

The Bulletin

A Publication for the SUNY Cortland Community

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New Faculty Senate Departmental Model May Take Effect by Sept. 15

If passed in a future faculty-wide referendum, a proposed new departmental model for the Faculty Senate membership structure could take effect immediately after the referendum votes are counted.

The Faculty Senate approved that timetable at its April 8 meeting in the Park Center Hall of Fame Room. The senators approved, by a nine to five vote with four senators abstaining, a schedule to elect a much larger Faculty Senate membership by Monday, Sept. 15.

Members of the ad hoc Review of Governance Committee, chaired by Howard Botwinick, economics, urged the speedy implementation of their recommended changes, citing the year's

worth of research the proposal represented as well as the Senate's duty to review and make timely, needed changes to Faculty Senate governance.

A majority of the Faculty Senate had voted on March 25 to endorse the reconstituted organizational setup, which is based upon a departmental model that nearly doubles the number of current senators. Much of the new Senate makeup would consist of representatives for almost all individual academic departments. Supporters of the revisions to the by-laws are attempting to increase faculty participation in governance and refocus their efforts on academic matters. The committee had advanced

two options, but the Senate never considered the second option at the March 25 meeting. In that session, the senators also had voted to hold a referendum to decide the outcome of the proposed configuration.

A new makeup of the organization was just one of many governance structure changes recommended by the Review of Governance Committee. Senators will consider others in the future, but one senator felt that might not be a good thing.

"We're not amending all the by-laws, just this one," noted Senator Joseph Governali, health. "So, a new Faculty Senate will oversee any changes to the rest of the by-laws."

Senator Joy Hendrick, kinesiology, urged a slower timeline for bringing about the new Senate structure.

"There are just too many questions," she said, urging colleagues to break the implementation process down further and to plan the election process more carefully.

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Chancellor's Awards for Student Excellence Presented to Six SUNY Cortland Students

Six SUNY Cortland seniors were honored on April 7 in Albany with 2008 State University of New York Chancellor's Awards for Student Excellence.

Interim SUNY Chancellor John B. Clark recognized 275 students from campuses throughout the state during the ceremony at the Empire State Convention Center. The recipients were honored for integrating academic excellence with accomplishments in leadership, athletics, community service, creative and performing arts or career achievement. This year's honorees have an overall grade point average of 3.75.

The SUNY Cortland recipients are:

- Kaitlyn Boyes, a senior sport management major from Tonawanda, N.Y.
- Devin Broadwell, a senior biology major from Canandaigua, N.Y.
- George Hotaling, a senior political science major from Jefferson, N.Y.

• Jamie Neuner, a senior adolescence education: social studies major from Brewster, N.Y.

• Lindsay Rourke, a senior speech pathology and audiology major from Massena, N.Y.

• Kaitlin Smith, a senior health science major from Albion, N.Y.

Each year, SUNY campus presidents establish a selection committee to review outstanding graduating seniors. The nominees are forwarded to the Chancellor's Office for a second round of review and a group of finalists is selected. Each honoree received a framed certificate and a medallion that is traditionally worn at commencement.

With this year's awards, 48 SUNY Cortland students have earned a Chancellor's Award for Student Excellence since the program was created in 1997.

See the complete story online at www.cortland.edu/news.

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The logo for SUNY Cortland, featuring the word "Cortland" in a large, stylized serif font, with "SUNY" in a smaller, sans-serif font above it.

Academics to Deliberate on Good of Wal-Mart During 'Day of Dialogue' on April 19

The Deliberative Polling Initiative at SUNY Cortland will offer a "day of dialogue" on campus Saturday, April 19, featuring discussions among a random sample of volunteer Cortland community members and SUNY Cortland students.

The Deliberative Polling Day organizers invited approximately 200 participants from the campus and community and 14 volunteer discussion moderators and experts to take part in small group discussions on the issue of Wal-Mart's national impact on the economy. The small groups will address "Is Wal-Mart Good For America?" from 9 a.m.-2:30 p.m. in Old Main.

Karen Hempson, childhood/early childhood, and Christopher Latimer, political science, coordinate the Deliberative Polling Initiative Project at the College and organized this novel approach to civic engagement.

SUNY Cortland was one of only 15 campuses selected nationally by Stanford University last fall to participate in the Deliberative Polling Initiative, Hempson said.

The results of the poll will be compiled and presented at the American Democracy Project annual conference in Snowbird, Utah, this June.

"We hope to have at least 200 participants — ideally, 100 community members and 100 students — at our day of deliberation," Latimer said.

"If you have received an invitation to participate, please join us for this opportunity to discuss

this important issue and, at the same, participate in a national research project," Hempson added.

Participants will first be polled on their opinions of the issue, Hempson explained. Then, they will engage in dialogue with competing experts and decision-makers based on questions that they develop in small group discussions with trained moderators. Briefing materials also will be provided for additional information on the issue's pros and cons. After the deliberations, the sample of citizens is again polled with the same original questions. The resulting changes in opinion represent the conclusions the public would reach if people had an opportunity to really discuss an issue, engage with alternate points of view and become more informed.

Latimer and Hempson plan to provide training for those who participate as moderators or experts. They were selected from the faculty and staff at SUNY Cortland and professionals in Cortland County. Breakfast and lunch will be

provided, and incentives such as gift certificates and electronic equipment will be offered to Deliberative Polling Day participants.

The Deliberative Polling Initiative is a project of the American Association of State Colleges and Universities' American Democracy Project. The initiative was created by James Fishkin of Stanford University in an effort to determine if the opinion of a citizen changes after being exposed to information on either side of an issue and participating in group deliberation, instead of relying on media sound bites or headlines.

The project is supported by \$15,000 from the Provost and Vice President for Academic Affairs Office, the President's Cabinet, the American Democracy Project and the Cortland College Foundation.

For more information, contact Hempson at ext. 4209 or Latimer at ext. 4802.

See the complete story online at www.cortland.edu/news.

Philosophy Faculty Offer Counseling Services

The SUNY Cortland faculty now includes two certified philosophical counselors — Andrew Fitz-Gibbon and Kathy Russell, philosophy. The two are currently looking for clients to participate free of charge in their study on the effectiveness of this relatively new form of counseling.

"This type of counseling is not for people who are mentally ill or have a psychological problem," said Fitz-Gibbon. "It is intended for clients who are rational and functional and looking to resolve issues regarding morality or professional ethics, meaning, value or purpose, personal or professional fulfillment or an interpretation of changing circumstances. It has been referred to as 'therapy for the sane.'"

Such counseling differs from psychological counseling because it is about educating the client in critical thinking, analysis and clarification of values, said Fitz-Gibbon.

"In philosophical counseling, clients talk about issues that concern them and, just like in other forms of talk therapy, the counselor does not force his or her viewpoint on the patient but follows the direction taken by the individual to work out the problem," said Russell.

Philosophical counseling's roots are found deep in the philosophical tradition dating back two-and-a-half millennia to Plato and Socrates. Its rebirth in North America and Europe began in the 1950s and 1960s with Mortimer Adler and Pierre Grimes, who both played an important role in the renaissance of practical philosophy and solving problems of everyday life, said Russell.

Currently there are approximately 2,000 philosophical practitioners in the United States.

Counseling will be kept confidential, as is any other form of counseling, said Russell. Clients will meet discreetly with either Fitz-Gibbon or Russell in a public place to have a conversation. New clients will sign a form acknowledging consent to take part in the research.

Their research has received approval from SUNY Cortland's Institutional Review Board because it involves human subjects.

For more information about philosophical counseling or to schedule a consultation, contact Russell at ext. 2014 or Fitz-Gibbon at ext. 2016.

See the complete story online at www.cortland.edu/news.



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The Bulletin may be viewed online at www.cortland.edu/images/bulletin.pdf. Information for *The Bulletin* should be sent to Wendy Brooks, newsletter editor, Publications and Electronic Media Office, Brockway Hall, Room 207-F, P.O. Box 2000, Cortland, NY 13045.

The next issue of *The Bulletin* will be published Monday, April 28. The deadline for copy for that issue is 4:30 p.m. on Tuesday, April 22.

All articles must be typewritten. Articles of more than 50 words should be submitted in Microsoft Word format by e-mail to bulletin@cortland.edu.

Environment-Friendly Building to be Reviewed At April 17 'Earthly Matters' Series Lecture

Nicolai Ouroussoff, the chief architecture critic for the *The New York Times*, will discuss green architecture on Thursday, April 17.

Ouroussoff, who has written a number of articles pertaining to the green architectural movement for the *The New York Times Magazine*, will begin the talk at 4:30 p.m. in Sperry Center, Room 105.

The lecture, which concludes the yearlong "Earthly Matters" lecture series organized by the Cultural and Intellectual Climate Committee, is free and open to the public.

Ouroussoff wrote an article titled "Why Are They Greener Than We Are," which was published on May 20, 2007, in *The New York Times Magazine*. The piece explains why Europe has been building "green" for decades while the designers in the U.S. are still taking baby steps. Much of the construction on the European continent was completed under ever tightening European Union environmental guidelines for buildings, he asserted.

By comparison, in the U.S., "despite the media attention showered on 'green' issues, the federal government has yet to establish universal efficiency standards for buildings," Ouroussoff wrote.

His article shows examples of Europe's early "green" construction undertaken during the 1970s, a self-conscious and basic approach featuring solar

panels and recycled materials that was dubbed "Birkenstock architecture." More recent projects include the headquarters for Germany's environment agency in Dessau. Described by Ouroussoff as the embodiment of "a new, ecologically sensitive Europe," the structure is cooled and heated by a system of underground pipes and ceiling vents that automatically release excess heat and circulate breezes from outside.

Named the architecture critic of *The New York Times* in 2004, Ouroussoff was a finalist for the Pulitzer Prize in 2006. From 1996 to 2004, he was the architecture critic of *The Los Angeles Times* and was a Pulitzer Prize finalist in 2003 and 2004.

A freelance writer from 1992 to 1996, Ouroussoff's work appeared in *Artforum*, *The New York Observer*, *Harper's Bazaar*, *Vanity Fair*, *Elle Décor* and *The New York Times*.

Sponsored by the Cultural and Intellectual Climate Committee and *NeoVox*, the "Earthly Matters" series is funded by the Offices of the President and the Provost and Vice President for Academic Affairs.

For more information, contact Richard Kendrick, sociology/anthropology, and Institute for Civic Engagement, at ext. 2481.

See the complete story online at www.cortland.edu/news.

Hischak Will Teach in Greece As Fulbright Senior Specialist

Thomas Hischak, performing arts, who specializes in theatre, will participate in a Fulbright Senior Specialists project at the University of Patras in Greece for three weeks during May.

Hischak was chosen for the honor by the U.S. Department of State and the J. William Fulbright Foreign Scholarship Board. He was originally approved to make the trip in May 2007 but the project was cancelled after the country's universities went on strike. Now rescheduled with the Fulbright Foundation in Greece, Hischak is currently set to arrive in Athens on May 4.

While in Greece, Hischak will give guest lectures and offer workshops on American theatre, musical theatre and musical films as well as direct an American one-act play to be performed in English by students in the university's Department of Theatre Studies.

"I hope my visit will lay the groundwork for future cooperation between the University of Patras and SUNY Cortland," Hischak added.

Founded in 1964, the University of Patras is the third largest and fastest growing institution of higher learning in Greece, with more than 20,000 undergraduate and post-graduate students located on a 600-acre campus at the foot of Mount Panachaico on the Gulf of Corinth. The Theatre Studies Department was established in 1989 and currently has 240 undergraduate majors.

Hischak was among 400 U.S. faculty and professionals selected last year to travel abroad through the Fulbright Senior Specialists Program, established in 2000 to provide short-term academic opportunities to prominent U.S. faculty and professionals to support curricular and faculty development at academic institutions around the world. The Fulbright Program, America's flagship international educational exchange activity, is sponsored by the U. S. Department of State, Bureau of Educational and Cultural Affairs. Thousands of U.S. faculty and professionals and their foreign counterparts have taught, studied or conducted research abroad in the 50-year existence of the program.

Hischak has taught and directed theatre productions at SUNY Cortland since 1983. He has written 15 books on theatre, film and popular music and is a playwright with 20 published plays. In 2004, he was honored with a SUNY Chancellor's Award for Excellence in Scholarship and Creative Activity. Hischak holds degrees in theatre and English from St. Louis University and Southern Illinois University at Carbondale.

Lila Downs Band Will Hold Concert April 23 in Dowd

The Lila Downs Band, whose 2004 album, "One Blood," won a Latin Grammy for Best Folk Album, will perform on Wednesday, April 23.

The Mexican-American singer and songwriter's show will begin at 8 p.m. in the Dowd Fine Arts Theater.

Lila Downs also will present a workshop on Thursday, April 24, titled "Re-Imagining the Border: The Sociocultural Costs of Immigration." The presentation will begin at 1:30 p.m. in Brockway Hall Jacobus Lounge. Sponsored by SUNY Cortland and the New York State Music Fund at Rockefeller Philanthropic Advisors, both events are free and open to the public.

On her fourth and most recent album, "One Blood," Downs, the daughter of a Scottish-American cinematographer, painter and Mixtec-Indian vocalist, received critical acclaim for producing what is described as one of 2004's most eclectic records. Her band, which consists of a Brazilian guitarist, a Cuban bassist, a Chilean drummer, a

Mexican harpist and an American pianist, saxophonist and musical director, created a jazzy Latin sound on the album.

"Lila Downs' show is one of the anchor performances we envisioned as part of the New York State Music Fund grant," said Colleen Kattau, international communications and culture. "She is internationally renowned for her amazing vocal abilities and mesmerizing performances. Lila has first-hand experience with the sociocultural costs of immigration and became an activist around immigrant issues after serving as a translator of death certificates for family members who lost their lives crossing over, which makes her workshop an important forum for discussion about this contentious issue."

For concert information, contact Amy Williams, sociology/anthropology graduate assistant, at ext. 4270. For more information about Downs and the workshop, contact Kattau at ext. 2025.

See the complete story online at www.cortland.edu/news.

Record Label Executive Presents An Inside Look at Industry

Jonathan Poneman, the owner of Sub Pop Records, the original home of the former grunge band Nirvana, will discuss his career experiences in the recording industry on Monday, April 21.

Poneman will begin his speech at 4 p.m. in Brockway Hall Jacobus Lounge. Sponsored by *NeoVox*, the College's student-produced, international Web news magazine, the event is free and open to the public.

He will also share his stories of the highs and lows of the record business and offer his opinion on what the future holds for the industry.

Sub Pop Records, located in Seattle, Wash., celebrates its 20-year anniversary this month. Poneman became involved with Sub Pop in 1987 when meeting music executive Bruce Pavitt at a Midwest mattress store. Poneman agreed to jointly release the debut extended play album from Soundgarden called "Screaming Life." Since then, the record label has signed 156 bands including The Shins, The Postal Service, Iron and Wine and Flight of the Conchords.

Most bands on the label hail from the Seattle area with some from Oregon and California. Poneman foresees a bright future for Sub Pop Records.

"It's hard to show restraint, there's so much good music," said Poneman. "The Seattle scene keeps growing."

NeoVox allows students from around the world to learn from one another through new media while developing effective means of communication and design skills. Conceived in 1999, *NeoVox* formally established through a U.S. Department of Education Fund for the Improvement of Post Secondary Education award in 2001. For more information about *NeoVox*, contact Lorraine Berry, project director, at ext. 2483 or berryl@cortland.edu.

For more information about Sub Pop Records, visit its Web site at www.subpop.com.

Author Bruce Barcott Will be Featured Speaker at Earth Week Environmental Conference on April 26

Author Bruce Barcott will discuss his new book documenting the effort by Sharon Matola, environmental activist and Belize Zoo director, to prevent the building of a dam in the rainforest, on Saturday, April 26.

Barcott, who wrote *Last Flight of the Scarlet Macaw: One Woman's Fight to Save the World's Most Beautiful Bird*, is the featured speaker for the College's Earth Week Environmental Conference from noon-7 p.m. that day in Old Main.

He will begin his talk at 6 p.m. in the courtyard in front of Old Main, immediately following a benefit concert by the SUNY Cortland Rock and Blues Ensemble under the direction of Steven Barnes, Africana studies.

The concert, which celebrates the release of the compact disc "The Belize Zoo Project," recorded by the ensemble to benefit the Belize Zoo, will begin at 4 p.m. In the event of inclement weather, both events will move into Old Main Brown Auditorium.

Presented by The Belize Zoo Project at SUNY Cortland, Barcott's talk and the concert are both free and open to the public. Copies of the book, published by Random House, will be for sale at

the conference and Barcott will be available to sign them after his presentation. The CD also will be available for sale with all proceeds supporting SUNY Cortland's Belize Zoo Project and the Belize Zoo.

Over the past two decades, Sharon Matola and the Belize Zoo have become world famous, in particular for their focus on the restoration of the Harpy eagle species, the Central American macaw and jaguar habitat restoration.

Barcott is also the author of *The Measure of a Mountain: Beauty and Terror on Mount Ranier*. He is a contributing editor at *Outside* magazine. His featured articles have appeared in *The New York Times Magazine*, *Mother Jones*, *Sports Illustrated*, *Harper's* and *Utne Reader*. He contributes to *The New York Times Book Review* and the public radio show "Living on Earth."

For more information on the lecture or concert, contact Pasquarello at ext. 5772. For more information on the Earth Week Environmental Conference, organized by Cortland Students Advocating for a Valuable Environment (C-SAVE), contact csave10@yahoo.com.

See the complete story online at www.cortland.edu/news.

Drumcliffe School of Irish Dance to Perform April 20

Members of the Drumcliffe School of Irish Dance will perform both traditional Irish dances as well as intercultural selections on Sunday, April 20.

The Upstate New York-based dance school will begin its performance, titled "Cross Cultural Communications," at 4 p.m. in Dowd Fine Arts Theatre.

The performance is presented by the Campus Artist and Lecture Series (CALS), which is funded by the Auxiliary Service Corporation, the Student Government Association and The Cortland Fund.

Tickets for the show can be purchased in Corey Union, Room 406, or one hour before the performance for \$3 for SUNY Cortland students and \$5 for the general public.

The first half of the performance, which consists of 50 students between the ages of seven and 23, showcases traditional styles of Irish dance, with the performances of "Samhain" and "The Influence of the Moores," according to Edward J. Murphy, Jr., artistic director.

"There is a piece that takes the rhythms of Irish dance and crosses it with African and street

dance, which is a new piece and the foundation," said Murphy. "It is called 'cross-cultural communication.' Through the rhythm structure of both dance styles, the two cultural groups share and develop a common understanding."

The Drumcliffe School offers lessons in Irish dance throughout the year as it operates out of its main studio in Rochester, N.Y., and satellite locations in Syracuse, N.Y., and Binghamton, N.Y. Each year the group presents a "World Show" that displays the talents of each dancer. Between selections, a moderator provides background information about the pieces and Irish dance in general.

For other performance dates and membership information, visit The Drumcliffe School of Irish Dance Web site at www.drumcliffe.org.

For more information or questions regarding CALS events, contact Campus Activities and Corey Union, in Corey Union, Room 406, at ext. 2321 or Sandra Wohlleber, campus activities and Greek affairs, at wohllebers@cortland.edu.

SUNY Cortland to Remember Holocaust on April 29; Jewish Folk Musicians to Present Illustrated Lecture

Classical musician and klezmer specialist Robin Seletsky will discuss the style that formed in Eastern Europe before the Holocaust and will play examples of folk songs, a lullaby and wedding music on Tuesday, April 29.

The program is an annual event memorializing the tragedy of the Nazi Holocaust.

Titled "The Spirit of a Lost Culture: Jewish Music in Eastern Europe Before the Holocaust," the event begins at 7:30 p.m. in Brockway Hall Jacobus Lounge. Organized by Jewish Studies, the event is free and open to the public. Refreshments will be served.

At the end of the evening, a brief candle-lighting ceremony will take place to remember the lives lost in the Holocaust.

Seletsky, who is the principal clarinetist with the Glimmerglass Opera and the Binghamton Philharmonic, will be accompanied by Jonathen Dinkin, a pianist who has been involved with Jewish music in the Syracuse, N.Y., area for many years. He composes, teaches, performs and is featured annually at the Syracuse Jewish Music Fest.

Through explanation of the Yiddish lyrics and the actual sound and inflections of the melodies, an authentic exploration into Jewish life will be offered. Seletsky will conclude with a

discussion and musical examples of what has survived and how it has evolved.

Seletsky is the music director at Temple Beth El in Oneonta, N.Y., and the founder of the Catskill Klezmerim, a group of professional musicians formed in 1995. She is a classically trained performer who has studied at the New England Conservatory and the Juilliard School.

Her interest in klezmer music came from her father, Harold Seletsky, the "Prez of Klez" and leader of the acclaimed West End Klezmerim. Seletsky has attended KlezKamp, where she learned from both an older generation of klezmerim and from leaders in the klezmer revival. She has received several grants relating to her work with Jewish folk music, including a project documenting and transcribing music and oral histories of regional Jewish seniors and Holocaust survivors.

The event is sponsored by the Campus Artist and Lecture Series (CALS), the Jewish Studies Committee, Hillel, the Project on Eastern and Central Europe, the Clark Center for International Education, the Center for Intercultural and Gender Studies and Auxiliary Services Corporation.

For more information, contact Linda Lavine, psychology, at ext. 2040 or lavinel@cortland.edu.

Dating and Intimacy Topic of April 16 Wellness Wednesday Series

Mike Domitrz, an author and national presenter on healthy dating, consent, date rape and sexual assault awareness, will present "Can I Kiss You?" on Wednesday, April 16.

Domitrz, the executive director and founder of The Date Safe Project, will perform at 7:30 p.m. in the Corey Union Function Room.

Part of the Wellness Wednesday Series at SUNY Cortland, this event is free and open to the public.

Participants can expect to laugh until they cry as Domitrz gives a revealing look at dating and intimacy.

In his book, *May I Kiss You? A Candid Look at Dating, Communication, Respect and Sexual Assault Awareness*, he takes a look at the realities of dating and intimacy using candid advice and real-life scenarios, with more than 20 interactive exercises that will give students a different approach to dating.

Domitrz is the editor and publisher of *Voices of Courage: Inspiration from Survivors of Sexual Assault*, which features 12 survivors of sexual

assault reliving the stories about what they have overcome.

He has produced the "Do You Ask?" poster series, which is now the most popular educational poster campaign that addresses asking first for consent. Domitrz has written, hosted and produced "Help! My Teen is Dating: Real Solutions to Tough Conversations" a DVD and book set. He is also the author of two blogs, www.educatorsandactivists.com and www.parentsolutions.org.

Working with and speaking to students, parents, educators, athletes, professionals, organizations and the media throughout the country for more than a decade, Domitrz received his bachelor's degree in general business with entrepreneurship and theatre from the University of Wisconsin.

For more information, contact Cathy Smith of the Health Promotion Office in Van Hoesen Hall, Room B-1, or at ext. 2066 or smithc@cortland.edu.

See the complete story online at www.cortland.edu/news.

'Environment and Culture' Series to Continue with Look at East Germany

Historian Scott Moranda, whose research has focused on European social and cultural history since 1851, will speak on Wednesday, April 16.

Moranda, history, will begin his talk on "The Green and the Red: The East German Environment Under Communism" at 4:30 p.m. in Cornish Hall, Room D-304. A reception in the Brooks Museum, located in Cornish Hall, Room D-312, will precede the talk.

The lecture, which continues the yearlong Brooks Museum Lecture Series on "Culture and the Environment," is free and open to the public.

Moranda, who joined the College in 2005, has concentrated his research on Germany from the Peace of Westphalia and French history from 1600. His interests include landscape and environment, landscape and identity, American environmental history, the history of ecology and social forestry.

The lecture series is sponsored by the Auxiliary Services Corporation. For more information, contact Sharon Steadman, sociology/anthropology, at ext. 2308.

Author to Discuss Importance Of Reading to Children

Noted author and illustrator Suzanne Bloom will discuss reading at 1:15 and 2:50 p.m. on Tuesday, April 15, in the Children's Reading Area in the Teaching Materials Center, Memorial Library.

Sponsored by the Friends of the Library and presented in conjunction with The Big Read, her theme will center on the powerful connection that reading creates between the reader and the child and between the child and a larger world. The presentations are free and open to the campus community.

Bloom was an illustrator before she became a writer. "As much as I love writing the story, drawing the pictures is like dessert," she said.

Bloom graduated from Cooper Union College, an art school, where she drew, painted and made sculptures. She uses everyday details in her illustrations and lets the reader get to know who lives in each of her books. Some of her books include *A Family for Jamie: An Adoption Story*, *Girls A to Z*, *No Place for a Pig*, *The Bus for Us*, *A Splendid Friend Indeed* and *Treasure*.

For more information, contact Lorraine Melita, library, at ext. 4009.

SUNY Cortland Honors Seven Students in 10th Annual Writing Contest

Krista Merry, a senior speech pathology and audiology major from Homer, N.Y., has won the top honor in SUNY Cortland's annual writing contest.

Merry is one of five undergraduate and two graduate students who each will receive \$100 in the College Writing Contest for their winning entries. She was recognized for her nonfiction, "Bringing War Home: A Soldier's Story," written for the Writing Creative Nonfiction class taught by Alex Reid, English.

This year marks the 10th anniversary of the contest that is sponsored by the College Writing Committee, a group of 12 faculty members from a range of departments across campus.

The committee received 140 submissions of creative and academic work for the competition. The work was judged on superior thinking, originality and insight and excellent command of language. All submissions written for courses during spring, summer and fall of 2007 were eligible.

Merry received her award at Honors Convocation on April 12. All winning entries are published in a booklet dedicated to the College Writing Awards and posted online at www.cortland.edu/cowrc. The students also presented their work on Scholars' Day, April 9.

The other undergraduate award recipients are:

- Philip Bolton Jr., of Middleville, N.Y., a junior professional writing major, for his blog, "Concealed Manifesto, A Compilation of Life Experiences," for the Writing in Cyberspace class taught by Reid. Bolton's blog can be found at philipboltonjr.blogspot.com.

- Diana Gallagher of Wading River, N.Y., a senior professional writing major, for her story, "The Chess Queen," written for Writing in Sports Literature taught by Tim Emerson, English.

- Savanna Kucarak of Herkimer, N.Y., a senior adolescence education: English major, for her memoir, "My Remington Summer," for the Teaching Writing course taught by Cynthia Sarver, English.

- Deana Lykos of Dix Hills, N.Y., a junior sport management major, for her blog, "The Sports Chick, Sports from a Chick's Perspective," for the Applied Sport Media Management course taught by Joseph Cooper, program manager for SUNY Youth Sports Institute. Lykos' blog can be found at blog.cortland.edu/dmlykos.

The graduate award recipients are:

- Jerome Degan of Greene, N.Y., a graduate student in the adolescence education: English program, for his memoir, "Before the Land Was Ours," written for Seminar in the Composing Process taught by Mary Lynch Kennedy, English.

- Allison Porzio of LaFayette, N.Y., a graduate student in the adolescence education: English program, for her research article, "Finding the Freedoms of Contemporary Free Verse," written for Seminar in the Composing Process taught by Kennedy.

The next contest will accept papers written for courses offered during spring, summer and Fall 2008. For more information, contact Kennedy at ext. 2086.

Sports Schedule

Capital Letters Denote Home Games

Tuesday, April 15

Softball at Oneonta, 3 p.m.
WOMEN'S LACROSSE vs. Morrisville, 4 p.m.

Wednesday, April 16

SOFTBALL vs. Cazenovia, 3 p.m.
WOMEN'S TENNIS vs. St. Lawrence, 4 p.m.
Baseball at Ithaca, 4 p.m.
Men's Lacrosse at Brockport, 4 p.m.

Thursday, April 17

Women's Lacrosse at Hartwick, 4 p.m.

Friday, April 18

SOFTBALL vs. Geneseo, 3 p.m.

Saturday, April 19

WOMEN'S TRACK AND FIELD at Cortland Classic, 11 a.m.
MEN'S TRACK AND FIELD at Cortland Classic, 11 a.m.
Baseball at Oneonta, noon
WOMEN'S LACROSSE vs. Buffalo St., 12:30 p.m.
SOFTBALL vs. Brockport, 1 p.m.
WOMEN'S TENNIS vs. William Smith, 1 p.m.
MEN'S LACROSSE vs. Morrisville, 3 p.m.

Sunday, April 20

Baseball at New Paltz, noon
WOMEN'S TENNIS vs. Brockport, noon

Tuesday, April 22

Women's Golf at Gettysburg Invitational, 1:30 p.m.
SOFTBALL vs. St. John Fisher, 3 p.m.
Men's Track and Field at Ithaca Invitational, 3:30 p.m.
Women's Track and Field at Ithaca Invitational, 3:30 p.m.
Women's Lacrosse at Oneonta, 4 p.m.

Wednesday, April 23

MEN'S LACROSSE vs. Geneseo, 4 p.m.

Thursday, April 24

BASEBALL vs. St. John Fisher, 4 p.m.

Friday, April 25

SOFTBALL vs. Potsdam, 3 p.m.
WOMEN'S TRACK AND FIELD at SUNYAC Outdoor Championships, TBA
MEN'S TRACK AND FIELD at SUNYAC Outdoor Championships, TBA

Saturday, April 26

Women's Tennis at New Paltz Tournament, 9 a.m.
Baseball at Susquehanna, noon
Women's Lacrosse at Geneseo, 1 p.m.
Men's Lacrosse at Potsdam, 1 p.m.
WOMEN'S TRACK AND FIELD at SUNYAC Outdoor Championships, TBA
MEN'S TRACK AND FIELD at SUNYAC Outdoor Championships, TBA

Sunday, April 27

BASEBALL vs. St. Joseph's (N.Y.), noon
Men's Track and Field at NYSCTC Multi-Event Championship, Troy, N.Y., TBA
Women's Track and Field at NYSCTC Multi-Event Championship, Troy, N.Y., TBA

Teacher Centers and Local Educators to Join College For 19th Annual Celebration of Teaching on May 7

Area teachers, teaching assistants, school administrators and College faculty will entertain their colleagues and celebrate teaching with a variety show featuring music, humor and reflections on Wednesday, May 7.

The 19th annual "Celebration of Teaching: A Cabaret Evening of Entertainment" will begin at 6:30 p.m. with a dessert buffet and social gathering in Corey Union Function Room.

The variety show follows at 7 p.m. and features area educators as entertainers celebrating the joys of teaching and learning.

Educators may attend the celebration for free but must pre-register by Friday, May 2. Interested persons should contact the Center for Educational Exchange at ext. 4214 or cee@cortland.edu.

The event, coinciding with National Teacher Appreciation Week, is hosted by the Center for Educational Exchange with support from the President's Office. Co-sponsors include the teacher centers serving Cayuga-Onondaga, Central New York, Cincinnatus, Cortland-Homer-McGraw, Dryden, Lansing-Groton and Syracuse.

Approximately 150 past, present and future educators throughout the Central New York region are expected to attend, as well as SUNY Cortland faculty and students, according to Virginia Marty, Center for Educational Exchange.

"Celebration of Teaching is one way for SUNY Cortland to thank the many talented and committed teachers and administrators who support the College's teacher education programs," Marty said. "The evening is a fun-filled party when students, teachers and faculty have a unique opportunity to honor the art of teaching."

Former deejay Tom Turck, the principal at Homer Middle School and a longtime teacher

and school administrator, will, for a third year, emcee the ceremonies. Gerald Porter, education, for the first time will offer the welcome at this event, along with Marty.

The entertainment lineup includes:

- Janet Griffin, a second grade teacher at Randall Elementary School in Cortland who plans to retire in June. Griffin's humorous talk about teaching will be her first Celebration of Teaching performance;

- Colleen Kattau, international communications and culture, will perform education-related music. A bilingual singer, songwriter and guitarist with four recordings to her name, Kattau performs original alternative acoustic music in a mix of poetry and rhythm. She has performed for diverse audiences at colleges and universities, women's festivals, environmental festivals and Latin American and labor solidarity events. She solos and plays with her band, Night Skies;

- Jim Overhiser '80, an educator for 28 years who currently teaches physics at Cortland High School, will sing and play the guitar. Jim, who admits he originally went to school to become a music teacher, is a member of the SUNY Cortland Choral Union, the Old Timers Band and the Dixieland group "Jazz Happens Band." He has performed at the Center for the Arts in Homer, N.Y., and in community theatre productions in Ithaca, N.Y., and Marathon, N.Y.;

- Dorothy Thomas '77, a teacher assistant at Cortland High School, will once again share some of her favorite songs as piano background music when guests arrive. A member of SUNY Cortland's Gospel Choir, she also performs at Christ Presbyterian Church; and,

- Tony Trunfio, health, will offer a comedian's glimpse at teaching, students and education titled "Stressed is Desserts Spelled Backwards." "It will be a humorous look at why laughter is the best medicine when it comes to making our troubles disappear," Trunfio said. An instructor for three years who has recently begun performing his comedy in public, he developed the very popular health course Humor Education for Teachers. He is the education bureau chief for the Association for Applied and Therapeutic Humor, a member of the American Humor Association and a Certified Laughter Leader for the World Laughter Tour.

Artists Will Discuss 'An Atlas' Gallery Exhibit on April 22

On Earth Day, Tuesday, April 22, artists Lize Mogel and Alexis Bhagat will lead a panel discussion about their exhibition, "An Atlas," in the Dowd Fine Arts Gallery at 4:30 p.m. The exhibition and talk are free and open to the public.

The traveling exhibition of artists working with "radical cartography," a practice that uses maps and mapping to promote social change and that is part of a cultural movement that links art, geography and activism, will run through Monday, May 5.

The participating artists, architects and collectives in the exhibition play with cartographic convention — geographic shapes, way-finding symbols and aerial views — in order to take on issues from globalization to garbage, explained Gallery Director Andrew Mount.

"An Atlas" is a companion exhibition to the article, "An Atlas of Radical Cartography," which appeared in 2007 in the Los Angeles, Calif., publication, *Journal of Aesthetics and Protest Press*. For more information, visit www.an-atlas.com/exhibition.htm.

For more information, contact Mount, at ext. 4216 or mounta@cortland.edu.

Library Hours

Extended Late Night Hours April 14 through May 8

Monday-Thursday	7:45 a.m. - 3 a.m.
Friday	7:45 a.m. - midnight
Saturday	11 a.m. - midnight
Sunday	10 a.m. - 3 a.m.

Finals Week May 9 through May 14

Friday, May 9	*7:30 a.m. - 3 a.m.
Saturday May 10 -	
Sunday, May 11	8 a.m. - 3 a.m.
Monday, May 12 -	
Tuesday, May 13	*7:30 a.m. - 3 a.m.
Wednesday, May 14	*7:30 a.m. - 7 p.m.

* open 7:30-8 a.m. for study only

Spring 2008 Bulletin Schedule

Issue	Date	Deadline
#16	Monday, April 28	Tuesday, April 22
#17	Monday, May 12	Tuesday, May 6

New Faculty Senate Model May Take Effect by Sept. 15

Continued from page 1

It was established at the prior meeting that the Committee on Committees will carry out a referendum of voting faculty as defined in the handbook, with a favorable vote requiring a two-thirds majority of the voting faculty who cast votes.

In approving the steering committee's proposed timeline for the Senate restructuring, the senators did not set a date for the referendum to be completed. However, in anticipation that this process will take place, an April 10 open forum for questions and discussion was announced during the meeting by Karla Alwes, Faculty Senate chair.

Under new business relating to the previous action, senators amended the previously approved departmental model proposal from March 25 to change the number of departments represented in the School of Arts and Sciences from 16 to 17. Botwinick explained that a recount of the departments revealed that one department would be denied representation without the numerical correction.

In other old business, the Senate approved, with minor changes, the Educational Policy Committee's proposed additions and revisions relating to the College's policies for issuing "incomplete" grades.

Currently, the catalog contains few guidelines on the assignment of incomplete grades and the EPC considered the handbook's wording on the subject unclear.

Senator and EPC Committee Chair Richard Kendrick noted that any language additions or changes must be duplicated in both the *College Catalog* and the *College Handbook*.

A portion of the proposed revised catalog copy describes an "incomplete" as "a temporary grade, issued solely at the discretion of the instructor, in two circumstances: when a student is unable to complete the course, or when an academic dishonesty charge has been brought against a student and the resolution of that charge is still pending."

Senators accepted the advice of Registrar Donna Margine in the rewording of selected passages and approved the amended passages before voting to accept the amended EPC proposal.

The proposed changes, revised with Margine's help, pertained to the grading system guidelines currently in the catalog. As originally stated, the date upon which an incomplete becomes an E was to be amended from the end of the following semester to the end of the last day of classes of the following semester. A similar passage in the handbook was to have been reworded. Margine advised that the date upon which an incomplete becomes a grade of E or U, depending on grade mode, is the end of the last day of classes of the following semester.

News Briefs

Student Employment Week Planned for April 14-18

As part of Student Employment Week, a reception for student workers will be held at 4 p.m. on Monday, April 14, in the Corey Union Caleion Room.

Students who have been nominated as outstanding workers by their supervisors will be recognized for the unique and vital contributions that they make to the campus and community through part-time and seasonal work.

The supervisors and several dignitaries will be in attendance. President Erik J. Bitterbaum and Interim Vice President for Student Affairs Rich Peagler will share remarks about the value of student workers.

For more information, contact Lisa Allen, career services, at ext. 4715 or by e-mail at allenl@cortland.edu.

Posters on Display at Library

Window on the World (WOW) posters, designed and presented by students in the Childhood/Early Childhood Education Department, are on display through April 30 in the Teaching Materials Center in Memorial Library.

Students in a class taught by Lin Lin, childhood/early childhood education, were asked to work individually or with a partner to research and present an underdeveloped country.

The front of the posters features maps of the selected countries, which represent the window. This window can be opened to view the inside of the poster, where students presented what they learned about that country using the Five Themes of Geography.

Lorraine Melita, library, and Orvil White, childhood/early childhood education, assisted with the exhibit.

Women's Lunch Planned

The Women's Initiatives Committee will host a Women's Brown Bag Lunch on Wednesday, April 30.

The lunch will be held from noon-1 p.m. in Corey Union, Room 209. It offers women the chance to meet, share ideas and develop campus networks.

For additional information, contact Lori Schlicht at ext. 4726.

Faculty-Staff Activities

Cynthia Benton, childhood/early childhood education, recently served as an invited reviewer for two texts, one for Springer Publishing, *Women's Experiences in Leadership in K-16 Science Education Communities: Becoming and Being*, and a new text for McGraw Hill Publishers titled *Educational Research for and by Classroom Teachers*.

Judith Best, political science, author of *The Choice of The People? Debating The Electoral College*, will speak at the National Archives on Wednesday, May 21, at a public program on the pros and cons of the Electoral College. David Broder will moderate. The Archivist of the United States Allen Weinstein and the Director of the Federal Register Ray Mosley, will also speak.

Jeremiah Donovan, art and art history, has been invited to participate in an exhibition called "Ithaca Ceramics," held at the Herbert F. Johnson Museum of Art, Cornell University. The exhibition, which runs July 5-Aug. 10, explores the diverse styles and directions in the ceramic art community.

This summer eight SUNY Cortland students will travel with Donovan to China as part of the study abroad program, China Summer Study: History, Culture, and the Arts. Two of his students, Ken Little and Gina Smith, have been awarded an Undergraduate Summer Faculty/Student Research Fellowship through the Undergraduate Research Council. The focus of the students' research is to observe and record the evolving practices of art in contemporary China, making a comparative analysis with traditional methods of production, and to collaborate with Chinese students creating ceramic artwork.

Samuel L. Kelley, communication studies, recently had his play, "Faith, Hope and Charity: The Story of Mary McLeod Bethune," complete a three-week run at the Nuyorican Poets Café in New York City. Performances were held Thursday through Saturday, beginning March 20. Sue Lawless directed the production. New York Actors Geany Masai, Angela S. Arnold, and Ivan Thomas starred in the performance. Lorna Littleway, Founding Producer/Director of the Juneteenth Legacy Theatre of Louisville, Ky., produced the production.

On March 28-30, Kelley traveled to Toronto, Canada, with the SUNY Cortland Gospel Choir for their 2008 spring tour. The choir gave a concert at the First Baptist Church of Toronto on Saturday, March 29. First Baptist Church has the distinction of being the oldest Baptist Church in Toronto, having been founded in 1826 by fugitive slaves from the United States. The choir also sang several selections at the New Hope Baptist Church in Niagara Falls, N.Y., on Sunday, March 30, as part of the Sunday morning service. Both churches made donations to the Cortland College Foundation Gospel Choir Scholarship Fund.

Andrea Lachance, Cynthia Benton and Beth Klein, childhood/early childhood education, were part of a consortium presentation at the annual meeting of the American Educational Research Association on March 25, in New York City. Their presentation, "New York State's Teacher/Leader Quality Partnerships: Unique School-University Partnerships that Work," was a compilation of findings from nearly five years of work in school-university partnerships.

Mechthild Nagel, philosophy, had her essay, "I Write What I Like: African Prison Intellectuals and the Struggle for Freedom," published in the online *Journal of PanAfrican Studies*, vol 2(3), pp. 68-80.

Robert Spitzer, political science, is the author of a new book just published by Cambridge University Press. Titled *Saving the Constitution from Lawyers: How Legal Training and Law Reviews Distort Constitutional Meaning*, it is a sweeping indictment of the legal profession when it enters the realm of constitutional interpretation. The book examines the nature and evolution of legal training from the 19th century to the present, the unique traits of the law's student-controlled publishing venue, law reviews, and examines three case studies of wayward constitutional theorizing that were cultivated in the pages of law reviews: the presidential veto, the unitary executive theory of presidential power applied to the commander-in-chief power, and the Second Amendment's right to bear arms. The book is published in paperback and hard cover.

Michael Togli, psychology, has been informed that his two-volume *Handbook of Eyewitness Psychology*, published last year by Erlbaum and Associates, was recently nominated for The American Psychology-Law Society Book Award. This award is given for a scholarly book devoted to psychology and law issues and is intended to recognize outstanding scholarship in psychology and law. Nominations are open to scholarly books (not textbooks) from all areas of psychology and law published in 2007 or 2008. Togli is the lead editor on Volume 1, *Memory for Events* and is a co-editor on Volume 2, *Memory for People*. His co-editors are Roderick Lindsay, Queens University, Canada; David Ross, University of Tennessee at Chattanooga; and J. Don Read, Simon Fraser University, Canada.

Arden Zipp, chemistry emeritus, recently presented a workshop for Advanced Placement (AP) chemistry teachers at the Horace Mann School in Riverdale, N.Y. The workshop was attended by more than 20 teachers from New York, New Jersey and Connecticut. In his presentation, Zipp described the recently revised format for the AP chemistry exam, provided instruction in some of the more challenging areas of the curriculum, and offered suggestions of how teachers could maximize the performances of their students on the exam.



The Bulletin contains official College announcements, news reports and notices of campus events. Information for the *The Bulletin* should be sent to the Publications and Electronic Media Office, Brockway Hall, Room 207-F, P.O. Box 2000, Cortland, NY 13045, or by e-mail to bulletin@cortland.edu.

Coming Events

Monday, April 14

Student Employment Reception: Corey Union Caleion Room, 4 p.m.

Tuesday, April 15

Lectures: "Dare to Read," by author and illustrator Suzanne Bloom, Children's Reading Area, Teaching Materials Center, Memorial Library, 1:15 and 2:50 p.m.

Wednesday, April 16

Brooks Museum Lecture Series: "The Green and the Red: The East German Environment Under Communism," Scott Moranda, history, Cornish Hall, Room D-304, 4:30 p.m. A reception in the Brooks Museum, located in Cornish Hall, Room D-312, will precede the talk.

Wellness Wednesday Series: "Can I Kiss You?" Mike Domitrz, national presenter; Corey Union Exhibition Lounge, 7 p.m.

Thursday, April 17

Union Matters Lunch Discussion: "Family Leave: Four Steps Forward and More to Go" and "Family Benefits Programs for NYS Employees," UUP Statewide Family Leave Committee Chair and UUP representative Jamie Dangler, sociology/anthropology; Corey Union Caleion Room, noon; buffet opens at 11:45 a.m. Advance sign up requested at ext. 5991 or uup@cortland.edu.

Book Discussion: *Fahrenheit 451*, Teaching Materials Center, Memorial Library, 1:30 p.m.

Earthly Matters Lecture Series: Green architecture, by Nicolai Ouroussoff, *The New York Times*, Sperry Center, Room 105, 4:30 p.m.

Saturday, April 19

Children's Museum Series: Children's Free Fair, Cortland County Office Building gym, 10 a.m.-1 p.m.

Deliberative Polling Day: "Is Wal-Mart Good for America?" featuring discussions among community and campus volunteers, Old Main, 9 a.m.-2:30 p.m.

Sunday, April 20

Performance: "Cross Cultural Communications," members of the Drumcliffe School of Irish Dance, Dowd Fine Arts Theatre, 4 p.m.

Monday, April 21

Lecture: Record industry executive Jonathan Poneman, Brockway Hall Jacobus Lounge, 4 p.m.

Tuesday, April 22

Earth Day

Faculty Senate Meeting: Park Center Hall of Fame Room, 1:10 p.m.

Closing Reception: For the "Earthly Matters" environmentally themed art exhibition, Beard Building Gallery, Main Street SUNY Cortland, 4-6 p.m.

Gallery Talk: "An Atlas," exhibition artists Lize Mogel and Alexis Bhagat will lead a panel discussion, Dowd Fine Arts Gallery, 4:30 p.m.

Comedian: Steve Hofstetter, Corey Union Function Room, 8 p.m.

Wednesday, April 23

Wellness Wednesday Series: "Are You a Carbon Bigfoot?" presented by the Student Affairs Sustainability Committee, Corey Union Exhibition Lounge, 7 p.m.

Concert: The Lila Downs Band, Dowd Fine Arts Theater, 8 p.m.

Thursday, April 24

Workshop: "Re-Imagining the Border: The Sociocultural Costs of Immigration," Lila Downs, singer and songwriter, Brockway Hall Jacobus Lounge, 1:30 p.m.

Red Cross Bloodmobile: Corey Union Exhibition Lounge, 11 a.m.

Saturday, April 26

Children's Museum Series: "Making Silly Putty," Children's Museum, O'Heron Newman Hall, 10 a.m.-1 p.m.

Earth Week Environmental Conference: Old Main, noon-7 p.m.; concert to begin at 4 p.m.; keynote speaker author Bruce Barcott to speak at 6 p.m.

Sunday, April 27

Concert: The College Singers presents a concert version of "Children of Eden," Dowd Fine Arts Theatre, 2 p.m.

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