two actions before bringing the matter to senators for the final vote. A notice about the proposed requirement was circulated on campus-wide e-mail and an informational Sandwich Seminar was held in January.

In fulfilling the new requirement, students would attain skills and experience in making oral presentations, develop their abilities to organize thoughts and present them orally, and learn to critique their own oral presentation skills as well as those of their peers.

During such a required course, the students would make at least one oral presentation; submit to the instructor at least one outline including a source list pertinent to their oral presentation; and evaluate their own oral presentations and those of other students according to criteria provided by the instructor.

The Faculty Senate vote represents a recommendation by the Faculty Senate to the President's Cabinet for its review and possible implementation.

Senators envision the Communication Studies Department will play a lead role in offering such courses. Ideally, sections would be available in various other departments across the disciplines.

Robert Spitzer, political science, represented the Faculty's General Education Committee on the Ad Hoc Committee. The Ad Hoc Committee met last fall to prepare and submit the revised draft Presentation Skills Requirement policy.

Committee members, with representatives from the three schools, were: Lynn Anderson, recreation and leisure studies; Marley Barduhn, School of Education; Bernard Jackson, philosophy; and Kathleen Lawrence, communication studies. Spitzer thanked faculty for their input and members of the Communication Studies Department for drafting the policy proposal.

Spitzer observed that the policy — requiring that students develop proficiency in oral discourse and learn to evaluate an oral presentation according to established criteria — is the only element of the General Education Program with which Cortland is currently not in SUNY compliance. Moreover, SUNY will assess this requirement at SUNY Cortland this coming fall.

"The need for us to develop and implement such a requirement, and to do so expeditiously, is urgent," Spitzer said.

Toward implementing the new policy, a manual on the specific procedures, techniques and guidelines would be developed and disseminated to interested faculty, according to the proposal. The publication would be along the lines of the manual provided by the College Writing Committee. The proposal also calls for the creation of a Presentation Studies Committee to develop the manual in consultation with members of the Communication Studies Department.

The review and approval of a given course's presentation skills designation would be conducted by a permanent appointive committee composed of two representatives from each of the three schools, plus two faculty members from the

Continued on page 6

Style Manual Reflects Change in Business Card Information

To comply with U.S. Postal Service regulations, the Publications and Electronic Media Office has announced a change in how College addresses should be written on business cards.

When including an office address on a business card, the campus building and room number should be listed first, then the College's P.O. box, followed by the city, state and zip code.

This addressing convention also applies to all listings of campus addresses. Examples on page four of the current *Style Manual* are correct.

Updated business card examples appear on page 20 of the online edition of the *SUNY Cortland Style Manual*. A campus-wide e-mail will also be sent with a revised page 20 attached that can be printed and included in the hard copies of the *Style Manual*.

For more information, contact Ingrid Jordak, publications and electronic media, at ext. 4699.

Baltimore Geographer Will Discuss Civic Engagement and Urban America

John Rennie Short, an internationally recognized geographer from Baltimore, Md., who specializes in urbanism, globalization, environmentalism and cartography, will discuss "Civic Engagement and Urban America" on Thursday, March 25.

Short's lecture, directly related to this year's campus theme of Civic Engagement, will take place from 4-5:30 p.m. in Brockway Hall Jacobus Lounge. The event is free and open to the public. A reception will follow.

The talk will address the decline of civic engagement in the U.S. in the historical context of metropolitan fragmentation since World War II. Short will also suggest steps that can be taken to remedy this decline.

Short chairs the Department of Geography and Environmental Systems at the University of Maryland Baltimore Campus. A widely published scholar, he received his doctorate from the University of Bristol, in the United Kingdom. He was previously on the faculties of the Maxwell School of Citizenship and Public Affairs at Syracuse University and the University of Reading in the United Kingdom.

From January to July 2002, Short served as the Leverhulme Visiting Professor in the United Kingdom, lecturing in public and conducting research with the Globalization and World Cities Research Group. Much of that research will be publicly presented for the first time in the SUNY Cortland lecture, which also extends previous published scholarship. The new material presented by Short in his SUNY Cortland lecture will be

developed in a forthcoming book on post-World War II metropolitanism in the U.S.

Short has held visiting faculty positions at the Australian National University, Canberra and at Groningen University, the Netherlands, where he was Erasmus Visiting Professor.

His two latest books, to be published soon, are *Making Space* (Syracuse University Press) and *Global Metropolitan* (Routledge). Short is the author of *The World Through Maps* (2003, Firefly); *Global Dimensions: Space, Place and The Contemporary World* (2001, Reaktion); *Representing The Republic* (2001, Reaktion); *Alternative Geographies* (2000, Prentice Hall); *New Worlds, New Geographies* (1998, Syracuse University Press); and *The Urban Order* (1996, Blackwell).

He co-authored three books, *Environmental Discourses and Practice: A Reader* (2000, Blackwell); *Globalization and The City* (1999, Addison Wesley Longman); and *Environmental Discourses and Practice* (1999, Blackwell). Short co-edited the textbook, *Globalization and The Margins* (2002, Palgrave). He serves as the editor for the series *Space, Place, and Society*, published by Syracuse University Press.

The lecture is sponsored by the Institute for Civic Engagement, the Intellectual and Cultural Climate Committee, the Campus Artist and Lecture Series (CALS), and the Departments of Art and Art History, Geography, Political Science, and Sociology.

For more information, contact Kathryn Kramer, art and art history, at ext. 4290.

SUNY Cortland Submits 27 Nominees to *Who's Who*

The 2004 edition of *Who's Who Among Students in American Universities and Colleges* will include the names of 27 SUNY Cortland students who have been selected as national outstanding campus leaders.

The SUNY Cortland nominating committee and editors of the *Who's Who*, based in Tuscaloosa, Ala., have included the names of these students in the prestigious annual directory based on their academic achievement, community service, leadership in extracurricular activities and potential for continued success.

The 27 students join an elite group of students from more than 2,300 institutions of higher learning in all 50 states, the District of Columbia and several foreign countries. Outstanding students have been honored in *Who's Who Among Students* since it was first published in 1934.

The students, all of whom have participated in the College's Honors Program, are:

Acacia Berry of New York, N.Y., a December 2003 graduate who majored in anthropology;

Wesley Block of Long Beach, N.Y., a December 2003 graduate who majored in political science;

Keri Bowen of Clifton Park, N.Y., a senior childhood education major;

Kelly Christensen of Jamestown, N.Y., a senior recreation major;

Kelli Cunningham of Macedon, N.Y., a December 2003 graduate who majored in recreation;

Angela De Rico of Cortland, N.Y., a senior social philosophy major;

Keith Dunning of Williamsville, N.Y., a senior recreation major;

Peter Faben of Ithaca, N.Y., a junior social philosophy major;

Melissa Finch of Cortland, N.Y., a senior international studies major;

Christopher Hansen of Penn Yan, N.Y., a graduate literacy education major;

Meaghan Hearn of West Nyack, N.Y., a junior political science major;

Heather Howland of Candor, N.Y., a senior recreation major;

Sarah Johnson of Frewsburg, N.Y., a junior social studies major;

Alicia Kasprovicz of Utica, N.Y., a junior English major;

Lance Lacey of Cortland, N.Y., a senior biology major;

William Little of McGraw, N.Y., a senior psychology major;

Mary Kathryn Long of Romulus, N.Y., a senior English major;

Justin Mann of Montrose, N.Y., a senior adolescent education English major;

Jennifer Mayack of Malta, N.Y., a junior kinesiology major;

Katie Pietrzak of Rochester, N.Y., a senior childhood education major;

Sarah Pope of Wappingers Falls, N.Y., a senior political science major;

Samantha Profetta of Minneapolis, Minn., a senior recreation major;

Emily Rau of Stewart Manor, N.Y., a senior recreation major;

Veronica Salamon of West Hempstead, N.Y., a senior recreation major;

Greg Turner of Watertown, N.Y., a December 2003 graduate who majored in international studies;

Heather Waid of Ovid, N.Y., a senior early childhood and childhood education major; and,

Joseph Wereszynski of Whitesboro, N.Y., a senior international studies and French dual major.

Old Main's Link Pipe Organ Restored

The jubilant strains of the Link theatre pipe organ will once again resound through Old Main Brown Auditorium.

Ruined by water in 1999, insurance has covered the \$40,000 cost to put the massive pipe organ back in basic working order.

A gift to the College in 1986 from the estate of Edwin A. Link Jr., the Link C. Sharpe Minor Unit Theatre Organ is one of only two working Link organs in existence. The Roberson Museum and Science Center in Binghamton, N.Y., has one Link, and the State Theatre in Ithaca owns pieces of another.

David Peckham, an organist and member of the restoration company, L.A. Peckham and Son of Breesport, N.Y., gave a brief overview of the organ's purpose and history on March 8. Present was his father, Lauren Peckham, who helped with the project, and Larry Chace of Etna Instruments in Etna, N.Y. Chace installed much of the wiring and enhanced the instrument by adding a "computer" to allow performances to be recorded, replayed and refined.

"The organ was not for church music," David Peckham explained. "It was built in the 1920s to provide sound to accompany silent film. The orchestral pipe organ was a perfect fit for that sort of thing."

The organ console, housed within large doors behind the stage, presently has a protective plastic cover to shield it from future water damage. The instrument originally provided a wide array of tuned percussions and sound effects, including cymbals, chimes and the sound of horses' hooves. All of the percussions and effects were also lost in the flood from a burst fire sprinkler pipe and have not been repaired.

The restorers instead focused on getting the basic organ functions back to excellent condition.

Peckham admits the organ has been so heavily modified it no longer can be called an original Link Organ. The instrument has a Kimball console that is very similar to the original Link cabinet, new Wurlitzer-style keyboards, and new plastic stop keys or tabs created by a subcontractor to match the few remaining originals. However, Peckham noted, Edwin Link during his life had altered the instrument greatly for his personal use.

"It has three keyboards, which is very unusual for a Link," Peckham noted. "Of 120 instruments built, only five had three keyboards."

Built by the Link Piano and Organ Co., of Binghamton, in 1926, the organ was originally installed in the Haltnorth Theater in Cleveland, Ohio. In 1960, the instrument passed into private hands and eventually back into the Link family. Edwin Link Jr., a Binghamton native who managed the Cortland Airport, was a successful pioneer of flight simulators, using his experience in complex compressed air and electrical circuitry used in the manufacture of theatre organs, according to Leonard F. Ralston's *Cortland College: An Illustrated History*.

Before it was damaged, the Link organ was the centerpiece of major campus events in the 1990s, including the reopening of the renovated Old Main.

Peckham performed several selections to demonstrate the range and versatility of the instrument, including the finale from Igor Stravinsky's "Firebird," a ballet composed in 1910; a jazz selection from the late 1920s called "Sunday"; a public concert piece from the previous decade composed by Gordon Balch Nevin and titled "Will-o-the-Wisp"; and "Crown Imperial," a classic Commencement piece composed by William Walton in 1937, possibly for the coronation of the British monarch George VI.



Audience to Decide the Murderer in Musical Whodunit Beginning March 26

When the Performing Arts Department presents the Broadway musical whodunit "The Mystery of Edwin Drood" starting on March 26, the audience will be asked to vote each evening on which character they believe is the murderer.

The musical comedy by Rupert Holmes also asks the audience to participate in plot turns and asks spectators to choose the romantic couple.

Performances of "The Mystery of Edwin Drood" are Friday and Saturday nights at 8 p.m. with Sunday matinees at 3 p.m. It will run through April 4 in the Dowd Fine Arts Theatre.

Tickets are \$14 general public, \$12 senior citizens and SUNY staff, and \$7 for all students. Tickets are on sale at Jodi's Hallmark Shop and at the door.

The musical is based on Charles Dickens' last and uncompleted novel of the same name. Because the novelist died before he could complete the mystery, critics and readers for years have tried to guess who killed Edwin Drood. The musical version takes the form of a Victorian music hall company who enact the tale, taking time out for lively songs and dances.

When they come to the end of Dickens' completed story, the audience is asked to help determine the outcome of the story and the cast then performs the ending chosen.

"The Mystery of Edwin Drood" opened on Broadway in 1985, won the Tony Award for Best

Musical, and ran nearly two years. It has since been performed across the United States, in Canada, England and Australia.

The SUNY Cortland production is directed and choreographed by Kevin Halpin, with musical direction by David Neal, sets by Howard Lindh, costumes by Sandra Vest and lighting by Joel Pape, all from the Performing Arts Department.

In keeping with the British music hall style, the young male hero Edwin is played by a female, in this case Rori Noguee.

The other characters and suspects include the master of ceremonies called the Chairman played by Jeff Brooks, the villain Jasper played by Dick Baker, Megan Bianchi in the role of the sweet ingénue Rosa Bud, the downtrodden Princess Puffer played by Deena Badr, Eric Wolfe and Colleen Johnson as the brother and sister Neville and Helena from Ceylon, the drunken Durdles played by Bill Thomas, Kaleb Adams as the secretive Reverend Crisparkle and the ambitious Mr. Buzzard, played by Connor Gates. Also in the cast are Steve Cottonaro, Tara Clemens, Jessica Lawrence, Cara Bacon, Adrielle Franceschini, Natalie Bain, Melanie Richman, Nicole Sciascia, Amanda Liter, Laura D'Andrea, Stephanie Chamberlin, Julie Lemmon, Maybn Ludke and Amy Yusko.

For more information, contact the Performing Arts Department at ext. 2811.

Folk Singers to Perform Music about Fair Trade

The nationally touring folk duo, Charlie King and Karen Brandow, will give a musical workshop titled "Give Me a Song of Social Significance: Fair Trade, Labor and the Environment" on Thursday, March 18, on campus.

Presented as part of an on-going effort to educate the campus community about the issue of "fair trade," the interactive program will take place from 2-4 p.m. in the Corey Union Fireplace Lounge. At 7:30 p.m., King and Brandow will present a "Cafe Concierto" at the Blue Frog Coffeehouse in downtown Cortland. Both events are free and open to the public.

Workshop participants will have a chance to learn, listen, sing and dialogue about labor and environmental concerns affecting all of the Americas and to network with people who are working on these issues.

King and Brandow are musical storytellers and political satirists. Their repertoire covers a century and a half and four continents. The duo sings and writes passionately about the extraordinary lives of ordinary people.

This performance is supported by the Cultural and Intellectual Climate Committee, the Office of the Provost and Vice President for Academic Affairs, the Campus Artist and Lecture Series (CALs), and the International Communications and Culture (ICC) Department.

For more information, contact Colleen Kattau, ICC, at ext. 2025.

Wisch to Discuss European Laws on Religious Attire

A recognized authority on Italian art, Barbara Wisch, art and art history, will present "A Stitch in Time: Fashioning Religious Identity" on Tuesday, March 23.

Her illustrated lecture from 7:30-9 p.m. in Sperry Center, Room 114, is free and open to the public.

"Although new French laws seek to ban certain religious attire — including head scarves for Muslim women and the skull cap for Jewish men — in the public arena, legislating secular as well as religious dress was a longstanding practice in the late Middle Ages and the Renaissance," Wisch said.

Wisch's presentation will examine dress and dress codes as depicted in art in order to explore how a hierarchical visual ordering of Christian society was fashioned and Jews were redressed during these historical eras.

The lecture will focus on images of Jews and Judaism from dual perspectives: how Jews chose to represent themselves, especially in elaborately decorated manuscripts; and how

Christians chose to portray Jews in some of the most famous monuments of the Italian Renaissance, including the Sistine Chapel ceiling.

"The conflicting discourses embodied in these representations underscore the complexity and deep-seated ambivalence of Jewish identity in Christian theology and society," Wisch said. "It is hoped that this study of some of the historical roots of antisemitism may better equip us to grasp how stereotypical images of the 'Jew' originated and evolved. We are, thereby, challenged to confront 'labeling' — visual as well as verbal — in an effort to promote peaceful understanding in a world of diverse beliefs."

Wisch, who was honored in 1998 with a SUNY Chancellor's Award for Excellence in Teaching, joined the SUNY Cortland faculty in 1993. In recent years, her scholarly energies have been directed toward the study of confraternities and Renaissance Rome. Her work has contributed to the understanding of the religious and festive life of Renaissance Rome as well as the historical roots of antisemitism. Her edited two-volume *All*

the World's a Stage ... Art and Pageantry in the Renaissance and Baroque was a finalist for the 1991 Barnard Hewitt Award for outstanding research in theatre history. She also co-edited the 2000 text *Confraternities and the Visual Arts in Renaissance Italy: Ritual, Spectacle, Image*.

A native of Hewlett, N.Y., Wisch received a bachelor's degree in history of art from Columbia University and master's and doctoral degrees in history of art from the University of California at Berkeley. She was employed as a part-time researcher with Corpus der Barocken Deckenmalerei in Munich, Germany. A former Art History Department faculty member at the University of California at Santa Barbara, Wisch was an assistant professor in Pennsylvania State University's Art History Department.

The event is sponsored by Women's Studies, Jewish Studies, Hillel, the Center for Multicultural and Gender Studies, the Interfaith Center, Art and Art History and the Auxiliary Services Corporation.

For more information, contact the Center for Multicultural and Gender Studies at ext. 5784.

Women's History Month Events Planned

Continued from page 1

Escalating Arrest and Imprisonment of Women in the U.S." at 12:30 p.m. on Wednesday, March 24. The Sandwich Seminar will be in Jacobus Lounge. A consultant to national television, radio and in print media on addictions and related issues, she has written many articles and will soon release a book, *Criminal Treatment*. Combining her personal experiences of addiction with statistical analysis, Barr has been a featured speaker on Capitol Hill and in conferences and universities internationally. Since 1998, her self-empowerment series has been featured in jails and prisons, for which she is the only private citizen to receive the STEP Medal of Honor.

Mary Rojas, representing the Family Nurturing Center of Central New York, will discuss "She Bathes in a Sacred Place: Rites of Reciprocity, Power and Prestige in Alta California" on Thursday, March 25, from 7-8:30 p.m. in Jacobus Lounge. During 2002, Rojas was a visiting scholar in religious studies at Hamilton College.

The film "Camille Claudel," starring Isabelle Adjani and Gérard Depardieu, will be shown on Friday, March 26. The screening from 4-7 p.m. in Old Main, Room 229, will feature a brief introduction by Hazel Cramer, a SUNY Cortland distinguished teaching professor emerita of French. A 1989 film by Bruno Nuytten, "Camille" is based on the book by Reine-Marie Paris titled *Camille Claudel, 1864-1943*. The film is in French with English subtitles. "Camille" is an historically accurate depiction of one of the most important collaborations in the history of art, that of legendary sculptor Auguste Rodin and the creative prodigy Camille Claudel.

Marylen Serna Salinas, a community organizer in Cajibío, Colombia, will lecture on "¡A Desalambrar!: Women, Empowerment, and Organizing in Colombia" on Monday, March 29. The talk will take place at 4 p.m. in Jacobus Lounge. Born in Carrizal in the municipality of Cajibío, Colombia, Salinas participated in the founding of the Campesino and People's Movement of Cajibío. She was imprisoned for taking part in major protests and continues as a community organizer, at great personal risk, of sustainable development and human rights progress in Cajibío.

A panel presentation on "Women's Roles in Cultures and History" is scheduled for 4 p.m. Tuesday, March 30, in Jacobus Lounge. Panelist Fatima Muhaidat, a faculty member at SUNY Binghamton, will discuss "Expectations of

Women in Jordanian Culture and Islam." Panelist Hai Ying Wang, international communication and culture, will present on "Women's Roles in China." Randi Storch, history, who teaches U.S. labor and working class history, women's history, and 20th century U.S. history, will speak on "Roles of Women in Factories and in Homes During World War II."

Women's History Month will conclude on Wednesday, March 31, with a "Day of Music and Dance."

Gina Gammage-Sikora, international communications and culture, and Stephen Wilson, performing arts, will give a sandwich seminar presentation on "Women of Tango and Beyond" at 12:30 p.m. in Jacobus Lounge.

A closing reception will be held from 1-3 p.m. in Old Main, Room 122.

From 3-4 p.m., the Barbershop.Com, featuring Nancy Albro, the Center for Multicultural and Gender Studies, will perform at the same location.

The B.F. Harridans, a women's English Morris dancing team with Women's Studies Committee Chair Amy Burtner, English, will perform from 7:30-8:30 p.m. in the Old Main lobby. English Morris dancing is a tradition of dance and music designed to shake off the dark of winter and celebrate the coming of spring. Written records date to the 14th century but most certainly the Morris predates that. Formed in 1990 in Binghamton, N.Y., the B.F. Harridans is one of many women's Morris teams dancing in North America. Though the historic precedence of women dancing the Morris has been obscured, the B.F. Harridans strive to bring to the dance the vigor and respect that are its due.

The Women's History Month events are sponsored by the Center for Multicultural and Gender Studies Center; the Offices of the President, the Provost and Vice President for Academic Affairs, and the Dean of Arts and Sciences; the Cortland College Foundation; the Multicultural Affairs Office; the Committee on the Status and Education of Women; University Police Department; Cortland Against All Rape (C.A.A.R.); the Student Government Association; the Campus Artist and Lecture Series (CALS); African American Studies; Native American Studies; Gay and Lesbian Concerns; Jewish Studies; Women's Studies; and the Auxiliary Services Corporation.

For more information, contact Women's Studies Coordinator Amy Burtner at ext. 2075 or burtnera@cortland.edu.

New Presentation Skills Requirement

Continued from page 3

Communication Studies Department. The committee would be chaired by a member of the Communication Studies Department. Faculty who propose a course that would fulfill the presentation skills requirement would submit a course syllabus plus a brief explanation of how the course will meet the criteria. A syllabus must describe the presentation skills requirement.

"Not every department must have one course," Spitzer said. "But over time, it seems reasonable that most departments might offer such a course."

"Not necessarily a presentation skills course, but a series of activities within a course that meet the presentation skills requirement," clarified Jeff Walkuski, faculty senate chair.

The requirement would apply to first-year students entering in Fall 2004 and transfer students entering in Fall 2006. Transfer students would be allowed to transfer in this requirement and may waive the requirement upon transcript review indicating satisfaction of the Cortland presentation skills requirement.

College Registrar Donna Margine asked what criteria had been established for her office to use in considering whether or not to allow a transfer student to use a course taken at another school to meet SUNY Cortland's presentation skills requirement.

"The proposal doesn't establish the mechanics of how this will work," Spitzer explained. "It doesn't include detailed information. I don't think that should be included in the policy statement. We can work that out. We're going to help the students out."

The senators discussed, but not conclusively, whether an existing or new committee, or the College academic administration, would develop the transfer credit guidelines.



Sports Schedule

Capital Letters Denote Home Games

Tuesday, March 16

Women's Lacrosse at Hartwick, 4 p.m.

Wednesday, March 17

Baseball at Mansfield (PA), 3 p.m.

Friday, March 19

Softball vs. Muhlenberg* (Pa.), 5 p.m., at Montclair St. (N.J.)

Saturday, March 20

WOMEN'S LACROSSE vs. The College of New Jersey, 1 p.m.

Softball vs. Kean* (N.J.), 10 a.m., at Montclair St. (N.J.)

Men's Lacrosse at Springfield (Mass.), 1 p.m.
Baseball at Montclair St. (N.J.), 2 p.m.

Sunday, March 21

Baseball at Montclair St. (N.J.), 12 p.m.
Women's Gymnastics — ECAC Div. III Championships, tba.

Tuesday, March 23

BASEBALL vs. Keuka, 3 p.m.
WOMEN'S LACROSSE vs. Hamilton, 4 p.m.

Wednesday, March 24

MEN'S LACROSSE vs. Clarkson, 4 p.m.

Thursday, March 25

SOFTBALL vs. Ithaca*, 2:30 p.m.
WOMEN'S LACROSSE vs. Ithaca, 4 p.m.

Saturday, March 27

BASEBALL vs. SUNYIT*, Noon.
MEN'S LACROSSE vs. RIT, 1 p.m.

Sunday, March 28

Baseball at Oswego*, 12 p.m.
Softball at RIT*, 1 p.m.

* Represents doubleheader

Carl Leopold to Discuss Rainforest

Continued from page 2

University of Wisconsin and master of arts and doctoral degrees from Harvard University.

He became an assistant professor of physiology in horticultural crops at Purdue University in 1949 and a professor in 1955. In 1974, he became senior policy analyst for the Science and Technology Policy Office of the National Science Foundation. From 1975-1977, he served as dean of the Graduate College and assistant vice president for research at the University of Nebraska.

Leopold is the author of three books and more than 200 published research papers. His text, *Plant Growth and Development*, is recognized as a classic. The book has been translated into Hindi, Chinese, Arabic and Malay. A 1969 paper on plant physiology won Leopold a "Citation Classic Award" from the Institute for Scientific Information as a most-cited paper.

In 2000, Leopold was presented with the Academico de Honor, the Golden Medal of the Royal Galician Academy of Science, in Santiago de Compestela, Spain. This is the highest category of award of the academy. He has received other

special awards and citations for his work, including an Honorary Doctor of Agriculture Award from Purdue University in 1998 and the Charles Reid Barnes Award from the American Society of Plant Physiologists in 1994. Leopold is a former president and editorial board member of the American Society of Plant Physiologists. He served on the governing board of the American Society for Gravitational and Space Biology.

He writes about the militarization of science and is an active member of the Union for Concerned Scientists. He recently testified about the proposed Strategic Defensive Initiative (SDI) before a U.S. Senate committee. A member of the Sierra Club and the Nature Conservancy, Leopold is also active in local conservation organizations. In 1995, he received an Outstanding Service Award from the Finger Lakes Land Trust. He is also a member of the National Society for the Classic Guitar.

For more information, contact Carol Navarro, the Lime Hollow Center public program coordinator, at 758-5462.

Admissions Open House Set for April 3

The 22nd annual Admissions Open House is expected to attract more than 1,500 visitors to campus on Saturday, April 3.

The one-day program allowing accepted freshmen, transfer applicants and prospective students an opportunity to better acquaint themselves with the College.

Prospective applicants will also be invited to attend. An honors reception for academically gifted students will also be scheduled as part of the days events.

For more information, contact the Admissions Office at ext. 4711.

Spitzer and Mack To Speak on April 1

Continued from page 1

With the endorsement of former President Grover Cleveland, Parker was elected on the first ballot by the Democrats at their 1904 presidential convention in St. Louis. He handily received the nod over California publisher-turned-Congressman William Randolph Hearst.

Parker and his 81-year-old running mate, former West Virginia Senator Henry G. Davis, ran on a platform that proposed a reduction in government expenditures, strict enforcement of the eight-hour workday, construction of a Panama Canal, direct election of senators, enforcement of civil service laws, statehood for the western territories, elimination of polygamy and independence for the Philippines.

The campaign was decided largely on personalities — the flamboyant Roosevelt, a sitting president, versus the dull, taciturn Parker, nicknamed "The Sphinx," who conducted a passive front-porch campaign. Roosevelt won 56 percent of the popular vote to Parker's 38 percent and had a 336-140 edge in electoral votes.

After his defeat, Parker practiced law in New York City. He defended the American Federation of Labor in the Danbury Hatters' Case and served as counsel for the prosecution in the impeachment of Gov. William Sulzer. Parker died in 1926 and is buried in Kingston.

Spring 2004 Bulletin Schedule

	<i>Issue Date</i>	<i>Deadline</i>
#15	Monday, March 29	Tuesday, March 23
#16	Monday, April 12	Tuesday, April 6
#17	Monday, April 26	Tuesday, April 20
#18	Monday, May 10	Tuesday, May 4



News Briefs

Educators in Training Conference Set for March 15 in Corey Union

Elementary education majors who have completed the first of two pre-service teaching experiences will attend the Educators in Training (EIT) Conference from 7:45 a.m. to 3:45 p.m. on Monday, March 15, in Corey Union.

This professional conference is sponsored by the Center for Educational Exchange (CEE). There is no fee to attend the conference although reservations were requested.

The pre-service teachers will attend various hour-long workshops presented by local educators, College faculty and professionals.

Native American Author Will Discuss Writings on March 16

Author Sierra Adare will present "Is There Such a Thing as Native American Writing?" on Tuesday, March 16.

The talk will take place from 4-5:30 p.m. in the Corey Union Fireplace Lounge.

Adare, a Cherokee, is a seasoned writer of fiction and non-fiction, with more than 10 books and numerous articles to her credit. Her latest book is under contract to be out in the spring.

Sierra is currently collaborating with her husband on a screenplay and indigenous education materials production. She has a master's degree in indigenous nations studies and has taught writing and history classes at Haskell Indian College.

For more information, contact Linda Rosekrans, English, at ext. 2081.

'Neither Here Nor There: The Refugee Pictures' Opens at Dowd

Artist Thuan Vu will present a talk at 4 p.m. on Friday, March 19, in the Dowd Fine Arts Gallery. A reception will follow.

Vu's exhibition, "Neither Here Nor There: The Refugee Pictures" will be on display in the Gallery from March 19 through April 24. All programs are free and open to the public.

In his paintings and drawings Vu investigates the causes and effects of displacement. At the age of two Vu, along with his family, were driven from their home in Vietnam. In his current work, Vu continues his search for a personal identity within his multicultural background.

Gallery programs are made possible by the Mandatory Activity Fee and the Campus Artist and Lecture Series (CALs).

For more information, contact the Dowd Fine Arts Gallery Director Barbara Racker, at ext. 4216 or rackerb@cortland.edu.

Panelists to Debate 'The Passion Of the Christ' on March 22

A panel of campus religious representatives will discuss Mel Gibson's recent controversial film "The Passion of the Christ" on Monday, March 22.

The program begins at 4:30 p.m. in Corey Union Exhibition Lounge. Presented by Campus Ministries, the event is free and open to the public.

The panel will include Catholic Campus Minister Marie Agen; History Department Chair Sanford Gutman, a Holocaust educator; senior social studies major Bryan Ford, president of the student organization Brothers and Sisters in Christ (BASIC); and Protestant Campus Minister Rev. Donald Wilcox.

Each panelist will briefly state his or her viewpoint as a starting point for a discussion among all the presenters. Subsequently, the panel will open up the forum to questions and comments from the audience.

"Mel Gibson's controversial film has generated a lot of reaction from the public and from scholars," Wilcox observed. "This panel will give our Cortland community a chance to hear some of those reactions as well as to be able to discuss it together in a public forum."

For more information, contact Wilcox at 753-1002.

Brooks Museum Lecture Series Set for March 24 in Cornish Hall

A lecture titled "Modular Modern: Shifting Forms of Collective Identity Among the Akha of Northern Thailand" by Deborah Tooker will be held at 4:30 p.m. in Cornish Hall, Room D-304, on Wednesday, March 24. A reception will be held prior to the event at 4 p.m. in the Brooks Museum, Cornish Hall, Room D-312.

Tooker is an associate professor of anthropology at LeMoyne College and is a faculty associate in research in the Southeast Asia Program at Cornell University.

Her talk will address how a culture changes to an 'ethnic' group. Based on fieldwork conducted among the Akha of Northern Thailand over a 16-year period (1982-1998), Tooker looks at the ways that an all-encompassing form of identity, or culture has changed to an 'ethnic' identity that is now expressed only in marked social contexts. She examines how capitalistic and national systems have spread to remote hill areas and affected formerly semi-autonomous minority groups in Thailand.

For more information, contact Brooks Museum Director Sharon Steadman, sociology/anthropology, at ext. 2308.

The Antlers at Raquette Lake Open to Faculty, Staff June 21-26

The Antlers facility at the Outdoor Education Centers at Raquette Lake will be available for use by faculty and staff and their families from Monday, June 21, through Saturday, June 26.

Reservation information is available at the Center for Environmental and Outdoor Education Office, Miller Building, Room 230. A \$50 deposit is required with registration.

Room and board for six days and five nights is \$161 per person for adults and \$127 per person for children ages 12-and-under. There is no charge for children under one year of age.

Visitors arrive between 2-4 p.m. on Monday, June 21. Dinner will be served at 6 p.m. that evening. Visitors will depart Saturday, June 26, following breakfast.

Participants will be acknowledged on a first-come, first-served basis following receipt of reservation and deposit.

For more information, call the Center at ext. 5488.

Students from Western New York May Be Eligible for Scholarship

Applications for the Western New York Alumni Chapter Award are available in the Financial Aid Office, Miller Building, Room 205. Requirements for the single award of \$500 are as follows:

- The applicant must be a sophomore or junior (when applying) and in good standing at SUNY Cortland. The award will be given during junior or senior year.
- The applicant must be a permanent resident of one of the following Western New York counties: Erie, Niagara, Chautauqua, Cattaraugus, Orleans, Livingston, Genesee, Wyoming.
- The applicant must have a minimum 3.0 cumulative GPA.
- The applicant must exhibit outstanding character, community involvement and participation in Cortland activities.
- The applicant must include an essay not to exceed 350 words explaining how his or her contributions at Cortland will make an impact in his or her chosen field.

Completed applications are due by April 15 to the scholarship coordinator in the Financial Aid Office. For more information, contact the office at ext. 4718.



Faculty-Staff Activities

Cynthia J. Benton, childhood/early childhood education, **Elizabeth Fraser**, geography, **Kathleen A. Lawrence**, communication studies, and **Judith A. Ouellette**, psychology, were panelists in a session titled "Collaborations for Advancing Humanities in a Comprehensive State College" at the annual Hawaii International Conference on Arts and Humanities in Honolulu, Hawaii. Each summarized current research studies: Benton presented "Innovative Collaborations to Educate Teachers in Math, Science, Literacy and Technology"; Fraser (in absentia) summarized "Phenomenological Research as a Teaching Practice in Geography"; Lawrence's topic was "Terra Firma: Establishing Common Ground through Communication Activities"; and Ouellette (in absentia) presented "Eyes Wide Open: Cross-Disciplinary Approaches to Teaching Issues of Inequality."

Coming Events

Continued from page 10

Thursday, March 25 *continued*

Lecture: "Civic Engagement and Urban America" by John Rennie Short, internationally recognized geographer, Brockway Hall Jacobus Lounge, 4-5:30 p.m.; A reception will follow.

Presentation: "Can the Tropical Rainforest Be Restored?" slide presentation by internationally noted botanist Carl Leopold, Bowers Hall, Room 109, 7 p.m. Donations are welcome.

Lecture: "She Bathes in a Sacred Place: Rites of Reciprocity, Power and Prestige in Alta California," by Mary Rojas, representing the Family Nurturing Center of Central New York, Brockway Hall Jacobus Lounge, 7-8:30 p.m.

Friday, March 26

Film: "Camille Claudel," starring Isabelle Adjani and Gérard Depardieu, Old Main, Room 229, 4-7 p.m. Introduction by Hazel Cramer, a distinguished teaching professor emerita of French.

\$ Performance: "The Mystery of Edwin Drood," presented by the Performing Arts Department, Dowd Fine Arts Theatre, 8 p.m.

Saturday, March 27

\$ Performance: "The Mystery of Edwin Drood," presented by the Performing Arts Department, Dowd Fine Arts Theatre, 8 p.m.

Sunday, March 28

\$ Performance: "The Mystery of Edwin Drood," presented by the Performing Arts Department, Dowd Fine Arts Theatre, 3 p.m.

Denise D. Knight, English, has been invited by the National Women's Hall of Fame to serve as a judge to select candidates for the 2005 induction ceremony.

Jean LeLoup, international communications and culture, gave the keynote address "Get Real With Technology and Foreign Language Learning" at the South Carolina Foreign Language Teachers Association annual meeting in Columbia, S.C., on Feb. 21. She also conducted a full-day pre-conference workshop on Feb. 20 that dealt with use of authentic materials, cultural content lessons, and pedagogical models for foreign language instruction.

Robert Spitzer, political science, is the co-author of a national task force report titled "Report of the National Task Force on Presidential Communication to Congress," presented at the 10th Annual Conference on Presidential Rhetoric, held at Texas A&M University from March 4-6. The paper will be published as part of a collection of white paper task force essays on related aspects of the presidency in a book published by Texas A&M University Press.

Abby Thomas and **Meg Nowak**, Advisement and First Year Programs, recently attended the Region IX, National Orientation Directors Association Conference in Saratoga Springs, N.Y. They presented a program called Reaching Every Corner Utilizing Imaginative Tools (R.E.C.R.U.I.T) to new student orientation professionals interested in developing recruitment strategies for student orientation leaders. Nowak also facilitated a transfer student network roundtable and served as an orientation consultant for new association members.

Barbara Wisch, art and art history, will chair a session titled "Art in Confraternal Oratories in Florence and Rome" at the Renaissance Society of America Annual Meeting in April.

Arden Zipp, chemistry, recently attended a meeting for advanced placement consultants that was held at Hofstra University. The meeting provided the consultants with information about new developments in the AP program to be disseminated to the high school AP teachers attending their workshops.

Assessment Grant Winners Announced

The College Assessment Committee recently announced the recipients of the 2004 Assessment Incentive Grants and Assessment Travel Grants.

The purpose of the incentive grants is to assist departments or programs to advance their existing assessment plan or program review.

The four awardees for the academic program incentive grants along with their project titles were: **Bonni Hodges**, health, to fund "Retreats for Developing Portfolios and Culminating Experiences"; **Regina Grantham**, speech pathology and audiology, for "Integration of Department Assessment Program, SUNY Cortland Teacher Education Learning Outcomes and the American Speech-Language Hearing Associations KASA"; **Lynn Anderson**, recreation and leisure studies for "Strategic Planning as a Framework and Roadmap for Assessment in the Recreation and Leisure Studies Department"; and **Janet Duncan**, foundations and social advocacy, on "Assessing Special Education/Childhood Education Major."

The purpose of the support and service unit assessment incentive grant is to support activities that would allow the unit to advance its assessment plan or, for new units, to develop a plan.

These four awardees along with their project titles are: **Jennifer Wilson**, institutional advancement, to conduct the "Columns Satisfaction Survey"; **Masoom Ali**, physical plant, for "Assessment Plan Advancement"; **Ingrid Jordak**, institutional advancement, for "Development of Comprehensive Assessment Plan"; and **Carol Van Der Karr**, advancement and first year programming, and **Meg Richardson**, childhood/early childhood education, for "Upper Division Student Perceptions of COR 101: the Cortland Experience."

There were also four awardees who will receive funds for travel to assessment-related conferences. They include: **Janet Duncan**, foundations and social advocacy; **Bernard Jackson**, philosophy; **Masoom Ali**, physical plant; and **David Snyder**, exercise science and sport studies.

For more information, contact Joy Hendrick, exercise science and sport studies, at ext. 5707.

Coming Events

Monday, March 15

Women's History Month Event: "Sexual Assault Awareness" presented by Mary Murphy, Beth Guzalak, University Police, Brockway Hall Jacobus Lounge, 7 p.m.

Conference: Educators in Training for elementary education majors, Corey Union, 7:35 a.m.-3:45 p.m.

Tuesday, March 16

Seminar: ING Financial Services representative will present "Mutual Funds vs. Variable Annuities," from 10-11 a.m. and from 2-3 p.m., Corey Union, Rooms 206-208. Reservations are required by calling Steve Donella at (315) 682-1094 or by e-mailing him at sdonella@aol.com.

Sandwich Seminar: Victoria Boynton, English, and SUNY Binghamton Academic Affairs Project Director Jo Malin, will give readings from their co-edited collection of essays, *Herspace: Women, Writing, and Solitude*, Brockway Hall Jacobus Lounge, noon.

Lecture: "Is There Such a Thing as Native American Writing?" presented by Author Sierra Adare, Corey Union Fireplace Lounge, 4-5:30 p.m.

Wednesday, March 17

Seminar: ING Financial Services representative will present "Mutual Funds vs. Variable Annuities," from 10-11 a.m. and from 2-3 p.m., Corey Union, Rooms 206-208. Reservations are required by calling Steve Donella at (315) 682-1094 or by e-mailing him at sdonella@aol.com.

Sandwich Seminar: "Song and Social Movements in the Americas," presented by Colleen Kattau, international communications and culture, Brockway Hall Jacobus Lounge, 12:30 p.m.

Wellness Wednesday Series: "Step Out with Step Dancing," Corey Union Function Room, 7 p.m.

Thursday, March 18

Sandwich Seminar: "Women's Voluntary Societies in the 19th Century," Charles Maxfield, history, Brockway Hall Jacobus Lounge, noon.

Musical Workshop: "Give Me a Song of Social Significance: Fair Trade, Labor and the Environment," presented by folk duo Charlie King and Karen Brandow, Corey Union Fireplace Lounge, 2-4 p.m.; At 7:30 p.m. the pair will present "Cafe Concierto" at the Blue Frog Coffeehouse at the corner of Main and West Court Streets in Cortland.

Monday, March 22

Sandwich Seminar: In recognition of Women's History Month Mary McGuire, political science, will present "Official Hostess? Dutiful Wife? Philanthropist? Independent Woman?": Expectations and Experiences of American First Ladies," Brockway Hall Jacobus Lounge, noon.

Panel Discussion: "The Passion of the Christ," presented by a panel of campus religious representatives, Corey Union Exhibition Lounge, 4:30-6 p.m.

Tuesday, March 23

Faculty Senate Meeting: Corey Union, Rooms 301-303, 1:10 p.m.

Lecture: "A Stitch in Time: Fashioning Religious Identity," presented by Barbara Wisch, art and art history, in recognition of Women's History Month, Sperry Center, Room 114, 7:30-9 p.m.

Wednesday, March 24

Job Fair: 23rd annual Summer Jobs and Internships Fair Park Center, Corey Union, Noon-5 p.m.

Sandwich Seminar: "The Escalating Arrest and Imprisonment of Women in the U.S.," Mary Barr, executive director of Conexions, Inc., Brockway Hall Jacobus Lounge, 12:30 p.m.

Brooks Museum Lecture Series:

"Modular Modern: Shifting Forms of Collective Identity Among the Akha of Northern Thailand" presented by Deborah Tooker, LeMoyne College, Cornish Hall, Room D-304, 4:30 p.m. Prior to the talk at 4 p.m. a reception will be held, Brooks Museum, Cornish Hall, Room D-312

Wellness Wednesday Series: "Coffeehouse: In Celebration of Women," Corey Union Exhibition Lounge, 7 p.m.

Thursday, March 25

Job Fair: 23rd annual Summer Jobs and Internships Fair Park Center, Park Center Poolside Hallway, 10 a.m.-3 p.m.

Sandwich Seminar: "Fair Funding for Quality Education in New York," presented by Daphne Gathers from Citizen Action, Brockway Hall Jacobus Lounge, noon.

Meeting: Teachers Education Council, Corey Union, Rooms 305-306, 3-4:30 p.m.

Continued on page 9



The Bulletin contains official College announcements, news reports and notices of campus events. Information for The Bulletin should be sent to the Publications and Electronic Media Office, Studio West, Room B-3, P.O. Box 2000, Cortland, NY 13045.

Cortland

State University of New York College at Cortland