

The Bulletin

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A publication for the campus community

State University of New York College at Cortland

SUNY Cortland to Mark Black History Month With Cultural Lectures, Performances, Events

SUNY Cortland will celebrate 2004 Black History Month in February with a series of lectures, concerts and films highlighting different aspects of historical and contemporary life, culture, politics and philosophy from the African diaspora.

Events are hosted by the African American Studies Program. All activities are free and open to the public.

On Wednesday, Feb. 4, Susan Rayl, exercise science and sport studies, will discuss "Serious Business: Mannie Jackson's Revival of the Harlem Globetrotters" at 12:30 p.m. in Brockway Hall Jacobus Lounge.

On Thursday, Feb. 5, Joel Shatzky, English, will give a talk on "Crisis in Perception: Affirmative Action, Prisons and the Black Underclass in America." His lecture begins at noon in Jacobus Lounge.

The same day, Donald Wright, history, and his partner, Doris DeLuca, will give a lecture titled "Is Globalization Good for the World's Poor? A View from The Gambia." The seminar starts at 7 p.m. in Jacobus Lounge.

SUNY Chancellor King Will Address Feb. 7 Spring Leadership Workshop

SUNY Chancellor Robert L. King will be the keynote speaker at the Spring Leadership Workshop being held Feb. 7 in Corey Union.

Chancellor King will discuss leadership opportunities through civic engagement. His talk will begin at 3 p.m. and is free and open to the campus community.

The workshop, titled "Leadership Potential: Discovering the Leader Within All of Us," will open with registration at 11:30 a.m., followed by a welcome and introduction at noon. Developmental sessions will begin at 12:30 and 1:45 p.m., followed by the Chancellor's talk at 3 p.m.

Pre-registration for the workshop is required and forms are available online by e-mailing Judy Kopf, Campus

On Wednesday, Feb. 11, Onaje Mu'id, a representative of the National Coalition of Blacks for Reparations in America (N'COBRA), will present his thoughts on "Africa as 'Mother of Civilization,' Myth or Reality?: Historical Trauma, Cultural Dissonance, and the Transformation of History to Heritage" at 12:30 p.m. in Jacobus Lounge.

Also Wednesday, Feb. 11, the film "Men of Honor" will be shown at 7 p.m.

in Jacobus Lounge. The movie tells the story of a courageous African-American sailor who dared to dream of becoming a U.S. Navy master diver.

Bonni Hodges, health, will discuss "Praising Good Health: African American Churches and Health Promotion" on Thursday, Feb. 12. Her presentation is at 7 p.m. in Jacobus Lounge.

On Wednesday, Feb. 18, a panel will discuss the topic of "Ethnic, Gender,

Continued on page 5

Dowd Fine Arts Gallery Showcases The College's Permanent Collection

SUNY Cortland will display many of its hidden fine arts treasures during the exhibition "Selections from the Permanent Collection" through March 6 in the Dowd Fine Arts Gallery.

"Many works in the exhibition, which range from a 13th century French manuscript to contemporary prints by major American artists, have never been on public display," said Gallery Director Barbara Racker. "The 82 prints, drawings,

paintings and ceramics are arranged chronologically, providing an art history survey that is sure to engage visitors of all ages and backgrounds."

Admission is free and open to the public. Gallery hours are Tuesday through Saturday, 11 a.m.-4 p.m.

A series of slide lectures and gallery talks will give audiences an opportunity to learn more about the styles, techniques and lives of historic and contemporary artists. The talks, which begin at 6 p.m. in the Dowd Fine Arts Gallery, are free and open to the public.

On Friday, Feb. 6, artist Clark Whittington will give a slide lecture on the College's newest art acquisition, "Art*o*mat." Whittington and Bryan Thomas, art and art history, will unveil Whittington's newest Art*o*mat at the lecture before it is installed permanently on campus.

On Thursday, Feb. 12, Barbara Wisch, art and art history, will give a gallery talk called "Out of Print: Northern Renaissance Woodcuts in the Cortland College Collection."

On Feb. 18, Jeremiah Donovan, art and art history, will discuss "Masters of Clay: Ceramics from the Permanent Collection."

Continued on page 6

Inside

- 2 Photojournalist Harney to Discuss Argentina Feb. 2
- 3 'Wellness' Series to Begin With Motivational Speaker
- 4 Alway/Tesori Awards Recipients Posted
- 8 News Briefs
- 9 Faculty-Staff Activities
- 10 Coming Events

College Appoints Amy Twiss as Safety Specialist

Amy Twiss, who serves as the hazardous materials manager, was recently named safety specialist at the College.

Twiss, who reports to Glenn Wright, environmental health and safety, adds campus environmental safety to her list of official responsibilities with this promotion.

She had previously performed the services on a temporary basis. As hazardous materials manager, she also manages the handling and disposal of hazardous waste materials and regulated medical waste; provides the Right to Know and OSHA training; oversees laboratory and facility inspections; and reviews current chemical procedures and programs on campus.

Twiss develops and maintains records for regulatory training for campus personnel and provides field inspections to identify potential and actual safety and health hazards. She was the campus coordinator for the recent federal Environmental Protection Agency audit.

Twiss joined the Department of Environmental Health and Safety in September 2002 as hazardous materials manager. She also served as interim associate director for environmental health and safety from March-August 2003, when the associate director's position was filled.

She served as an instructor with the Center for Continuing Education and Department of Environmental Health and Safety. She trains the campus and community on dealing with hazardous waste operations and emergency response, blood-borne pathogens, fire safety, biological and chemical terrorism and personal protective equipment.

A certified chemical hygiene officer, she has a Bachelor of Science in Biology from Empire State College and an Associate of Applied Science in Medical Laboratory Technology from SUNY Morrisville. At SUNY Morrisville, she was inducted

into Phi Theta Kappa, the honor society for two-year institutions.

Before coming to SUNY Cortland, she served as instructional support assistant at SUNY Morrisville since 1993. As the campus chemical hygiene officer, she was responsible for the management of hazardous and regulated medical wastes. Twiss oversaw all laboratory operations including ordering materials, maintaining inventories, managing regulatory documentation, preparing experiments and managing laboratory wastes. While at Morrisville, Twiss developed and implemented the chemical hygiene program, inspected the laboratories, trained faculty and students, and ensured federal and state regulatory compliance.

Twiss was a laboratory scientist, analyzing chemicals using various methods for NET Environmental Laboratory in Syracuse, N.Y., from June 1992 to January 1993. She also worked as a laboratory technician for SUNY Albany. Previously, she served as a senior research technician with Sterling Winthrop Pharmaceuticals in Rennselaer, N.Y., and was a laboratory technician for C & S Environmental Laboratory in Syracuse, N.Y.

She serves on the College's Recycling Committee, Chemical Management Committee and Excellence in Professional Services Committee. She is an ex-officio officer of the Joint Labor Management Environmental Health and Safety Committee.

Twiss lives in Chittenango, N.Y., with her husband, Eric, and sons, Vincent and Aaron. A grown daughter, Genevieve, lives in England.

Photojournalist Jim Harney to Discuss Argentina During Feb. 2 Slide Lecture

Jim Harney, a photojournalist who recently visited Argentina, will discuss the impact of the free market and globalization on that country on Monday, Feb. 2.

Harney's talk, "Faces of Globalization, Argentina and the Free Trade Area of the Americas (FTAA): Photos, Stories and Discussion," begins at 12:30 p.m. in Brockway Hall Jacobus Lounge.

A follow-up on the College's Engaging Philosophy Conference held last fall, the event is sponsored by the Philosophy Department and the Latin American Studies Program.

Harney is an artist-in-residence for Posibilidad, a Bangor, Maine-based nonprofit that engages people in conversation about society's excluded people. He lectures and gives seminars on globalization and its negative impact on the poor. He returned in December from a six-week visit to Argentina. There, Harney spent time with Piqueteros, or unemployed people. He walked with Argentines in the slums in greater Buenos Aires and mingled with organizers of a referendum on the FTAA.

SUNY Announces New Award for Excellence In Faculty Service

Nominations are now being sought for a newly announced system-wide award, the Chancellor's Award for Excellence in Faculty Service.

According to the announcement from Chancellor Robert L. King, this award is intended "to specifically recognize the sustained service contributions of faculty to the campus, the University, the community, disciplinary and professional organizations or to faculty governance."

In order to be eligible for this award, candidates must be full-time, tenured or tenure-track faculty members who have completed at least three years of full-time service on their home campus prior to the year of nomination. Nominees may hold any academic rank.

Complete criteria for eligibility may be found in the President's Office, Miller Building, Room 408, or may be requested by contacting Patty Francis in the President's Office by e-mail at francisp, or at ext. 2201.

Persons wishing to nominate someone for this award should submit the nominee's name and a detailed justification to Francis no later than Wednesday, Feb. 11. These justifications should specifically address the eligibility criteria as thoroughly as possible, but should not exceed two typed pages. Nominations may also be submitted by e-mail at francisp. Individuals may not nominate themselves for these awards.

His talk paints a picture of a people poised to confront the systemic violence that he says has destroyed one of Latin America's largest economies. In his work, Harney tries to weave the faces he has met in the streets of Buenos Aires into a narrative about debt, the FTAA, and militarization.

The speaker will present narratives about the lives of people uprooted when the economy bottomed out in December 2001.

"In their faces, rarely seen in U.S. media, lies the hope, the promise, the spirit and a consensus developing that a new world is possible," Harney said. "You won't forget the people of Argentina with the Piqueteros, Pensioners and Cartoneros enmeshed into stories."

Harney's photos and narratives spark discussion about the North American Free Trade Agreement (NAFTA), The World Trade Organization (WTO), the Multilateral Agreement on Investment (MAI) and the FTAA. He has worked closely with Peace through Inter-American Community Action (PICA), developing a slide presentation that PICA

Continued on page 8



The Bulletin is published by the Institutional Advancement Office at State University of New York College at Cortland and distributed to faculty, staff and students. The Bulletin contains official College announcements, news reports and notices of campus events.

The Bulletin may be viewed online at <http://www.cortland.edu/images/Bulletin.pdf>.

Information for The Bulletin should be sent to The Publications and Electronic Media Office, Studio West, Room B-3, P.O. Box 2000, Cortland, N.Y. 13045.

The Bulletin will next be published Monday, Feb. 16. The deadline for copy for that issue is 4:30 p.m. on Tuesday, Feb. 10. All articles must be typewritten. Articles of more than 50 words should be submitted on a diskette in PC or Mac format or by e-mail to: bulletin@cortland.edu.



College Offers Spring 'Wellness' Series for Campus, Community

SUNY Cortland will host a series of speakers, dances, coffeehouses, exhibitions and other programs intended to help students enjoy a healthy, happy and successful campus life.

The Spring 2004 'Wellness Wednesday' series events will take place at 7 p.m. in Corey Union Exhibition Lounge, unless otherwise noted. They are free and open to the public. Wellness Wednesday is sponsored by the Health Education Office and the Student Development Center.

Motivational speaker Guy S. Kinney of Ithaca, N.Y., will open the series on Feb. 4 with his talk on "The Joy of Lifelong Learning." Described as a "Renaissance Man" who speaks five languages, performs in two symphony orchestras and has earned a half-dozen academic degrees including a doctorate in educational administration, Kinney motivates and entertains participants by drawing on dynamic and humorous situations taken from actual classroom and other life experiences. He brings a wealth of knowledge from a wide range of experiences to help inspire others.

On Feb. 11, the monks of Drepung Loseling Monastery will complete their three-day demonstration with a ceremony for "Dismantling the Mandala." (*See full story on right.*) Participants may experience the closing ceremony and dismantling of the Mandala sand painting, constructed by monks of the Tantric Buddhist artistic tradition. The Mandala, created over several days on campus from millions of grains of sand painstakingly laid into place, will be ceremoniously dismantled. Half of the sand will be distributed as blessings for personal health and healing and half will be carried to a nearby waterway to bear the healing energies throughout the world.

On Feb. 18, Joseph Sanders, multicultural affairs, will discuss "It Ain't Funny, It's a Crime: Bias and Hate in Higher Education." The session will help students recognize what is and is not a hate crime. According to Sanders, in the recent past bias-related incidents on campuses throughout America were viewed as a normal part of college culture. That is no longer the case. Sanders will explain when actions constitute a crime under bias and hate crime legislation. He will discuss bias and hate crimes on college campuses, legislation designed to eliminate hateful behaviors, how victims can get help and legal consequences for perpetrators.

Gary Glass, a national presenter who serves the Counseling Center at Georgia State University, will give a presentation on "A Different Kind of Hunger" on Feb. 25 in the Corey Union Function Room. Glass utilizes music, lyrics and visual arts to convey critical information about body image, self-esteem and eating issues. His emphasis is on creating empathy in the campus culture and highlighting the universality of the struggles with these issues.

J.J. Manley, residential services, will speak on "FISH: Making Life Fun, While Reducing Stress and Increasing Success" at 8 p.m. on March 3. Manley will explain the FISH philosophy through interactive discussions and activities that are fun and thought-provoking. The novel approach allows individuals to "catch the energy" and release their potential.

A sampling of various types of dance from several cultural motifs, with a highlight on Irish step dancing and Afro-centric dancing or step-

Continued on page 7

Tibetan Monks to Make Three-Day Visit to Corey Union

A group of Tibetan monks who paint elaborate designs with many-colored sand will offer a three day demonstration titled "Mystical Arts of Tibet" from Feb. 9-11.

Presented by the Campus Artist and Lecture Series (CALs), the series of events in Corey Union Exhibition Lounge is free and open to the public.

The monks' opening ceremony begins at noon on Monday, Feb. 9. On Feb. 9 and 10, from 1-9 p.m., the monks will be seen creating the Mandala. They will discuss "Meditation: A Tool for Conscious Living" at 8 p.m. on Monday, Feb. 9, in Corey Union Exhibition Lounge.

The monks will continue their work on Feb. 11 between 1-6:30 p.m. A closing ceremony to dismantle the Mandala will take place at 7 p.m.

The artistic style of Tibetan monks arises from the traditions of Tantric Buddhism and ranks as one of the most unique and exquisite art forms. Mandala, a Sanskrit word meaning "cosmogram" or "world in harmony," uses millions of grains of sand that are painstakingly laid into place on a flat platform over a period of days. When finished, the Mandala is destroyed to symbolize the impermanence of all that exists. The sands are then carried to a nearby waterway to bear the healing energies throughout the world.

The visit by the Buddhist monks is co-sponsored by CALs and the Student Activities Board in conjunction with the Wellness Wednesday Series. For more information, contact the CALs Office at ext. 2321.

Roundtable to Focus on Economic Impact of Historic Buildings

The untapped potential for Cortland County's stately vintage homes and storefronts to attract new residents and corporate investment in the local community will be discussed during a Community Roundtable on Thursday, Feb. 5.

Titled "Historic Preservation as a Tool for Economic Development," the roundtable takes place from 8-9 a.m. in Park Center Hall of Fame Room.

Sponsored by the President's Office and the Center for Continuing Education, the event is free and open to the public. Refreshments will be served at 7:45 a.m.

Robert Rhodes, professor emeritus of Anglo-Irish literature, will moderate the discussion. The panelists are Mary Alice Bellardini, former mayor of Homer, and Mary Ann Kane, director of the Cortland Historical Society. A question-and-answer period will follow the presentation.

Increasingly, people are choosing to live in small towns with a sense of place. Cortland County is uniquely positioned to be a part of that renaissance. The panelists will discuss what attracts people to places where historic preservation is a part of a comprehensive economic strategy.

"Homer had never before focused on the fact it was a large, historic district," said Bellardini, who was mayor between 1987-2001. "I decided I would do everything I could to enhance that vision for Homer, developing the economy through historic preservation techniques. It takes time not just for historic preservation but for other small components that feed into that, for example, code enforcement so that junk in yards is addressed. The goal is to make the community look good all over."

"People here are unaware of the architectural beauty we have on Main Street, not to mention

the homes that were built here in the late 1800s and early 1900s," Kane said. "I mean not just the stately mansions but the worker's cottages.

"Out-of-state visitors marvel at the community," Kane observed. "When they come to the Brockway (truck) show from 10 states east of the Mississippi, they comment about the beauty of Main Street. We have four pressed metal facades and one storefront embedded in colored glass on the upper story. You don't have to be a student of architecture to appreciate these things. I'm trying to get the people who live here to look up and see the broken windows covered in cardboard. I hope they will decide to fix them up."

For more information on the Community Roundtable, contact the Center for Continuing Education at ext. 4214.

Heather Howland Named Phi Kappa Phi Scholar for February

Heather Howland a senior recreation major from Candor, N.Y., has been named the College's Phi Kappa Phi Scholar of the Month for February.

Phi Kappa Phi is a national honor society that recognizes academic excellence in the fields of higher education. She is being honored by the Cortland chapter for her academic achievements, leadership and volunteer involvement.

Howland, who plans to graduate in December, has maintained a 3.8 grade point average. She has participated in SUNY Cortland's All-College Honors Program and has made the Dean's List each semester since Fall 2001.

The College has presented her with a Donnal Vore Smith Past President's Scholarship, a Sigma Delta Phi Scholarship created by the former sisters of the Sigma Delta Phi sorority, and a Joyce A. Gaus Recreation Scholarship. She also was presented with an Armed Forces Services Recreation Society Student Scholarship Award and a four-year, New York State Lottery Leaders of Tomorrow Scholarship.

In addition to Phi Kappa Phi, she was accepted into the national freshman honor society Phi Eta Sigma and the national recreation honor society Rho Phi Lambda.

She has volunteered at the College as student assistant with the freshman experience course COR 101 and as a student recruiter for the Recreation Department. Howland was a recreation volunteer with a Project Adventure program at Ithaca BOCES for at-risk youth and as a facilitator for the Homer Boy Scouts of America, Troop 79.

Last year, she served as conference and program co-coordinator of the 53rd annual Cortland Recreation Conference. A member of the National Recreation and Parks Association, Howland has been president and treasurer of the College's Recreation Association. She was on the Student Advisory Group and served as an academic peer mentor to her classmates in Hendrick Hall.

She aspires to a career at a recreation department on a military base.

"It is my belief that recreation and leisure lead to happier and healthier lives," Howland said. "Through working in a recreation department on a military base, I feel that I can help provide a means of support for our service men and women and their families, to in some way give back to these men and women who protect our country."

College Presented Alway/Tesori Awards To Physical Education Student Teachers

Eighteen senior physical education students were honored with Lenore K. Alway/Anthony P. Tesori Awards for their student teaching performance in New York State schools during Fall 2003.

Physical Education Department faculty members nominated 10 men and eight women for the recognition, which includes a certificate presented to them at graduation.

The women's award honors Lenore K. Alway, the late pioneering head of women's physical education at the College from 1941-65. The men's award recognizes Anthony P. Tesori, a 1939 graduate who gave the College many years of able leadership in athletic and administrative areas and earned the College's C-Club Hall of Fame Award for his achievements.

The Tesori honorees and the school districts where they completed their student teaching are as follows:

- **Brian Bauernfeind** of Islip, N.Y. — Smithtown Central School District
- **John Caraccia** of Franklin Square, N.Y. — Herricks Unified School District
- **Richard Clark Edmeston**, N.Y. — Greece Central School District
- **Ryan Gander** of Northville, N.Y. — Central Square School District
- **Scott Louis** of Clifton Park, N.Y. — Kingston City School District
- **Justin Mull** of Rochester, N.Y. — Pittsford Central School District

- **Tom Petre** of Varysburg, N.Y. — Williamsville Central School District
- **Christopher Rowett** Blue Point, N.Y. — Greene Central School District
- **Ryan Tranchida** of North Salem, N.Y. — Brewster Central School District
- **Carl Williamson** of Candor, N.Y. — Ithaca City School District

The Alway honorees and the school districts where they completed their student teaching are as follows:

- **Sara Colombo** of Williamsville, N.Y. — Sweet Home Central School District
 - **Jacquelyn Deppe** of Hopewell Junction, N.Y. — West Genesee Central School District
 - **Kelly Dertinger** of Penfield, N.Y. — Fairport Central School District
 - **Jennifer Hutson** of Rome, N.Y. — Whitesboro Central School District
 - **Sara Lopriore** of Port Jervis, N.Y. — Minisink Valley Central School District
 - **Anthea Morris** of Clifton Park, N.Y. — Marathon Central School District
 - **Jennifer Osier** of Mattydale, N.Y. — Liverpool Central School District
 - **Ann Testa** of Corinth, N.Y. — Saratoga Springs Central School District
- For more information, contact the Physical Education Department at ext. 4955.

Spring Building Administrators Appointed

Academic and administrative building administrators report directly to the dean, who is responsible for the supervision of the building and its use. Residence facilities administrators report directly to the vice president for student affairs.

Building administrators for the spring semester are:

Academic/Administrative Buildings

- Bowers Hall John Sternfeld
- Brauer Field Station Jack Sheltnire
- Brockway Hall Carol Van Der Karr
- Chemical Management Facility Amy Twiss
- Corey Union Michael Whitlock
- Cornish Hall Marley Barduhn
- Dowd Fine Arts Center Charles Heasley
- Heating Plant Don Chisholm
- Hoxie Gorge Larry Klotz
- Lusk Field House Jesse Adams
- McDonald Building Regina Grantham
- Memorial Library Gail Wood
- Miller Building Gradin Avery
- Moffett Center Bonni Hodges
- Neubig Hall Dana Wavle

- Old Main Mark Prus
- Outdoor Education Center Jack Sheltnire
- Park Center Jesse Adams
- Service Group/Commissary Masoom Ali
- Sperry Center George VerDow
- Stadium Complex Jesse Adams
- Studio West Joe Woodin
- Van Hoesen Hall Marley Barduhn
- Winchell Hall Lisa Gregory-Mix

Residence Halls

- Alger Hall Christopher Maxwell
- Bishop Hall Jim Hendrick
- Cheney Hall Nick Gingue
- Clark Hall Craig Dillaman
- DeGroat Hall Carol Costell
- Fitzgerald Hall Elizabeth DeLaRosa
- Hendrick Hall Andrew LeViere
- Higgins Hall Stephanie Parrinello
- Randall Hall Amanda Kelly
- Shea Hall Chad Brown
- Smith and Casey Towers Ryan Johnson
- West Campus Apartments Sarah Lagos
- Whitaker Hall Tonika Jones



Choral Union Rehearsals to Resume with A Special Spring Performance Set for May

The Performing Arts Department will hold rehearsals for The Choral Union from 7-9 p.m. Mondays in Dowd Fine Arts Center, Room 108.

Conductor Stephen B. Wilson, performing arts, has announced that this semester will offer a unique experience to singers and audience alike. The concert, scheduled for 8 p.m. on May 4, will feature two works. The "Missa Brevis," (or "Short Mass") by Josef Riha, of the Czech Republic, will be conducted by the composer. Riha will be visiting this country specifically for this performance.

He appeared on the Dowd Fine Arts Theatre stage eight years ago when he conducted his Chorea Academica, then on a tour of the eastern United States. The "Missa" is a short work,

written in Latin, and full of warm, rich harmony and straight-forward rhythms that are easily accessible to an amateur chorus.

The second selection on the program will be Wilson's own arrangement of five songs by Robert Burns, Scotland's best-loved literary figure. The work, titled "My Heart's In the Highlands," is arranged into suite form, with transitional material, accompaniments, and choral settings all by Wilson. This work offers solos for soprano, alto, and baritone or tenor.

Marina Gorelaya is the pianist for the ensemble.

Participation is free and open to the campus community; there are no auditions. For more information, call Wilson at ext. 4615.

Study Abroad Information Sessions Planned

The International Programs Office has announced its schedule of information sessions for Spring 2004. The sessions are free and open to students, faculty, staff and the general public.

There are opportunities for study abroad in 12 countries. In addition, there are more than 350 active programs throughout the SUNY system, which offer ease of credit transfer and portability of financial aid to undergraduate and graduate level students in the SUNY system.

More than \$25,000 in scholarships is offered annually through the International Programs Office. Financial aid is generally applicable to the student's overseas academic experience.

Information sessions will be held at 7 p.m. as follows:

Belize: "Ecology and Economy in Belize";

Tuesday, Feb. 10, Corey Union, Room 209.

Australia: University of the Sunshine Coast;

Monday, Feb. 9, Corey Union, Rooms 204-208.

Ireland: University College Cork, art in Ireland,

internships in Dublin; Thursday, Feb. 12, Corey Union, Rooms 305-306.

Spain: University of Salamanca; Wednesday,

Feb. 18, Corey Union, Rooms 305-306.

England: London Metropolitan University; Wednesday,

March 3, Corey Union, Rooms 305-306.

Mexico: Winter Session in Cuernavaca, Spanish Language Institute, three credits, beginning to advanced-level Spanish; Wednesday, April 28, Corey Union, Rooms 305-306.

For more information contact the International Programs Office, Old Main, Room B-15, at ext. 2209 or by e-mail to studyabroad@cortland.edu. Additional information is available at the Web site www.cortlandabroad.com

Library Display To Honor African American Contributions

Memorial Library will celebrate Black History Month with a special display during the month of February.

The display cases contain artifacts and fabric from Ghana and Ethiopia. Descriptions of the artifacts include fascinating creations from these countries. Also on display are books by and about Nobel Peace Prize Winner and Statesman Ralph J. Bunche, African American prints and paintings, posters displaying African American participation in military service and information about notable artists and writers.

The display was made possible through the contributions of Joseph Sanders, multicultural affairs, and Gail Wood, Melody Benn, and Kim Nicholson from Memorial Library.

For more information, contact Lorraine Melita at ext. 4009 or by e-mail at melital@cortland.edu.

Cast Announced For Musical Mystery

The Performing Arts Department has announced the cast for its spring production of "The Mystery of Edwin Drood," the Broadway musical based on the last novel by Charles Dickens.

Performances are March 26-April 4 in the Dowd Fine Arts Theatre. Tickets go on sale at Jodi's Hallmark Shop on March 1. For more information, contact Kevin Halpin at ext. 4599.

The musical comedy features a cast of 27 who play Victorian musical hall performers acting out the Dickens tales as they also sing and dance to entertain the audience.

In true music hall style, the young male hero Edwin Drood is played by a female, Rori Nogee. The master of ceremonies, called the chairman, will be played by Jeff Brooks. John Jasper, the villain, will be played by Dick Baker while Megan Bianchi will portray the innocent Rosa Bud, the woman he lusts after.

Other characters, who are also suspects in the murder plot of the show are Deena Badr as the downtrodden Princess Puffer, Eric Wolfe and Colleen Johnson as the brother and sister Neville and Helena from Ceylon, Kaleb Adams as the secretive Reverend Crisparkle, Bill Thomas as the drunken church sexton Durdles, and Connor Gates as the ambitious Mr. Buzzard.

Also in the cast are Steve Cottonaro, Tara Clemens, Jessica Lawrence, Cara Bacon, Adrielle Franceschini, Natalie Bain, Melani Richman, Nicole Sciascia, Amanda Liter, Laura D'Andrea, Stephanie Chamberlin, Julie Lemon, Maybn Ludke and Amy Yusko.

"The Mystery of Edwin Drood" is directed and choreographed by Kevin Halpin, with musical direction by David Neal, sets by Howard Lindh, costumes by Sandra Vest and lighting by Joel Pape, all from the Performing Arts Department.

SUNY Cortland to Mark Black History Month

Continued from page 1

Latino and Africana Studies at SUNY Cortland: Cultural Competence or Ideational Cul-de-Sac?" at 12:30 p.m. in Jacobus Lounge. The panel will include Stephanie Spina, foundations and social advocacy; Keith Smith, director of the Educational Opportunity Program (EOP); Sheila Cohen, literacy; Sam Kelley, communication studies; Mecke Nagel, philosophy; and Seth Asumah, political science and coordinator of African American Studies.

On Thursday, Feb. 19, Nagel will give a presentation on "Prisons and Peace-making in Mali." Her program begins at noon in Jacobus Lounge.

On Wednesday, Feb. 25, a trio of faculty from the Performing Arts Department will offer

a selection of "Music of African American Composers" at 12:30 p.m. in Brown Auditorium. The musicians are Edward Moore on piano, Ralph Dudgeon on trumpet, and Joel Pape on saxophone.

On Wednesday, Feb. 25, poet Jackie Warren Moore, musician Colleen Kattau and the Community Choir will perform "Slam Poetry and Songs" at 7 p.m. in Jacobus Lounge.

Provost Elizabeth Davis-Russell will address the subject of "Black Women in the Academy: Imperatives for Academic Institutions" at noon on Thursday, Feb. 26, in Jacobus Lounge.

For more information about the month's events, contact Seth Asumah, coordinator of African American Studies, at ext. 2064.

College's Showcases Permanent Collection

Continued from page 1

On Feb. 24, Charles Heasley, art and art history, will speak on "Contemporary Prints: Method and Meaning."

On March 3, Kathryn Kramer, art and art history, will address "From Roman-ticism to Globalism: The Landscapes of John Constable."

SUNY Cortland's permanent collection began with a Federal Art Project/Works Progress Administration loan of paintings to the Normal School in 1937. The collection grew significantly through purchases and gifts from the 1960s through the 1980s. Among the highlights of the exhibition are a page from the 15th century *Nuremberg Chronicle*, engravings by William Hogarth and Leonard Baskin, etchings by Francisco Goya and Paul Cézanne, lithographs by Honoré Daumier and Joan Miró, a portfolio of mezzotints by John Constable and David Lucas, a raku platter by Paul Soldner, and monumental contemporary prints from the Tyler Graphics and SUNY Purchase workshops. The exhibition also includes works by faculty and former faculty of SUNY Cortland and other SUNY schools.

Art*o*mat" was invented by Clark Whittington in 1997. The Art*o*mat machines are retired cigarette vending machines that have been converted to vend art. Whittington, under the company name Artists in Cellophane (AIC), contracts with over 300 artists from 10 countries to create artwork for the vending machine. AIC's mission is to encourage art consumption by expanding access to artists' works.

Art*o*mat was the subject of a December 2001 "Ripley's Believe It or Not" comic. In the March 3, 2003 *Los Angeles Times*, reporter Dave Pagel wrote, "For \$5, you get a handsomely crafted abstract painting from Alex Norwood's 'Landscapes From Other Planets' series. Or a matchbox-size bronze sculpture of a logging truck made by a group of 18 artists working in the village of Krofofrom, near the town of Kumasi in Ghana, West Africa. Or a ring made of green beads by Japanese artist Naoko Higashi." The May 2003 *Reader's Digest* commented, "Finally, a vending machine that promotes a healthy habit." SUNY Cortland's Art*o*mat is one of only 50 nationwide and one of only two in Upstate New York. All proceeds benefit SUNY Cortland's Art Exhibition Association and the Dowd Fine Arts Gallery.

The exhibition and gallery talks are supported by the Mandatory Student Activity Fee. For more information, contact Racker at ext. 4216 or by e-mail at rackerb@cortland.edu. Tours of the exhibition are free and available upon request.

2002-03 Faculty Salary Inequity Recipients Listed

The following faculty members recently received salary inequity increases, as part of the 2002-03 Discretionary Salary Increases (DSI) process:

Abolghassem Alemzadeh	Charles Heasley	Margaret Richardson	Jeffery Swartwood
Karla Alwes	Norma Helsper	Brian Rivest	Michie Swartwood
Dale Anderson	Joy Hendrick	Linda Rosekrans	Harry Sydow
Margaret Anderson	Thomas Hischak	Kathryn Russell	Sharon Todd
Seth Asumah	Bonni Hodges	Judith Schillo	Michael Toglia
Gary Babjack	James Hokanson	Anne Scott	Stuart Traub
Christina Bacuta	David Hollenback	Alan Sofalvi	Donna Videto
David Barclay	Ter Huang	John Sosa	Jeffrey Walkuski
Timothy Baroni	Del Janik	Robert Spitzer	Anne Wiegard
Barry Batzing	Peter Jeffers	James Starzec	Stephen Wilson
Gordon Beadle	Ibipo Johnston-	John Sternfeld	Ben Wodi
Carol Bell	Anumonwo	Wayne Stormann	Anderson Young
Girish Bhat	Yolanda Kime	John Straneva	Karen Zimmerman
Howard Botwinick	Richard Klotz		
Victoria Boynton	Michael Kniffin		
Steven Broyles	Denise Knight		
Colleen Buchanan	Libby Kowalski		
William Buxton	Lisi Krall		
Mark Cerosaletti	William Lane		
Sheila Cohen	Kathy Lattimore		
Raymond Collings	Kathleen Lawrence		
Patricia Conklin	John Leary		
Jamie Dangler	Yomee Lee		
Robert Darling	Arnold Levine	Bradley Bruhn	Elizabeth McCartney
Susana Davidenko	John Lombardo	Carlton Burr	Kimberly Nicholson
Timothy Davis	Paul Luyben	Patricia Catterfeld	Margaret Nowak
Peter Ducey	Gailanne Mackenzie	Mariangela Chandler	Peter Oscsodal
Ralph Dudgeon	Elliott Mason	James Chapman	Nanette Pasquarello
Leslie Eaton	Noralyn Masselink	Betsy Cheetham	Richard Peagler
Lori Ellis	Edward McCorduck	Glen Clarke	Joshua Peluso
David Faulkner	Ellis McDowell-Loudan	Joel Coulson	Chris Poole
George Feissner	Mary McGuire	Amy Dahlman	Jennifer Potter
Julio Fernandez	Glen McNeal	Thomas DeMarchi	Kevin Pristash
John Forster	David Miller	Anthony DeRado	Tracy Rammacher
David Franke	Allen Mooney	Douglas DeRancy	Laura Ray
Michael Friga	David Neal	Hubert Douglas	Lynn Rogers
Thomas Fuchs	Emmanuel Nelson	John Driscoll	Raymond Ruppert
Louis Gatto	Ellen Newman	Francis Elia	Jack Sheltmire
Marnie Gauthier	Syed Pasha	Jose Feliciano	John Shirley
Gayle Gleason	Thomas Pasquarello	Robyn Forster	Kimberly Slater
Raymond Goldberg	Stephen Patrick	Linda Foster	Stephen Smith
Matthew Gronquist	Robert Pierce	Karen Gallagher	Catherine Smith
Sanford Gutman	Susanne Polley	Billie Goff	Bradford Snyder
Herbert Haines	Marie Ponterio	Diana Harrington	Karen Taylor
Kevin Halpin	Thomas Quinn	James Hendrick	Abby Thomas
Mary Hardesty	Joseph Rayle	Kimberley Hokanson	Scott Thomas
		Rhonda Jacobs	Kellie Turner
		James Kenney	Michael Urtz
		Judy Kopf	Carol Van Der Karr
		Peter Koryzno	Michael Whitlock
		Elizabeth Langhans	Jennifer Wilson
		Louis Larson	Virginia Wright
		James Manley	Mark Yacavone
		Donna Margine	Michael Yonta
		Virginia Marty	

2002-03 Professional Staff Salary Inequity Recipients Listed

The following professional staff members recently received salary inequity increases, as part of the 2002-03 Discretionary Salary Increases (DSI) process:

Bradley Bruhn	Elizabeth McCartney
Carlton Burr	Kimberly Nicholson
Patricia Catterfeld	Margaret Nowak
Mariangela Chandler	Peter Oscsodal
James Chapman	Nanette Pasquarello
Betsy Cheetham	Richard Peagler
Glen Clarke	Joshua Peluso
Joel Coulson	Chris Poole
Amy Dahlman	Jennifer Potter
Thomas DeMarchi	Kevin Pristash
Anthony DeRado	Tracy Rammacher
Douglas DeRancy	Laura Ray
Hubert Douglas	Lynn Rogers
John Driscoll	Raymond Ruppert
Francis Elia	Jack Sheltmire
Jose Feliciano	John Shirley
Robyn Forster	Kimberly Slater
Linda Foster	Stephen Smith
Karen Gallagher	Catherine Smith
Billie Goff	Bradford Snyder
Diana Harrington	Karen Taylor
James Hendrick	Abby Thomas
Kimberley Hokanson	Scott Thomas
Rhonda Jacobs	Kellie Turner
James Kenney	Michael Urtz
Judy Kopf	Carol Van Der Karr
Peter Koryzno	Michael Whitlock
Elizabeth Langhans	Jennifer Wilson
Louis Larson	Virginia Wright
James Manley	Mark Yacavone
Donna Margine	Michael Yonta
Virginia Marty	



2002-03 Professional Staff Performance-Based DSI Recipients Listed

The following professional staff members received performance-based Discretionary Salary Increases (DSI) for their work in the 2002-03 academic year:

Lara Atkins	Louise Mahar
Gradin Avery	James Manley
Robert Babcock	Donna Margine
Farron Bennett	Christopher Maroney
Patricia Catterfeld	Jody Maroney
Glen Clarke	Virginia Marty
Joel Coulson	Stephen Meyer
Thomas Cranfield	Virginia Mott
Sheila Dai	Peter Ocsodol
Marc Dearstyne	Nanette Pasquarello
Colleen DeGouff	Benjamin Patrick
Anthony DeRado	Richard Peagler
Hailey Dick	Joshua Peluso
Wayne H. Douglas	Chris Poole
John Driscoll	Kevin Pristash
Jose Feliciano	Tracy Rammacher
Robyn Forster	Lynn Rogers
Linda Foster	Darshini Roopnarine
Andrew Funk	John Shirley
Dianne Galutz	Stephen Smith
Billie Goff	Catherine Smith
Lisa Grinnell	Bradford Snyder
Diana Harrington	Nancy Sternfeld
James Hendrick	Daniel Surdam
Victoria Hess	Scott Thomas
Gerard Hill	Michael Urtz
Michael Holland	Carol VanDerKarr
Ingrid Jordak	Dawn Van Hall
Lisa Joyce	George VerDow
Laurie Klotz	Cynthia Wetmore
Peter Koryzno	Jennifer Wilson
Louis Larson	Julian Wright
Julie Lenhart	Mark Yacavone
Irene Maffetore	Michael Yonta

Faculty Performance-Based Discretionary Salary Increases Recipients for Announced

The following faculty members received performance-based Discretionary Salary Increases (DSI) for their work in the 2002-03 academic year:

Abolghassem Alemzadeh	Peter Ducey	Ibipo Johnston-	Suzanne Parker
Karla Alves	Ralph Dudgeon	Anumonwo	Thomas Pasquarello
Dale Anderson	Virginia Dudgeon	Isa Jubran	Ellen Paterson
Lynn Anderson	Janet Duncan	Caroline Kaltefleiter	Timothy Phillips
Scott Anderson	Leslie Eaton	Samuel Kelley	Robert Ponterio
Margaret Anderson	Lori Ellis	Michelle Kelly	Susan Rayl
Seth Asumah	Theodore Fay	Richard Kendrick	Alex Reid
Gary Babjack	Terrence Fitzgerald	Mary Kennedy	Kathryn Russell
David Barclay	John Forster	Yolanda Kime	Anne Scott
Martine Barnaby Sawyer	David Franke	Mary Kinsella	John Shedd
Timothy Baroni	Elizabeth Fraser	Elizabeth Klein	Kevin Sheets
Barry Batzing	Thomas Fuchs	Richard Klotz	David Snyder
Jeffrey Bauer	Louis Gatto	Michael Kniffin	Deborah Spencer
Carol Bell	Gayle Gleason	Denise Knight	Robert Spitzer
Cynthia Benton	Raymond Goldberg	Kassim Kone	Sharon Steadman
Michael Berzonsky	Alexander Gonzalez	Lisi Krall	Henry Steck
Judith Best	Michelle Gonzalez	Kathryn Kramer	John Sternfeld
Victoria Boynton	Joseph Governali	Emilie Kudela	Randi Storch
Heather Bridge	Regina Grantham	Andrea LaChance	Pamela Summers
Colleen Buchanan	Eileen Gravani	Kathleen Lawrence	Jeffery Swartwood
Kathleen Burke	Sanford Gutman	John Leary	Michie Swartwood
William Buxton	Alan Hager	Susan Lehr	Sharon Todd
Jerome Casciani	Herbert Haines	Jean LeLoup	Michael Toglia
Mark Cerosaletti	Kevin Halpin	Craig Little	Stuart Traub
Christopher Cirmo	John Hartsock	Paul Luyben	Dorothy Troike
Sheila Cohen	Charles Heasley	Elliott Mason	Judith Van Buskirk
Raymond Collings	Norma Helsper	Noralyn Masselink	Paul van der Veur
Patricia Conklin	Karen Hempson	R. Bruce Mattingly	Anne Vittoria
Karen Coombs	Joy Hendrick	Ellen McCabe	Jeffrey Walkuski
John Cottone	Gretchen Herrmann	Peter McGinnis	Philip Walsh
Diane Craft	Theresa Hill	Mary McGuire	Mary Ware
Jamie Dangler	Thomas Hischak	Christopher McRoberts	Wesley Weaver
Robert Darling	Bonni Hodges	Lorraine Melita	Richard Wheeler
Timothy Davis	Wendy Hurley	David Miller	Marc Wildman
Angela DeGroat	Ellen Jampole	Allen Mooney	Kimberly Williams
Jeremiah Donovan	Rena Janke	Edward Moore	Susan Wilson
Gretchen Douglas	Amanda Johnson	Linda Mosher	Barbara Wisch
		Jill Murphy	Ben Wodi
		Thomas Mwanika	Donald Wright
		Mechthild Nagel	Luo Xu
		David Neal	Anderson Young
		Jerome O'Callaghan	German Zarate
		Judith Ouellette	Karen Zimmerman

'Wellness' Series Events for Spring Semester Set

Continued from page 3

on-steppers, will be demonstrated during "Step Out with Step Dancing" on March 17 in the Function Room. Refreshments will be provided.

On March 24, a "Coffee-house: In Celebration of Women" will provide the opportunity to celebrate women through instrumental music, song, poetry, drama and prose. Women are encouraged to celebrate their achievements, while men are encouraged to celebrate the women in their lives. Refreshments will be provided.

On April 7, national presenter Patricia Scott Griffin will discuss "Lesbians and Gay Men in Athletics: Opening the Closet Door" at 7:30 p.m. in the Old Main Brown Auditorium. A professor of social justice education at the University of Massachusetts, Griffin will discuss the prevalence of homophobia in intercollegiate athletics, recreational

and professional sports and society as a whole. Her interactive program focuses on the origins and effects of homophobia and how homophobia relates to sexism and gender oppression.

Back by popular demand on April 21, Richard Peagler, counseling and student development, will offer a two-part series of workshops on "Feel Better: Help with Depression, Stress and Insomnia." The self-help workshops will focus on three problems that can interfere with a student's academic success. Proven self-help methods will be discussed and hopefully incorporated into the participants' lifestyle.

For more information, contact Cathy Smith, Health Education Office, Van Hoesen Hall, Room B-40 at ext. 2066 or e-mail her at smithc@cortland.edu.



News Briefs

Brooks Museum Lecture, Reception Planned for Feb. 11 in Cornish Hall

Tiantian Zheng, sociology/anthropology, will present her paper "Body Refashioning: Karaoke Bar Hostesses in Urban China," at the Brooks Museum Lecture Series Wednesday, Feb. 11.

A reception will take place at 4 p.m. in Cornish Hall, Room D-312 and the talk will follow at 4:30 p.m. in Cornish Hall, Room D-304. The events are free and open to the public.

Zheng, who received her Ph.D. from Yale University in 2003, joined SUNY Cortland last fall as an assistant professor in the Sociology/Anthropology Department.

Zheng's paper examines the relationship between karaoke bar hostesses in Dalian and the Japan-Korea wave. Zheng argues that hostesses' foreign-style clothing is a conscious response to urban society's stigmatization of the peasants' body. Hostesses have not only boldly plunged into the transnational fashion currents represented by the Wave, but also have taken the lead in Dalian's fashion change.

For more information, contact Brooks Museum Director Sharon Steadman, sociology/anthropology, at ext. 2308.

Final Call for Entries is Feb. 13 For College Writing Contest

The deadline for submissions for the sixth annual College Writing Contest is Friday, Feb. 13. First place winners will receive a cash prize of \$100 and have their writing published and presented on Scholars Day.

Entries should be sent to the Academic Support and Achievement Program Office, Memorial Library, first floor.

The committee will present six awards for outstanding undergraduate and graduate student papers in the following categories:

- Academic writing papers based on sources or other data
- Fiction short stories, poetry, scripts, and creative nonfiction
- Web page design Judges will place emphasis on writing content. Pages should contain a minimum of 500 words of written text.

Papers written for courses taken in 2003 are eligible. Papers may be submitted by instructors or by the students themselves.

For more information, including guidelines for entries, contact Mary Kennedy, English, at ext. 2086 or by e-mail at kennedym@cortland.edu.

Letters of Nomination for College's Excellence Awards Due Feb. 13

Nominations must be submitted no later than 4 p.m. on Feb. 13 for the College's Excellence in Professional Service Awards.

They should be sent to Chair, Professional Service Awards Committee, Admissions Office, Miller Building, First Floor. Nominees will be notified by the Awards Committee of their candidacy after Feb. 13.

Letters of nomination will be accepted from SUNY Cortland students, colleagues or supervisors and must be received by the Professional Service Awards Committee. Any professional who has completed at least two years of service at SUNY Cortland is eligible for an award.

Awards will be given for excellence in three categories: Institutional Service Award; Innovation Within Profession Award; and Service to Students Award.

Typed letters of nomination must be submitted in the following format:

1. Name, title, department of nominee.
2. Name of nominator; relationship to nominee (e.g. colleague, supervisor, student, etc.).
3. Award category that captures the achievements of the nominee.
4. Specific information that pertains to the award category.
5. Up to two letters of support (optional). The Awards Committee reserves the right to request additional supporting information as necessary.

For more information, contact Gradin Avery, admissions, at ext. 4608.

SUNY Chancellor's Award for Student Excellence Nominations Due Feb. 18

Nominations for the 2004 Chancellor's Award for Student Excellence are due in the Vice President for Student Affairs Office by Feb. 18. The Chancellor's Award acknowledges students who have received recognition for student excellence.

Nomination forms are available from the Student Affairs Office, ext. 4721, or by e-mailing blandenm.

Past awardees have demonstrated and have been recognized for their integration of academic excellence with other aspects of their lives that may include leadership, athletics, community service, creative and performing arts, entrepreneurship or career achievement.

Nominees for this year's award must graduate between June 2003 and May 2004.

For more information, contact the Student Affairs Office at ext. 4721.

ASC Program Grant Applications Available for Feb. 27 Deadline

Applications are now being accepted for Auxiliary Services Corporation (ASC) Program Grants for the 2004-05 academic year.

Application packages are available online at <http://www.ascweb.cortland.edu/pdf/grantapp.pdf> in the ASC Office in Neubig Hall. Applications may also be requested by contacting Annette O'Hara at ext. 4325.

Each year the ASC Board of Directors allocates funds to support grants for a wide range of purposes and projects that enhance the life of the SUNY Cortland community.

Although ASC is willing to consider a wide range of ideas, it seeks to avoid duplicating other funding sources or funding projects more properly supported by state funds. Applicants should first seek funding from primary sources. Other guidelines are described in the application package.

Applications must be submitted to the ASC Office by 4 p.m. Friday, Feb. 27.

For more information about the application process, contact O'Hara at ext. 4325.

Photojournalist to Discuss Argentina

Continued from page 2

uses to expose sweatshops and to support a sister-city relationship in El Salvador. For 15 years, he was executive director of Overview Latin America in Cambridge, Mass.

During the 1980s, Harney lived with the poor in El Salvador and the Communities of Population in Resistance in the hills of Guatemala. In 1998, he traveled twice to Acteal, Chiapas, Mexico, to interview survivors of a 1997 massacre that took the lives of 45 people, mostly women and children. In December 1999, he photographed protestors in Seattle opposed to the World Trade Organization and traveled around New England giving presentations on globalization. In the spring of 2001, he visited Colombian sites of intense violence.

In January, Harney used his skills as a photojournalist on an eight-day trip to Iraq as a member of the 16-person Voices in the Wilderness delegation. Since his return, he has traveled around Maine, Massachusetts and Maryland showing "Faces of Iraq," a presentation that brings the faces and voices of the Iraqi into an intense debate about the role of the U.S. in the world.

For more information, contact Kathryn Russell, philosophy, at ext. 2014.



Faculty-Staff Activities

Jean LeLoup and **Robert Ponterio**, international communications and culture, have written "Second Language Acquisition and Technology: A Review of the Research," published by *ERIC Digest* (EDO-FL-03-11), December, 2003; ERIC Clearinghouse on Languages and Linguistics/Center for Applied Linguistics.

Mechthild Nagel, philosophy, has been invited to contribute to the *Encyclopedia of Women and Islamic Cultures (EWIC)* by Brill Academic Publishers. The *EWIC* project is a five-year effort to bring together hundreds of scholars world-wide to write critical essays on women and Islamic cultures. Nagel's article "Women, Gender and Law Enforcement, Prisons and Prisoners: Sub-Saharan Africa," which will include a section on political prisoners, will be published in Volume 2 in 2004.

Nagel will present an invited paper on Corrections and Peacemaking in Mali at the Institute for African Development at Cornell University on April 22. She is a 2003-04 senior visiting fellow at the Institute. She presented a paper on the gendered aspect of prisons in Mali at the African Studies Association held in Boston last November and a paper on cross-cultural perspectives on women in prisons (U.S., Mali and Germany) at the Sustainable Feminisms Conference which took place at Macalester College, Minn., last October.

Robert Spitzer, political science, is the author of a book chapter titled, "Third Parties in New York" to be included in the fifth edition of *Governing New York State*, edited by Jeffrey Stonecash, Syracuse University. The book will be published by SUNY Press.

Barbara Wisch, art and art history, has been invited by the Renaissance Society of America to serve on the Nelson Prize Committee to choose the best article that appeared in *Renaissance Quarterly* in 2003. The committee includes Professor Emeritus Bonner Mitchell, Department of French and Italian, University of Missouri, and Professor Anthony D'Elia, Department of History, Queen's University, Kingston, Ontario, who won the prize last year.

Teaching Innovation Grant Opportunities

The Faculty Development Committee invites applications for teaching innovation grants. The aim of these grants is to encourage the development and sharing of new instructional strategies among faculty.

Guidelines are available at the Faculty Development Web site, www.cortland.edu/fdc/. To receive a hard copy or for more information, call ext. 2088 or send an e-mail to fdc@cortland.edu.

Applications will be due by 3 p.m. on Feb. 23 in the Faculty Development Center, Brockway Hall, Room 114.

Up to five grants of \$500 each will be made this year. Any full- or part-time faculty member with at least one semester of service at SUNY Cortland and who is scheduled to teach during Summer or Fall 2004 or Spring 2005 is eligible.

Awardees must agree to share the results of the implementation of their innovations with the campus community at a sandwich seminar or during Scholars' Day.

Sports Schedule

Capital Letters Denote Home Games

Tuesday, Feb. 3

WOMEN'S BASKETBALL vs. SUNYIT, 6 p.m.
MEN'S BASKETBALL vs. SUNYIT, 8 p.m.

Wednesday, Feb. 4

WOMEN'S ICE HOCKEY vs. Utica College, 7 p.m.

Friday, Feb. 6

Wrestling — N.Y./N.J. Duals (at Oswego), 12 p.m.
Women's Basketball at Geneseo, 6 p.m.
MEN'S ICE HOCKEY vs. Fredonia, 7 p.m.
Men's Basketball at Geneseo, 8 p.m.

Saturday, Feb. 7

Men's and Women's Indoor Track and Field at Colgate Invitational, 9:30 a.m.
Women's Basketball at Fredonia, 2 p.m.
WOMEN'S ICE HOCKEY vs. Amherst (Mass.), 3 p.m.
Men's Basketball at Fredonia, 4 p.m.
MEN'S ICE HOCKEY vs. Buffalo St., 7 p.m.

Sunday, Feb. 8

WOMEN'S ICE HOCKEY vs. Amherst (Mass.), 12 p.m.
Women's Gymnastics at Springfield (Mass.), 1 p.m.

Tuesday, Feb. 10

Women's Basketball at Oneonta, 6 p.m.
Wrestling at Ithaca, 7 p.m.
Men's Basketball at Oneonta, 8 p.m.

Wednesday, Feb. 11

Men's and Women's Swimming and Diving — SUNYAC Championships, tba. (at Flickinger Center, Buffalo)

Thursday, Feb. 12

WOMEN'S BASKETBALL vs. D'Youville, 6 p.m.
MEN'S BASKETBALL vs. D'Youville, 8 p.m.
Men's and Women's Swimming and Diving — SUNYAC Championships, tba. (at Flickinger Center, Buffalo)

Friday, Feb. 13

Men's and Women's Indoor Track and Field at Cornell Pentathlon, 3:30 p.m.
Men's Ice Hockey at Potsdam, 7 p.m.
WOMEN'S ICE HOCKEY vs. Chatham (Pa.), 7 p.m.
Men's and Women's Swimming and Diving — SUNYAC Championships, tba. (at Flickinger Center, Buffalo)

Saturday, Feb. 14

Men's and Women's Indoor Track and Field at Cornell Kane Invitational, 9:30 a.m.
Women's Gymnastics at Big Red Invitational (Cornell), 1 p.m.
WOMEN'S ICE HOCKEY vs. Chatham (Pa.), 2 p.m.
WOMEN'S BASKETBALL vs. New Paltz, 6 p.m.
Men's Ice Hockey at Plattsburgh, 7 p.m.
MEN'S BASKETBALL vs. New Paltz, 8 p.m.
Men's and Women's Swimming and Diving — SUNYAC Championships, tba. (at Flickinger Center, Buffalo)

Spring 2004 Bulletin Schedule

	<i>Issue Date</i>	<i>Deadline</i>
#12	Monday, Feb. 16	Tuesday, Feb. 10
#13	Monday, March 1	Tuesday, Feb. 24
#14	Monday, March 15	Tuesday, March 9
#15	Monday, March 29	Tuesday, March 23
#16	Monday, April 12	Tuesday, April 6
#17	Monday, April 26	Tuesday, April 20
#18	Monday, May 10	Tuesday, May 4

Coming Events



The Bulletin contains official College announcements, news reports and notices of campus events. Information for *The Bulletin* should be sent to the Publications and Electronic Media Office, Studio West, Room B-3, P.O. Box 2000, Cortland, NY 13045.

Monday, Feb. 2

Sandwich Seminar: "Faces of Globalization, Argentina and the Free Trade Area of the Americas (FTAA): Photos, Stories and Discussion," by Photojournalist Jim Harney, Brockway Hall Jacobus Lounge, 12:30 p.m.

Meeting: Multicultural and Gender Studies Council Meeting, Brockway Hall Jacobus Lounge, 3 p.m.

Meeting: Student Government Association Senate, Corey Union Fireplace Lounge, 7 p.m.

Wednesday, Feb. 4

Sandwich Seminar: "Serious Business: Mannie Jackson's Revival of the Harlem Globetrotters," presented by Susan Rayl, exercise science and sport studies, Brockway Hall Jacobus Lounge, 12:30 p.m.

Wellness Wednesday Series: "The Joy of Lifelong Learning," presented by Guy S. Kinney, Corey Union Exhibition Lounge, 7 p.m.

Thursday, Feb. 5

Community Roundtable: "Historic Preservation as a Tool for Economic Development," Park Center Hall of Fame Room, 8 a.m. Refreshments served at 7:45 a.m.

Sandwich Seminar: "Crisis in Perception: Affirmative Action, Prisons and the Black Underclass in America," presented by Joel Shatzky, English, Brockway Hall Jacobus Lounge, noon.

Lecture: "Is Globalization Good for the World's Poor? A View from The Gambia," presented by Distinguished Teaching Professor of History Donald Wright and his partner, Doris DeLuca Brockway Hall Jacobus Lounge, 7 p.m.

\$ Performance: "Black Broadway" tribute to smash Broadway music, Dowd Fine Arts Theatre, 8 p.m.

Friday, Feb. 6

Gallery Talk: "Art*o*mat," slide lecture by Artist Clark Whittington and Bryan Thomas, art and art history, Dowd Fine Arts Gallery, 6 p.m.

Faculty/Student Mixer: Sponsored by the Student Government Association, Corey Union Fireplace Lounge, 5 p.m.

Monday Feb. 9

Opening Ceremony: The Mystical Arts of Tibet Mandala Sand Painting, Corey Union Exhibition Lounge, noon.

Meeting: Student Government Association Senate, Corey Union Fireplace Lounge, 7 p.m.

Lecture: "Meditation: A Tool for Conscious Living," Corey Union Function Room, 8 p.m.

Tuesday, Feb. 10

Sandwich Seminar: "2004 Saddler's Creek Cabernet Shiraz ... the Australian State Education System, Uncorked!" by Colin Balfour, University of the Sunshine Coast in Australia, Brockway Hall Jacobus Lounge, noon.

Faculty Gala: Performing Arts Department faculty performance, Dowd Fine Arts Center, 8 p.m.

Wednesday, Feb. 11

Sandwich Seminar: "Africa as 'Mother of Civilization,' Myth or Reality?: Historical Trauma, Cultural Dissonance, and the Transformation of History to Heritage," by Onaje Mu'id, a representative of the National Coalition of Blacks for Reparations in America, Brockway Hall Jacobus Lounge, 12:30 p.m.

Brooks Museum Lecture Series: "Body Refashioning: Karaoke Bar Hostesses in Urban China," presented by Tiantian Zheng, sociology/anthropology, Cornish Hall, Room D-304, 4:30 p.m. A reception will take place in Cornish Hall, Room D-312 at 4 p.m.

Wellness Wednesday Series: "Closing Ceremony: Dismantling the Mandala," presented by the Monks of Drepung Loseling Monastery, Corey Union Exhibition Lounge, 7 p.m.

Black History Month Film: "Men of Honor," Brockway Hall Jacobus Lounge, 7 p.m.

Thursday, Feb. 12

Representative: TIAA-CREF representative Allen Williams will conduct one-on-one sessions from 9 a.m.-4 p.m., Miller Building, Room 107. To schedule a session, contact Leslie Frank or Cathy Anderson directly at TIAA-CREF. The toll free number is (877) 209-3144.

Gallery Talk: "Out of Print: Northern Renaissance Woodcuts in the Cortland College Collection," Barbara Wisch, art and art history, Dowd Fine Arts Gallery, 6 p.m.

Meeting: Teachers Education Council, Corey Union Fireplace Lounge, 3 p.m.

Meeting: New York Public Interest Research Group's (NYPIRG) Voter Mobilization Coordinator John Flanigan is the keynote speaker, Corey Union Exhibition Lounge, 7 p.m.

Lecture: "Praising Good Health: African American Churches and Health Promotion" presented by Bonni Hodges, health, Brockway Hall Jacobus Lounge, 7 p.m.

Cortland

State University of New York College at Cortland