ENG Major
Student Learning Outcomes and Assessment Cycle

Part 1: Student Learning Outcomes

1. Students can practice different strategies of interpretation, applying critical and theoretical terms, concepts, and methods in relation to a variety of textual forms and other media.

2. Students can engage with the work of other critics and writers, collecting, evaluating, and citing such sources effectively.

3. Students can construct a sustained and persuasive interpretive or analytical scholarly argument.

Part 2: Curriculum Map

The table below outlines each of the student learning outcomes listed above and the courses and program requirements that correspond to each of the objectives described in the outcomes.

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<th>ENG Major Student Learning Outcomes</th>
<th>ENG Courses and Program Requirements</th>
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Part 3: Key Assessments

Throughout the ENG undergraduate major, students develop and refine critical reading skills and analytical writing skills in their interpretations of literature and culture. We assess the student learning outcomes of the ENG program by analyzing written work from the writing intensive courses in the major. As part of the English undergraduate program, students are required to take two specific writing intensive courses—ENG 203 Introduction to Poetry and ENG 302 Writing about Literature—and then must choose five additional writing intensive courses from among a variety of 400-level offerings. A committee of ENG faculty collects final papers from ENG majors in these courses, then reads a randomly selected set of these papers to appraise the quality and consistency of the three student learning outcomes. Each faculty committee employs holistic grading rubrics in their assessment of student learning outcomes.

Part 4: Assessment Cycle

The student learning outcomes of the ENG undergraduate program are assessed on a three-year cycle. In one year a committee of ENG faculty collects the final papers of all English majors in ENG 203: Introduction to Poetry, and then reads a randomly selected set to determine the quality of attention paid to each student learning outcome. In the second year, the committee assesses a randomly selected set of final papers from English majors in ENG 302: Writing about Literature who have also completed ENG 203. In the third year the committee assesses student learning outcomes in ENG 400-level courses by randomly selecting papers from these courses from among all the English majors who have completed both ENG 203 and ENG 302. Each year, the results of this assessment work are reported to all ENG faculty, who use the information to reflect on and enhance their courses.